

Dated June 8 19 48
Received June 21 19 48
Granted August 14, 1948.

MEMBERSHIP NO ~~7186~~
62



In due order
July 14, 1948
J.H. Gerovis

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant..... William F. Cody Chapter Southern California
- B Address of applicant..... 11975 Santa Monica Blvd., Los Angeles 25, California
- C Applicant proposed by..... Edward L. Varney, Jr. and..... Frederic Barienbrock
- D Application received with check for \$..... 10.00 on..... June 21 19 48
- E Application returned for correction..... 19 .
- F Application in due order on..... July 14 19 48
- Record of registration, Form S39, Sen(Cal.) July 13 19 48. Received. July 23, 19 48
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on..... 19....., on 19 .
 - (b) Form S12, 30-day extension ending on..... 19....., on 19 .
- H Acknowledgments to applicant, proposers, and chapter on..... July 14 1948 .
- I Certified resolution of chapter executive committee recommending admission
* ~~or that application be denied~~ * received on..... June 21 1948 .
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... August 5, 19 48
- L The Board of Examiners reported on application on..... August 5, 19 48
- M Applicant was admitted on..... August 14, 19 48
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on..... August 14, 19 48
- O Notice of denial of application to chapter and applicant and \$.....
returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected
William F. Cody
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Southern California Chapter.

Date August 14, 19 48

Carl A. [Signature]
Secretary

(a)

INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail this original and check for \$10.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

7186
62

THE AMERICAN
INSTITUTE OF ARCHITECTS

1948 JUN 21 PM 1:40

WASHINGTON, D. C.



The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is William F. Cody

2. I am a natural citizen of America

3. My legal residence is in the City of Santa Monica

County of Los Angeles State of California

4. My address in The Institute records will be Office

Number 41975 Street Santa Monica Blvd.

City Los Angeles 25 State California

5. I am engaged in the profession of architecture as Practicing Architect

6. I desire to be a member of the Southern California Chapter.

7. I declare that I will comply with the By-laws and the Principles of Professional Practice of The American Institute of Architects, and the Rules and Regulations supplementary thereto, and that I understand the duties, responsibilities, and obligations of a member of The Institute.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

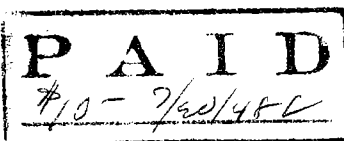
9. I enclose my check for \$10.00, for admission fee and the first year's annual dues. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Is Architecture your principal vocation? Yes

If you are practicing any other vocations kindly indicate the nature of the work. No.

Date June 8th 1948

William F. Cody
Applicant sign full name in ink



2. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, a teacher, a public official, etc.

STATISTICS

10. Date of birth June 19, 1916 Place of birth Dayton, Ohio

11.(a) I am registered or licensed to practice architecture in the following-named states:

Arizona
California

(b) I passed the State Board Examination in the following-named states:

Arizona
California

(c) I hold Certificate No. X of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
Beverly High	Beverly Hills, California	4	1934	
Santa Monica Jr. College	Santa Monica California	2	1938	
University of Southern Calif.	California	3	1942	B. of Architecture

(b) I have held the following-named scholarships and have traveled in the following-named countries:

Central America
Mexico
Guatamala
Salvador
Honduras
Canada

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Heth Wharton 1935
Asa Hudson See #1 1935
William Knowles (San Francisco) 1942
Blanchard, Maher and Ward (San Francisco) 1945
Marsh, Smith and Powell -1946
Practice for self from November 1946 to date.

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

California February, 1946

Arizona April, 1946

BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

None

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 16. Member of Institute from to
17. Junior of Institute from to
18. Associate of Chapter from to
19. Junior Associate of Los Angeles Chapter from 1941 to 1946
20. Student Associate of Chapter from to
21. Member of State Organization in from to

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 4 years. I have known the applicant for years.

Signed Edward E. Vanney Proposer

303 Silver Tower Address

Phoenix, Ariz.

