



# The American Institute of Architects

## APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 14904

Dated Sept. 30, 19 59  
 Received Oct. 12, 19 59  
 Granted Nov. 2, 19 59

MEMBERSHIP NO 14904

A Name of applicant Henry Nichols Cobb Chapter New York Chapter  
 B Address of applicant 385 Madison Ave., New York 17, New York  
 C Application received with check for \$ 20.00 on Oct. 12, 19 59  
 D Application returned for correction ..... 19 ..  
 E Application in due order on ..... Oct. 12, 19 59.  
 F Acknowledgments to applicant and chapter on ..... Oct. 12 19 59.  
 G Certified resolution of chapter executive committee recommending admission ~~on that application be denied~~ received on ..... Oct. 12, 19 59.  
 H Record of registration received..... Oct. 12, 19 59.  
 I The applicant has been examined as to his professional qualifications by Bureau of Professional Licensing Services  
 J The applicant is currently registered as an architect or licensed to practice architecture in the states of New York  
 K Application sent to The Committee on Membership..... Oct. 26, 19 59.  
 L The Committee on Membership reported on application on ..... Oct. 26, 19 59.  
 M The applicant was requested to furnish additional evidence of his professional qualifications on or before 19 , which was received.

**REPORT:**

As a result of its findings on the evidence submitted The Committee on Membership unanimously reports that in its opinion the applicant is\* qualified for membership in The American Institute of Architects.\*\*

Date Oct. 26, 19 59

THE COMMITTEE ON MEMBERSHIP

*Charles Stude*  
*Andrew S. Egering*  
*Len Brown*  
 Chairman

**CERTIFICATION OF ELECTION AND ASSIGNMENT**

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected Henry Nichols Cobb to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New York Chapter.

Date Nov. 2, 19 59

*Joseph ...*  
 Secretary

N Applicant admitted on ..... Nov. 2, 19 59  
 O Notice to applicant and notice of assignment to chapter on ..... Nov. 2, 19 59  
 P Notice of denial of application to chapter and applicant and \$ ..... returned to applicant on ..... 19 ..

INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.



# The American Institute of Architects

## APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is **Henry Nichols Cobb**
2. I am a **Natural** citizen of the United States.
 

State whether natural or a naturalized citizen.
3. My legal residence is in the City of **New York**  
 County of **New York** State of **New York**
4. My address in The Institute records will be (Office Address)  
 Number **385** Street **Madison Avenue**  
 City **New York** Zone **17** State **New York**
5. I am engaged in the profession of architecture as **Practicing Architect**
6. I desire to be a member of the **New York** Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$5.00 is for a year's subscription to the *Journal of The American Institute of Architects* and the *Memo—a Newsletter*. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Henry Nichols Cobb  
Applicant sign full name in ink

Date 19

PAID  
 \$20.00 9/12/19

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STATISTICS

10. Date of birth 8 April 1926 Place of birth Boston , Massachusetts

11. (a) I am registered or licensed to practice architecture in the following-named states:

New York (License #6462)  
Province of Quebec, Canada

(b) I passed the State Board Examination in the following-named states:

New York

(c) I hold Certificate No. .... of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12. (a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
Phillips Exeter Academy	Exeter, N. H.	2 1/2	1943	Diploma
Harvard College	Cambridge, Mass	3	1946	A. B.
Harvard University Graduate School of Design	" "	" 3	1949	B. Arch.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

Travel In: England, France, Italy, Czechoslovakia, Poland.

