



Dated March 14, 19 47  
Received April 10, 19 47  
Granted April 18, 19 47

MEMBERSHIP NO 5324

THE AMERICAN INSTITUTE OF ARCHITECTS  
APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

*In due order  
April 11, 1947  
Hesswais*

A Name of applicant... Alexander Smith Cochran... Chapter... Baltimore  
B Address of applicant... 411 North Charles Street, Baltimore, 1, Maryland  
C Applicant proposed by... D. K. Este Fisher, Jr. and... R. E. Lee Taylor  
D Application received with check for \$... 10.00... on... April 10, 19 47  
E Application returned for correction... 19 .  
F Application in due order on... April 11, 19 47  
Record of registration, Form S39, Sent (D.C.) Apr. 11, 1947 . Received. April 16, 19 47  
(Md.) Apr. 11, 1947 April 15, 19 47  
G Notices sent to chapter executive committee:  
(a) Form S11, reasonable time ending on... 19... on 19 .  
(b) Form S12, 30 day extension ending on... 19... on 19 .  
H Acknowledgments to applicant, proposers, and chapter on... April 11, 19 47.  
I Certified resolution of chapter executive committee recommending admission  
~~or that application be denied~~ received on... April 10, 19 47.  
J No report from chapter executive committee on... 19 .  
K Application sent to The Board of Examiners on... April 10, 1947.  
L The Board of Examiners reported on application on... April 10, 1947.  
M Applicant was admitted on... April 18, 1947.  
N Notice and certificate to applicant and notice of assignment to chapter and letter  
to proposers on... April 18, 1947.  
O Notice of denial of application to chapter and applicant and \$... 19 .  
returned to applicant on...

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Alexander Smith Cochran  
to membership in The Institute, and hereby declare him to be a corporate member of The  
Institute and assign him to membership in the Baltimore Chapter.

Date April 18, 19 47.

Alexander C. Robinson, Jr.  
Secretary

(a)



ORIGINAL

File this original with The Secretary of The American Institute of Architects.

File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is *Alexander Smith Cochran*

2. State whether a natural or a naturalized citizen.

2. I am a *natural* citizen of *United States*

3. My legal residence is in the City of *Baltimore*

County of *—*

State of *Maryland*

4. State whether residence or office address.

4. My address in The Institute records will be

Number

*411*

Street

*North Charles Street*

City

*Baltimore*

State

*Md.*

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as *principal*

6. I desire to be a member of the

*Baltimore*

Chapter.

7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.

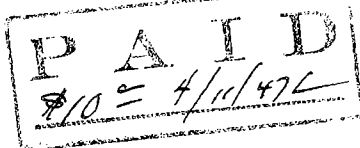
8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$ *—*, for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Date

*March 14 1947.*

*Alexander S. Cochran*  
Applicant sign full name in ink



## STATISTICS

10. Date of birth *Jan. 22, 1913* Place of birth *Baltimore*

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

*D.C.*

*Maryland*

(a) I hold a Certificate No. \_\_\_\_\_ of the National Council of Architectural Registration Boards.

## EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

*Gilman County School, Baltimore*  
*Princeton University*  
*Yale University*  
*Harvard University*

## PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

*Oct '39 - Oct '40 draftsman Friedrich A. Godley Architect 420 Lex Ave. N.Y.C.*  
*Oct '40 - Apr '41 const. inspr E.I. duPont Co. Wilmington, Del.*  
*Apr '41 - May '41 draftsman Victorius & Saml Homsey, Wilmington, Del.*

## PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

May '41 - Jan '42. project planner, U.S. Housing Authority, Wash. D.C.  
 Jan '42 - ~~Oct~~ '44. assistant public works officer - U.S. Navy Yard  
 resident officer in charge of construction Wash., D.C.  
 Jan '45 - Aug '45 - design officer - 10th U.S. Naval Construction  
 Battalion, Oahu<sup>T.H.</sup> and Leyte P.I.

## PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

15. Member of Institute from \_\_\_\_\_ to \_\_\_\_\_  
 16. Junior of Institute from \_\_\_\_\_ to \_\_\_\_\_  
 17. Associate of \_\_\_\_\_ D.C. Chapter from <sup>Jan 2</sup> 1942 to Jan '47 *over no dues.*  
 18. Junior Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_  
 19. Member of State Association in \_\_\_\_\_ from \_\_\_\_\_ to \_\_\_\_\_

## ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 10 years.

Signed \_\_\_\_\_

Proposer

1012 N. Calvert St  
Baltimore 2 Md.

I have known the applicant for \_\_\_\_\_ years.

Signed \_\_\_\_\_

Proposer

1012 N. Calvert St  
Baltimore 2 Md.

3.

Note: The two proposers must be corporate members of The Institute in good standing.



THE AMERICAN  
INSTITUTE OF ARCHITECTS  
1947 APR 15 AM 8:46  
WASHINGTON, D. C.

AP No

5324

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

Alexander Smith Cochran, Baltimore, Md.  
(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,  
Baltimore, Md.

Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date April 11, 19 47

Alexander C. Robinson II.  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? YES
2. Was his registration or licensing by examination? NO or by exemption? BY RECIPROCITY from
3. What was the scope of the examination? D.C.
4. What was the period of the examination?        days. Written examination        hours; Oral examination        hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? NO. If so, give Certificate No.
6. Date of last registration January 31 19 47 Registration No. 555-R Is it current? YES

Maryland Board of Architects  
(Signature of Secretary of Board)

Date April 14 19 47

Maryland Board of Examiners and Registration  
of Architects (Name of Board)



THE AMERICAN  
INSTITUTE OF ARCHITECTS  
APR 16 AM 9:08  
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

Alexander Smith Cochran, Baltimore, Md.  
(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,  
Washington, D. C.  
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date April 11, 19 47

Alexander C. Robinson III.  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption? ---
3. What was the scope of the examination? Junior Examination
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination 3/4 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No. If so, give Certificate No. ---
6. Date of last registration Jan. 21 19 47 Registration No. 547 Is it current? Yes.

R. F. Purcell  
(Signature of Secretary of Board)

Date April 15, 19 47.

District of Columbia Bd. of Examiners and Registrars of Archts. (Name of Board)

# WASHINGTON, DISTRICT OF COLUMBIA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

PRESIDENT, JULIAN E. BERLA    VICE PRESIDENT, SLOCUM KINGSBURY    SECRETARY, HARRY BARRETT    ASSISTANT SECRETARY, RICHARD F. VOELL    TREASURER, JOSEPH H. ABEL  
1636 CONNECTICUT AVENUE    917 FIFTEENTH STREET, N. W.    2100 CONNECTICUT AVENUE    85 WOODMONT ROAD, ALEXANDRIA, VA.    1636 CONNECTICUT AVENUE

January 13, 1947

Mr. Alexander S. Cochran  
411 North Charles Street  
Baltimore 1, Maryland

Dear Mr. Cochran:

This letter will serve as  
a statement that you are in good stand-  
ing with the Washington, D.C. Chapter  
of the American Institute of Architects.

Yours sincerely,

*Harry Barrett*  
Secretary.

HB/nsc

c.c. Mr. Robert F. Beresford  
Mr. Paul A. Goettelmann, Treasurer

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

April 18, 1947

Dear Mr. Cochran:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Baltimore Chapter, effective April 18, 1947. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Secretary

Mr. Alexander Smith Cochran, A.I.A.  
411 North Charles Street  
Baltimore 1, Maryland

ACB/kk

Enclosure

cc to: Proposers - Mr. D. K. Este Fisher, Jr., F.A.I.A.  
Mr. R. E. Lee Taylor, F.A.I.A.