Signed Frederic Baerentzen Proposer

701 San Lorenzo Santa Monica Canyon Address

Frederic Baerentzen

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THE AMERICAN
INSTITUTE OF ARCHITECTS
JUL 23 AM 8:33
WASHINGTON, D. C.

AP No

7286
62

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION
OF

William F. Cody, Los Angeles, Calif.
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Los Angeles, Calif.
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date July 13 19 48

Carroll D. [Signature]
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption?
3. What was the scope of the examination? Written and oral examinations
4. What was the period of the examination? 4 days. Written examination 32 hours; Oral examination one hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? If so, give Certificate No. _____
6. Date of ~~last~~ registration March 28 19 46 Registration No. C-629 Is it current? Yes

Jim

Jeanette [Signature]
Executive (Secretary of Board)

Date July 19 19 48

California State Board of Arch. Examiners
(Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

August 14, 1948

Dear Mr. Cody:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Southern California Chapter, effective August 14, 1948. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute, and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,


Secretary

Mr. William F. Cody, A.I.A.
11975 Santa Monica Boulevard
Los Angeles 25, California

CWD:MB
Enclosures

cc to - Proposers: Mr. Edward L. Varney, Jr., A.I.A.
Mr. Frederic Barlenbrock, A.I.A.

December 27, 1956

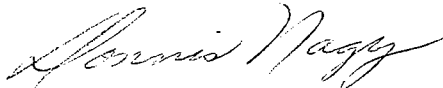
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

For the past several years Mr. Cody has been a member of the Southern California Chapter of the American Institute of Architects, as well as a member of the national one. Since his office is in Palm Springs and he has never been able to attend the local chapter meetings, we would like to know whether or not Mr. Cody is obligated to be a member of both groups; or is it possible for him to retain his membership in the national organization only?

We would appreciate your advising us on this matter.

Very truly yours



Donnis Nagy,
Secretary to Mr. Cody

*Elected 1948
So Calif. chapter*

FILE COPY - PLEASE RETURN

*Members
Cody, Dennis*

January 3, 1957

Miss Dennis Nagy, Secretary to
Mr. William F. Cody, A.I.A.
850 South Palm Canyon Drive
Palm Springs, California

Dear Miss Nagy:

Thank you for your letter of December 27th, transmitting check in the amount of \$50.00 for Mr. Cody's 1956 Institute dues.

In response to your question, I regret we cannot answer it as you would wish.

Every corporate member of The Institute must be assigned to and remain an assigned corporate member of a chapter in which he maintains his legal residence or principal place of business. He cannot be a member of the A.I.A. only, and not be obligated for dues to a local chapter.

If there should be another California Chapter located more conveniently for Mr. Cody where he could attend meetings, it might be possible to transfer his chapter assignment thereto. This would depend upon approval of both chapters concerned.

Sincerely yours,

(Miss) Florence H. Gervais
Secretary of Membership and Records

Copy to Mr. Eger (with check for \$50.00)

No. NF 1081

Received Sept. 28 1964

Voted On April 5 1965

Voted On _____ 19____

Voted On _____ 19____

Granted _____ 19____

No. M 1081



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Wm. Francis Cody Date of Nomination (not dated) 19____
2. Address of Nominee 850 South Palm Canyon Drive, Palm Springs, California
3. Nominee's firm William F. Cody
4. Nominee's principal place of business same
5. Nominee's Chapter Southern California Chapter
6. Nominee's State Organization California Council
7. Nominee admitted to Institute August 14, 1948
8. Nominee has been in good standing in Institute from 8/14 48 to January 1 19 65
9. Nominee's age 48 Birthplace Dayton, Ohio
10. Nominators:

<u>(1) Edward A. Killingsworth</u>	<u>(5) Whiting S. Thompson</u>
<u>(2) Frank Gruys</u>	<u>(6) Walter L. Reichardt</u>
<u>(3) Arthur Froehlich</u>	<u>(7) Howard H. Morgridge</u>
<u>(4) Clinton C. Ternstrom</u>	<u>(8) T. M. Abell</u>
11. Achievement DESIGN

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CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP BY CHAPTER

THE JURY OF FELLOWS, A.I.A. The Octagon, 1735 New York Avenue, N. W. Washington 6, D. C.

