

Application No.

THE AMERICAN INSTITUTE OF ARCHITECTS



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AIA Document H301

Application for Corporate Membership

See Part 3, Instruction Sheet, for current dues and instructions.

- 1. My full name is Mr. Mrs. Miss EDGARDO CONTINI
 - 2. My legal residence is 8292 Marmont Lane (213) 652-1891

<u>Los Angeles</u>	<u>Los Angeles</u>	<u>California</u>	<u>90069</u>
City	County	State	Zip
 - 3. My business firm and address are Gruen Associates, 6330 San Vicente Blvd. (213) 937-4270

<u>Los Angeles</u>	<u>Los Angeles</u>	<u>California</u>	<u>90048</u>
City	County	State	Zip
- Please use my business address as my mailing address
(business) or (residence)

- 4. I desire to be a member of Southern California Chapter, AIA.
- 5. I declare that I will comply with the Standards of Ethical Practice of the AIA, which are attached hereto: and the Bylaws; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of the AIA; and that I have read and understand all the information contained in this form and its attachment.
- 6. I am not indebted to the AIA or to any of its component organizations.
- 7. I enclose my check for the admission fee and the first year's annual dues, of which \$4.00 is for a year's subscription to the JOURNAL of the AIA. It is my understanding that if I am not admitted to membership, the dues will be returned to me, and the admission fee retained by the AIA as an examination fee.

Date October 3, 1977

[Signature]
(Applicant's signature, in ink)

DEC 13 1977

\$35

additional \$75

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BACKGROUND

8. Date of birth 1914 9. Place of birth Italy
10. I am licensed to practice architecture in the following states, with the year first registered in each: (Attach evidence that license is current in one state; see instruction sheet.)
- New York 1977

EDUCATION

11. I attended colleges and universities as follows:

Name	Location	No. of Years	Year of Graduation	Degree
University of Rome	Rome, Italy	5	1937	Dottore in Ingegneria (summa cum laude)

PROFESSIONAL TRAINING AND PRACTICE

12. I have been employed or in practice during the past three years as follows: (Be sure to include current employment or practice.)

Employer's Name and Address	Employer's Business	Position	Period of Employment	
			From	To
Gruen Associates 6330 San Vicente Blvd. Los Angeles, Calif. 90048	Architecture, Planning, Engineering	Partner	1951	date

Note: If employed by other than an architectural or architectural engineering firm, please attach an explanation of (a) the nature of your firm's operation and whether it offers architectural services to the public (b) a brief job description (c) whether you hold ownership in the firm. This does not apply to architects in government, architectural education, or journalism.

13. As related to my present employment, I am an employee in a firm or corporation owner or part owner in a firm corporation officer or board member faculty member public official governmental employee .

BUSINESS AFFILIATIONS

14. Do you participate or own an interest in any business which could prejudice your professional judgment? Yes No (If yes, please explain.)

MEMBERSHIPS AND APPLICATIONS IN ARCHITECTURAL ORGANIZATIONS

15. I have previously been a corporate member of the AIA: Yes No (If yes, please explain.)
16. I have previously been an associate of an AIA Chapter: Yes No (If yes, please explain.)
17. I have previously been rejected for corporate membership or for chapter associateship: Yes No (If yes, please explain.)
18. Other architectural organizations in which you hold membership
-

REFERENCES

19. Five references are required, at least three of whom shall be corporate members of the AIA in good standing. Member references must be available for personal contact by the local chapter officers:

*Type or print full names of references.

<u>A. Quincy Jones</u>	AIA	<u>12248 Santa Monica Blvd., Los Angeles, Ca. 90025</u>
<i>* Member</i>		<i>Address</i>
<u>Sam Hurst</u>	AIA	<u>530 Paseo Miramar, Pacific Palisades, Ca. 90272</u>
<i>* Member</i>		<i>Address</i>
<u>Carl Maston</u>	AIA	<u>3250 Wilshire Blvd. Los Angeles, Ca. 90010</u>
<i>* Member</i>		<i>Address</i>
<u>Cesar Pelli</u>	AIA	<u>95 Rogers Road, Hamden, Conn. 06517</u>
<u>William J. Geddis</u>	AIA	<u>The Architects' Collaborative 46 Brattle St., Cambridge, Mass. 02138</u>

OPTIONAL INFORMATION

Please complete the following if you wish:

20. I have been awarded the following scholarships or other honor awards:
AIA, So. Calif. Chapter, Distinguished Award - 1951; Honor Award - 1951.
AIA Merit Award - 1952. For design of children's camp and for design of residential community of 500 homes, together with W.R. Smith and A.Q. Jones.
21. I have traveled in the following countries:
England, France, Austria, Greece, Australia, New Zealand, Iran, Indonesia
Japan, Korea
22. Marital Status: Single Married . If married, please give spouse's name Phyllis Carton Contini
-
23. Hobbies: Hiking, skiing, travel, photography

The University of the State of New York

THIS IS TO CERTIFY THAT QUALIFICATIONS FOR PROFESSIONAL PRACTICE IN NEW YORK STATE HAVING BEEN APPROVED

THE STATE EDUCATION DEPARTMENT

CONTINUED EDGARDO
8292 MARMONT LANE
LOS ANGELES, CA 90069

FOR PRACTICE IN NEW YORK STATE AS A(N)

ARCHITECT

08/31/78
BIENNIAL ENDS

013724
LICENSE NO.

Edgardo Coull
SIGNATURE OF REGISTRANT

COMMISSIONER OF
EDUCATION

BIENNIAL REGISTRATION CERTIFICATE --- NOT A LICENSE

173520

READ INSTRUCTIONS

ON REVERSE SIDE

CUT OFF THIS STRIP

208853

78697

December 19, 1977

Mr. Edgardo Contini
Gruen Associates
6330 San Vicente Blvd.
Los Angeles, CA 90048

Dear Mr. Contini:

We are pleased to receive your application for AIA membership, your check for \$35, and the recommendation of the Chapter that you be admitted.

Your application is in order and ready for final action. However, we are not scheduling any more brand new elections in 1977 due to the fact that our 1978 billing period begins at the end of this month. This means that anyone elected in 1977 will be considered a second year member in 1978 and will be liable for the full amount of 1978 dues for second year members (\$75).

As you can see, it would be to your advantage to send us additional payment so that all of your fee and dues can be applied for 1978, as a first year member. You would then be paid in full for 1978 and your second year of membership will not begin until the 1979 billing period.

Assuming that you agree, please send to my attention an additional amount of \$25, and you will be promptly admitted effective January 2, 1978.

The AIA's dues structure is explained on the enclosure.

Sincerely yours,

Maureen Marx, Director
Membership Records

cc: Southern California Chapter, AIA

Rec'd



THE AMERICAN INSTITUTE OF ARCHITECTS

January 20, 1978

Mr. Edgardo Contini, AIA
Gruen Associates
6330 San Vicente Boulevard
Los Angeles, California 90048

Dear Mr. Contini:

The Board of Directors of The American Institute of Architects takes pleasure in informing you of favorable action on your application and welcomes you to membership in The Institute.

In the near future, you will receive some literature about The Institute and a lapel emblem. You will also receive a certificate of membership, either directly from The Institute or through formal presentation by your Chapter.

You are assigned to the Southern California Chapter and California Council of the AIA, effective January 20, 1978.

I sincerely hope that you will take an active part in your Chapter and its professional development and community improvement activities. Many of the policies and programs which advance our profession are developed in this way. Such activities give you, as a professional, the opportunity to develop leadership capabilities and to help the AIA meet the challenges and opportunities which the future holds for the architectural profession.

In behalf of our national staff, James Scheeler, Executive Vice President, joins with me in extending welcome, congratulations and best wishes for success. Please feel free to call on any of us, or the Chapter or Institute officers and staff, at any time the need arises.

Sincerely yours,

Elmer E. Botsai, FAIA
President

cc: Southern California Chapter, AIA
California Council, AIA

SECTION 1: DIGEST OF ACHIEVEMENTS

While not mandatory, nomination categories should be limited to a maximum of two. The limit is strongly recommended to focus more clearly on the nominee's most outstanding categories of expertise. Do not exceed 150 words for each category.

PART A. DIGEST OF ACHIEVEMENTS

EDGARDO CONTINI LOS ANGELES APRIL 22, 1914
(Name of nominee) (Chapter) (Date of birth)

8292 MARMONT LANE
LOS ANGELES, CALIFORNIA 90069
Full address and ZIP code)

Nominated by LOS ANGELES CHAPTER AIA for Achievements in
(Indicate "Chapter" or "Individuals")

URBAN DESIGN 1989
(Category/ies; must conform to page 3) (Nomination year)

Sponsor: NORMA SKLAREK FAIA
(Name and full address)

CATEGORY #1 URBAN DESIGN :

Edgardo Contini is the Godfather of urban design and planning in Los Angeles, the conscience of the profession and the center of the discussion on planning for its growth. He has done this as a partner in the firm of Victor Gruen Associates and as an individual advocate in the community at large.

After World War II, when few colleagues were concerned with urban design, Edgardo formed the Regional Plan Association of Los Angeles. It gave young architects and urban planners a better understanding of the world they were creating in Los Angeles. As a member of the executive council of the Goals Program, he crucially impacted the future of Los Angeles.