COPY TO

FILES      PRESIDENT      SECRETARY      TREASURER



COCHRANE, Alexander S.

pany, in Pittsburgh. Jess has been with the company in a variety of operating and executive positions since college.

Jess started in an operating job in the Clearfield works, where he later became foreman. After working for some time at the Hays works, he was appointed superintendent of the Clearfield No. 3 works in 1942. In 1947 he was transferred to the company's home office in Pittsburgh, where he has served as assistant to the vice-president.

Jess is married and the father of two daughters in addition to the Class Boy.

*Bobby (R. D.) Brooks*, assistant general solicitor of the New York Central Railroad, was promoted last month to the new position of general attorney-commerce.

Bob joined the New York Central in the general attorney's office in 1937, after his graduation from Harvard Law School. In 1940 he became an attorney in the office of the general solicitor and in 1948 was promoted to assistant general solicitor.

Bob is married to the former Mary Lee, *Eddy Lee's* sister, and is the father of two sons. The Brooks live in Chappaqua, N.Y.

*John Rulon-Miller* has been appointed a trust officer of the City Bank Farmers Trust Company, of New York. John started in the bank in the bookkeeping department shortly after graduation. Later he served in security cages, trust administration, business development and investment analysis. In 1945 he was re-assigned to business development and the following year was appointed an assistant trust officer. In 1948 he became a member of estate administration. John is married and has one son and one daughter.

MORE  
Sq. N., N.Y.C. 3  
11

DINNER  
8 OF NEW YORK  
Y, MARCH 5

and Betty Carder Reid Saturday, Jan. 19, in Tom Mettler Jr. '33 Class at Andover, was best mates attending included *mpbell* and *Brud Pitkin*. ending trip to Nassau, Tom live in Nyack.

im recently became an as-Chicago firm, Singer, Stern ernational patents and trade-for an account of his active years, mostly outside the obliged with the following:

ed to the Bar of Texas in 1937. ave been garnering a living from first in Houston under the style of Cheatham, and then with Swift & lexico City. After Pearl Harbor vol- every branch, agency and bureau, in the Barrage Balloons—and I can man who snickered. When the army ne, returned to Mexico. Worked for onths as the labor department of a ompany, and then went in with Maurice . We practiced as Minchen and Cheatham 48 until the end of last year, when I myself of this wonderful opportunity of ng to the States. Don't believe I could gain be lured, cajoled, or enticed into g the U.S.A. No place like it.

on married Virginia Kimbrough (23-40), and they have two children, oy Virginia (6-17-43) and Donald omas (5-22-46). Brother *Paul Cheatham* still in Mexico, D.F., Apartado 10343.

34 RALPH K. RITCHIE  
Kent School  
Kent, Conn.

UP & COMING. *Jess Willey*, father of our Class Boy, Raymond Starr Willey, now 16, has been appointed assistant to the president of Harbison-Walker Refractories Com-

JOSEPH C. HAZEN JR.  
Time Inc., 9 Rockefeller Plaza  
New York City (JUdson 6-1212)

Symbolized by a miniature bronze tiger with an appropriately engraved inscription on the base, the Class of 1935 Award was presented at the annual class dinner last month to two classmates who have distinguished themselves, their Class and Princeton in fields of their choice. The citations:

Distinguished accomplishment in the field of architecture by *Alexander Smith Cochrane* has already earned him the respect of his profession and the plaudits of architectural critics. In 1951 he received an Award of Merit from the American Institute of Architects at its annual convention and the buildings he has designed were pictured in the "AIA Journal" in the professional magazine "Progressive Architecture" and in "The American House Today" an authoritative new book.

Rounding out his Princeton education, Alex attended the Yale School of Fine Arts for two years and after two more years at Harvard earned his Master's degree in architecture. Then came practical experience as a draftsman for a New York City architect, as construction inspector for DuPont and as project planner for the U.S. Housing Authority. The nature of his Navy assignments during World War II speaks even more eloquently for his abilities than his rank of lieutenant commander: he was assistant public works officer for the Washington Navy Yard, officer in charge of construction for the Potomac River Naval Command and finally design officer for the 10th Naval Construction Battalion in Hawaii and the Philippines.

Now one of Baltimore's busiest architects, Alex has also earned the reputation as one of its best architects. Thanks to his determined and successful pioneering of contemporary architecture in one of the country's most conservative and traditional areas, his talents and his buildings—mostly residential—have steadily improved the city's appearance and way of life. For example, he is the architect of two of Baltimore's large redevelopment projects. The fact that Baltimore is well known for its progressive attack on slums and its energetic urban redevelopment program adds luster to Alex's activities in this field.

In addition to his architectural accomplishments, Alex is a vestryman in his church, president of the board of Baltimore's Peale Museum, instructor and lecturer at Johns Hopkins University and Goucher College, erstwhile chairman of Princeton's Class of 1935 Memorial Insurance Program, and head of a family of six who enjoy the amenities of a Cochrane-designed house in suburban Baltimore.

In recognition of this record of distinguished accomplishment in the field of his choosing, which has brought great credit to himself and to Princeton, his classmates are proud to present the Class of 1935 Award to Alexander Smith Cochrane.

Distinguished accomplishment in the Foreign Service of the United States has marked *Richard Hallock Davis'* career in the State Department. He has been rewarded at a comparatively youthful age with continuous advancement and at present is the Officer-in-Charge of Soviet Affairs.

Upon completion of his Princeton education Dick studied two years at Harvard University and was graduated with a degree of Master of Business Administration. After passing the foreign service examinations and receiving his appointment as Foreign Service Officer, he was sent to Hamburg, Germany, where he served as Vice-Consul until 1939 at which time he was called back to the foreign service school in Washington. Later appointed Vice-Consul at Tsingtao, China, Dick was interned on the fateful day, Dec. 7, 1941, when the Japanese occupied that city. He was later freed in an exchange of prisoners and was proceeding to Washington when ordered to return to China. After a temporary post as Secretary at New Delhi, India, he was flown over "The Hump" to his new post in Chungking. In 1943 he was transferred to the U.S. Embassy at Moscow as Third Secretary and Vice-Consul. Soon promoted to Second Secretary, Dick remained in Moscow for the balance of the War.

Subsequent to his return to the State Department in Washington his ability and broad experience were recognized in his assignment as Acting Chief of the Division of Eastern European Affairs. His capabilities were again reflected in his 1948 reassignment to Moscow—this time as First Secretary and Consul.

Today, after a year's study of the Russian language at Columbia University Dick is Officer-in-Charge of the Soviet "Desk" in the State Department's Washington headquarters—a key position in the present state of world affairs. The responsibilities entrusted to Dick in this post are merited by his distinguished record of service abroad.

In recognition of his outstanding accomplishments in his chosen field—a field in which he so ably represents "Princeton in the Nation's Service"—his classmates are proud to present the Class of 1935 Award to Richard Hallock Davis.

36 YORKE ALLEN JR.  
Room 5600, 30 Rockefeller Plaza  
N.Y.C. 20—Tel.: Circle 7-3700

MIDWINTER CLASS DINNER  
FRIDAY, FEBRUARY 15  
PRINCETON CLUB OF NEW YORK  
6 P.M.—SOUND MOVIES

I'm told some of the most avid readers of this column are the wives of classmates—just why I'm not entirely sure. However, all class wives are hereby requested to prove this theory by creeping up on their spouse and asking him if he has:

- (1) Contributed to *Ed Glassmeyer's* Annual Giving drive (deadline now);
- (2) Reserved Feb. 15 (see box above);
- (3) Sent *Carl McClure* at 165 Broadway, New York City, the Class Directory return postcard showing current home and business address, business title, wife's maiden name or nickname, and the kiddies, and anything else that's worrying you.