PROFESSIONAL TRAINING \*

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each

Employer's Name-Address	Type of Business	Classification of Position	Period of Employment by month and year
Hugh Stubbins, Arch. Lexington, Mass.	Architecture	Designer	4/49 to 4/50
Webb & Knapp, Inc. (Architectural Division) 385 Madison Avenue New York 17, New York	Architecture	Designer- Architect	4/50 to 9/55

\*(NOTE: Applications must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

I. M. Pei & Associates From 9/55 To Present

15. Is architecture your principal vocation? Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

None

PRESENT OR PREVIOUS MEMBERSHIPS AND APPLICATIONS IN ARCHITECTURAL ORGANIZATIONS

17. I have previously applied for membership or associateship in the chapter of The American Institute of Architects. The details concerning this application are as follows:

- 18. Member of Institute from to
19. Junior of Institute from to
20. Associate of Chapter from to
21. Junior Associate of Chapter from to
22. Student Associate of Chapter from to
23. Member of State Organization in from to

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

- 7907 Morris Ketchum, Jr. 227 East 44th Street, New York 17
929 Edward Larrabee Barnes 23 East 67th Street, New York 21
959 Ieoh Ming Pei 385 Madison Avenue, New York 17
Ulrich Franzen 124 East 40th Street, New York 16
Ira Kessler 15 West 44th Street, New York 36

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JUL 6 1959  
REC'D-PROFESSIONAL  
LICENSING SERVICES

THE AMERICAN INSTITUTE OF ARCHITECTS

New York  
(Chapter)

115 East 40th Street, New York 16, N. Y.  
(Address)

SECRETARY, John W. Paige, Chief Bureau of Professional Licensing Services

BOARD OF ARCHITECTURAL EXAMINERS,

Address 23 South Pearl Street, Albany 7, N. Y.

RECORD OF REGISTRATION

OF

Henry Nichols Cobb  
(Name of Applicant)

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date July 2 1959.

*Margaret A. Hamrick*  
Executive Secretary (Chapter Secretary)

1. Is the applicant ~~registered or~~ licensed to practice architecture in your state? YES

2. Was his registration or licensing by examination?.....or by exemption? .....

3. What was the scope of the examination? .....

4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.

5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? .....

If so, give Certificate No. .... License

6. Date of first ~~Registration~~ license October 7, 1952. Registration No. 6462. Is it current? yes to 8/31/60

*John W. Paige*  
(Signature of Secretary of Board) Chief

Date July 15, 1959.

Bureau of Professional Licensing Services  
(Name of Board)

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November 2, 1959

Mr. Henry Nichols Cobb, AIA  
385 Madison Avenue  
New York 17, New York

Dear Mr. Cobb:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute. In approximately six weeks time, you will receive a certificate of membership duly executed by the officers of The Institute.

You are assigned to the New York Chapter and the New York State Association of Architects, effective November 2, 1959.

I sincerely hope that you will take an active and interested part in your chapter activities since it is through these activities that Institute policies are developed. Your cooperation and participation will contribute to the advancement of Institute objectives and increase the benefits to be derived from Institute membership.

I want you to know that my office is always at your service to the fullest extent of its powers.

Sincerely yours,

J. Roy Carroll, Jr.  
Secretary

Enclosures

DIGEST OF THE CAREER AND ACHIEVEMENTS OF  
HENRY NICHOLS COBB NEW YORK, N. Y.

Mr. Cobb's most notable achievements have been in design and urban design. As one of the three founding principals of I. M. Pei & Partners, he has contributed actively and continuously to the distinguished body of work produced by the firm since its formation in 1955. The AIA recognized this unusually fruitful collaborative practice in 1968, when I. M. Pei & Partners was selected to receive the Institute's Architectural Firm Award.

Executed works for which Cobb has been principally responsible as design partner include: the May -D&F Department Store and Plaza in Denver, recipient of an AIA First Honor Award in 1959; Place Ville Marie, the world-renowned civic and commercial complex which sparked the renaissance of downtown Montreal (1962); the new campus of the State University College at Fredonia, New York (1968); the Harbor Towers waterfront redevelopment project in Boston (1971); and the headquarters building of the John Hancock Mutual Life Insurance Company now nearing completion in Boston.