Date 19

The Executive Committee of this Chapter, at a duly called meeting on September 14 1964 nominated* William Francis Cody member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

*Type in full name.

"Whereas, this Executive Committee believes* William Francis Cody a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** Design that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† eighteen years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ Southern California Chapter, The American Institute of Architects, does hereby nominate* William Francis Cody

‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Handwritten signatures of nominators and the Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

SEP 28 1964

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Nominators show H-501 before co inclusive. Use

BIOGRAPHICAL STATISTICS

1. Nominee's full name **William F. Cody**
 2. Nominee's birth date **June 19, 1916**
 3. Nominee's legal residence **Palm Springs, California**

4. Nominee's firm name **William F. Cody, Architect**

Nominee's principal place of business, address **850 South Palm Canyon Drive
Palm Springs, California**

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

6. Nominee is registered or licensed to practice architecture by **State of California
State of Arizona**

7. Strike out in appropriate words.

7. Nominee is engaged in practice of architecture as a practicing architect ~~teacher in architecture~~
~~teacher in science of construction~~ ~~public official~~ ~~retired.~~

8. Type in date of birth and city and Country.

8. Born **June 19, 1916** Place of birth **Dayton, Ohio**

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Beverly Hills California		4-1934	
Private School				
Jr. College or University	Santa Monica California		2-19-39	AA
College or University	of So. California California		5-1942	BA
Post Graduate at				
Scholarships held				

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

10. Other data concerning nominee's record.

Assisted in Design of Corona Del Mar Elementary School at Marsh, Smith and Powell Firm - 1945. (National Design Award)

Suva Street Elementary School with above Firm - 1945. (Design Award)

Member of Palm Springs Planning Commission since 1960. Assisted in origination of an ordinance regarding highrise buildings involving a unique method of height control in relation with open space.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. H-501 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)		Completed Construction Work (Year)	Photographs Submitted
C	William Francis Cody Residence	Palm Springs	Calif.	1946	1
*A	Del Marcos Hotel	Palm Springs	Calif.	1947	1
A	Haines Office Building	Beverly Hills	Calif.	1949	None
D	Mission Valley Country Club	San Diego	Calif.	1953	None
C	Jorgensen Residence	Palm Springs	Calif.	1954	None
A	Springs Restaurant	Palm Springs	Calif.	1956	1
D	El Dorado Country Club	Palm Desert	Calif.	1958	2
A	Spa Bathhouse-Design Architect	Palm Springs	Calif.	1958)	1
A	Spa Bathhouse-Hotel	Palm Springs	Calif.	1962)	1
C	Clare Residence	Palm Springs	Calif.	1959	None
C	Nicoletti Residence	Palm Springs	Calif.	1960	None
D	Roundhill Country Club	Alamo	Calif.	1961	None
*C	Sloane Residence	La Quinta	Calif.	1961	1
C	Levin Residence	Palm Springs	Calif.	1948	1

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

See attached Pages 1 and 2.

William Francis Cody
 NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

Continuation of Page 3 A.I.A. Form H-503

TYPE	IDENT. OF WORK	LOCATION OF CITY	WORK STATE	COMP. CONST.	PHOTOS
A	Western Savings & Loan	Tempe	Ariz.	1961	1
D	Palo Alto Hills Golf and Country Club	Palo Alto	Calif.	1961	None
*C	Cannon Residence	Palm Desert	Calif.	1962	1
C	Driggs Residence	Phoenix	Ariz.	1962	1
*C	Shamel Residence	Palm Desert	Calif.	1963	2
C	Abernathy Residence	Palm Springs	Calif.	1963	1
A	Western Savings & Loan-Associate Al Beadle	Phoenix	Ariz.	1964	None

* Awards

WILLIAM F. CODY ARCHITECT A. I. A. 850 S. PALM CANYON DR. PALM SPRINGS ■ SAN FRANCISCO

SEP 28 1964

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Photographs, Drawings, or Slides

William Francis Cody
NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

A.I.A. Form H-503 Page 3

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

A fundamental design concept of the architect is the synthesis and continuity of architectural space. This in respect to the relationship of interior areas to each other and to the exterior. The open plan is given separation and definition by varying floor and wall textures, changing ceiling heights and opening or closing vistas as the importance and use intensity of an area within the space demands. Changes of floor level are also used to define function. The early concept of a fire pit within the living area was provided by a fireplace and seating arrangement at a level below the room itself. Cody residence, 1946.

