

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Coate, Roland E.
So. California

22
March 27 1922

Application for Membership

To the Secretary of the American Institute of Architects,
The Octagon House, Washington, D. C.

March 27, 1922

SIR:

I hereby apply for Membership in the American Institute of Architects.

Member
Coate, Roland E.

I hereby certify that the following statements are correct:

Name Roland E Coate
Address 389 California Terrace Pasadena California
(Number and Street) (City) (State.)
Place and date of birth Richmond Indiana Dec. 5 1890
Graduate in architecture Cornell University B. Arch 1914
(If required in your case, give name of institutions and year.—Attach evidence of Diploma or Certificate of graduation)
Holder of Scholarship in architecture.....
(If required in your case, attach evidence.)

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts.....
(If required in your case, state which, and attach evidence of Certificate.)

If an Associate of a Chapter of the Institute, give name of chapter Southern California

If practicing architect, firm name Johnson Kaufmann & Coate

Have been in practice work firm formed Nov. 1921 years.....

If draughtsman, employed by.....
(State number of years)

Collegiate and office training Two years Earlham College, four years Cornell University, four years Proctor & Ketchum R. D. Johnson

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

Roland E Coate
(Signature of Applicant.)

I hereby certify that the signer of this application was duly elected an Associate of the.....
(For use when the applicant is an Associate.)

Chapter, A. I. A., on the following date.....
(Insert date of election to chapter.)

.....Secretary.

.....Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

- (1) Reginald F. Johnson
- (2) Garland B. Kaufmann
- (3) Fitch H. Nashell

Prelim. Fee Ad. \$15.00
Initiation remitted
Unan. Ad. Yes
Exhibits not req.
On Priv. Com. of.....

[The signatures of three Institute members are here required unless the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed. No other form of unanimous endorsement will be accepted.]

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

June 7, 1922.

My dear Mr. Coate:

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective June 7, 1922.

You have been assigned to the Southern California Chapter as an Institute member in good standing therein, and the Secretary of the Chapter has been so advised.

The engrossed Certificate of Membership will be sent to you in due course, after engrossing and signing by the President and Secretary. A statement covering current dues is enclosed, and no charge has been made for the first half of the current year.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute member. Should the occasion arise, we shall be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.

Mr. Roland E. Coate,
389 California Terrace,
Pasadena, California.

K:L
Encl.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

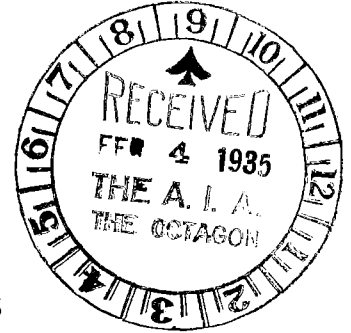
SUMNER M. SPAULDING, President
RALPH C. FLEWELLING, Vice-President
EUGENE WESTON, Jr., Secretary
LELAND F. FULLER, Treasurer



DIRECTORS
ROLAND E. COATE, One Year
CARLETON M. WINSLOW, Two Years
REGINALD D. JOHNSON, Three Years

SOUTHERN CALIFORNIA CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

Office of Secretary
ARCHITECTS BUILDING
Michigan 1971
LOS ANGELES, CALIFORNIA



January 28th, 1935

Jury of Fellows,
American Institute of Architects
1741 New York Avenue,
New York City, New York

Gentlemen:

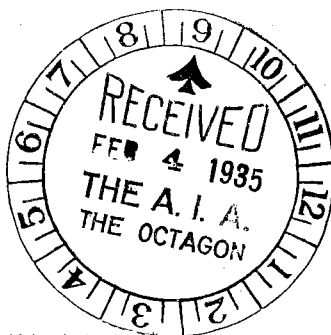
The attached form of proposal for Fellowship
for Mr. Roland E. Coate is submitted to your Committee
for their consideration and action.

Yours very truly,

Eugene Weston Jr
Secretary. *EJW*

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(Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year if it is desired that such proposals be acted upon prior to the second succeeding convention.)