As a natural complement to his architectural practice, which has been characterized by projects large in scale and complex in program, Cobb has played a major role in his firm's extensive work in urban design and city planning. Among projects for which he was largely responsible were the Urban Renewal Plans for Government Center, Boston (1961), and Bunker Hill, Los Angeles (1963). He has also prepared master plans for major urban development projects in New York City, Montreal, Toronto, Edmonton, and Melbourne (Australia).

Throughout his career, Cobb has coupled his professional activity with teaching. He was for several years visiting critic in the thesis class at Yale. He has also served as visiting critic at the University of Pennsylvania, and has lectured at Columbia, Harvard, McGill, Princeton, and Washington Universities. For four years (1967-71) he served as a member of the Advisory Council of the Cooper Union School of Art and Architecture. In the years 1969-71 he was president of the Harvard Graduate School of Design Association, and is presently serving as a member of the Visiting Committee of the School.

Mr. Cobb is currently Chairman of the AIA national Committee on Design, of which he has been a member since 1969. He has played a major role in the Committee's in-depth study of Design Review Boards (to be published in 1972), and this year initiated a companion study of public service as a strategy for the design professions. He is also a member of the AIA's special "Operation Breakthrough" Review Committee, and of the HUD "Operation Breakthrough" Design Advisory Board. He is Chairman-designate of the 1972 AIA Honor Awards Jury.

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(All references listed are fellow-professionals)

Edward Larabee Barnes, FAIA	410 East 62 St., New York, N.Y. 10021
Pietro Belluschi, FAIA	1 Fairfield Street, Boston, Mass. 02116
M. Elliott Carroll, FAIA	1401 Arch St., Philadelphia, Pa., 19102
Jean Paul Carlhian, AIA	1 Court St., Boston, Mass. 02108
Ulrich Franzen, FAIA	555 Madison Ave., New York, N.Y. 10022
Robert L. Geddes, FAIA	18 Nassau St., Princeton, N.J. 08540
Frank J. Matzke, FAIA	SUCF, 194 Washington Ave., Albany, N.Y. 12207
Hugh Stubbins, FAIA	806 Massachusetts Ave., Cambridge, Mass. 02139
Robertson Ward, Jr., FAIA	21 West Elm St., Chicago, Ill. 60610
Harry Weese, FAIA	10 West Hubbard St., Chicago, Ill. 60610

NOMINATION

1. Henry Nichols Cobb, of the New York Chapter, (name of nominee) (chapter assignment) and corporate member of the AIA since 1959 (date of election)

is nominated for fellowship for his notable contribution to the advancement of the profession of architecture. The nomination is made by:

(check and sign either 1a. or 1b.)

1a. Vote of governing Board of New York Chapter (name of component organization) Edmund G. ... President (signature and title of Chapter President or Secretary)

1b. Individual corporate members and/or fellows as follows: (written signature) (typed signature and chapter)

Multiple horizontal lines for listing individual corporate members and/or fellows.

2. The nominators designate the following member to be the sponsor of this nomination:

Name Samuel M. Brody Address 130 East 59 Street, New York, N.Y. Telephone Number 421-7766

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## EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
1. State University College	Fredonia, N. Y.	1968
2. Same		
3. Same		
4. Same		
5. Same		
6. Place Ville Marie	Montreal, P. Q.	1962
7. Same		
8. Same		
9. Same		
10. May D&F Department Store	Denver, Colo.	1958
11. Harbor Towers	Boston, Mass.	1971
12. Hancock Place (Plan)	Boston, Mass.	(Urban Design) 1967
13. John Hancock Tower	Boston, Mass.	(Under construction)
14. Collins Place	Melbourne, Australia	(Urban Design) 1971
15. Government Center (Plan)	Boston, Mass.	(Urban Design) 1961

Note: This page will be used as a record of the photographs considered by the Jury since the photographs themselves will be returned eventually to the nominee.