Last week I cited two examples of accomplishments by classmates. Here is another, and in a different field. A while ago the local Princeton newspaper, "The Her-

Princeton Alumni Weekly  
vol 50 no 15

FILE COPY - PLEASE RETURN

*Memorandum  
Cochran, Alexander S*

*F*

January 8, 1957

Mr. Alexander S. Cochran, A.I.A.  
925 North Charles Street  
Baltimore 2, Maryland

*X* *From Arch Museum  
App 4s.*

Dear Alec:

On behalf of President Leon Chatelain, Jr., and the Board of Directors, it is a pleasure to advise you of your appointment as Chairman of the Committee on the Architectural Museum. The duties of this committee are:

To study the problems and cooperate with government officers and others working toward the creation of an architectural museum.

We shall look forward to receiving acceptance of your appointment.

Yours very truly,

Edmund R. Purves, F.A.I.A.  
Executive Director

P:R:1

COCHRAN, STEPHENSON & WING ARCHITECTS

ALEXANDER S. COCHRAN A.I.A.  
JAMES H. STEPHENSON A.I.A.  
EDWARD YEE WING A.I.A.

925 NORTH CHARLES STREET  
BALTIMORE 1, MARYLAND  
LEXINGTON 9-2080  
CABLE "COCARCH"

FILE COPY - PLEASE RETURN

July 11, 1957

Mr. Edmund R. Purves  
Executive Director  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Dear Ned:

As I promised Fritz there is enclosed my check for \$1,000 for the British Exhibition Fund, which I understand is the designation of that which will make it possible for the Centennary Show to go to the United Kingdom. Though I do not wish to claim an anonymity I would as leave there be no publicity about my part in this. You, yourself, can see there is a bit of selfishness in it as the Cochrans and the Gutheims intend to be in on the opening at the Edinburgh Festival in August.

I am sure that many have been the congratulations to you on the Convention, but let not the lateness of mine detract from my sincerity. I think that the event did the profession a world of good and notched up our prestige, both within and without.

We had a very pleasant and, I believe, profitable meeting of the Education Committee in Aspen. I only missed the sight of Walter Taylor's straw hat with a snow load.

All best wishes.

Cordially,

*Alex*

Alexander S. Cochran

ASC:det

*Members  
Locke & Co.*

FILE COPY - PLEASE RETURN

May 7, 1959

Mr. John O. Merrill, F.A.I.A.  
101 Gardner Place  
Colorado Springs, Colorado

Dear John:

It is with pleasure that I introduce to you Mr. Alexander S. Cochran, A.I.A. of Baltimore, Maryland. Alex Cochran is Chairman of The Institute's Committee on Education and a very active member of our organization.

As Alec Cochran is very interested in the Air Force Academy, I am writing to ask if you would be so kind as to make any arrangements you can to assist him in visiting the Academy during his trip to Colorado Springs. I can assure you that he is worthy of such a privilege, and would be most grateful.

With kindest personal regards and many thanks for your help, I am

Sincerely yours,

Edmund R. Purves, F.A.I.A.

FILE COPY - PLEASE RETURN

*members*  
*Cochran, Alexander S.*

November 30, 1961

Mr. Alexander S. Cochran, A.I.A.  
927 N. Charles Street  
Baltimore 1, Maryland

Dear Alec:

It is my pleasure to inform you that The President and The Board of Directors have appointed you to the Committee on Education, as a Corresponding Member, for a term ending December 31, 1962.

The Committee members are:

Donald Q. Faragher, F.A.I.A., Chairman	1964
Karel Yasko	1964
Dean Samuel T. Hurst	1964
Eugene J. Mackay	1963
Ralph Rapson	1963
Thomas J. Biggs	1962
Walter F. Bognar, F.A.I.A.	1962

Corresponding Members (terms expire in 1962):

Alexander S. Cochran	Dean Joseph E. Fassonneau
Dean Charles R. Colbert	George F. Roth, Jr.
William H. Deitrick, F.A.I.A.	T. Trip Russell
Director James W. Elmore	James H. Sadler
Dean Walter Gordon	A. Richard Williams
Donald C. Hansen	Robert P. Wolitz, Jr.
Frank Montana	

The responsibilities of the Committee are to develop continuing educational objectives and programs, including education for practice; guidance for students, appraisal of methods and curricula, teacher training, and pre-registration and post-registration education and training. Coordinate relations with AGSA, NAAB, NCARB in the fields of curricula, teaching methods, on the job training, and registration. Select recipients of Institute scholarships, and administer the scholarship programs. Serve in advisory capacity to institutions in the establishment of new schools of architecture.

We sincerely trust you will be able to accept this appointment and thus make a contribution to the development of the profession and to education. The work of the Committee will involve some of your

Mr. Alexander S. Cochran, A.I.A.

-2-

November 30, 1961

time, but the experience of past years has shown that the work is not an excessive burden to the individual member of the Committee. Your participation is anticipated on continuing the vigor which has been characteristic of this group.

In the event that your assignment to this Committee necessitates travel and living costs away from your home city, The Institute will reimburse you for these expenses.

These appointments have, for many years, been regarded as bestowing honor and the privilege of participating in a professional duty. The appointments are generally accepted--so much so that I am assuming your acceptance unless I hear from you to the contrary.

Sincerely,

William H. Scheick, A.I.A.  
Executive Director

cc: Philip Will, President  
Daniel A. Hopper, Jr., Regional Director  
Maurice W. Perreault, Department of Education



COCHRAN, Alexander S.  
Submitted for  
MID-CENTURY  
ARCHITECTURE  
IN AMERICA

ALEXANDER S. COCHRAN

Baltimore, Maryland -- Cochran is a graduate of Harvard <sup>the</sup> ~~and returned there~~ <sup>+ visiting lecturer 1951-58</sup>  
~~as visiting lecturer in 51-58. He also lectured at Harvard and Pennsylvania, and~~  
~~the Baltimore Plan. He is the vice president~~ a member of the firm of Cochran,  
Stephenson & Wing. Some of the projects executed by this firm are: U. S.  
Consulate, Nagoya, Japan; Church of Our Saviour, Baltimore City Hospitals  
Addition, Suburban Club, Sheraton Baltimore Inn, Hon Brothers Office & Plant,  
all in Baltimore, Maryland.

Cochran Residence - M '51

COCHRAN, STEPHENSON & WING ARCHITECTS

ALEXANDER S. COCHRAN A.I.A.  
JAMES H. STEPHENSON A.I.A.  
EDWARD YEE WING A.I.A.  
RICHARD C. DONKEROET A.I.A.

925 NORTH CHARLES STREET  
BALTIMORE 1, MARYLAND  
LEXINGTON 9-2080  
CABLE "COCARCH"

May 22, 1961

ym-1951

Mr. Wolf Von Eckardt  
Public Information  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Dear Wolf:

In accordance with our telephone conversation of this morning there is enclosed an exterior photograph of my house which was given an Award of Merit for the Third Program of Honor Awards. As far as I can recollect the photograph is my own so no credit line should appear. You said that no floor plan was necessary.

The house for our family of six utilized the north corner of a suburban site for maximum southern exposure and privacy. Its basic materials are natural cypress and local stone. It dams up a sloping site so that the two bedroom floors are above and below the main living area.

Harvard Graduate School of Design, B. Arch. '39;  
Visiting Lecturer -- Goucher '51-'58, Harvard '54 and Pennsylvania '58-'59; Baltimore Planning Commission '58-'60; A. I. A. Education Committee, Chairman '59-60 and Baltimore Chapter, Vice President '60; Cochran, Stephenson & Wing -- U. S. Consulate, Nagoya, Japan; Church of Our Saviour, Baltimore City Hospitals Addition, Suburban Club, Sheraton Baltimore Inn, Lion Brothers Office & Plant, all in Baltimore, Maryland.