Generous glass areas between exterior and interior provide a visual flow of the protected space to the out-of-doors. This is, however, controlled and defined by the extension of interior walls, flooring texture and the continuation of interior level changes into the landscape. Exterior shade canopies, space frames and privacy screens are always cohesive with the form and structure of interior space. In the early 1940's, bathroom areas were extended beyond a glass wall to include a private landscaped court. Original Pace-Setter House, 1944.

A roof section over the sleeping area which rolled aside for view of sky was built in 1946. This was powered electrically and is a further example of the stress of freedom of space.

In 1943 the architect incorporated this philosophy into the design of a chapel. Worked for Marsh, Smith & Powell Architects. The sides of the nave were opened to exterior landscaping. Architectural record, Baptist Church for Thermal.

Flexibility of standard functions has been accomplished by constructing kitchen cabinets with rollers so that they may be relocated and moved as desired. This innovation has also been used with wardrobe cabinets for rearrangement of bedroom-dressing areas.

Standard heights for doorknobs and light switches have been departed from in all buildings. The architect places these at 2'-9" from the floor with the theory that this is hand height and therefore more natural. This also provides a better appearance and has been adopted by other architects.

William Francis Cody
NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

Continuation of No. 2 A.I.A. Form H-503 Page 3

Using exposed steel frame in residential buildings, dating from the 1940's, the architect humanized this material by using it in conjunction with others of more organic nature. Examples are wood ceiling deck, wood paneling, adobe non-bearing curtain walls, as in his own residence in 1946, and terra cotta tile. Steel frame used with aluminum or glass filler panels for exterior canopies and sun protection was also a major departure from standard materials used in residential design at this time.

An apartment building constructed in 1951 employed a system previously used primarily in industrial building. Exposed bulb trees with gypsum board fillers were covered by a poured gypsum roof.

The architect has been responsible for several innovations with concrete construction and design. In a precast concrete canopy, the tension reinforcing was placed on top of the slab in the form of straps and secured with epoxy to achieve a reduced slab thickness. Concrete roofs and canopies are also perforated and some have been filled with glass or plastic. This gives a play of light which varies and adds interest to an otherwise heavy form.

A roof composed of four foot by six foot precast vault forms joined together with epoxy eliminated complicated joining methods in the field, while allowing inexpensive casting of small identical components which could be handled with ease and facility. The overall dome shapes were also coated with this material as a waterproofing device, Sloane Residence, 1961.

The architect has been primarily responsible, as a member of the Palm Springs Planning Commission, for the preparation of the high-rise portion of the existing zoning ordinance, in reality an open space concept. The provisions of this code permit high-rise structures conditioned by site line from adjoining properties with a ratio of one foot of height to three feet horizontal distance and prohibits shadows cast by the structure on adjacent sidewalks and other property. Fifty percent of the entire site must be landscaped with green plant material. This is a departure which could be used as a guide for space control in other communities with similar problems of high-rise structures.

Considering the overall appearance of a community, these high-rise structures must be designed with the best talent available. All plans must be prepared by a licensed architect and submitted to the Architectural Advisory Committee for approval.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	-------------------------------------------------------	-----------------------------------------------------------------

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

SEP 28 1964

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

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ation, or
of the

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

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SEP 23 1964



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

Signed Robert H. Messmer Title Architect A.I.A.

Name of Nominee William F. Cody

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • Executive 3-7050

April 13, 1965

Mr. William Francis Cody, FAIA
850 South Palm Canyon Drive
Palm Springs, California

Dear Mr. Cody:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accordance with the action of The Jury of Fellows at its recent meeting for your notable contribution in Design.