DECLARATION OF AUTHORSHIP

The accompanying photographs show examples of work with which the nominee's connection was as follows:

The nominee was principally responsible for the design as partner in charge:

State University College, Fredonia, N.Y.  
Place Ville Marie, Montreal, P.Q.  
Harbor Towers, Boston, Mass.  
May-D & F Department Store, Denver, Colo.  
John Hancock Tower & Hancock Place, Boston, Mass.  
Collins Place, Melbourne, Australia

The nominee was largely responsible for the design as collaborating partner:

Government Center Urban Renewal Plan, Boston, Mass.

Signed:  Partner, I. M. Pei & Partners  
I. M. Pei

Name of Nominee: Henry Nichols Cobb



## THE AMERICAN INSTITUTE OF ARCHITECTS

February 22, 1972

Mr. Henry Nichols Cobb, FAIA  
I. M. Pei & Partners  
600 Madison Avenue  
New York, New York 10022

Dear Mr. Cobb:

The Jury of Fellows has asked me to inform you of its great pleasure in elevating you to fellowship for your notable contribution to the advancement of the profession of architecture. With this action, you will be admitted as a member of the College of Fellows.

Those who have been elevated to fellowship will receive their medals, with appropriate ceremony, at the Investiture of Fellows to be held on May 8, 1972, at 6:00 P.M. in Houston, Texas. This event will be followed by the Annual Convocation of Fellows and further details will be sent at a later date.

The Officers of the Institute and the Jury of Fellows join with me in the hope that you will come to receive this honor in person. Please send your reply to the Institute at your early convenience.

Permit me to add my personal congratulations and good wishes.

Sincerely yours,

Preston M. Bolton, FAIA

Enclosures

cc: Samuel M. Brody, Sponsor

HENRY NICHOLS COBB, FAIA

Partner, I. M. Pei & Partners  
600 Madison Avenue  
New York, New York 10022

Professional History:

As one of the three founding principals of I. M. Pei & Partners, Mr. Cobb has contributed actively and continuously to the work of the firm since its formation in 1955. The American Institute of Architects recognized this unusually fruitful collaborative practice in 1968, when I. M. Pei & Partners was selected to receive the Institute's Architectural Firm Award.

Executed works for which Cobb has been principally responsible as design partner include: Place Ville Marie, the civic and commercial complex which sparked the renaissance of downtown Montreal (1962); the new campus of the State University College at Fredonia, New York (1968); the John Hancock Tower in Boston (1976); the Wilson Commons at the University of Rochester (1976); the World Trade Center in Baltimore (1977); Collins Place, a center-city development in Melbourne, Australia (1978); One Dallas Centre, an office tower (1979); the Augusta (Georgia) Civic Center (1979); and the World Headquarters of Johnson & Johnson now under construction in New Brunswick, New Jersey. His current projects include the Mobil Field Research Laboratory in Farmers Branch, Texas, the ARCO Tower in Dallas, the Pitney Bowes Corporate Headquarters in Stamford, Connecticut, and the Portland (Maine) Museum of Art.

Mr. Cobb has also played a major role in his firm's extensive work in urban design and city planning. Among projects for which he was largely responsible were the Urban Renewal plans for Government Center, Boston (1961), and Bunker Hill, Los Angeles (1963). More recently he has been responsible for downtown revitalization projects for the cities of Augusta, Georgia and New Brunswick, New Jersey. His design for the 16th Street Transitway/Mall in Denver is now under construction.

Throughout his career, Cobb has coupled his professional activity with teaching. He has lectured at a number of universities, and has held the Davenport and Bishop visiting professorships at Yale. He has served as president of the Harvard Graduate School of Design Association, and as a member of the Visiting Committee of the School. He is a trustee of the American Academy in Rome, and of the Brearley School (New York City).

Mr. Cobb is a Fellow of the American Institute of Architects. In 1977 he received the Arnold W. Brunner Memorial Prize from the American Academy and Institute of Arts and Letters. This award is given annually to an architect "who has made a significant contribution to architecture as an art." In 1980 Mr. Cobb was elected to membership in the American Academy and Institute of Arts and Letters.

Personal Data:

Mr. Cobb was born in Boston, Massachusetts on April 8, 1926. He attended Phillips Exeter Academy (Diploma 1943, class of '44) Harvard College (A. B. 1946, class of '47), and the Harvard Graduate School of Design (M. Arch. 1949). He served in the Naval Reserve during and after World War II.

Mr. Cobb and his wife, the former Joan Stewart Spaulding, live in Manhattan. They have three daughters.

COBB, HENRY NICHOLS

# news

Holyoke Center 1000  
(617) 495-1585

Deane W. Lord, Director



# Harvard University

Office of Public Information

Contact:

Diane Garasik  
617-495-1585

Yvonne Chabrier  
617-495-4122

May 21, 1980  
1980-87

Cobb, Henry

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Henry N. Cobb, a founding partner in the New York firm of I.M. Pei and Partners, has been appointed chairman of the Architecture Department at Harvard University's Graduate School of Design (GSD), effective July 1, 1980.

Gerald M. McCue, current chairman of the Architecture Department who will become Dean of the GSD on July 1, announced the selection of Cobb from over 50 nominees considered in an international search over the past several months. Cobb emerged the top choice, McCue said this week, "because of his outstanding creative works as an architect whose consistently adventurous exploration has resulted in meaningful and interesting design solutions."

Cobb graduated from Harvard College in 1946 and holds a Master in Architecture degree from the GSD in 1949. He began his professional career with the Boston firm of Hugh Stubbins and in 1955 helped found I.M. Pei and Partners with Iech Ming Pei and Eason Leonard.

As a partner in the prestigious Pei firm, Cobb has played a major role in extensive urban design and city planning projects, including the urban renewal of Boston's Government Center in 1961 and Los Angeles' Bunker Hill in 1963.

more



Completed projects for which Cobb has been principally responsible include: Place Ville Marie, the civic and commercial complex which sparked the renaissance of downtown Montreal in 1962; Boston's John Hancock Tower, for which he received a National Honor Award from the American Institute of Architects in 1977; and the World Trade Center in Baltimore in 1977.

The recipient of numerous professional honors, Cobb has maintained strong ties with the academic community throughout his professional career.

Cobb's Harvard appointment as Studio Professor in Architecture and Urban Design is a special category for GSD faculty which enables distinguished practicing professionals to assume a part-time University appointment while maintaining a professional practice.

March 14, 1995

Henry N. Cobb, FAIA  
Pei Cobb Freed & Partners  
600 Madison Avenue #9  
New York, NY 10022

Dear Mr. Cobb:

The attached letter from Edward A. Feiner of the General Services Administration, addressed to you at the AIA, has just come to my attention and I hasten to forward it to you.

Sincerely,

Tony P. Wrenn, Hon. AIA, CA  
Archivist, AIA Library and Archives

tpw:tpw

COBB, HENRY N.



General Services Administration  
Public Buildings Service  
Washington, DC 20405



MAR - 8 1995

Mr. Henry N. Cobb, FAIA  
The American Institute of Architects  
1735 New York Avenue, NW.  
Washington, DC 20006-7300

Dear Mr. Cobb:

I just wanted to let you know how pleased I am that you have received this superb recognition for Architectural Education. The dedication, creativity, and sensitivity that you brought to the Boston Federal Courthouse project has been exemplary not only of architecture as one of the Fine Arts but one of intellectual discipline. I believe those are the elements which should be stressed in education and I believe they are resident in your philosophy.

I look forward to seeing you in New York for our discussions on Hammond. Again, congratulations!

Sincerely,

A handwritten signature in dark ink, appearing to read "Edward A. Feiner". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

EDWARD A. FEINER  
Chief Architect  
Office of the Fee Developer