Please take any liberties with editing the above material to best fit in with the book.

Cordially,

*Alex*

Alexander S. Cochran

ASC: eas  
encl.





Received Nov. 2, 1960.  
(Postmarked November 1, 1960)  
Voted On Feb. 9, 1961

Voted On 19 .

Voted On 19 .

Granted March 2 1962

NO M

THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Alexander Smith Cochran Date of Nomination Oct. 31, 1960
2. Address of Nominee 925 North Charles Street, Baltimore 1, Maryland
3. Nominee's firm Cochran, Stephenson & Wing
4. Nominee's principal place of business Maryland
5. Nominee's Chapter Baltimore
6. Nominee's State Organization
7. Nominee admitted to Institute April 18, 1947
8. Nominee has been in good standing in Institute from April 18, 1947 to Dec. 31, 1960
9. Nominee's age 48 Birthplace Baltimore, Maryland
10. Nominators: Executive Committee, Baltimore Chapter, A.I.A.

Van Fossen Schwab, A.I.A.  
Archibald C. Rogers, A.I.A.  
David H. Wilson, A.I.A.  
J. Prentiss Browne, A.I.A.  
D. K. Este Fisher, Jr., F.A.I.A.  
H. Parker Mathai, A.I.A.

11. Achievement in Design and Service to The Institute/

CONFIDENTIAL



THE AMERICAN  
INSTITUTE OF ARCHITECTS

(Nominators leave blank)

1960 NOV -2 AM 11:04

WASHINGTON, D.C.

Pool  
marked  
Nov. 1,  
1960  
JH

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY  
CHAPTER

THE JURY OF FELLOWS, A.I.A.

The Octagon, 1735 New York Avenue, N. W.

Date October 31 1960

Washington 6, D. C.

The Executive Committee of this Chapter, at a duly called meeting on October 27, 1960<sup>\*Type in full name.</sup> nominated\* ALEXANDER SMITH COCHRAN member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes\* ALEXANDER S. COCHRAN a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in\*\* Service to the Institute & Design that he is worthy of fellowship in The Institute; and

\*Type in full name.

\*\*Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† 13 Years years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ The Baltimore ..... Chapter, The American Institute of Architects, does hereby nominate\*

‡Type in name of Chapter.

\*Type in full name.

ALEXANDER SMITH COCHRAN

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Vern E. Schwalbe ✓  
G. L. Rogers ✓  
David H. Wilson ✓  
J. P. [unclear] ✓  
[unclear] ✓  
[unclear] Secretary ✓

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

## BIOGRAPHICAL STATISTICS

1. Nominee's full name ALEXANDER SMITH COCHRAN

2. Strike out inappropriate word and write in name of Country.

2. Nominee is a natural naturalized citizen of the United States

3. Nominee's legal residence 901 West Lake Avenue, Baltimore 10, Maryland

4. Nominee's firm name Cochran, Stephenson &amp; Wing

5. Nominee's principal place of business, address 925 N. Charles Street, Baltimore 1, Md.

6. Type in "N.G. A. R. B." or name of State Board, as case may be.

6. Nominee is registered or licensed to practice architecture by Maryland and the District of Columbia.

7. Strike out inappropriate words.

7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture~~  
~~teacher in science of construction~~—public official—~~retired~~

8. Type in date of birth and city and Country.

8. Born 1-22-1913 . Place of birth Baltimore, Maryland.

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School				
Private School	Gilman Baltimore	9	1931	
College or University	Princeton Princeton, N.J.	4	1935	B.A.
College or University				
Post Graduate at	Yale & Harvard New Haven & Boston		1939	B. Arch.
Scholarships held				

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

10. Other data concerning nominee's record.

See attached brochure

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

## NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

### 1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City)	(State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted	
C.	Cochran House	Baltimore	Md.	1949	1	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.
C.	Benesch House	Baltimore	Md.	1953	1	
A.	Moss-Rouse Co.	Baltimore	Md.	1955	1	
A.	Flag House Courts	Baltimore	Md.	1955	1	Type in last col- umn to right the number submitted in each case.
B.	All Saints Church	Hanover	Pa.	1958	1	
C.	W. Smith House	Annapolis	Md.	1958	1	
D.	U. S. Consulate & Staff Apartments	Nagoya	Japan	1959	1	
B.	Church of Our Saviour	Baltimore	Md.	1959	1	
D.	Suburban Club	Baltimore	Md.	1960	1	

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The nominee's contribution to advancement of the profession may be judged from the publication of and awards for the buildings mentioned above:

COCHRAN HOUSE: A. I. A. Merit Award 1951; Published Progressive Architecture October 1951, House and Garden January 1951 "In conservative Maryland... this modern house is winning friendly approval for its good sense...", and The American House Today by Ford & Creighton.

BENESCH HOUSE: Published House and Garden October 1953.

MOSS-ROUSE COMPANY: Published Architectural Forum May 1954 "Architecturally this remodeling can stand up with any in this issue (on Modernization)".

FLAG HOUSE COURTS: Baltimore Association of Commerce Award 1957.

WINFREED SMITH HOUSE: Baltimore Association of Commerce Award 1959.

U. S. CONSULATE & STAFF APARTMENTS: Published Architectural Record October 1957 and December 1959, N. Y. Times Magazine September 18, 1960

"The American mark is clearly apparent in the new consulate... Called a laudable design direction for the future by local critics".

CHURCH OF OUR SAVIOUR: American Institute of Steel Construction Architectural Award of Excellence "in recognition of outstanding aesthetic design in structural steel" 1960.

# NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

## 1. CONSTRUCTION WORK

Type of Work Constructed	Identification of Work	Location of Work	Completed Construction Work (Year)	Photographs, Drawings, or Sketches Submitted
-----------------------------	---------------------------	---------------------	---	---

Type in last  
column to right  
the number sub-  
mitted in each  
case.

## 2. BOOKS, TREATISES, OR ARTICLES WRITTEN

Subject Title	Where Published	Date Published
---------------	-----------------	----------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

## NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

### 1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Princeton A. B. '35 (Class of 1935 Award for Distinguished Accomplishment "in the field of architecture", 1952.)

Harvard Graduate School of Design B. Arch. '39

Goucher College, Visiting Lecturer 1951-58

"Fine Arts 162 -- Analysis and Criticism of Architectural Design  
Discussion of architectural programs, structures, and aesthetics  
with emphasis on the small house. Reading and drafting assignments involving simple problems...Mr. Cochran" from Goucher Catalog.

General introduction to architectural design for upper classes  
for non-professional students.

Johns Hopkins University, Visiting Lecturer 1952

One term seminar on history of contemporary architecture for  
Fine Arts majors.

Harvard University, Graduate School of Design, Visiting Lecturer 1954

One problem visiting critic for fourth year class in conjunction  
with Walter F. Bogner, FAIA.

University of Pennsylvania, School of Fine Arts, Visiting Lecturer, 1958 & 1959

One problem visiting critic in charge of one studio, fifth and sixth  
year students.

### 2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise  
or Article*

*Subject*

*Name of Book or Periodical  
Containing Work*

*Year Work  
Published*

## NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

### Member of Centennial Observance Committee, A. I. A. 1954-57

Under chairmanship of Alexander Robinson, took active part in entire convention program with special interest in Centennial Exhibition at National Gallery of Art. As chairman of this subcommittee directed work of Frederick Gutheim. Traveled to Edinburgh and opened European exhibit on behalf of A. I. A. August 1957.

