

APPLICATION NO AP 2815

Dated September 24, 19 44
Received October 3, 19 44
Granted November 15, 19 44

MEMBERSHIP NO 2815



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

In due order
October 6, 1944
H. Gerson

- A Name of applicant... ROSE CONNOR..... Chapter... Southern Calif.
- B Address of applicant... 526 La Loma Street, Pasadena, California.....
- C Applicant proposed by John Frederic Murphy..... and Breo Freeman.....
- D Application received with check for \$10.00..... on..... October 3, 1944.
- E Application returned for correction..... 19 .
- F Application in due order on..... October 6, 1944.
- Record of registration, Form S39, Sent (Calif.)..... 19 . Received. October 18, 19 44
October 6, 1944
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on... November 6, 19 44 on October 6, 1944.
 - (b) Form S12, 30 day extension ending on..... 19 ., on 19 .
- H Acknowledgments to applicant, proposers, and chapter on..... October 6, 1944.
- I Certified resolution of chapter executive committee recommending admission
~~on that application be granted~~ received on..... October 23, 1944.
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... November 6, 19 44
- L The Board of Examiners reported on application on..... November 6, 19 44
- M Applicant was admitted on..... November 15, 19 44
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on..... November 15, 19 44.
- O Notice of denial of application to chapter and applicant and \$.....
returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Rose Connor

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Southern California Chapter.

Date November 15, 19 44.

Alexander C. Robinson
Secretary



THE AMERICAN INSTITUTE OF ARCHITECTS ORIGINAL

44 OCT -3 AM 8:40
 File this original with The Secretary of The American Institute of Architects.
 File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.
 WASHINGTON

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Rose Connor .
2. I am a natural citizen of United States of America .
2. State whether a natural or a naturalized citizen.
3. My legal residence is in the City of Pasadena ,
 County of Los Angeles State of California .
4. My address in The Institute records will be my residence
 Number 526 Street La Loma Road
 City Pasadena , State California .
4. State whether residence or office address.
5. I am engaged in the profession of architecture as an Architect with the U.S. Engineers during the War. .
5. State whether as a practicing architect, a teacher, a public official, etc.
6. I desire to be a member of the Southern California Chapter.
7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice
8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.
9. I enclose my check for \$10.00, for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Date September 24 1944

Rose Connor
 Applicant sign full name in ink

PAID
 \$10 = 10/5/44

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STATISTICS

10. Date of birth March 4, 1892 Place of birth Des Moines, Iowa
11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

California

C-221

- (a) I hold a Certificate No. _____ of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:
- West Des Moines High School, Des Moines, Iowa.
Colarossi Art School, Paris, France.
Municipal School of Art, Birmingham, England.
New York School of Fine and Applied Arts, New York City.
Pasadena Atelier of the Beaux Arts Institute of Design.
Private Instruction in Engineering, Strength of Materials, etc.

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:
- 1923-1926; T. B. Keim, Jr., Architect, Los Angeles. Draftsman & Renderer.
1926 Allen & Collens, Architects, Boston. Draftsman & "Squad Capt."
1926-1936; Following offices for various lengths of time at intermittent periods;
Soule & Murphy, Architects, Santa Barbara, Calif. Draftsman.
George Reynolds, Decorator, Los Angeles; Designer & Renderer.
George Hunt, Decorator; Pasadena; Designed furniture & Interiors.
Reginald D. Johnson, Architect, Los Angeles; Rend. & Det. Interiors.
Winchton L. Riskey, Architect, Los Angeles; Drafting & Detailing.
Allison & Allison, Architects, Los Angeles; Designing & Draft.
- Note: From 1912 to 1918 I specialized in jewelry and metal work;
from 1918 to 1923 in furniture design, and in perspective sketches for architects and decorators.

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THE AMERICAN INSTITUTE OF ARCHITECTS
1944 OCT-3 AM 9:48

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

1936-1941; California: Own office, specializing in residential work.
1941(6 mo.) California: Architectural Examiner, Federal Housing Admin.
1942-1944: California: Camouflage Unit, etc., U.S. Engineers.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from _____ to _____
- 16. Junior of Institute from _____ to _____
- 17. Associate of _____ Chapter from _____ to _____
- 18. Junior Associate of _____ Chapter from _____ to _____
- 19. Member of State Association in California from 1936 to 1944

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 30 years. I have known the applicant for 10 years.

Signed John Fredric Murphy A.I.A.
Proposer
116 - E. SOLA STREET
SANTA BARBARA, CALIFORNIA
Address

Signed Breo Freeman
Proposer
303 Markham Pl. Pasadena, Cal.
Address

Note: The two proposers must be corporate members of The Institute in good standing.



THE AMERICAN
INSTITUTE OF ARCHITECTS
1944 OCT 18 AM 10:00
WASHINGTON, D. C.

