

BOARD OF DIRECTORS.

1908.

FOR ONE YEAR.

RALPH ADAMS CRAM, 15 Beacon St., Boston, Mass.
IRVING K. POND, 21 Van Buren St., Chicago, Ill.
ALFRED STONE, 49 Westminster St., Providence, R. I.

FOR TWO YEARS.

WALTER COOK, 3 West Twenty-ninth St., New York, N. Y.
JOHN LAWRENCE MAURAN, Chemical Building, St. Louis, Mo.
EDGAR V. SEELER, Real Estate Trust Bldg., Philadelphia, Pa.

FOR THREE YEARS.

FRANK MILES DAY, 925 Chestnut St., Philadelphia, Pa.
GEORGE CARY, 184 Delaware Ave., Buffalo, N. Y.
R. CLIPSTON STURGIS, 120 Boylston St., Boston, Mass.

AUDITORS.

ROBERT STEAD, 906 F Street N. W., Washington, D. C.
JAMES G. HILL, Corcoran Building, Washington, D. C.

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PRELIMINARY NOTICE OF THE FORTY-SECOND ANNUAL CONVENTION.

At the meeting of the Board of Directors, June 12, 1908, it was decided to hold the next Convention of the Institute in Washington, December 15, 16 and 17, 1908, concluding with a dinner on the night of Thursday the 17th. The topic to be considered at this Convention is the creation of a Department or Bureau of the Federal Government with a board of consulting artists which would have control of buildings, landscape work, statuary, paintings and mural decoration, so as to harmonize and systematize work of this character under the jurisdiction of the Government.

On the night of December 15th, a reception will be held in the Corcoran Gallery of Art to view the work of Augustus Saint-Gaudens, the meeting to be a Memorial Tribute by the Institute to his memory. One or two short addresses by distinguished men are expected on this occasion.

On the evening of December 16th, speeches are expected showing the necessity of one Department or Bureau controlling the Fine Arts of the Government.

On the evening of December 17th, the Annual Banquet will be given when those familiar with the above subject are expected to treat of it in a less formal way.

The President of the Institute has appointed the following as a Committee of Arrangements: William A. Boring, S. B. P. Trowbridge, Glenn Brown, William S. Eames, J. R. Marshall.

At this same meeting of the Board, the recommendation of the Executive Committee as to the method of awarding the Gold Medal

OBITUARIES.

OSCAR COBB, F. A. I. A.

Mr. Oscar Cobb died in Seattle, Washington, on May 12, 1908. He was born at Robinsons, Aroostook County, Maine, March 12, 1842. He began as a carpenter and joiner, and as was customary at that early date he also made plans and drawings for buildings, including schools, churches, stores and residences. He went to Chicago in 1871 while the city was still burning, having been drawn there by the prospect of large rebuilding operations. Here he opened an architectural office and continued in practice to the time of his death. His architectural education was self-acquired by study and close observation in this country and Europe. He was quite a traveller and had made trips to Europe for study and recreation. About 1875 he commenced the construction of theatres and made this class of work a specialty during the rest of his architectural practice. He built a large number of theatres, among which are the Wieting Opera House, Syracuse, N. Y.; Grand Opera House, St. Paul; Pierce Opera House, Minneapolis; Peavey Grand, Sioux City, Iowa; Grand Opera House, St. Louis; The Criterion, The Windsor, The Bijou, Academy of Music, Sid Euson's, The Columbia, Haverly's, The International, The Lasalle, The Star, The Calumet of Chicago; besides many others throughout the West. He was the architect of about 200 theatres. He later took his son into partnership with him under the firm name of Oscar Cobb & Son, which partnership continued up to the time of his death. He was a Mason, Knight Templar, and a member of the Consistory and the Mystic Shrine and also of the Elks. He suffered a stroke of paralysis about six years ago and has not practiced since.

He is survived by his widow, Elizabeth Farrington Cobb, and by his son, Wm. H. Cobb.

Mr. Oscar Cobb was elected a member of the Western Association of Architects in 1884, and by act of consolidation of the Western Association with the American Institute of Architects in 1889 became a Fellow of the Institute at this latter date.



GENERAL SIGEL'S MONUMENT

Set at 106th Street and Riverside Drive, New York City

Karl Bitter, Sculptor

Cast by Jno. Williams, Inc.