Chairman, Education Committee, A. I. A. since 1958 - member since 1955  
Active under chairmen Feiss and Hunter with special responsibility as chairman of subcommittee on Aptitude Testing. General responsibility since 1958. Particular committee accomplishments: development of Teachers Seminar program in conjunction with ACSA, accomplishment of Log Book program, continuation of School Expansion to Serve the Building Industry, and more recently the re-examination of education for the profession. Responsibilities of Committee on Awards and Scholarships given to Education Committee 1960.

### Chairman of A. I. A. Committee on Proposed School of Architecture, University of Puerto Rico

This committee, including the president of the committee and regional director, visited Puerto Rico and reported to University Chancellor in 1959.

Member of National Architectural Accrediting Board Visiting Committees:  
Catholic University, 1956; Pratt Institute, 1957; Yale University, 1958; Howard University, 1959.

# NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Commissioner, Baltimore Planning Commission since 1959 -

The architect member of this official body, charged with full planning responsibilities for the metropolis.

Chairman of the Master Plan Committee, responsible for all master plans as well as the Commission's part in Capital Improvement Program budget for the city.

Member of the Zoning Committee and Budget Committee.

President, Municipal Museum of City of Baltimore (The Peale Museum) 1949-59. Member of Board since 1947. Responsibility for architectural history of Baltimore developed. Published under Museum's program. Architecture of Baltimore by Spenser & Howland, Hopkins U. Press 1955.

Vice President, Citizens Planning and Housing Association 1948-53.

Board Member since 1947. Private citizens organization critically responsible for initiation of and continuation of local housing legislation, planning activities, and of concern with all related problems of urbanism.

Member, Greater Baltimore Committee, Urban Renewal Subcommittee since 1958 - a businessmen's action group responsible for, among other achievements, the Charles Center program of Baltimore.

Secretary of Board, Peabody Institute, Chairman, Building and Grounds Committee.

Member of Executive Board, Baltimore Museum of Art.

Vestryman, Church of Redeemer, Member Building Committee 1951-54.

Trustee, Gilman School, Chairman, House and Grounds Committee 1947-58.

Trustee, Lincoln University, Oxford, Pa., Member Building and Grounds Committee since 1959 -



February 28, 1961

Mr. David M. Wilson, President  
Baltimore Chapter, A.I.A.  
403 Washington Avenue  
Towson 4, Maryland

Dear Mr. Wilson:

The Jury of Fellows has requested me to advise you of the following action it has taken on the nominations before it of corporate members of your Chapter who were considered for advancement to Fellowship:

Referred to Meeting of the Jury in 1962:

Richard Winton Ayers  
Alexander Smith Cochran  
Brinnell Willis Locke

Any further material that you wish to submit in connection with these nominations should be received by The Jury of Fellows at The Octagon by January 1, 1962.

Sincerely yours,

J. Roy Carroll, Jr., F.A.I.A.  
Secretary

JRC/g

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

December 8, 1961

Mrs. Agnes M. Preston, Executive Secretary  
Baltimore Chapter, A.I.A.  
1025 St. Paul Street  
Baltimore 2, Maryland

Dear Mrs. Preston:

After its 1961 meeting, The Jury of Fellows established a new policy requiring that every exhibit submitted on behalf of a nominee under the achievement of Design must be accompanied by a Declaration of Authorship.

Enclosed, herewith, is an ample supply of these forms which must be executed, in duplicate, and returned to this office prior to February 1, 1962, to cover those exhibits we now have on file supporting the Nominations for Fellowship of the following:

Richard Hinton Ayers  
Alexander Smith Cochran

Sincerely yours,

(Miss) Florence H. Gervais  
Secretary to The Jury of Fellows

Enclosures

FHG:MM

THE AMERICAN INSTITUTE OF ARCHITECTS



*The Octagon · 1735 New York Avenue · Washington 6, D. C.*

December 27, 1961

TO: Mrs. Marx  
FROM: Miss Gervais  
RE: Alexander S. Cochran, A.I.A.

We received a telephone call from Mr. Cochran's office today advising that exhibits supporting his nomination for fellowship have been revised and are being forwarded.

Mr. Cochran asks that the exhibits previously submitted be withdrawn and returned to him.

JHYS

Paul H.  
Mr. Cochran  
Personally  
12/27/61



BALTIMORE CHAPTER

THE AMERICAN INSTITUTE OF ARCHITECTS

1025 ST. PAUL STREET, BALTIMORE 2, MARYLAND

• TELEPHONE: MULBERRY 5-0933

David H. Wilson, President  
Alexander S. Cochran, Vice-President

Wilmer Chance, Secretary  
J. Prentiss Browne, Treasurer

December 27, 1961

The Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

The following additions and revisions to the candidacy for fellowship of Alexander S. Cochran are transmitted for inclusion in the material already submitted in 1960:

1. Page 3 "Architectural Design" with new photographic exhibits of previous and one new building.
2. Page 6 "Service to the Institute" with revisions and two new items.

Very truly yours,

VAN FOSSEN SCHWAB  
Executive Committee  
Baltimore Chapter, A. I. A.

vfs:eas  
encls.

DEC 29 1961

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

### NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

#### 1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City)	(State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted	
C	Cochran House	Baltimore	Md.	1949	2 s	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.
A	James W. Rouse and Company	Baltimore	Md.	1955	1 l	
B	All Saints Church	Hanover	Pa.	1958	1 s	Type in last col- umn to right the number submitted in each case.
D	U. S. Consulate & Staff Apartments	Nagoya	Japan	1959	3 s	
B	Church of Our Saviour	Baltimore	Md.	1959	2 l	
D	Suburban Club	Baltimore	Md.	1960	1 d	
A	Lion Brothers	Owings Mills	Md.	1960	1 l	

#### 2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The nominee's contribution to the advancement of design may be judged from the awards and publications for some of the buildings mentioned above:

Cochran House - A. I. A. Merit Award, Pub. PA Oct. '51, H&G Jan. '51

"In conservative Maryland... this modern house is winning friendly approval for its good sense." Also in "American House Today", Ford & Creighton.

James W. Rouse & Company - Pub. Arch. For. May '54 "Architecturally this remodeling can stand up with any in this issue (on Modernization)".

U. S. Consulate & Staff Apartments - Pub. Arc. Rec. Oct. '57 & Dec. '59 & N. Y. Times Mag. Sept. '60 "The American mark is clearly apparent in the new consulate... called a laudable design direction for the future by local critics."

Church of Our Saviour - A. I. S. C. Architectural Award of Excellence '60

"In recognition of outstanding aesthetic design in structural steel".

## NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Member of Centennial Observance Committee, A. I. A. 1954-57

Under chairmanship of Alexander Robinson, took active part in entire convention program with special interest in Centennial Exhibition at National Gallery of Art. As chairman of this subcommittee directed work of Frederick Gutheim. Traveled to Edinburgh and opened European exhibit on behalf of A. I. A. August 1957.

Chairman, Education Committee, A. I. A. 1958-60 - member 1955-61 -

Corresponding Member since 1961. Active under chairmen Feiss and Hunter with special responsibility as chairman of subcommittee on Aptitude Testing. General responsibility since 1958. Particular committee accomplishments; development of Teachers Seminar program in conjunction with ACSA, accomplishment of Log Book program, continuation of School Expansion to Serve the Building Industry, and more recently the re-examination of education for the profession. Responsibilities of Committee on Awards and Scholarships given to Education Committee 1960.

Chairman of A. I. A. Committee on Proposed School of Architecture, University of Puerto Rico, 1959. This committee, including the

president of the committee and regional director, visited Puerto Rico and reported to University Chancellor in 1959.

Member of National Architectural Accrediting Board Visiting Committees:

Catholic University, 1956; Pratt Institute, 1957; Yale University, 1958; Howard University, 1959.

Vice President Baltimore Chapter A. I. A., 1961.

Nominee-President Baltimore Chapter A. I. A., 1962.