(Issued by the Jury of Fellows)

Confidential

The American Institute of Architects

The Octagon, 1741 New York Avenue
Washington, D. C.

FORM OF PROPOSAL FOR FELLOWSHIP

(Before executing read carefully the accompanying document on Principles of Fellowship)

Name of Member Proposed—

Mr. ROLAND E COATE

Street ~~490 P~~ 701 ARCHITECTS BUILDING

City LOS ANGELES

State CALIFORNIA

Notice—Use Ink and Write Legibly Throughout.

Chapter of Member Proposed—

Southern California
(Name of Chapter)

Date of Election to Institute—

1922
(The year is sufficient)

Place of Business—Location of Best Work.

LOS ANGELES.
(Principal Place of Business past Five Years)

PASADENA BEVERLY HILLS SANTA BARBARA
(One or more cities in which best work is located)

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General Conditions of Fellowship: (Chapter II, Article 1, Section 1, By-laws:)

Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States, who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education or public service.

PROPOSAL FOR FELLOWSHIP

.....193.....

To the Jury of Fellows,
The American Institute of Architects,
The Octagon, Washington, D. C.

The following name of ROLAND E COATE, a member in good standing,

is submitted to the Jury of Fellows with a recommendation that he be advanced to Fellowship:

Name ROLAND E COATE
(In full)

Address LOS ANGELES CALIFORNIA
(City and State)

Place and date of birth RICHMOND INDIANA 1890

Graduate of Architecture CORNELL UNIVERSITY
(Name of College, University or School)

Holder of Scholarship in Architecture—

.....
(Name of Scholarship)

If practicing architect give firm name or names, and state how long connected with each:

ROLAND E COATE 10 YEARS
(Firm name) (Approximate time)

JOHNSON, KAUFMANN E. COATE 3 YEARS

BIOGRAPHICAL SKETCH

EDUCATED IN PUBLIC SCHOOLS OF RICHMOND INDIANA, TWO YEARS AT EARLHAM COLLEGE SAME TOWN AND FOUR YEARS AT CORNELL UNIVERSITY. TAU BETA PI ENGINEERING SOCIETY. ABOUT FIVE YEARS WITH TROWBRIDGE & ACKERMAN, NEW YORK, 1 YEAR WITH REGINALD JOHNSON, PASADENA. FIRM OF JOHNSON, KAUFMANN & COATE 3 YEARS AND ROLAND E COATE 10 YEARS.

17 MONTHS WITH A.E.F IN FRANCE AS 1ST LIEUT. AIR SERVICE

MARRIED & THREE CHILDREN.

PRACTICE DEVOTED VERY LARGELY TO DOMESTIC WORK.

ACHIEVEMENT IN DESIGN

1. Architectural Work—

Commercial

Name of Building	City or Town

Monumental

Name of Monument	Place

Domestic

S. W. BIXBY	SOUTH PASADENA
Name of Owner	Place
JOHN BARBER	PASADENA
MRS. R. D. FUDGER	LOS ANGELES
WM B. HART	PASADENA
ED. H. HEATH	"
H. C. LIPPIATT	LOS ANGELES
JACQUES VINMONT	" "

Special Work

Nature of Work	Place

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2. Here should follow a description of his work in design, showing special attention to the particular features the proponents believe worthy—

RESIDENTIAL WORK FORMS A NOTEWORTHY PART OF
THE DEVELOPMENT OF A LOCAL DOMESTIC ARCHITECTURE
ESPECIALLY IN THE FIELD OF THE MEDIUM SIZED
HOUSE

3. Photographs, sketches, or drawings should be submitted of two or three buildings or works—

Photographs..... Works

Drawings..... Works

Sketches..... Works

ACHIEVEMENT IN CONSTRUCTION

1. Engineering Construction

Name of Building	Place
.....
.....

2. Books, Treatise, or Articles Written—

Subject	Name of Book or Periodical
.....
.....
.....

3. Photographs.....

Works	Place
.....
.....

4. Drawings.....

Building or Works	Place
.....
.....
.....