The purpose of this letter is to request your presence at the 1965 Convention of The Institute to be held in Washington, D. C., starting June 13, 1965.

At a special ceremony to be held at the Annual Dinner on the evening of Friday, June 18, 1965, at the Sheraton Park Hotel, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship.

Sincerely yours,



Oswald H. Thorsen, FAIA
Secretary

OHT/g

enclosure

FILE COPY - PLEASE RETURN

TO: The American Institute of Architects
The Octagon
1735 New York Avenue, N.W.
Washington, D.C. 20006

Subject: Request for Transfer

I WILLIAM F. CODY, a member in good standing of the American Institute of Architects and the SOUTHERN CALIF. CHAPTER Chapter, American Institute of Architects, hereby request transfer to the newly formed Inland California Chapter with an affective date of January 1, 1966.

William F Cody F.A.I.A.
Name
850. S. PALM CANYON DR
Address
PALM SPRINGS CALIF:
City County State
Telephone No. 32-52951

JAN 20 1966



THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

March 3, 1966

NOTICE OF TRANSFER OF MEMBERSHIP

Effective Date **January 1, 1966**

TO: Transferred Member:

**Mr. William F. Cody, FAIA
850 South Palm Canyon Drive
Palm Springs, California**

Transferred to:
Chapter
State Society

**Inland California Chapter, AIA
California Council, AIA**

Transferred from:
Chapter
State Society

**Southern California Chapter, AIA
California Council, AIA**

In accordance with Chapter II, Article 1, Section 7 of the By-laws of The Institute this will advise that the above-named corporate member has been transferred as indicated.

Sincerely yours,

SECRETARY

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



william f. cody & associates inc.

July 24, 1975

*Maurice
I think you can handle exterior list
then return to me
Cody
Paw
8/1/75*

RECEIVED
AUG 1 1975
ACCOUNTING

Treasurer, AIA
c/o Office of the Controller
1735 New York Ave.
N.W. Washington, D.C. 20006

To the office of the Treasurer:

Can you please send us some literature on Supplemental Dues, explaining what it's all about.

Our firm now just has three employees working, the Bookkeeper, John Cody and Patrick E. Sheehy. Mr. William Cody had a stroke over three years ago and is not active in the firm. Would this make a difference in the total amount due?

Enclosed are copies of the Supplemental Dues for Patrick Sheehy and William Cody and John Cody. Could we please get an extension on the dues?

Thank you for your consideration in this matter.

Sincerely,

Sharri Harris

Sharri Harris
Bookkeeper

1975
8/1/75
56

THE AMERICAN INSTITUTE OF ARCHITECTS

August 11, 1975

Ms. Sharri Harris, Bookkeeper
c/o William F. Cody & Assoc, Inc.
73-960 Highway 111
Palm Desert, California 92260

Dear Ms. Harris:

I am replying to your letter regarding the computation of 1975 supplemental dues.

The basis for computing your firms 1975 obligation is the total FICA taxes paid by the firm during 1974. This total is then multiplied by the percentage of firm owned by registered architects. Then multiply the results by .0327% to arrive at your total liability. A copy of the Bylaws is also enclosed for your convenience.

According to our records, Mr. Cody is a dues paying member and his illness does not at this time relieve him of paying AIA dues.

A copy of your letter has been forwarded to Mrs. Maureen Marx, Membership Manager who will reply to your request for an extension for paying 1975 dues.

Sincerely,

Ronald J. Panciera
Assistant Controller, AIA

RJP/lwg

cc: Maureen Marx, Membership Manager ✓

AUG 12 1975

August 15, 1975

Ms. Sharri Harris, Bookkeeper
c/o William F. Cody and Associates, Inc.
73-960 Highway 111
Palm Desert, California 92260

Dear Mr.

As requested in your letter dated July 24, we are extending the deadline for paying the dues of Messrs. Patrick Sheehy and John Cody to December 1.

With particular reference to Mr. William Cody, he may be eligible for Membership Emeritus which would permit him to remain in the AIA indefinitely with full rights and privileges while being exempted from further dues. Please have him complete the enclosed form and return it to this office if he qualifies under one of the conditions set out on the form. (If he is disabled, you could do so in his behalf.)