Member of Committee on the Octagon Gallery, A. I. A. appointed 1961.



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- ☒ The nominee was solely responsible for the design.
- ☐ The nominee was largely responsible for the design.
- ☒ The design was under the direction of the nominee.
- ☐ The nominee's firm executed the design.

Note: See designation on Page 3 and on individual photographs.

Signed Van Fossen Schwalbe Title Director, Baltimore  
Chapter A.I.A.





March 7, 1962

Mr. Alexander Smith Cochran, F.A.I.A.  
925 North Charles Street  
Baltimore 1, Maryland

Dear Mr. Cochran:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting for your notable contribution in Design and Service to The Institute.

The purpose of this letter is to request your presence at the 1962 Convention of The Institute to be held in Dallas, Texas, starting May 7, 1962.

At a special ceremony to be held on the evening of Tuesday, May 8, at the Statler-Hilton Hotel, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Information Service regarding the public announcement of your advancement to Fellowship.

Yours sincerely,



J. Roy Carroll, Jr., F.A.I.A.  
Secretary

Enclosure

March 12, 1962

Mr. Alexander Smith Cochran, F.A.I.A.  
925 North Charles Street  
Baltimore 1, Maryland

Dear Mr. Cochran:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of The A.I.A. for achievement in Design and Service to The Institute.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Design, and to that end the Jury has had to make a comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned, and those photographs selected are marked with a star and are as follows:

1. Cochran House, Baltimore, Maryland - 1949
2. James W. Rouse and Company, Baltimore, Maryland - 1955  
(crop out adjacent buildings)
3. U. S. Consulate and Staff Apartments, Nagoya, Japan - 1959

These should be reproduced, in black and white only, to conform with the instructions enclosed (see pages 2 and 3) - all on one mount 40" x 40" - and should be forwarded to

Sullivan Transfer Company, Inc.  
Attention: George W. Lellis  
1418 St. Louis Street  
Dallas, Texas

For: The American Institute of Architects Convention  
Dallas Memorial Auditorium  
(AIA Fellows)

to be received there not later than May 3, 1962.

The members of the Jury are happy to express their welcome to you in your new status.

Cordially yours,

J. Woolson Brooks, F.A.I.A., Chairman  
The Jury of Fellows, A.I.A.

COCHRAN, STEPHENSON & WING ARCHITECTS

ALEXANDER S. COCHRAN A.I.A.  
JAMES H. STEPHENSON A.I.A.  
EDWARD YEE WING A.I.A.  
RICHARD C. DONKERVOT A.I.A.

925 NORTH CHARLES STREET  
BALTIMORE 1, MARYLAND  
LEXINGTON 9-2080  
CABLE "COCARCH"

FILE COPY - PLEASE RETURN

*members*  
*Cochran, Alexander S.*  
F. March 24, 1962

Dear Bill,

Thank you so kindly for your letter on my fellowship. A year ago I had been more than touched by the nomination of my local chapter — and now I have not let them down.

We look forward to Dallas enormously.  
Thank you again.

Cordially,

Alex

January 23, 1963

Mr. Alexander S. Cochran, FAIA  
925 North Charles Street  
Baltimore 1, Maryland

Dear Mr. Cochran:

The Institute Board and Officers are most grateful for the time and energy you have put into the Octagon Gallery Committee.

Unlike most professional societies, The Institute depends upon its committee members, their inspiration, judgment and achievement to carry forward our aims for the continued welfare of the profession and the public.

The debt owed you committeemen is one that cannot be repaid; it can only be acknowledged with an expression of the deepest gratitude of us all.

Sincerely,

Henry L. Wright, FAIA

HLW/rrm

cc: Director Nes

*Cochran, Alexander*

X

*W*  
*Cochran, Alexander S.*

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

March 27, 1963

Mr. Alexander S. Cochran, FAIA  
925 North Charles Street  
Baltimore 1, Maryland

*com Pan Am Congress 1965*

Dear Alex:

You are right in thinking that your membership on the Octagon Gallery Committee (now Committee on Exhibitions) has expired. We thank you for your service on this Committee as well as on the Committee on Education.

There is going to be plenty to do, we hope, on the Committee on Pan American Congress 1965 in order to achieve Chloethiel's big objective for the summer Festival.

I understand that you have been in touch with Rocky DuMoulin and that the two of you are have already started working together on ideas for the Congress. The book is certainly a real job and deserves all the energies you can give it.

I appreciate your interest in the aptitude testing program and shall certainly not hesitate to call on you for your assistance whenever the occasion might arise. I agree that you are certainly well informed on the subject and your thinking would be extremely helpful.

Kindest regards.

Sincerely yours,

William H. Scheick, AIA  
Executive Director

cc: Mr. DuMoulin  
Mrs. Korff



## THE AMERICAN INSTITUTE OF ARCHITECTS

ALEXANDER S. COCHRAN, FAIA  
Director, Middle Atlantic Region

Alexander S. Cochran, FAIA, is chairman of the board of Cochran, Stephenson & Donkervoet, Inc., Baltimore. He received his B.A. from Princeton, M. Arch. from the Harvard Graduate School of Design, commission of Lieut. (CEC) USNR, and Honorary D.F.A. from the Maryland Institute College of Art.

He has served as president of the Baltimore Chapter AIA (1962-63), director of the Maryland Society of Architects (1969-71), and chairman of the AIA Committee on Education (1958-60). He was made Fellow of The American Institute of Architects in 1962 for design and service to the Institute.

He has been visiting lecturer in architecture at Goucher College, Harvard G.S.D., University of Pennsylvania, and is currently Adjunct Professor, School of Architecture at the University of Maryland, and is on the Advisory Council of Princeton School of Architecture and Urban Design.

Cochran has been active in civic affairs, serving currently on the boards of the Peale Museum, the Greater Baltimore Committee, Citizens Planning and Housing Association and Goucher College. He served as commissioner, Baltimore Planning Commission 1963-70, and was formerly on the boards of the Baltimore Museum of Art, the Peabody Institute, the Gilman School, and the vestry of the Church of the Redeemer.

His firm has won numerous awards for excellence in architecture, including Award of Merit AIA for the Cochran residence in 1951, as well as an Honor Award, Mid-Atlantic Region AIA for Mt. Royal Station Alteration for the Maryland Institute and Certificates of Merit, Baltimore AIA-Chamber of Commerce for Moss-Rouse Office Building, Freedom Shopping Center, Suburban Club and St. Mary's Chapel.

Current projects in the office include the Inner Harbor West, Fullerton Elementary School, Newark Free Library, Stewart's Golden Ring Store, Coppin State College classrooms and administration building, Sheppard Pratt Hospital renovations, Howard County Office Building, Oncology Center of Johns Hopkins Hospital, U. S. Post Office, Columbia, Md.

Mr. Cochran resides at 901 West Lake Avenue, Baltimore, Maryland.

December, 1973



## THE AMERICAN INSTITUTE OF ARCHITECTS

Date: June 25, 1979

To: Alexander S. Cochran, FAIA

Re: Dues in Arrears to Baltimore Chapter and  
Maryland Society of Architects

We regret to inform you that we have received a recommendation to terminate your membership for nonpayment of the above dues.

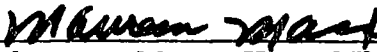
This will serve as notice that unless the dues are paid within thirty days from now, it will be necessary to terminate your AIA membership for nonpayment of these local dues, regardless of whether or not your national dues are paid. We hope, however, that you will pay and remain a member.

Please send your check to:

Ron Ryner, Executive Director  
Maryland Society of Architects, AIA  
150 South Street  
Annapolis, MD 21401

Phone: 261-1400

If there are any questions or problems, please let us know.