Professional accomplishments include planning for the Pacific Design Center, the infrastructure planning for the Bunker Hill California Plaza design, and the ecologically sensitive plan for the Glenwood Canyon Freeway. His ideas and his idealism are recorded in literally dozens of publications and speeches.

SECTION 2: NOMINATION

1. Edgardo Contini of the AIA/Los Angeles
(Name of nominee) *(Chapter assignment)*

and member of the AIA since 1977 is nominated for Fellowship for notable
(Election date)

contribution to the advancement of the profession of architecture in Urban Design

(Category/ies; see Principles Underlying Advancement to Fellowship for a complete listing)

The nomination is made by: (check and sign either A or B)

A. Vote of governing board of AIA/Los Angeles Chapter
(Name of component organization)

Fernando Jaurez, AIA, President
(Signature and title of Chapter president or secretary)

Fernando Jaurez 9/21/89
(Date)

B. Individual members and/or Fellows as follows:

Written Signature and Date

Typed Signature and Chapter

2. The nominators designate the following member to be the sponsor of the nomination:

Name Norma Sklarek, FAIA Phone 213/399-1987

Address 913 Ocean Front Walk, Venice, CA 90291

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SECTION 3: PROFILE

(Additional sheets may be inserted, but please be concise.)

TYPEWRITING ONLY

1. Nominee's name EDGARDO CONTINI
2. Nominee's mailing address 8292 MARMONT LANE
LOS ANGELES, CA 90069
3. Nominee's firm name and address SAME AS ABOVE
Phone (213) 652-1891
4. Nominee is registered or licensed to practice architecture in the states or territories of
CALIFORNIA
5. Nominee is engaged in the profession of architecture as
RETIRED/PART TIME CONSULTANT
6. Nominee's date of birth APRIL 22, 1914
7. Place of birth FERRARA, ITALY
8. Nominee's education

- A. High school, college or university, postgraduate school, etc.
(in chronological order from earliest to most recent):

Name/Location	No. of Years	Graduation Year	Degree
Regio Liceo T. Tasso, Rome	6	1932	Pre-collegiate
University of Rome	5	1937	Dottore Ingeiniere
New School for Social Research, NY	1	1939	None

- B. Scholarships received by nominee: None

9. Other data concerning nominee's record: See attached Career Profile

CAREER PROFILE

Contini fled Mussolini's Italy for the United States in 1939 and spent a short while in New York where he pursued courses in urban design and planning at the progressive New School for Social Research. He next worked for Albert Kahn in Detroit where his work included the engineering of many large industrial factories and military manufacturing plants. He was able to contribute innovative and highly efficient solutions to long-span construction during the war when materials were in short supply.

From the office of Albert Kahn, Contini was drafted into the United States Army and, through a bureaucratic fluke, landed in Europe with the Corps of Engineers. As "an enemy alien in the North American army" Contini performed Merlinesque feats on a variety of military installations and ultimately won the Legion of Merit award for his reassembling of an industrial laundry (without plans) in North Africa.

When the war was over Contini settled in Los Angeles where he worked with John Lautner on a series of experimental houses which served as prototypes for post-war housing needs.

Two years later, when Contini was asked to become one of three designers (with architects A. Quincy Jones and Whitney R. Smith) of the 800 acre Mutual Housing cooperative, he took the opportunity to start his own practice. Mutual Housing (aka Crestwood Hills) was one of a few cooperative housing developments established to respond to the post-war housing shortage. This development was the first racially integrated project in southern California.

The architects also blazed political trails in challenging FHA rules for low-cost construction techniques. Contini was primarily responsible for the overall planning and site design of the 500 unit development. He took the opportunity to preserve essential features of the rugged hillside and to create communal open space in the flat areas of the canyon at a time when other developers were flattening hillsides to create ordinary buildable pads.

Besides Mutual Housing, Contini became the engineer for Charles Eames' innovative Case Study House as well as that of Raphael Soriano.

Contini took on a propitious client in 1949 when he assisted Victor Gruen in resolving a structural issue with underground parking. It was at that time that the Hudson Company became aware of Gruen's seminal article on the shopping center as a new building type. Hudson commissioned Gruen to identify likely sites for shopping centers around Minneapolis given the post-war trend for suburban development. The sites were purchased and the team designed Northland, the country's first shopping center.

DETROIT

CAREER PROFILE

In 1951 the collaborative team of Gruen, Contini, Rudy Baumfeld and Karl Van Leuven formed the original partnership of Victor Gruen Associates, the firm which would dominate the field of urban planning world-wide for over two decades. The projects Contini spearheaded during his twenty-eight years as partner of Victor Gruen Associates include planning the downtown renewal of Fort Worth, Texas; Fresno, California; Rochester, New York; and the planning of new cities in Litchfield Park, Arizona; Laguna Niguel, California, as well as master plans for Tehran and Honolulu. Contini was Partner in Charge of a number of projects, working with Cesar Pelli who later joined the firm as Partner in Charge of Design, notably Fox Hills Mall and The Pacific Design Center in Los Angeles, and Queen's Center in New York City.

In 1979, at the request of Dean Harvey Perloff, Contini assumed the presidency of Urban Innovations Group, the practicing arm of the UCLA Graduate School of Architecture and Urban Planning. During his tenure there he established the credibility of the student staffed firm on highly visible, major design efforts such as Charles Moore's Beverly Hills Civic Center and the Los Angeles Bunker Hill design competition with Barton Myers, Cesar Pelli, Hugh Hardy, Frank Gehry and others. Contini retired from UIG in 1984 to begin a private consulting practice, leaving UIG quite secure.

In his present role as a consultant, Contini is what he calls the "mid-wife" of collaborative efforts with architects such as Skidmore, Owings and Merrill, Charles Moore, Barton Myers and Frank Gehry. In this role he does "not conceive a project or give birth but he makes it happen". To these collaborations he lends humor, expertise and a lifetime of wisdom.

A newspaper columnist reporting on Contini's presentation to a UCLA conference on urban renewal wrote, "He has the accent of an upgraded Chef Milani...sparkles with exquisite back-hand humor...displays prodigious command of planning facts and figures...and knows how to talk."

BIOGRAPHICAL OUTLINE

1914--Born Ferrara, Italy.

1917--Moves with family to Rome.

1937--Graduates Cum Laude, University of Rome, in Engineering, Architecture and Urban Planning.

1937--Drafted into Italian Air Force, service on the Isle of Rhodes.

1938--Expelled from the Italian Air Force under Mussolini's "racial manifesto."

1939--Arrives in New York.

1939--Pursues post-graduate work in Housing and City Planning, New School for Social Research.

1940--Starts work at Albert Kahn in Detroit.

1942--Drafted into the United States Army; European service in Corps of Engineers.

1945--Arrives in Los Angeles, California.

1946--Engineer on staff with Douglas Honnold, architect.

1948--Starts own practice in structural engineering.

1949-1950--Lecturer, California School of Art.

1951--Founding partner of Victor Gruen Associates with Gruen, Rudy Baumfeld and Karl Van Leuven.

1951-1955--Guest lecturer and visiting critic, University of Southern California.

1974--Visiting lecturer, Southern California Institute of Architecture.

1979--Retirement from Gruen Associates.

1979--President of Urban Innovations Group (UIG), practicing arm of University of California, Los Angeles, Graduate School of Architecture and Urban Planning.

1979-1984--Adjunct professor, UCLA.

1984--Retirement from UIG, begins private consulting practice, Los Angeles, California.

SECTION 4: URBAN DESIGN

Type each numbered item on a separate sheet.

1. List the significant work of the nominee in this field:

Project	Location	Year of Completion
----------------	-----------------	---------------------------

See attached List of Significant Work

2. Describe the nominee's achievements in urban design that are considered notable contributions to the advancement of the profession:

See attached Urban Design Achievements

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in urban design.
[List various types of awards together, i.e., AIA awards (national, regional, local), community service awards, etc.]

See attached Honors and Awards

4. List the books or articles written by or about the nominee in connection with urban design:

Author	Title of Book or Article	Publication Date	Publisher
---------------	---------------------------------	-------------------------	------------------

See attached Complete List of Essays by Edgardo Contini

LIST OF SIGNIFICANT WORK

URBAN DESIGN PLANS AND STUDIES

Edgardo Contini, AIA served as an Urban Design Consultant or as Head of the UCLA Urban Innovations Group on the following projects.

- GLENWOOD CANYON FREEWAY** COLORADO 1992
Innovative design combining environmental, engineering and traffic concerns. (See detailed description.)
- BEVERLY HILLS CIVIC CENTER** CALIFORNIA 1991
National competition winner for complete downtown civic complex; with Charles Moore. (See detailed description.)
- THE DECK AT CENTRAL AVENUE** PHOENIX, AZ 1987
2,500 acre deck over I-10 freeway in downtown Phoenix; with HNTB Architects.
- MULTI-CULTURAL CENTER** LOS ANGELES 1986
Unique cultural and recreational complex in an urban location; with Barton Myers and Larry Halprin, Landscape Architect.
- WEST LOS ANGELES VELOWAY** LOS ANGELES 1984
Network of elevated bicycle paths through urban West Los Angeles.
- HOWARD HUGHES CENTER MASTER PLAN** LOS ANGELES 1983
60 acre, 4 million s.f. master plan for commercial complex; with Barton Myers, Architect.
- WHITE RIVER PARK PLAN** INDIANAPOLIS 1980
250 acre urban park in downtown Indianapolis; with Charles Moore, Architect.