Please let us know if there are any questions or if we can assist further.

Sincerely yours,

Maureen Marx, Director
Membership Procedures

MM/lhs

November 4, 1975

Ms. Sharri Harris, Bookkeeper
William F. Cody and Associates, Inc.
73-960 Highway III
Palm Desert, CA 92260

Dear Ms. Harris:

In August we sent you an application for membership emeritus in connection with Mr. William Cody, whom you indicated was ill and inactive in his firm.

Please advise us whether he is eligible and interested in having his membership changed to emeritus.

Sincerely yours,

Maureen Marx, Director
Membership Procedures

MM;hrs

cc: Secretary, Inland California Chapter, AIA



Put in P.O. holding for + check for amount

January 16, 1976

The American Institute of Architects
1735 New York Avenue, N.W.
Washington D.C. 20006

Dear Mr. Smith:

In regards to your letter of January 7, 1976, while applying for an extension on Mr. Sheehy's and Mr. Cody's Supplemental Dues I attached the forms.

Please send me another copy and I will fill out the information needed and return them.

Thank you,

Sharri Harris

Sharri Harris
Bookkeeper

JAN 28 1976

Cody/Sheehy Architects
74-215 Hwy. 111
Palm Desert, Calif. 92260

June 9, 1976

Mr. William Cody
73-960 Highway III
Palm Desert, California 92260

Dear Mr. Cody:

**To date we find no record of your having paid your 1975
AIA supplemental dues.**

**Therefore, it is with regret that we must inform you of
your membership termination in the Institute and
Chapter and State to which you are assigned, effective
May 31, 1976.**

We hope that you are soon in a position to rejoin.

Sincerely yours,

Hilliard T. Smith, Jr., FAIA
Secretary

cc: Inland California Chapter, AIA
California Council, AIA



INLAND CALIFORNIA CHAPTER / THE AMERICAN INSTITUTE OF ARCHITECTS

July 2, 1976

6403 Riverside Ave., Riverside, CA 92506

Mr. Hilliard T. Smith, Jr., FAIA
Secretary, The AIA
1735 New York Avenue, N.W.
Washington, D.C. 20006

Re: Membership Termination of William Cody, John Cody and Patrick Sheehy.
Also: Retirement of Nicholas Astrahantseff.

Dear Mr. Hilliard:

As Secretary of the ICCAIA I am kindly asking you to retract your letters of termination concerning the above three members of our Chapter. I am sure that you have taken the correct action based on the information available to you, and that these three gentlemen might have failed to give proper notice to the Institute of their circumstances.

My reasons for this request are as follows:

Mr. William Cody, FAIA, has been stricken by illness several years ago, which left him unable to continue his practice. If you have not received any notice of this, it is because he was unable to instruct someone to write for him. The Chapter feels that it would be appropriate to send him an application for Emeritus Membership, since he might be forced to retire permanently. We feel that because of his contribution to the profession his continued membership is an asset to the Chapter and the Institute.

Mr. John Cody told me today that he had informed the Institute last year that his firm, consisting just of him and Mr. Patrick Sheehy, was exempt from Supplemental Dues, the reason for which I do not know. He told me that he will ~~do~~ do everything necessary to keep both their membership intact. ICCAIA therefor, will keep them as members presently.

Mr. Nicholas Astrahantseff notified us that he has retired and wished to terminate his membership in AIA. Please, consider this an official request of his termination.

Sincerely yours,

Sigmar K. Hofmann

Sigmar K. Hofmann, Secretary ICCAIA

JUL 16 1976

copies: Jim Clark, President ICCAIA, John Cody AIA

~~37 East Olive Avenue, Redlands, California Tel. 792-3165~~

48
(Term)
5/76

August 3, 1976

Mr. Sigmar K. Hofmann, Secretary
Inland California Chapter, AIA
6403 Riverside Avenue
Riverside, CA 92506

Dear Mr. Hofmann:

Secretary Smith has asked me to respond to your letter dated July 2 about William Cody, John Cody and Nicholas Astrahantseff.