  
Maureen Marx, Hon. AIA  
Director, Membership Procedures

cc: Mr. Ryner

DIRECTORS, 1978-79

Lee, Jr., AIA, President  
Robert D. Cooke, AIA, President-Elect  
Paul B. Acey, AIA, V.P. Communications  
Paul J. Clarke, AIA, V.P. Legislative Affairs  
George S. Salabes, Jr., AIA, V.P. Government Affairs  
Philip Vander Myde, AIA, Secretary-Treasurer  
Harold L. Adams, AIA  
W. McNeill Baker, AIA  
Mark H. Beck, AIA  
Charles W. Bowen, AIA  
Franklin J. Duane, Jr., AIA

150 South Street  
Annapolis, Md. 21401  
263-0608

Ronald S. Ryner  
Executive Director

Baltimore Chapter  
11 W. Mount Vernon Place, Baltimore, Md. 21201  
269-1501

Chesapeake Bay Chapter  
150 South Street, Annapolis, Maryland 21401  
263-0608

Potomac Valley Chapter  
150 South Street, Annapolis, Maryland 21401  
263-1400

# Maryland Society of the American Institute of Architects

July 31, 1979

To: Maureen Marx, Director Membership

Fr: Louise K. Peterson, MSAIA Bookkeeper

This is to notify you that we have received payment from the Baltimore firm of Cochran, Stephenson & Donkervoet for their 1978-79 Supplemental dues.

Please see that these members are reinstated as members in good standing

Thank you

Louise

cc: Cochran, Stephenson & Donkervoet

AUG 2 1979



August 8, 1979

Mr. Alexander S. Cochran, FAIA  
925 North Charles Street  
Baltimore, Maryland 21201

Dear Mr. Cochran:

The Maryland Society of Architects has reported to us your payment of delinquent chapter and state dues, the subject of our termination notice dated July 26, 1979.

We are pleased to learn of your continuing membership and support and we ask you, the chapter and state to discard and disregard the termination notice.

Sincerely yours,

Maureen Marx, Hon. AIA  
Director, Membership Procedures

cc: Baltimore Chapter, AIA  
Maryland Society of Architects, AIA

# Architecture: 'Modern' vs. 'Post-Modern'

By Alexander S. Cochran

A GREAT DEAL of opinion is being offered about the status of current architecture, especially Modernism versus Post Modernism.

Interestingly, the discussion is more often about what is being written rather than about actual buildings. Ada Louise Huxtable, one of our most respected architectural critics, recently published in the *New York Review of Books* an in-depth article, "Is Modern Architecture Dead?". This followed her earlier article in the *January Architectural Record*, "The Doubled State of Modern Architecture."

Before criticizing Post Modern buildings, Huxtable sharply disagrees with the so-popularly-advanced concept that Modern Architecture is dead. This is especially because whatever architecture now comes, it is the inheritor of a great and unique amount of building of this century of undeniable achievement of revolutionary theory coupled with vast technical development.

It is not death, but failure that is apparent. It is a failure of deep concern for social justice; and a failure of living up to responsibility for the perfectibility of man in this work, coupled with the right for all to enjoy beauty with moral values. Modern architects long held these humanitarian beliefs and yet with great privilege.

One of the great idealists of this age was the late Eero Saarinen who, shortly before his untimely death in 1963, wrote of his profession:

"Now what is the purpose of architecture? Here I would stake out the most ambitious claim. I think architecture is much more than a utilitarian meaning — to provide shelter for man's activities on earth. It is certainly that, but I believe it has a much more fundamental role to play for man, almost a religious one. Man is on earth for a very short time and he is not quite sure what his purpose is. Religion gives him his primary purpose. The permanence and beauty and meaningfulness of his surroundings give him confidence and a sense of continuity. So, to the question, what is the purpose of architecture, I would answer: To shelter and enhance man's life on earth and to fulfill his belief in the nobility of his existence."

Today, this sounds extremely idealistic, yet the majority of then-modern architects had such convictions and hopes, which led to this era being called the Age of Perfectibility. Surely these aspirations failed of achievement, which is healthy to acknowledge today.

At this point a direct quote from Huxtable: "Has modern architecture really failed? Or are we loading on to it our perceptions of another kind of failure — something far beyond the architect's control? I believe that we are addressing a much larger theme: the failure of a moral vision and the breakdown of ideals of a society in transition. What we have lost is what sociologists and psychologists call our 'belief systems' — those commonly held convictions that guide our acts and aspirations. No society can function without them. Those articles of faith have been behind everything from architecture to social policy of our time. They were based upon an overriding idealism and opportunism; they were unable to survive the cataclysmic changes of the century. The pendulum has swung to disillusion and despair."

So clearly it was the age and not architecture that was coming apart, even though architects were assuming the blame. But the achievements of these architects must not be overlooked. It was "the most cohesive, innovative, expressive, and universal art form since the Renaissance," with reactions to the industrial

revolution and concurrent urban problems.

Pausing to deplore Post Modernism "manipulation of meaning and purpose," without naming specific persons, Huxtable refers to aesthetic hedonism, which recalls Pietro Belluschi's comment two years ago "this well-advertised hedonistic binge."

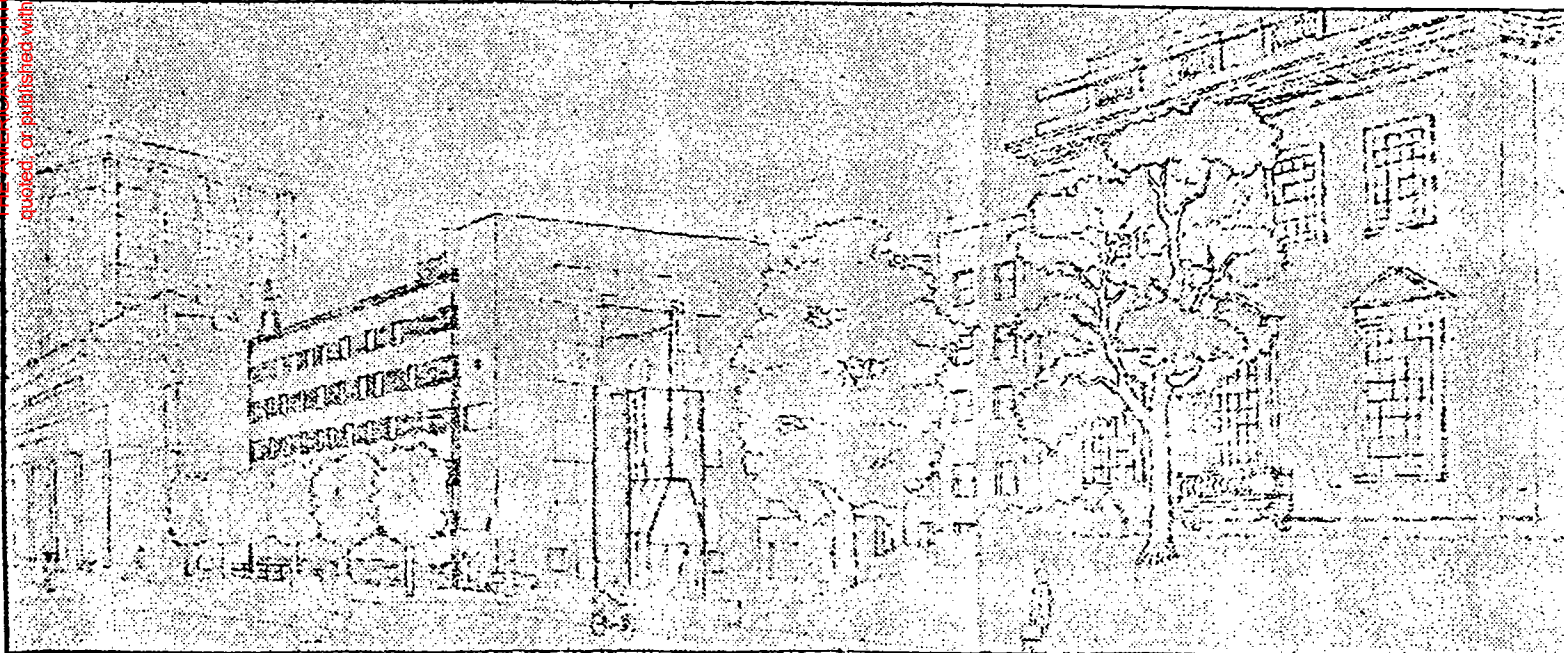
On the positive side there is set forth the view of the best current architecture as part of a linked, continuous development, the natural, if somewhat stormy, evolution of modernism into something of much greater range and richness." Significant current practitioners are cited: New York's Richard Meier, England's Norman Foster, Austria's Hans Hollein, Japan's Arata Isozaki. Especially singled out is England's James Sterling with his new Harvard Fogg Museum wing.