At Gruen Associates, Edgardo Contini, AIA was Partner in Charge and Urban Designer for the following projects.

- SANTA MONICA BLVD. CORRIDOR** LOS ANGELES 1979
Urban design and implementation study for rehabilitation of an urban center.
- TEHRAN MASTER PLAN** IRAN 1971
Twenty year master plan for growth of the capital city; included innovative concept for nodal density and transportation systems. (See detailed description.)

LIST OF SIGNIFICANT WORK

URBAN CENTERS

The following lists the significant urban centers on which Edgardo Contini, AIA was Partner in Charge and Urban Designer for Gruen Associates.

FOX HILLS MALL 900,000 s.f. regional shopping center in Culver City redevelopment area over 5 acres.	LOS ANGELES	1978
PACIFIC DESIGN CENTER 17 acre design center; with Cesar Pelli, Architect. (See detailed description.)	LOS ANGELES	1976
FINANCIAL PLAZA OF THE PACIFIC High-rise financial center in downtown Honolulu in conjunction with an urban master plan.	HONOLULU	1975
QUEENS CENTER Vertical shopping mall in urban New York City.	NEW YORK	1973
CALIFORNIA MART 2 million s.f. central city complex constructed over 15 years is the largest in the world.	LOS ANGELES	1973
DAEHAN KYOYUK COMPLEX 2.2 acre site development with retail and office functions.	SEOUL, KOREA	1972
FOX PLAZA Combined residential and commercial use project in downtown San Francisco.	SAN FRANCISCO	1970
DEL AMO FINANCIAL CENTER Parklike commercial complex creating a center for the Torrance suburb of Los Angeles.	LOS ANGELES	1969
ZCMI CENTER Privately sponsored multi-use revitalization project over 8 acres in downtown Salt Lake.	SALT LAKE CITY	1967
FRESNO PEDESTRIAN MALL 2,500 acre redevelopment project closing deteriorated area to traffic and designing pedestrian scale improvements.	CALIFORNIA	1963
MID-TOWN PLAZA, ROCHESTER Privately sponsored central area renewal with over 1 million s.f. of commercial.	NEW YORK	1958
LITCHFIELD PARK Plan for a new city for a private developer including innovative concepts for integrating educational facilities and transportation systems.	ARIZONA	1956

URBAN DESIGN ACHIEVEMENTS

Item 2

In 1946, Edgardo Contini was one of three designers to plan, design and construct the 800 acre, Crestwood Hills cooperative housing development in response to post World War II housing shortages. He was responsible for the overall plan including saving the rugged hillsides that still remain in urban West Los Angeles. This was the first racially integrated housing development in the United States.

In 1949, Contini participated in the conceptualization and design of the country's first enclosed multi-level shopping center, Southdale in Minneapolis. Designed as a "town" center it became a model for shopping, eating, entertainment and meeting in all weather conditions.

Contini participated in the first plan for the closure of downtown Fort Worth, Texas to vehicular traffic and the design of the renewal project and transportation plan. This design became a "textbook" for city urban planning in architecture schools throughout the United States.

Contini led the design and planning team for the country's first downtown pedestrian mall in Fresno, California. He was responsible for full implementation of the mall itself including the creation of citizen, private industry and governmental partnerships. He created the prototype for several similar projects nationwide.

In the early 1960s, Contini's design formulated a policy statement for a national policy on the creation of new independent cities.

Contini was a lead participant in the creation of plans for several proposed new cities for both public and private sponsors including the radial/nodal concept for integrating transportation systems and land-uses.

While at the Gruen office, Contini served as Partner in Charge and Urban Designer for the Glenwood Canyon Roadway, an environmentally sensitive and aesthetically pleasing highway project. Later, as an independent Consultant to the DMJM architectural firm, he participated on the same project, always inspiring his teammates with his idealism and high spirits while solving problems of access, parking, energy and environmental control with his creative yet technical mind and philosophy:

"To conceive the framework; to care for the unglamorous innards; to respond to the vision of others; to create opportunities out of problems; to resolve complexities what better challenge, what greater pleasure?"

HONORS AND AWARDS

Section 4: URBAN DESIGN

Item 3

AMERICAN INSTITUTE OF ARCHITECTS AWARDS

AIA Award of Honor, Southern California Chapter, for Pacific Design Center (Partner-in-Charge, Gruen Associates), 1976.

AIA Citation, Southern California Chapter, for Fox Hills Mall Partner-in-Charge, Gruen Associates), 1976.

AIA Honor Award, Southern California Chapter, Crestwood Hills Community (aka Mutual Housing, with Whitney R. Smith and A. Quincy Jones), 1951.

AIA Distinguished Award, Southern California Chapter, for Griffith Park Girls' Camp (with Wayne R. Williams and A. Quincy Jones), 1951.

AMERICAN INSTITUTE OF PLANNERS AWARDS

AIP Award of Merit, California Chapter, Transportation Plan Evaluation Process for the Southern California Association of Governments (Partner-in-Charge, Gruen Associates), 1974.

OTHER AWARDS & HONORS

Harlan Bartholomew Award, American Society of Civil Engineers, 1979.

Humanitarian Award, National Conference of Christians and Jews, Southern California Region, Real Estate and Construction Industries, 1977.

Citation, Engineering News Record, "Men Who Made Marks," 1967.

Citation, Progressive Architecture, Greater Fort Worth Plan, (Partner-in-Charge, Gruen Associates) 1958.

Legion of Merit, U.S. Army, 1944.

Olympic Committee Design Award, Rome, Italy, 1938.

LIST OF ARTICLES WRITTEN BY OR ABOUT EDGARDO CONTINI

"Metrorail: Dead or Alive," with Martin Wachs, March 1987.

"Reshuffling the RTD Won't Move Us: We Need to Derail Our Local Leaders," with Martin Wachs, Los Angeles Times 12 April 1987

Proposal for a Grant to Study Los Angeles Freeways, Urban Innovations Group, Los Angeles, 1982.

Rev. of "L.A. Freeway: An Appreciative Essay" by David Brodsky, 1981.

"Tribute to Victor Gruen," add. to Los Angeles AIA and USC School of Architecture, 13 May 1980.

"An Architect's Reflections on Merchandise Marts," add. to AIA, 1978.

Memorandum to Dean Harvey Perloff on obsolescence and rehabilitation for Mayor Bradley's Agenda '77, 8 February 1977.

"Architecture for the Future," Victor Gruen Center for Environmental Planning, Los Angeles, 18 February 1977.

California Governor's Conference, Office of Planning and Research, "Cities Have Forgotten the Earth--Defining an Urban Land Ethic" (Davis, California, 17 February 1977).

Memorandum on the creation of a dual degree program for the USC School of Architecture, 29 March 1976.

"Transportation and the Recycling of Urban Land," Urban Land April 1976, 7-11.

"Transportation and Land Use Policies," (add. to Town Hall Regional Planning and Development and Transportation Sections, 12 January 1976) Town Hall Reporter April 1976.

"Land Recycling Policies and Urban Transportation," USC Environmental Seminar on Issues in Energy and Transportation, Los Angeles, 7 April 1975.

"Problem Solving in the Realm of Urban Problems," American Behavioral Scientist June 1974, 210-210.

"It's Time We Started Recycling Our Older, Inner Suburbs," Los Angeles Times 26 June 1972

LIST OF ARTICLES WRITTEN BY OR ABOUT EDGARDO CONTINI

"Tall Buildings: Urban Planning Factors," Joint Committee on Tall Buildings ca.1972.

"Recycling of Urban Land: The Emerging Challenge for National Policy," add., 9 June 1972.

"Emerging Opportunities for the Pedestrian Environment," Pedestrian/Bicycle Planning and Design Seminar, San Francisco, 13 December 1972.

"The American City--A Forecast," Assembly of the World Future Society, Washington D.C., 12 May 1971.

"Our Cities: Forecast for the 70s," Town Hall of California, Los Angeles, 9 February 1971.

"Development Standards--What Purpose Do They Serve?," NAHRO Land Development and Marketing Institute, Oklahoma City, 20 September 1971.

"The Elimination of Smog," Ecocide--and Thoughts Toward Survival, eds. Clifton Fadiman and Jean White, Santa Barbara, The Center for Democratic Institutions, 1970, 141-146.

"Transportation for the Southern California Region," Memorandum to California State Assemblyman Pete Schabarum, prepared on behalf of the Regional Plan Association of Southern California, October 1970.

"Anatomy of the Mall," AIA Journal February 1969.

"A Perspective into the Future," rev. of "Environment and Change" ed. William R. Ewald Jr., Saturday Review February 1969.

"A Framework for Downtown Development," diss., March 1969.

"Mass Transit--Downtown Congestion," Policy Statement for the Los Angeles Mayoralty Campaign, March 1969.

"Memorandum in Connection with Planning for Downtown Los Angeles," diss., April 1969.

"Renewal of Downtown Fresno: A Case Study," Urban Renewal Symposium Auckland, New Zealand; 13 May 1969.

LIST OF ARTICLES WRITTEN BY OR ABOUT EDGARDO CONTINI

"Office Project Case Study," 62nd Annual BOMA Convention, Los Angeles, 25 June 1969.

"Office Project Case Study," Skyscraper Management Part I, August 1969, 13-16; Part II, September 1969, 7-13.

"Transportation," Agenda for the Los Angeles Area in 1970 eds. Werner Hirsch and Samuel Hale, Institute of Government and Public Affairs, UCLA, 1969.

California State Assembly, Committee on Transportation, "Transportation for Southern California," prepared on behalf of the Regional Plan Association of Southern California, 22 October 1969.

"Aspects of Regional and Mass Transportation," diss., 1968.

"SIC Transit: An Appraisal of Rapid Transportation Generally and SCRTD Specifically," diss., ca.1968.

California Governor's Conference on Planning for Housing and Home Ownership, "The Total Community," Sacramento, 31 January 1968.

"Downtown Comprehensive Planning," Downtown Association of Memphis, 14 February 1968.

"Aspects of Regional Planning and Mass Transportation," Add. to Victor Gruen Associates, 21 March 1968.

"Evaluation of Alternative Design Concepts and Their Community Consequences," Report as Chairman of Los Angeles City Goals Council, August 1968.

"Objectives and Evaluation Criteria for Public Transportation," UCLA Conference on Transportation, 19 October 1968.

"Central Area Revitalization," Los Angeles County Museum of Art, January 1967.

"Our People and Their Cities" (Urban America Conference, Washington D.C., 13 September 1966) Traffic Engineering February 1967.

"Future Design of American Cities," United States Chamber of Commerce Task Force on Economic Growth and Opportunity, Washington D.C., 10 May 1967.

LIST OF ARTICLES WRITTEN BY OR ABOUT EDGARDO CONTINI

U.S. Congress, Joint Economic Committee, Subcommittee on Urban Affairs, "New Perspectives for Urban America," Joint Committee Print August 1967, 255-271, add. 4 October 1967, (U.S. Government Printing Office #82-543 0, #85-198 0).

"New Cities for America," The Center Magazine Vol.1, October 1967, 42.

"Regional Planning--the Emerging Trend," Pasadena Independent Star News 1967.

"People on the Move: Mass Transit, Motorist, Pedestrian," Report of Panel Discussion, Governor's Conference on California Beauty, 11-12 January 1966.

"Fresno Revisited," American Institute of Planners Keynote Address, Fresno, 11 February 1966.

"Why New Cities? Growth, Innovation, National Purpose," Statement of Purpose and Program Outline to HUD, 1966.

"The City Today and Tomorrow," Ball State Fine Arts Festival, Muncie, 21 June 1966.

"The College Community of 1980," add. to University of California 1966.

"Modern Italian Architecture: A Brief Review," Italian Quarterly UCLA March 1964.

"Urban Renewal--Performance and Prospects," Urban Land Vol. 22 May 1963, 3-7.

"Population Explosion: Problems and Prospects for the Los Angeles Metropolitan Area," Research Committee of the Los Angeles Chamber of Commerce, 27 February 1963.

"The Midtown Garage as Part of Rochester's Midtown Plaza Complex," Traffic Engineering April 1963.

"Sabbatical Grant Program," proposal to Victor Gruen Associates, May 1963.

"The Automobile Tangle and Urban Design," Reed College Conference on Urban Development, Portland, 3 May 1963.

"Urban Renewal--Performance and Prospects," American Society of Civil Engineers, November 1963.

"Memorandum on the Subject of an Adult Education Program on the Urban Environment," Proposal to UCLA Chancellor Franklin D. Murphy, 26 September 1961.

LIST OF ARTICLES WRITTEN BY OR ABOUT EDGARDO CONTINI

"Community Planning for Mass Transportation," American Public Works Association, Los Angeles, 10 March 1960.

"Trends of Change in the Urban Structure--Problems and Opportunities for Public Transit," (American Transit Association Annual Meeting, Philadelphia, 10 October 1960), Modern Passenger Transportation November 1960.

"Highways and the American City," Proc. of American Chamber of Commerce Executives Annual Meeting, Jacksonville, 19 October 1958, 13-18.

"Structure of the City," International Design Conference, Aspen, June 1958.

"Design and Structure," (Proc. CCAIA Convention, Coronado, 4 October 1957) Progressive Architecture February 1958.

"Design Through Structure," Pacific Architect and Builder December 1957.

"Tomorrow's Airport," Progressive Architecture December 1957, 109-111.

"Converging Forces on Design," (Proc. of the 42nd Annual Convention of the Association of Collegiate Schools of Architecture, Los Angeles, 12 May 1956) Journal of Architectural Education Vol. 12, Autumn 1956, 9-10.

"Architecture Unlimited," Fifth Regional Conference Southwest Washington Chapter AIA, Tacoma, 8 September 1956.

"Comprehensive Leisure: A Review of the Broader Potentials for Leisure in Our Time," diss., October 1956.

"The Renewal of Downtown U.S.A.," Los Angeles Transportation Club, Los Angeles, 4 December 1956.

"Robert Maillart's Concrete Bridges," Progressive Architecture May 1952.

"Framework for the Future," Los Angeles Times, 14 September 1952.

"New Thinking on Airport Terminals," Architectural Forum November 1952.

Fascism, Cranbrook Academy of Design, ca.1941.

SECTION 5: EXHIBITS (PHOTOGRAPHIC)

List the photographs that follow this page:

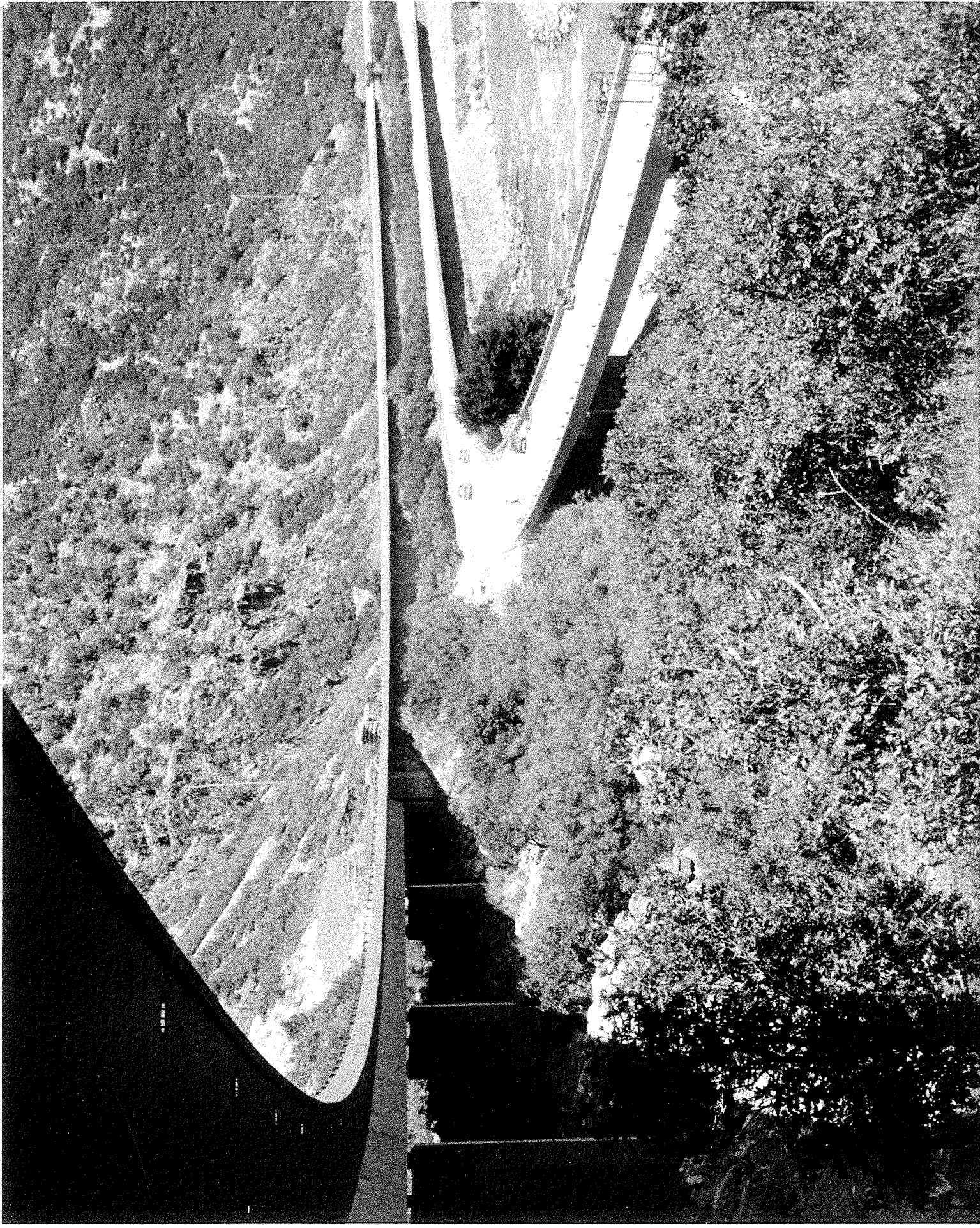
	Project	Location	Year of Completion
1.	GLENWOOD CANYON FREEWAY	COLORADO	1992
2.	GLENWOOD CANYON FREEWAY	COLORADO	1992
3.	GLENWOOD CANYON FREEWAY	COLORADO	1992
4.	BEVERLY HILLS CIVIC CENTER	CALIFORNIA	1991
5.	BEVERLY HILLS CIVIC CENTER	CALIFORNIA	1991
6.	BEVERLY HILLS CIVIC CENTER	CALIFORNIA	1991
7.	BUNKER HILL REDEVELOPMENT	LOS ANGELES	N/A
8.	BUNKER HILL REDEVELOPMENT	LOS ANGELES	N/A
9.	BUNKER HILL REDEVELOPMENT	LOS ANGELES	N/A
10.	PACIFIC DESIGN CENTER	LOS ANGELES	1976
11.	TEHRAN MASTER PLAN	IRAN	1971
12.	TEHRAN MASTER PLAN	IRAN	1971
13.	TEHRAN MASTER PLAN	IRAN	1971
14.			
15.			

Glenwood Canyon, Colorado - Nominee developed the concept for the extension of I-70 through Glenwood Canyon. The project involved the resolution of substantial conflicts between environmental concerns and technical problems, as well as the development innovative design concepts (tunneling, elevated structures, river crossings) to minimize adverse effects of the Highway on the sensitive scale of the dramatic scenery of Glenwood Canyon. Participation continues as design consultant during the implementation phase.

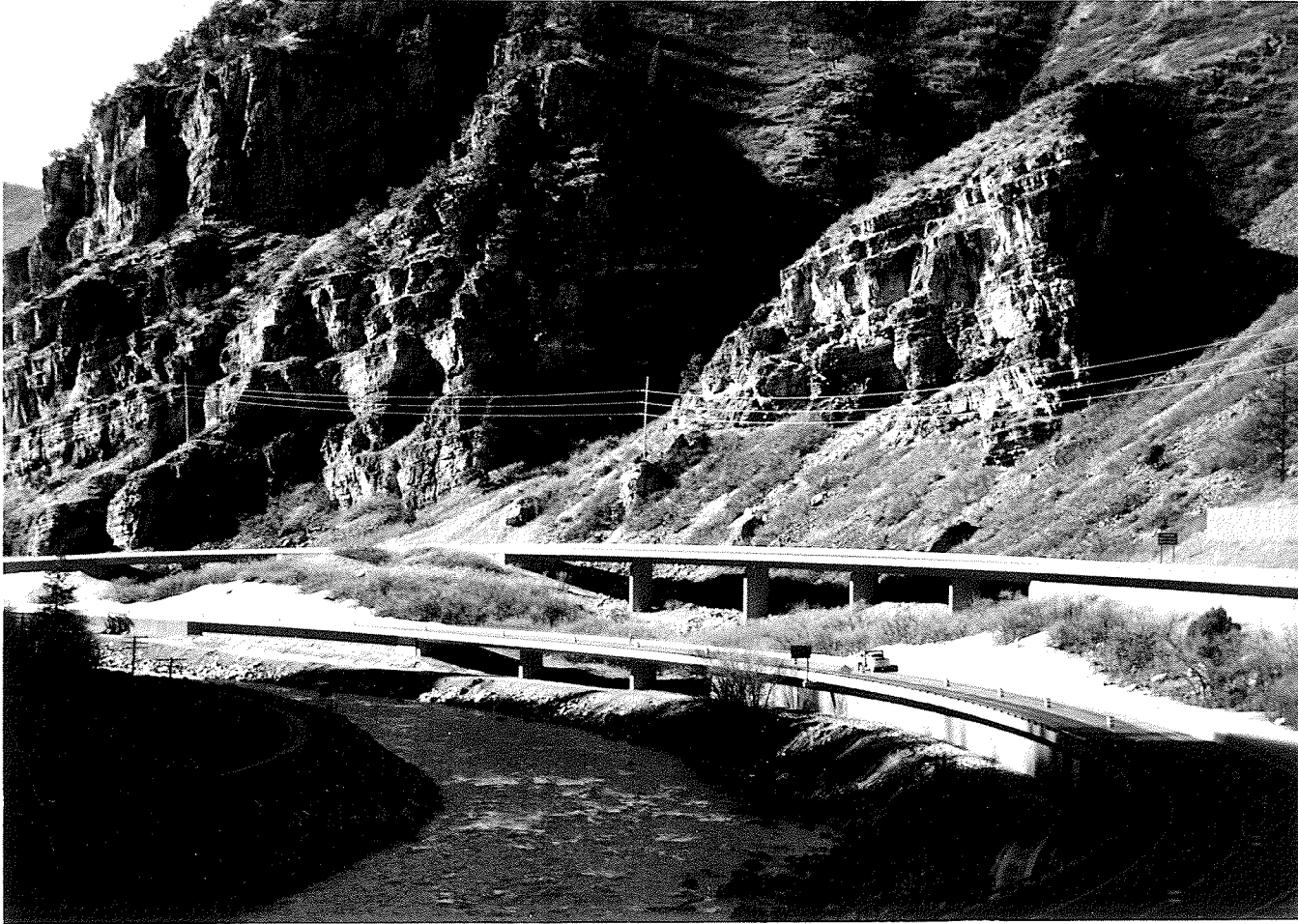
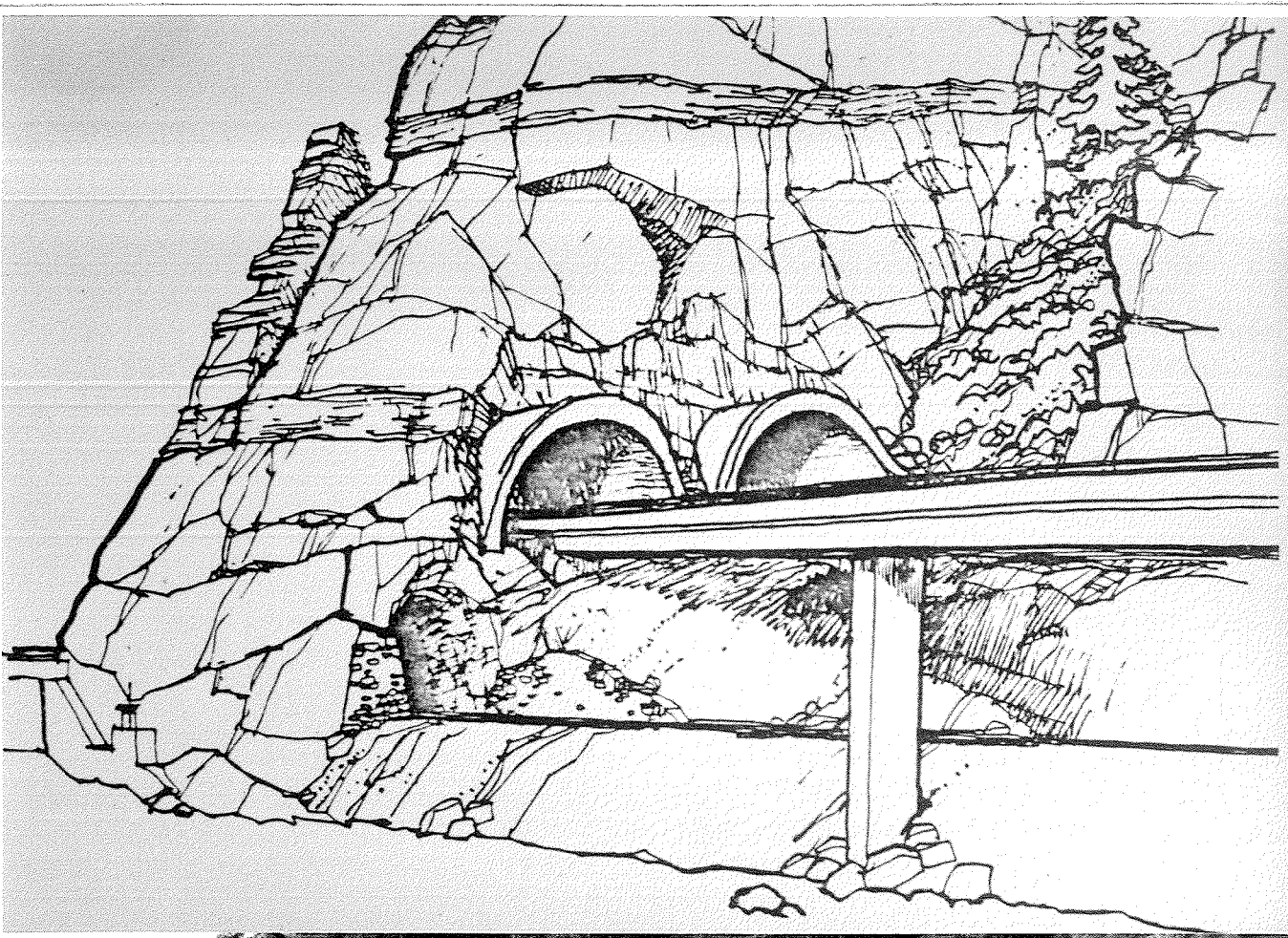
ARCHITECT OF RECORD DMJM
DESIGNER EDGARDO CONTINI
PROJECT GLENWOOD CANYON FREEWAY
DATE 1989
AUTHORSHIP: CHECK ONE

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain

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The competition-winning design developed by nominee's team creates a grand sequence of landscaped courtyards that connect a remodeled City Hall, new fire and police headquarters, a public library, and a new parking structure. The height of the new buildings has been scaled to align with the wings of the City Hall, and one of these wings is extended in the form of a bridge spanning Rexford Drive, physically and compositionally linking old and new, creating unified composition. The facades of the new buildings have been designed in the rhythmic bay system of the City Hall, using repetitive pre-cast concrete elements. The resplendent City Hall has stood for half a century as a symbol of this fortunate city. The design extends the character of the City Hall by placing it in a position of central importance both stylistically and compositionally. The entire complex of new and renovated buildings extends the space and the presence of the City Hall rather than opposing or ignoring this historic structure.