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5. Here should follow a description of the notable work done by the applicant, with special stress laid on his particular achievements and recognition by societies, or other groups—

Dotted lines for writing

ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Literary Work—

Books, Treatise, or Articles Written—

Table with columns: Subject, Name of Book or Periodical

Achievement in Education and Literature— *continued*

2. Here should follow a summary of particular influences that may have been created by any of the works above mentioned if known to the proponents and any recognition accorded by the profession, by societies, or by the public—

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3. Educational Work—

The proponents should direct attention to the position held by applicant, his or her particular force or influence in his or her line of endeavor, and any evidence of recognition by pupils, by the profession, or by the public of his or her achievements.

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4. If under this class applicant has also designed or executed work, then proponents should fill out also the blanks under heading (Achievement in Design)—

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ACHIEVEMENT IN PUBLIC SERVICE

1. Here should follow a clear statement of the field in which his activities have been directed, the influence of that leadership and what accomplishment has resulted—

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2. Recite the positions of trust held by applicant in evidence of his recognition as a civic leader—

Name of Societies or Civic Groups	Place
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(Proposers should sign at top of page 10)

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Signatures: Submitted by
Group of five Members or/and Fellows—

Date January 22, 1935.

1. Summer Boylston
2. Frederic L. Boston
3. John S. Fuller
4. Ralph S. Jewelling
5. Wilton M. Kinslow

BY-LAW PROVISIONS AND RULES OF PROCEDURE CONCERNING
ADVANCEMENT TO FELLOWSHIP.

ADDRESS COMMUNICATIONS TO THE CHAIRMAN, THE JURY OF FELLOWS
The Octagon, Washington, D. C.

BY-LAWS OF THE INSTITUTE.

Chapter II, Article 1. General Conditions of Fellowship.

Section 1. Qualifications.

(a) Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education, or public service.

Section 2. Prerequisite.

(a) Membership in the Institute for not less than ten years shall be a prerequisite to fellowship.

Section 3. Jury of Fellows.

(a) The Jury of Fellows shall consist of six fellows appointed by the President, two of whom shall serve for periods of one, two, and three years, respectively, and until their successors are appointed. The President shall appoint the chairman of the Jury, and shall fill all vacancies occurring in the Jury of Fellows by death, resignation, expiration of term or otherwise.

Section 4. Recommendations for Fellowship.

(a) *Method.* Any group of five or more members may recommend to the Jury for consideration the name of a member whom they deem qualified for fellowship. Such recommendation shall contain a brief statement of the notable service or achievements which, in the opinion of the nominators, justify the nomination.

(b) *Supporting Data.* Names of nominees for fellowship shall be submitted with full and explicit data to the Jury of Fellows on forms prepared for this purpose. The Jury shall then request from the chapter officials, the Directors of the Institute, and such other sources as it deems necessary privileged communications relating to the qualifications of the nominees. All recommendations shall remain on file with the Jury of Fellows for at least twelve months prior to final action.

Section 5. Rules of Procedure.

(a) The Jury shall formulate rules for its procedure subject to the approval of the Board of Directors.

Article 2. Election to Fellowship.

Section 1. Procedure.

(a) *Election.* Election to fellowship shall be by the Jury of Fellows. Fellows may be elected at any regular meeting of the Jury of Fellows.

(b) *Method.* Such election shall be by ballot. Four affirmative votes shall be necessary to elect.

(c) *Announcements.* The names of all fellows so elected shall be announced to the convention.

Article 3. Nomenclature.

Section 1. Nomenclature.

(a) Fellowship in the Institute shall be designated by the initials "F. A. I. A."

RULES OF PROCEDURE.

1. A meeting of the Jury of Fellows may be held at the call of the Chairman, subject to the approval of the Executive Committee of the Board of Directors, and in any event this meeting should occur at least 60 days prior to the date of the Convention.

2. Suggestions to the Jury for advancement to Fellowship may be made as stated in the By-laws.

3. The validity of any objection raised to any candidate shall rest solely with the Jury, and all communications shall be considered only as informative data.

4. The Jury shall file with the archives of the Institute the original recommendation and a statement of its action with

the reasons for election in each case. Privileged communications shall not be preserved.

5. Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year. All proposals so filed will be considered by the Jury and those selected will be cited for the honor of Fellowship at the second succeeding convention.

6. In the event of failure to act favorably upon any recommendation within three years due notice shall be given to the proponents, the recommendation surrendered and privileged communications destroyed. No recommendation so surrendered shall again be presented within two years from such notice.

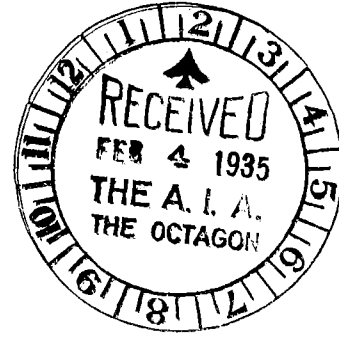
This is a revised copy of the Rules of Procedure of the Jury of Fellows as amended and approved by the Board of Directors at its meeting on November 14, 1930.

MYRON HUNT AND H. C. CHAMBERS

ARCHITECTS

ROOM 1218, 408 SOUTH SPRING STREET
LOS ANGELES, CALIFORNIA
TRINITY 8968

January 31, 1935.



Mr. E. C. Kemper,
The Octagon,
Washington, D. C.

cc: Mr. F. J. Miller

My dear Kemper:

Some of the men here in town have signed a paper nominating Roland E. Coate to Fellowship. The Assistant Secretary of the local Chapter is handling the matter, and, I believe, is sending the material to you.

As a member of the Jury of Fellows, I have been asked whether the exhibit contains everything that is customary, and I don't like to answer the question. Would it be proper for you to open the envelope when it arrives at the Octagon addressed to the Jury of Fellows and to let me know if there is some technical omission?

I would like to help in any way that I can because when Coate's name comes up for voting I will no longer be a member of the Jury - my term will have run out.

My best wishes to you and Mrs. Kemper. I hope to see you in Milwaukee this Spring.

Yours very truly,

Myron Hunt

RR

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

*2 Gavin -
① Please do so
② let me know what
you find*

February 5, 1935.

Dear Mr. Hunt:

Responding to yours of January 31st:

I am sure it would be proper for some member of the Octagon staff to examine the nomination and papers of Mr. Roland E. Coate - to see if all are in good order for submission to the Jury of Fellows.

Will not fail to let you know about this just as soon as the nomination comes in.

With best regards, and looking forward to see you at this most important Convention - in Milwaukee, in May.

Sincerely yours,

Executive Secretary.

ECK*B

Mr. Myron Hunt, F. A. I. A.,
Room 1218 - 408 South Spring Street,
Los Angeles, California.

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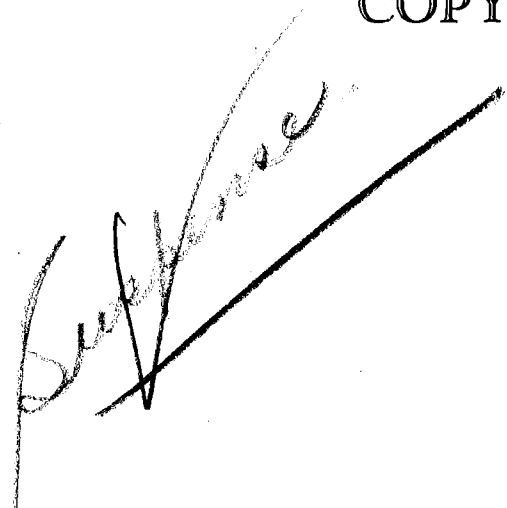
PRESIDENT

SECRETARY

TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY



February 20, 1935.

Dear Mr. Davis:

Herewith is copy of Mr. Hunt's letter of January 31;
also copy of our reply of February 5.

You have a copy of the Fellowship proposal for Mr.
Roland E. Coate.

We send herewith additional material, consisting of
"Houses Published", and nineteen photographs submitted as
exhibits.

Apparently, this constitutes the record in this case.

We feel that the answer to Mr. Hunt's question as to
the sufficiency of the exhibits, and perhaps of the record as
a whole, should have your attention, as Chairman of the Jury.