Elsewhere there is reported, "Sterling taking Cambridge by storm. He has produced a spectacular building on a tiny, L-shaped site for a decidedly modest sum. Best of all, the interior provides everything necessary to make the Fogg work as it never has before."

Huxtable concludes that we need a period of profligate rediscovery and revision, a new and vital period. "I see it as a much broadened phase of modernism — not as an undoing of modernism."

This piece deserves the dissemination and thorough digestion of everyone interested in the state of architecture today, be he or she layman, client, critic, teacher, student, above all, practitioner, especially the young practitioner. It is a milestone of vision in confused times. It should give us heart and optimism if we will, with courage, follow his challenging thinking.

Alexander S. Cochran, a Baltimore architect, is a fellow of the American Institute of Architects.



James Sterling's celebrated design for the annex to Harvard's Fogg Museum

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Cochran, Alexander S. Modern vs. Post-Modern Architecture



# THE AMERICAN INSTITUTE OF ARCHITECTS

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I hereby apply for Membership Emeritus in the Institute for the following reason:

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If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings

Yes ☒ No ☐

Date January 24, 1983

Name Alexander S. Cochran

(written and printed signature)  
Alexander S. Cochran, FAIA

Address 925 North Charles Street

Baltimore, Maryland 21201

**Information for applicant:** The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

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(202) 626-7502

February 28, 1983

Mr. Alexander S. Cochran, FAIA, Member Emeritus  
925 North Charles Street  
Baltimore, MD 21201

Dear Mr. Cochran:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, even though you are now relieved of further dues payments.

With best wishes.

Sincerely yours,

Harry Harmon, FAIA  
Secretary

cc: Baltimore Chapter, AIA  
Maryland Society of Architects, AIA

DEATHS #1380401

**ALEXANDER SMITH COCHRAN**  
Baltimore Architect

Alexander Smith Cochran, 76, a prominent Baltimore civic leader and architect who was board chairman emeritus of the firm of Cochran, Stephenson & Donkervoet Inc., died Aug. 9 in Northeast Harbor, Me. The cause of death was not reported.

He had served as president of the Baltimore chapter of the American Institute of Architects. He was a past member of the Baltimore Fine Arts Commission and the Baltimore Planning Commission and had served on the boards of Goucher College and the Peabody Institute.

Mr. Cochran, who lived in Cockeysville, was a native of Baltimore and a Navy veteran of World War II. A graduate of Princeton University, he received a master's degree from Harvard University's graduate school of design. He had lectured at several universities, including the universities of Maryland and Virginia and at Johns Hopkins, Harvard, and Howard universities.

**DR. EDGAR WEAVER**  
U.Va. Official

Dr. Edgar Weaver, 71, a neurosurgeon who was a member of the



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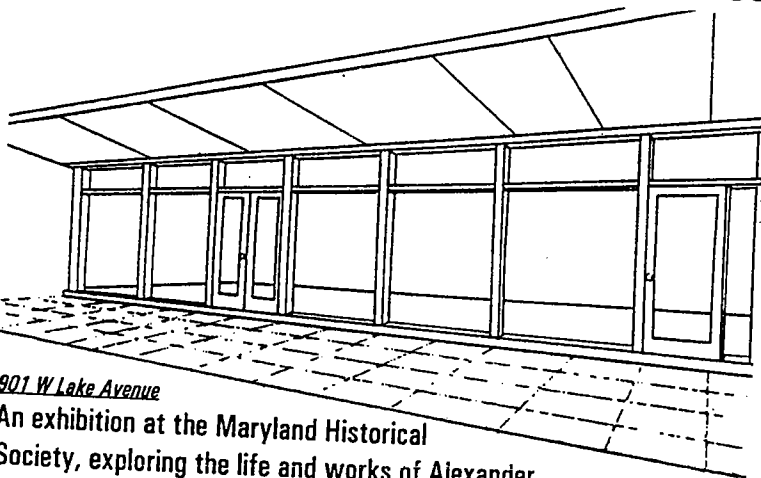
Sincerely,

BALTIMORE CHAPTER  
THE AMERICAN INSTITUTE OF ARCHITECTS

Jane F. M. Sterrett  
Assistant to the Director



# Alexander Smith Cochran Baltimore Architect, Modernist Pioneer



901 W Lake Avenue

An exhibition at the Maryland Historical Society, exploring the life and works of Alexander Smith Cochran, Baltimore's "architectural missionary." The exhibition's curator is architectural historian Christopher Weeks, author of the forthcoming biography, *Alexander Smith Cochran: Modernist Architect in Traditional Baltimore*.

May 12 through September 24, 1995

The Maryland Historical Society. 201 W Monument Street. Baltimore MD 21201. 410.685.3750. Open Tuesday through Sunday.

## Annual Alexander Cochran Lecture *Housing Initiatives and the Enterprise Foundation*

James W. Rouse

Chairman, The Enterprise Foundation

Tuesday, May 16, 5:30-7 pm

The Seventh Annual Alexander Cochran Lecture will feature James Rouse, who has spent his adult life involved with the problems and opportunities of the American city, both as a developer and as a member of various public interest organizations. Mr. Rouse's lecture will follow a brief reception.

The Jacob and Annita France Auditorium of the Maryland Historical Society

Admission is \$8; \$5 for MHS and BAF members. For reservations or information call the BAF at 410.625.2585.

Sponsored jointly by the Baltimore Architecture Foundation and the Family of Alexander S. Cochran, FAIA

## Columns and Beams and Space, Oh My!

Parent/Child workshop at the Maryland Historical Society

Saturday, June 10

Workshop I: 10 am - 12 noon

Suggested ages: 6 - 10 years old

Workshop II: 2 - 4 pm

Suggested ages: 9 - 13 years old

Experience modern architecture through a hands-on workshop, led by professional architects from Kids in Design, a committee of the Baltimore Architecture Foundation.

For MHS and BAF members, the workshop fee is \$8 for an adult/child pair and \$8 for each additional child. For general public, the fee is \$10 for an adult/child pair and \$10 for each additional child. For more information call the MHS Box Office at 410.685.3750 x372.

## Remembrances of Alexander Smith Cochran

Tuesday, September 19, 5:30-7 pm

An evening of refreshment and reminiscences at the Maryland Historical Society. Sharing memories will be Ned Daniels, Walter Sondheim, Jr., James W. Rouse, Betty Cooke and Bill Steinmetz, W. Boulton Kelly, Phoebe Stanton, and the architect's son Alexander Cochran III.

Chris Weeks will sign his new Cochran biography.

Admission is free. Cash bar will be offered. For more information call the Maryland Historical Society Box Office at 410.685.3750 x372.

Cochran, Alexander Smith