ARCHITECT OF RECORD A.C. MARTIN
DESIGNER CHARLES MOORE
PROJECT BEVERLY HILLS CIVIC CENTER
DATE 1989
AUTHORSHIP: CHECK ONE

The competition entry materials and plans through design development were executed by UIG. Contini participated in the overall planning and circulation.

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain

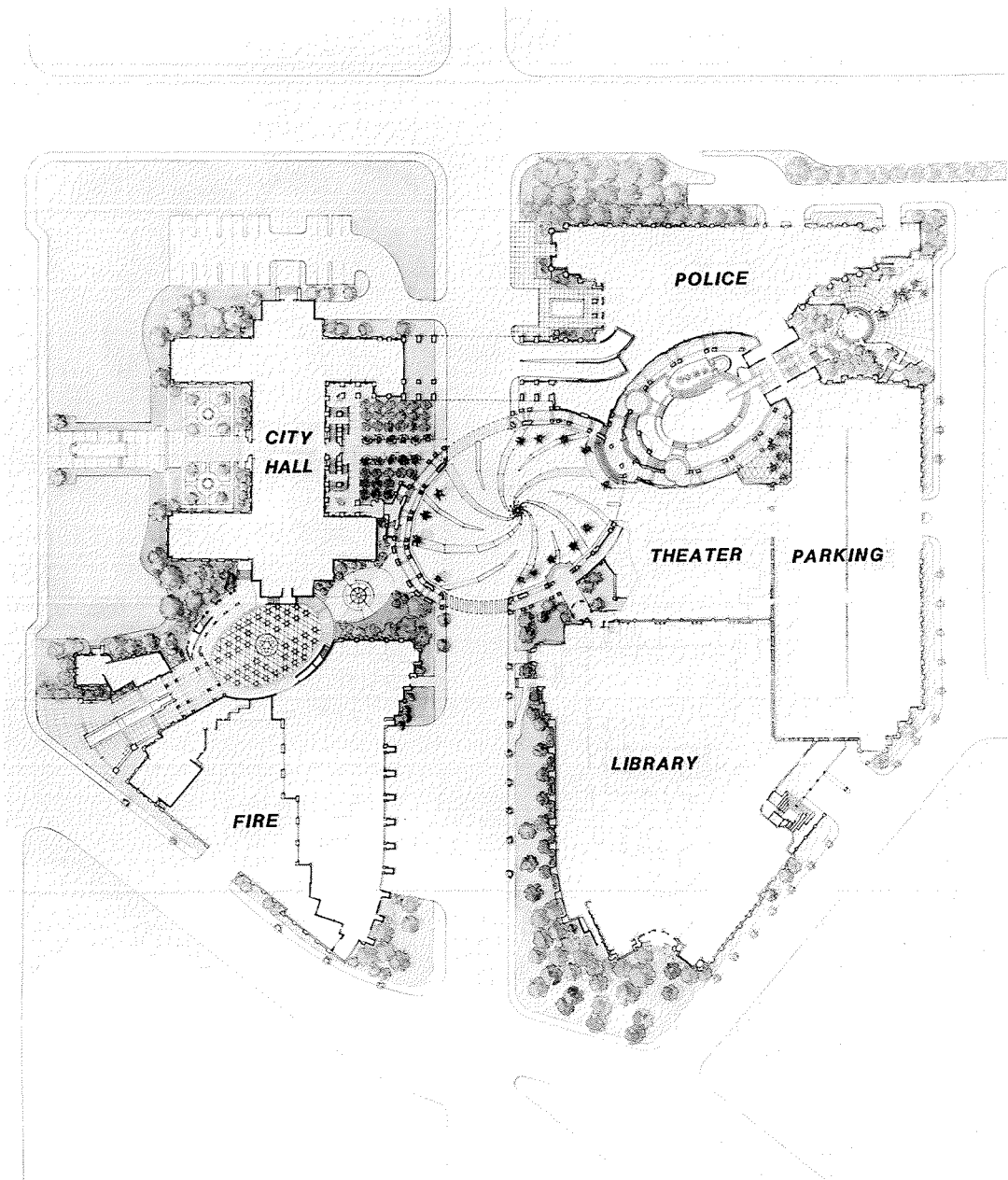
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A diagonal axis passes the City Hall and groups three elliptical courtyards. The courtyards are bounded first by rows of palms and then by arcades that front the buildings and support a series of ramped walkways designed to make it easy for all, including the less mobile, to pass from one building to another protected from the elements. The diagonal sequence through the courtyards also suggests a natural progression of movement from the downtown of Beverly Hills through a large open gateway into the gardens. The 450-car, seven-level parking structure was completed in 1986; the Fire department headquarters opened early in 1987. Currently under construction are the landscaped courtyards, the library renovation, and the Police Facility, which will house all department administration functions, the jail holding facility, and the City's emergency operations and communications center. Completion is scheduled for late fall 1989.

ARCHITECT OF RECORD A. C. MARTIN
DESIGNER CHARLES MOORE
PROJECT BEVERLY HILLS CIVIC CENTER
DATE 1989
AUTHORSHIP: CHECK ONE

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain



BEVERLY HILLS CIVIC CENTER
SITE PLAN

The height of the new buildings has been scaled to align with the wings of the City Hall, and one of these wings is extended in the form of a bridge spanning Rexford Drive, physically and compositionally linking old and new, creating a unified composition. The facades of the new buildings have been designed in the rhythmic bay system of the City Hall, using repetitive pre-cast concrete elements.

ARCHITECT OF RECORD A. C. MARTIN
DESIGNER CHARLES MOORE
PROJECT BEVERLY HILLS CIVIC CENTER
DATE 1989
AUTHORSHIP: CHECK ONE

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" . . . Of all the proposals for developing eleven acres of Bunker Hill, one alone has the ability to stitch a bulldozed city core back together . . . "

John Pastier

Nominee was the overall planner for the project and coordinated the efforts of world famous architects, including Frank Gehry, Lawrence Halprin, Hugh Hardy, Charles Moore and Cesar Pelli, to create the urban design for eleven acres of prime downtown land in Los Angeles, California, ". . . an area as large as the original Rockefeller Center and potentially as significant to the local urban ecology as that project was, and still is, to New York's."

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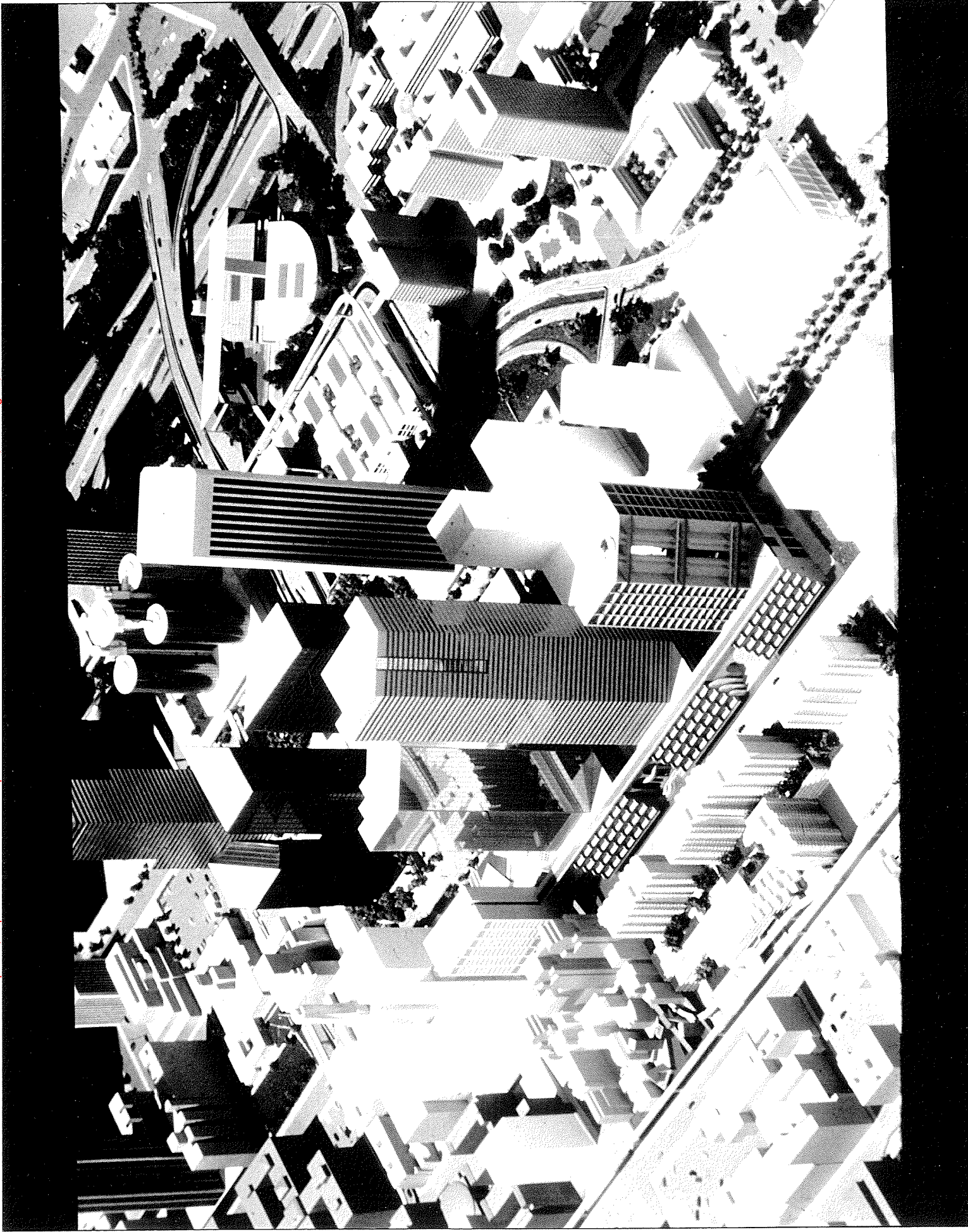
ARCHITECT OF RECORD TEAM OF MANY
DESIGNER SEE DETAILED DESCRIPTION
PROJECT BUNKER HILL REDEVELOPMENT
DATE N/A