AP N^o
2815

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

Rose Connor, Pasadena, California
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Los Angeles, California
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date October 6, 1944

Alexander C. Robinson III.
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? YES
2. Was his registration or licensing by examination? YES or by exemption?
3. What was the scope of the examination?
WRITTEN AND ORAL EXAMINATIONS
4. What was the period of the examination? 4 days. Written examination 32 hours; Oral examination one hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?
..... If so, give Certificate No.
6. Date of last registration January 1944 Registration No. C- 221 Is it current? YES

Jeanette Solberry
(Signature of Secretary of Board)
cbas

Date October 13 19 44

Calif. State Board of Architectural Examiners
(Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

November 15, 1944

Dear Miss Connor:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Southern California Chapter, effective November 15, 1944. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Alexander C. Robinson III.
Secretary.

Miss Rose Connor
526 La Loma Street
Pasadena, California

ACR/krk

cc to: Director, Sierra Nevada District
Proposers: Mr. John Frederic Murphy
Mr. Breo Freeman

PLEASE SIGN AND RETURN THIS RECEIPT CARD

THE SECRETARY

THE AMERICAN INSTITUTE OF ARCHITECTS
WASHINGTON 6, D. C.

I acknowledge receipt of my *Certificate of Membership* in The American

Institute of Architects on Feb. 5th 1945.
(Date)

Rose Connor, A. I. A.
(Name)

526 La Loma Road
(Address)

Pasadena, 2, Calif.
(City)

THE AMERICAN
INSTITUTE OF ARCHITECTS

1945 FEB -9 PM 2:20

WASHINGTON, D.C.

1M-5-5-44

Mr. E. C. Kemper, Executive Director,
The American Institute of Architects
741 New York Avenue, N. W.
Washington 6, D. C.

Dear Mr. Kemper:

I am now a member of the Southern California Chapter, A.I.A.
Will you kindly have me reassigned to the PASADENA CHAPTER as soon as possible?

Sincerely yours,

Rose Connor, A.I.A.
526 La Honda St.
Pasadena 2

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2 3
COPY

August 11, 1948

Dear Miss Connor:

In accordance with the action of The Board of Directors of The American Institute of Architects in issuing a Charter to the Pasadena Chapter of the A.I.A., this will advise that you have been formally transferred, as a Charter Member, to the Pasadena Chapter from the Southern California Chapter, effective June 25, 1948 - the date of the Charter.

Both Chapters have been so advised.

If you have not already done so, it is suggested that you get in touch with the Secretary of the Pasadena Chapter, Mr. Burton Romberger, 1041 East Green Street, Pasadena 1, California, concerning the next meeting and other matters of interest.

Sincerely yours,



Secretary

Miss Rose Connor, A.I.A.
526 La Loma Street
Pasadena 2, California

CWD/g

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

Oliver Stanton

August 11, 1948

Mr. Anthony Thorman, Secretary, Southern California Chapter, A.I.A.
Mr. Burton Romberger, Secretary, Pasadena Chapter, A.I.A.

Gentlemen:

In accordance with the action of The Board of Directors of The American Institute of Architects in issuing a Charter to the Pasadena Chapter, A.I.A., I beg to advise that the following corporate members of The Institute, formerly assigned to the Southern California Chapter, have been transferred as Charter Members to the Pasadena Chapter, effective June 25, 1948 - the date of the Charter:

R. H. Ainsworth	Calver Heaton
Andrew N. Balfour	Charles W. Bobson
Harold J. Bissner	B. G. Horton
Earl G. Bucha	Frederick Kennedy, Jr.
Roland E. Coate (R.A.I.A.)	Keith P. Harston
Rose Connor	Maxwell Mason
Cecil R. Curtin	Harold H. Martin
Jay E. Ellsworth	Theodore L. Pletsch
L. L. Evison	Whitney R. Smith
Edward G. Frick	William Henry Taylor
Kenneth A. Gordon	Joseph F. Thomas
Wilbur C. Harrison	Walter F. Zick

Sincerely yours,


Secretary

CRB/g

June 17, 1957

Miss Rose Connor, A.I.A.
170 East California Street
Pasadena 1, California

Dear Miss Connor:

Thank you very much for your letter of June 6th.

I am only too happy that the medal arrived in time and would afford some pleasure.

I do hope it will be my good fortune to come your way again and look forward to seeing you when I do. In the meantime, with many thanks for your letter, I am

Yours sincerely,

Edmund R. Purves, F.A.I.A.
Executive Director

ERP:hrs

[Archivist's note: This letter probably refers to the AIA Centennial Medal produced to commemorate the AIA's 100th anniversary in spring of 1957, and available to members. None of the AIA's awards for 1957 involved Rose Connor.]

R O S E C O N N O R
A R C H I T E C T
MEMBER AMERICAN INSTITUTE OF ARCHITECTS
170 EAST CALIFORNIA ST. PASADENA 1, CALIF.

(TEL.) SYCAMORE 6-5294

November 20, 1957

The American Institute of Architects
The Octagon, 1735 New York Avenue, N.W.
Washington 6, D.C.


Dear Sirs:

This is to notify you that for some reason, I have been receiving duplicate copies of A.I.A. literature for the past few months. One copy has been sent to the above address, the other to my home at 526 La Loma Road, Pasadena.

I have planned to write before this, but thought the error would be discovered at headquarters.

Since my home address is the one listed in the A.I.A. roster, it would probably be best to continue sending the literature there.

Sincerely


Rose Connor, A.I.A.

Miss Rose Connor
November 25, 1957

FILE COPY - PLEASE RETURN

November 25, 1957

Miss Rose Connor, A.I.A.
526 La Loma Road
Pasadena 2, California

Dear Miss Connor;

We are in receipt of your letter of November 20 in which you state you are receiving duplicate copies of A.I.A. literature - one to the above address and one to your office address.

Our records in the Addressograph Department show only one address - that of your home.

Could you please tell us exactly what literature you have been receiving in duplicate so we can pinpoint the department that is using the incorrect address.

Yours sincerely,

(Miss) Helen R. Swan
Secretary to the Administrative Secretary

hrs

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R O S E C O N N O R

A R C H I T E C T

MEMBER AMERICAN INSTITUTE OF ARCHITECTS

439 West 8th Street, Claremont, Calif.

(TEL) 714-624-4433

Administratör
Department of Professional Practice
American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006

Dear Sir:

In recent numbers of the "A.I.A. Journal", I have noticed that many architects are becoming "Member Emeritus" and I am writing to ask just what the rules are in regard to this type of membership.

Does each chapter make its own rules or are they similar in all chapters? Is it their chapter that confers this title on the national organization? Does a corporate member become a Member Emeritus on retirement, after so many years of membership, or on reaching a certain age? Does he continue to pay both local and national dues; and must he give up all his architectural practice upon obtaining this type of membership?

I would greatly appreciate an early reply to these questions.

Sincerely

Rose Connor
Rose Connor, A.I.A.

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Handwritten notes:
...
...
... (1842) ...
...

9/29/65

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

September 21, 1965

*Connor
7/16/65
→ OK
to Membr. Comm.*

Miss Rose Connor, AIA
439 West 8th Street
Claremont, California

Dear Miss Connor:

We have received your letter concerning Membership Emeritus in the Institute.

This type of membership permits a corporate member to retain full rights and privileges of such membership while being relieved of further dues payments to the Institute and component organizations. The National organization confers this title on the member but it is also effective at local level.

Upon checking our records, we find that you are eligible for election as a Member Emeritus, provided that you are in good standing with your Chapter. Enclosed is a form which sets forth the qualifications and if you are interested in applying, please check off the appropriate item, sign and return it to this office whereupon the proper action will be taken.

*) rec'd.
9/30/65*

In answer to the last question in your letter, it is not necessary that the member is retired if he is over 70.

Sincerely yours,

Maureen Marx, Manager
Membership Procedures

cc: Exec.-Secty., Pasadena Chapter, AIA

Please advise us of Miss Connor's standing.
Many thanks...

) OK

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4/1



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

APPLICATION FOR MEMBERSHIP EMERITUS

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

*Strike out the
inappropriate
reason, a, b,
or c, as the
case may be.*

I wish to apply for Membership Emeritus in The Institute for the following reasons:

- a. I am more than 70 years of age.
- ~~X~~ I am 65 years of age, retired, and not engaged in the practice of architecture.
- c. I am unable to engage in the practice of architecture. at present.

*Write in
name of
chapter.*

I have been in good standing in The Institute and the Pasadena chapter for 15 successive years or more immediately preceding the date of this application. Was a Corporate member of the Southern California Chapter from Nov. 1944 until I became a Charter Member in Pasadena.

Respectfully,

Date September 28 19 65

Ross Conner A.I.A.
Signature

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but not the requirements of a, b, or c.

On October 27, 1964, I lost the total sight in my left eye through temporal arteritis. To prevent the spread of the condition to my right eye the doctors have not wanted me to resume my practice. However I hope to do so in a limited way before many months.



THE AMERICAN INSTITUTE OF ARCHITECTS

PASADENA CHAPTER
170 E. CALIFORNIA BLVD.
PASADENA, CALIFORNIA
SYCAMORE 6-7601

October 5, 1965

Mrs. Maureen Marx, Manager
Membership Procedures
The American Institute of Architects
1735 New York Avenue, NW
Washington, D. C. 20006

Dear Mrs. Marx:

The Executive Committee of the Pasadena Chapter is pleased to recommend Miss Rose Connor to The Institute as a member in good standing and eligible for Membership Emeritus.

Sincerely,

Helen Cady
Helen Cady
Executive Secretary

cc: Rose Connor

10/7/65

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

October 15, 1965

Miss Rose Connor, A.I.A.
439 West 8th Street
Claremont, California

Dear Miss Connor:

It gives me pleasure to inform you that I have authorized your election as a Member Emeritus of The Institute as of October 15, 1965.

The Treasurer's Office of The Institute and your component organizations are being directed to adjust the records accordingly.

On behalf of the Officers and Board of Directors, I wish to take this opportunity to express my great appreciation for your support, throughout your many years of membership, of the work and projects undertaken by The Institute and its components for the cause of better architecture.

We hope that your interest in The Institute and Chapter will continue, even though you have now been relieved of all dues payments.

With best wishes,

Sincerely yours,

Oswald H. Thorsen, F.A.I.A.
Secretary

OHT/g