Please return the enclosures in due course, as they are
not in duplicate.

Sincerely yours,

Executive Secretary.

ECK*B

Mr. Paul A. Davis, III, Chairman,
The Jury of Fellows, A. I. A.,
1805 Walnut Street,
Philadelphia, Pennsylvania.

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Paul A. Davis, III
Feb 23 1935
Jr.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

FILE COPY

HOUSES PUBLISHED

RETURN TO THE A. I. A.
THE OCTAGON, WASHINGTON, D. C.

Allen, Herbert, Jr.

House Beautiful, April 1929, Plans and Exteriors
California Arts and Architecture, March 1929, Perola
Architecture, March 1933, Exteriors

All Saint's Church

Architectural Record, April 1927, Plans, Exterior, & Interiors
Architect and Engineer, April 1927, Plan and Exterior
Architectural Forum, May 1926, Plans, Exterior, & Interiors
Pacific Coast Architect, March 1926,
Architectural Digest, Vol. VI No. 2, Exteriors & Interiors

Armstrong, E. V.

Architectural Forum, March 1923, Plans & Exteriors

Armstrong, Lionel

House and Garden, Dec. 1928, Balcony
California Arts & Architecture, March 1929, Plans & Exterior
Architecture, Jan. 1929, Plans & Exteriors
California Arts & Architecture, Oct. 1930, Exterior

Architect's Building

American Architect, May 20, 1928, Plan and Exterior

Automobile Club of Southern California

Fouring Ropics Rotogravure Section, June 1931

Baer, Francis

California Arts & Architecture, March 1929, Plans & Exteriors
Home and Field, Feb. 1930, Plans and Exterior
Architecture, March 1929, Exteriors
Homes, Exteriors

Barber, Hohn

California Arts & Architecture, March 1929, Plans, Exteriors
Arts and Decorations, April 1929, Exteriors and Interiors
Home Owner, Oct., 28, Plan and Exterior

Bixby, S. W.

Country Life, Jan. 1927, Exteriors and Interiors
Pacific Coast Architect, March 1927, Interiors
Architect and Engineer, April 1927, Exteriors
California Southland, Dec. 1926, Exteriors and Interiors
California Southland, Dec. 1927, Interiors
Architectural Forum, March 1931, Plans, Exteriors, & Interiors
Architectural Digest, Vol. VI #3, Plan, Exterior, & Interiors

Blankenhorn, Mrs. David

Pacific Coast Architect, March 1927, Plans and Exteriors

- Bryner, Ira L.
House Beautiful, Oct. 1930, Pergola
Architectural Forum, May 1932, Plans, Exteriors, & Interiors
ARCHITECTURAL DIGEST, Vol. VIII #1, PLANS & EXTERIORS
- Calpet Gas Station
Architectural Record, April 1928, Plan and Exteriors
Architectural Digest, Vol VI #4, Exteriors
- Campbell, Joseph
Pacific Coast Architect, Mar. 1927, Plans and Exteriors
Home Owner, April 1928, Plans and Exterior
- Cotton, Dorothy D.
House and Garden, Jan. 1930, Plans and Exteriors
Architectural Forum, March 1931, Outside Stairway
Architectural Digest, Vol. VII #4, Plans and Exteriors
Architectural Record, May 1932, Plans and Exteriors
- Edwards, W. D.
Pacific Coast Architect, Mar. 1927, Plans and Exteriors
House Beautiful, July 1927, Patio
Home Owner, April 1928, Plans and Exterior
- Fudger, Richard B. (Old House)
House and Garden, Dec. 1928, Balcony
California Arts and Architecture, Mar. 1929, Plans & Exteriors
Arts and Decoration, Oct. 1928, Exteriors and Interiors
House Beautiful, Sept. 1927, Plans and Exteriors
Architectural Record, June 1928, Plan and Exteriors
California Southland, May 1927, Stair
Architecture, March 1929, Plans, Exteriors, and Interiors
Home Owner, Dec. 1928, Terrace Grille
Home Owner, June 1928, Covered Terrace
Home Owner, Feb. 1928, Patio
Architectural Digest, Vol. VII #1, Plans, Exteriors, & Interiors
- Fudger, Richard B. (New House)
House Beautiful, March 1933, Plans and Exteriors
- Gabriel, O. N.
Homes, Entrance Gate
Pacific Coast Architect, Sept. 1925, Plans, Exterior & Interiors
California Southland, Feb. 1925, Exteriors & Interiors, Garage
Architectural Forum, Feb. 1928, Plans, Exteriors, and Interior
- Griffith, F. W.
Architect, Mar. 1929, Exteriors
House and Garden, Jan. 1929, Plan and Exteriors
- Hart, William B.
House Beautiful, April, 1931, Dining Room
California Arts & Architecture, Dec. 1931, Plans, Exteriors, & Interiors
Architectural Record, May 1932, Plans, Exteriors, & Stairhall
ARCHITECTURAL DIGEST, Vol VIII #3, PLANS & EXTERIORS
- Heath, Edward H.
House Beautiful, May 1932, Plans and Exteriors
Architectural Forum, May 1932, Plan and Exteriors
Architecture, June 1933, Plans, Exteriors, and Interiors
California Arts and Architecture, Entrance Drive