AUTHORSHIP: CHECK ONE

This project was a team effort of several architects, planners and designers. Contini participated in the overall planning and UIG prepared presentation.

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain

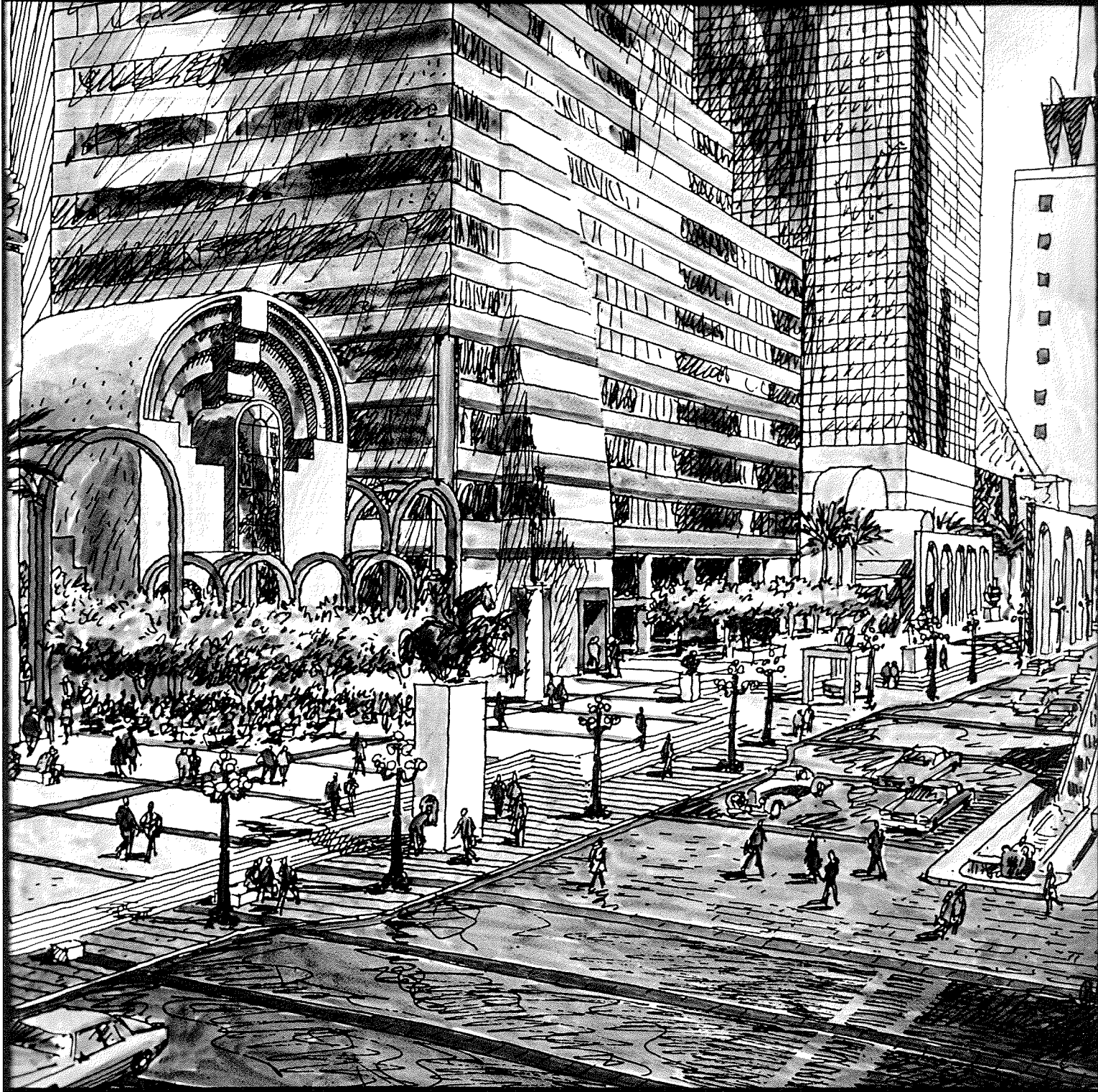
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Nominee was the partner-in-charge of Pacific Design Center, a 750,000 square foot, six level, multi-purpose structure on a 17-acre site in Los Angeles, California. The project provides representation for more than 100 firms serving the specialized needs of the home furnishing field. In addition to showroom and wholesales space, the the building provides facilities for a multitude of supporting functions and activities such as exhibits, trade shows and conferences.

ARCHITECT OF RECORD GRUEN ASSOCIATES
DESIGNER CESAR PELLI
PROJECT PACIFIC DESIGN CENTER
DATE 1976

AUTHORSHIP: CHECK ONE

Contini was partner-in-charge of this project and participated in the overall planning.

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain

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Preparation of the Comprehensive Master Plan for the Capital City of Tehran, Iran was awarded to Gruen Associates in 1966. It was the largest planning assignment awarded to private consultants at that time. Edgardo Contini, the partner in charge of the project for Gruen Associates, directed development of a master plan that had as its central theme making Tehran a better place in which its present and future population could live, work and play. He guided the efforts of a 40 person planning office, established in Tehran. The Concept of the General Plan for Tehran represented a series of large urban communities separated by open space preserves which follow the natural valleys originating in the Alborz Mountains to the north of the city. These major communities were aligned in a linear pattern and were served by alternating systems of rapid transit and highway network. Each community had a major urban core located along the rapid transit system. The community cores included such uses as government offices, private businesses and major health and educational uses designed to relieve the congestion created by locating all major urban land uses in the existing downtown.

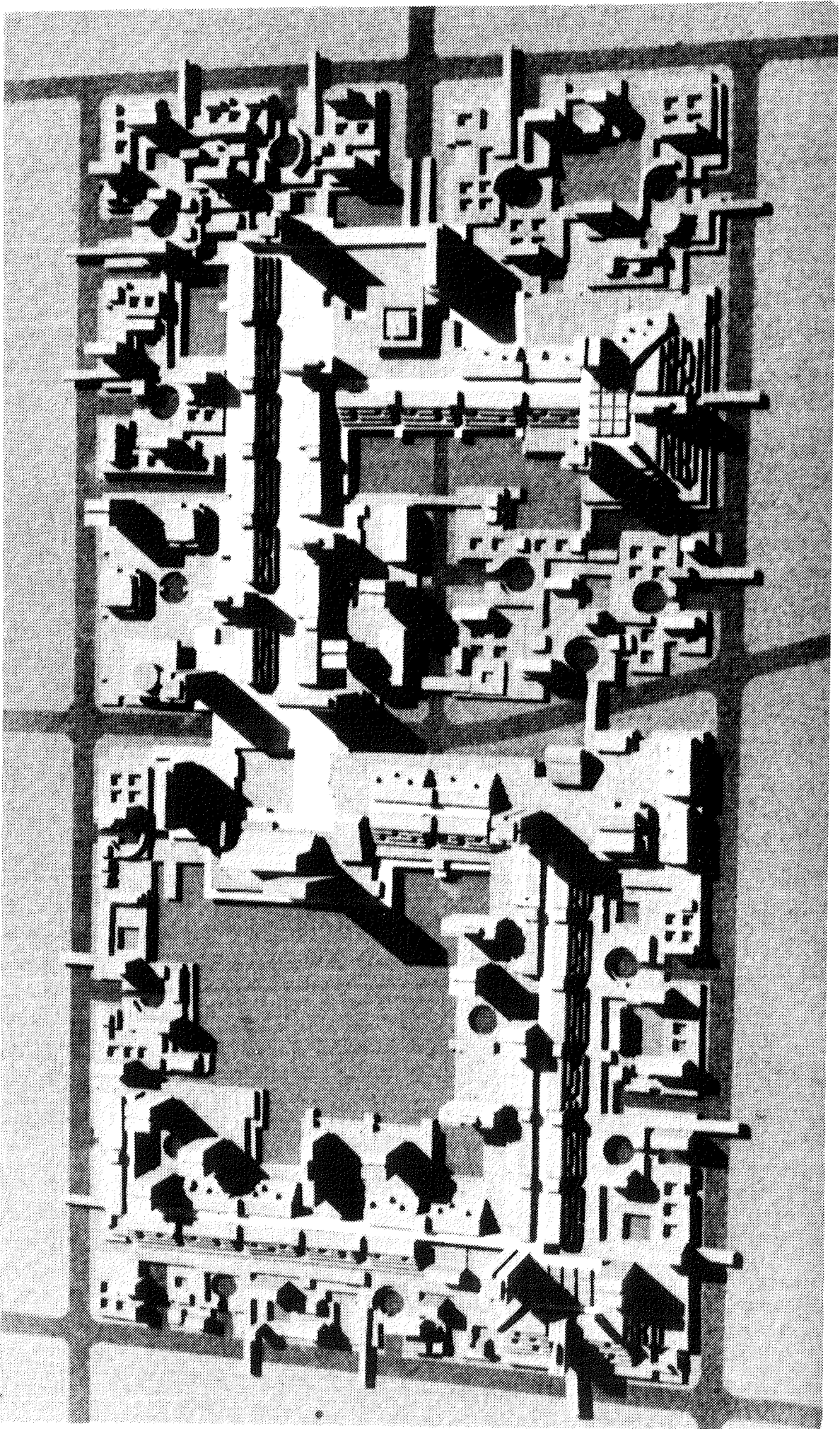
ARCHITECT OF RECORD GRUEN ASSOCIATES
DESIGNER TEAM
PROJECT TEHRAN MASTER PLAN
DATE 1971
AUTHORSHIP: CHECK ONE

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain

Abbassabad Center was proposed as the first major urban core to be developed at the intersection of two major rapid transit lines. The proposed center would include a number of governmental agencies relocated from the existing downtown center, a new embassy row representing foreign nations in Iran, private offices and commercial outlets, a new major health center, high and medium density residential development, and a series of urban open spaces ranging from neighborhood pocket parks to the ceremonial plaza of the capital city.

ARCHITECT OF RECORD GRUEN ASSOCIATES
DESIGNER TEAM
PROJECT TEHRAN MASTER PLAN
DATE 1971
AUTHORSHIP: CHECK ONE

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- Largely Responsible for Design
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- Other, explain

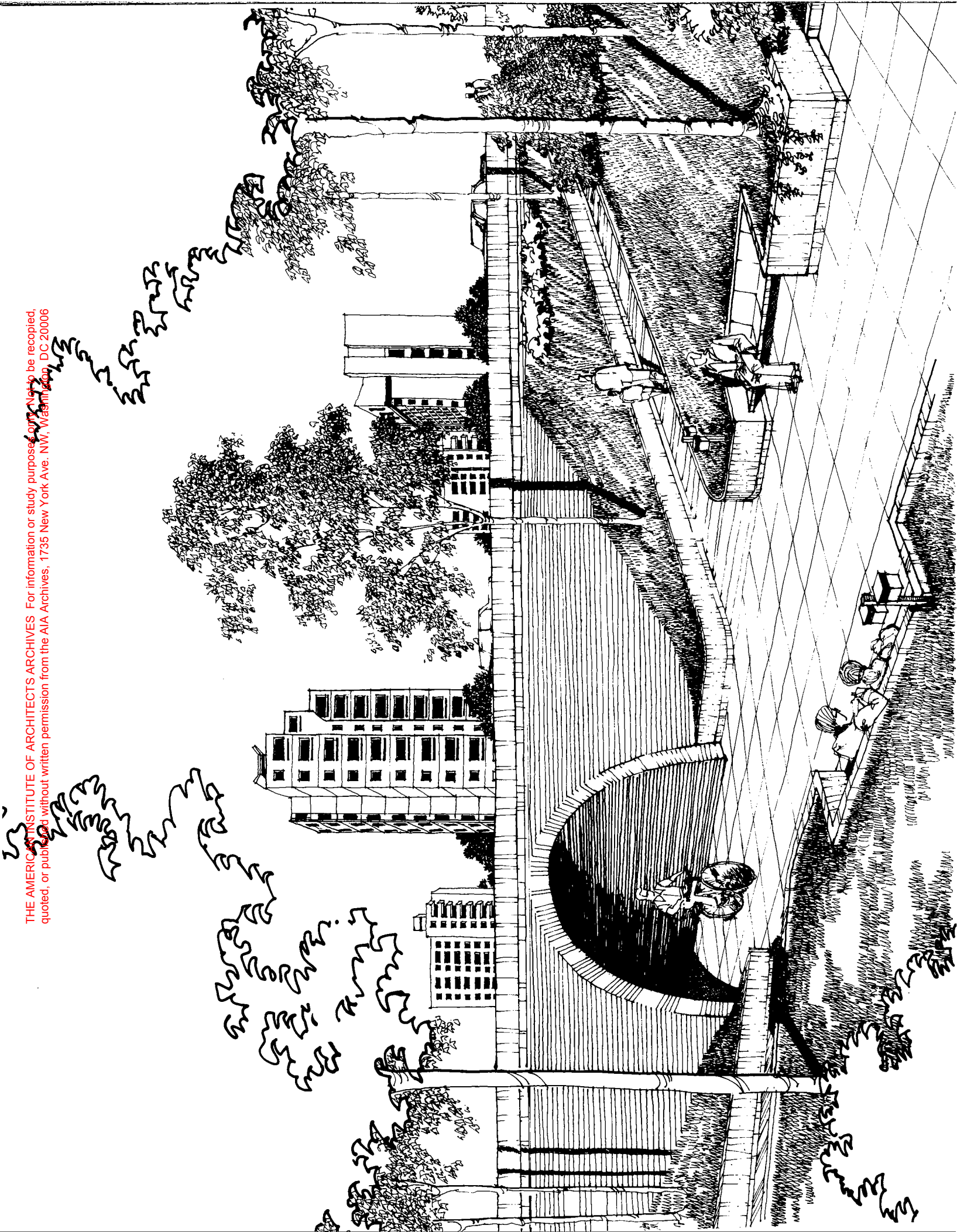


The Master Plan for Tehran proposed separation of the three basic transportation systems: mass transit, highways and a network of pedestrian pathways. Each system was designed to serve the particular segment of the population likely to need or desire that mode of transportation. The system as a whole was planned to provide the most efficient and safe access to all levels of urban service centers for the entire future population of the city.

ARCHITECT OF RECORD GRUEN ASSOCIATES
DESIGNER TEAM
PROJECT TEHRAN MASTER PLAN
DATE 1971
AUTHORSHIP: CHECK ONE

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SECTION 6: DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning each separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee, or even the nominee. In partnership, the signature of another would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

As indicated in the architect of record labels, above.

Signed *Norma Sklarek* Title Director of Architecture,
 Name of Nominee Norma Sklarek, FAIA Gruen Associates, 1960 - 1980

Obituaries

Edgardo Contini; Architect, Urban Planner

By LEON WHITESON

Edgardo Contini, an architect, engineer and urban designer described by his colleagues as the conscience of the planning profession in Los Angeles, died Saturday of complications of cancer at his home in West Los Angeles. He was 76.

Born in Ferrara, Italy, and trained at the University of Rome, Contini was first drafted into the Italian army but then was ousted under Benito Mussolini's "Racial Manifesto." Contini was a member of a prominent Jewish-Italian family.

Contini emigrated to the United States in 1939 and served in the U.S. Army Corps of Engineers in Europe during World War II. After the war he settled in Los Angeles and in 1951 became a founding partner of the firm of Gruen Associates. At Gruen, Contini was responsible for planning many major Los Angeles projects, including the Pacific Design Center and the Fox Hills Mall.

In 1979 Contini was appointed president of the Urban Innovations Group, the practicing arm of the UCLA Graduate School of Architecture and Urban Planning. At UIG, Contini participated in the Grand Avenue proposal for the development of California Plaza on Bunker Hill and in the planning of the expansion of the Beverly Hills Civic Center with architect Charles Moore.

Contini lectured at UCLA, the USC School of Architecture, the



Los Angeles Times

Edgardo Contini in 1976

Southern California Institute of Architecture and the Art Center College of Design. He was active in the Urban Design Advisory Coalition and contributed articles on urban design and planning to many professional journals.

He also received numerous awards, including the Harlan Bartholomew Award and the prestigious Fellow of the American Institute of Architects, bestowed earlier this year.

In sponsoring Contini for that fellowship, architect Frank Gehry wrote: "Edgardo is a rare combination: a creative design talent who also possesses a technical, practical sensibility coupled with a gift for making people understand."

Contini described his design philosophy as a desire "to create opportunities out of problems . . . what better challenge, what greater pleasure?"

He was a lifelong advocate of renewing and recycling urban buildings rather than continuing to erect new ones.

As long ago as 1972 he wrote that "If we should place the emphasis on recycling, no further withdrawal from our resources of open land would be required . . . and by moving on to something new, [we will] escape the responsibility for the urban litter we leave behind."

On his retirement from UIG in 1984, friends and colleagues established the Edgardo Contini Lecture at the UCLA School of Architecture and Urban Planning in his honor.

Contini is survived by his wife, Phyllis; three children from a former marriage, John, Nora and Barbara, and a grandson.

Whiteson is a free-lance writer who covers architecture for The Times.

LATimes 5/1/90