On the basis of your letter the Secretary has reinstated William Cody as a Member Emeritus. A copy of his letter will soon follow.

The Institute did not exempt John Cody and Patrick Sheehy from 1975 supplemental dues. We tried to ascertain from them whether they are exempt from payment or whether they are liable.

They would be exempt if (a) they had no ownership in a firm or corporation offering architectural services in the year 1974 and (b) if they so reported such exemption, preferably on their 1975 dues invoices.

If they had ownership in a firm or corporation offering architectural services in 1974, they would be liable for 1975 supplemental dues as explained on the invoice.

They and/or their office were sent seven letters on the matter in 1975/76, plus about five invoices. We hope that you can do better than us. Invoices are enclosed for them to complete and return to my office with payment, if applicable.

Sincerely yours,

Maureen Marx, Director
Membership Records

Enclosures



THE AMERICAN INSTITUTE OF ARCHITECTS

August 24, 1976

Mr. William F. Cody, FAIA
c/o Cody Sheehy Architects
74-215 Highway 111
Palm Desert, CA 92260

Dear Mr. Cody:

The Secretary of the Inland California Chapter has called to our attention that you are eligible for Membership Emeritus.

We are pleased to change your membership classification to that status. This will permit you to continue your membership with full rights and privileges while being exempted from further dues payments.

The Board of Directors joins with me in expressing my appreciation for your many years of support.

Sincerely yours,

Hilliard T. Smith, Jr., FAIA
Secretary

cc: Inland California Chapter, AIA
California Council, AIA

IF YOU HAVE MADE A PAYMENT SINCE JANUARY 1, 1984 PLEASE IGNORE THIS INVOICE

MEMBER INFORMATION

AIA Membership Number

1386002

Please mail my copies of all AIA periodicals to the following address (complete only if different from address at left):

MAR 19 1984

WILLIAM F CODY FAIA
1950 DESERT PALMS DR
PALM SPRINGS CA 92262

DECEASED

113

Name

Street Address

City

State

Zip

If name or address is incorrect, please note change above.

Please indicate if address above is your home or business address

PRACTICE INFORMATION

Please check only *one* category.

Primary professional activity must be completed by all members of the AIA.

Please indicate your primary professional field of employment.

1 Architectural, Architectural-Engineering Firm or Architect or Architect-Engineer in Private Practice

2 Consulting Engineering Firm or Engineer in Private Practice

4 Contractor or Builder

5 Government

6 Commercial/Industrial/Institutional: including manufacturers, stores, hotels, restaurants, transportation companies, utilities, institutions, hospitals, churches, banks, savings & loans, mortgage companies, realty companies, developers, insurance companies and shopping centers.

7 University, College or School
 a. Academic Personnel or Library
 b. Student

8 Public Library, Professional Club, Society or Trade Association

9 Other (please specify) _____

If a practicing architect, in what state(s) are you registered? _____

Your title is: (please be specific) _____

Name and address of the organization in which you practice or work: _____

AIA Firm ID No. _____

If name or address of organization is incorrect, please note change above.

MEMBER DUES

(SEE REVERSE FOR INSTRUCTIONS)
EMERITUS MEMBER

REGULAR DUES

\$ _____ 25
\$ _____ 0
LESS CREDIT \$ _____

SUPPLEMENTAL DUES: Member's statement of Supplemental Dues Liability. Every AIA member must complete Part A, B, or C below. Failure to complete will result in termination. Associate and Emeritus need not complete.

A. **NONLIABILITY** — I am neither an owner nor a manager in a firm which provides professional services and I am not liable for supplemental dues.

B. **LIABILITY WITHOUT PAYMENT** — I am an owner or manager in a firm which provides professional services and my supplemental dues will be (or have been) paid by another AIA member. I have listed below the AIA member's name. I have also included the membership number (if known).

Member Name _____

Membership Number _____

C. **LIABILITY WITH PAYMENT** — I am an owner or manager in a firm which provides professional services and payment of supplemental dues for that firm is enclosed and calculated as follows: