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ion	APPLICATION FOR MEMBEI	
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To the Secretary of the Americ	an Institute of Architects, The Octagon, Washington, D. C.	The second secon
Sir:		A CLAIR CAR D
•	bership in the American Institute of Arc	chitects under Class [A, B, C, or D].
I hereby certify that the	following statements are correct:	
Name fill	Museur	
Address 30 9 4	my Blog	- Mireland O,
Place and date of birth	tochester MM	1818
Graduate in architecture	name of institutions and year-twidence of Diploma or	r Certificate of graduation to be submitted with application we
Holder of Scholarship in arch	itecture[Give na	ame and year.]
		h Architects, or the examinations for the
first class of the Ecole de	es Beaux Arts[State which, and year.—Eviden	nge, of Certificate to be submitted with application.]
If practicing architect, firm n	ame J. W.C. Corl	ousier.
Have been in practice If draughtsman, employed by	Elight year	Gelbert H.V.B. Magon
	[State number of years.]	
Collegiate and office training	fuelve you	<u>aro</u>
444	<u> </u>	· · · · · · · · · · · · · · · · · · ·
Relative to Principles of Promaintain them.	fessional Practice and Canons of Ethic	ne Institute and the "Circular of Advice cs," and I agree, if elected, honorably to
I further agree, if electe membership shall cease, eith that fact, relinquish all right	er by my own resignation or by any acti	tute of Architects, that if at any time my ion taken by the Institute, I will then, by uired by reason of such membership in the
I hereby certify that the	signer of this application is a member of	McColoricant.] of ho durlaw.
Chapter, A. I. A.	chi	arles E. Tously Secretary.
		Chapter, A. I. A. [To be omitted when the applicant does not reside in the territory of a Chapter.]
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We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

[The signatures of three Institute members are here required.]
In the case of "official endorsement" of candidates by a Chapter, the signatures of its officer only shall be here required.]

The CLEVELAND CHAPTER of The AMERICAN INSTITUTE of ARCHITECTS

\$6.

ABRAM GARFIELD. President
915 Garfield Building
CHARLES S. SCHNEIDER. Vice-President
2248 Euclid Avenue
CHARLES E. TOUSLEY. Sec'y and Treas,
209 Avenue Building

CLEVELAND, OHIO JANUARY 25th

Les Ses La di Archines.

PARCES JAN 07-1017

Mr. William Stanley Parker, Secretary, The American Institute of Architects, The Octagon, Washington, D. G.

Dear Sir;

Enclosed please find the application for membership in the American Institute of Architects of Mr. J. W. C. Corbusier.

Mr. Corbusier is recommended by the officers of the Cleveland Chapter and has the unanimous support by ballot of the Chapter members.

Very Sincerely Yours,

Charles E, Dougly

CORBUSIER & FOSTER 4 HECHITECUS 4

KEITH BUILDING

CLEVELHIDD · ONIO

J.C.C. COBBUSICE WILLIAM E. POSTEB



July 27, 1928

The American Institute of Architects Octagon House Washington, D.C.

Gentlemen:

It is my painful duty to inform you that my former partner Mr. J.W.C. Corbusier died upon the eighth of June. The firm will continue for the present under the old name.

Naturally, as Mr. Corbusier is dead, you may discontinue sending Journals to him.

Very truly yours,

WEF: JS

M. M. -Please continue his fournel.

THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.



when

August 1, 1928 995

Dear Mr. Foster:

This will acknowledge, with much regret, your letter of July

27th advising of the death of Mr. J. W. C. Corbusier.

It would be appreciated if you, or someone acquainted with his

Control of the Property of the

life and work, would send a brief obituary notice for the permament records at The Octagon.

Sincerely yours,

Executive Secretary.

Mr. William E. Foster, Keith Building, Cleveland, Ohio.

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CORBUSIER & HOSTER # HECTITECTS

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J.C.C. COBBUSIER WILLIAM C. FOSTER



August 25, 1928

American Institute of Architects
The Octagan
Washington, D.C.

Attention Mr. Kemper

Gentlemen:

In reply to your request of August 1st, I am sending you a short obituary covering the work of my partner, Mr. Corbusier. I hope this will meet with your requirements.

Very truly yours,

WEF: JS

William E. Foster

J. W. C. CORBUSIER

John William Cresswell Corbusier died at the age of 49, upon June 8, 1928, at Hudson, Ohio, from a heart attack. His offices at the time of his death were located in Cleveland, Ohio and the firm name was Corbusier & Foster, his partner being William E. Foster.

Mr. Corbusier was born in Rochester, New York, and started his architectural work in offices in Buffalo. He later went to New York where he was in the office of H. Van Buren Magonigle. Later on he came to Cleveland and started to practice architecture in partnership with George Paige, under the firm name of Paige & Corbusier. He later withdrew from this partnership and practiced independently under his own name.

After a number of years, he went into partnership with O.L. Lenski and operated under the name of Corbusier & Lenski. The firm was then joined by William E. Foster, and operated under the name of Corbusier, Lenski & Foster. Some years before Mr. Corbusier's death, Mr. Lenski's interest in the firm was bought out and during the last few years the firm has been Corbusier & Foster.

Mr. Corbusier's work has been very largely of Gothic Church design. During his life he and his firm designed and completed approximately thirty representative churches. His first church was the Trinity Lutheran Church at Akron, Ohio and was built about 1912. It received immediate recognition because of its pure French Gothic design, which at that time, was rather unusual in this country. Such authorities as Ralph Adams Cram referred to it as an excellent example of ecclesiastical architecture.

Since that time a large number of representative churches, most of which followed French Gothic of the later period were built. At the time of his death his firm was completing the Church of the Saviour, M.E., Cleveland Heights, Ohio, which will be approximately a million dollars when finished. This church was considered by Mr. Corbusier as his masterpiece and it showed the result of years of steady development in ecclesiastical architecture.