Hickman, Frank
House Beautiful, June 1931, Patio
House Beautiful, Sept. 1931, Plans and Exteriors
Architectural Forum, May 1932, Plans and Exteriors

Hotchkiss, Preston
Architectural Forum, May 1932, Plans and Exteriors

Johnson, Parley
Home and Fiels, Feb. 1930, Plans, Exteriors and Interiors
Architectural Digest, Vol VII #4, Plans and Exteriors, Garden

Leimert Park Houses
One Story House
Architectural Record, April 1931, Plan and Exterior
Both Houses
Better Homes & Gardens, Sept. 1932, Plans and Exteriors

Lippiatt, Mrs. H. C.
Architectural Record, May 1932, Plans and Exteriors
California Arts and Architecture, Sept. 1930 Plans & Exteriors
ARCHITECTURAL DIGEST, Vol VIII #1, PLANS & EXTERIORS

Mayo, G. G.
House and Garden, Dec. 1928, Balcony
Home Owner, June 1928, Upper Stair Hall
Architectural Digest, Vol. VII #1, Plans, Exteriors, & Interiors
House and Garden, Nov. 1927, Entrance Door
House and Garden, April 1928, Plan, Exteriors, and Interiors
Home Owner, August 1928, Terrace View
Architect and Engineer, April 1928, Plans and Exterior
California Arts and Architecture, April 1932, Entrance

Norcross, D. C.
House and Garden, Aug. 1931, Exteriors and Dining Room
Architectural Record, Nov. 1930, Plans, Exteriors, and Hall
California Arts, and Architecture, Feb. 1931, Plan, Exteriors
and Interiors

Pond, R. E.
House Beautiful, Sept. 1932, Plan and Exteriors

Poole, Col. J. H.
House Beautiful, Jan. 1930, Terrace
The Architect, June 1930, Terrace

St. Paul's Cathedral
Pacific Coast Architect, Mar. 1926, Exteriors and Interiors
Architectural Digest, Vol VI #2, Exteriors and Interiors
California Southland, Dec. 1924, Plans, Exteriors, and Interiors

Tweedy, James K.
Pacific Coast Architect, Mar. 1927, Plans and Exteriors
California Southland, May 1925, Plan and Sketch
Architectural Record, Nov. 1926, Plan and Exteriors

STERN, JACOB
ARCHITECTURAL DIGEST VOL VIII #3, PLANS & EXTERIORS

Vinmont, Jacques

House and Garden, Dec. 1928, Balcony

Pacific Coast Architect, Mar. 1927, Plans and Exteriors

Town and Country, Jan. 15, 1927, Exteriors and Interiors

Architectural Record, May 1927, Plans, Exteriors, and Interiors

Architectural Digest, Vol VI #3, Plans, Exteriors & Interiors

Home Owner, Mar. 1928, Swimming Pool

Architecture, Oct. 1929, Plan and Exteriors

Ward, Chandler

House and Garden, Dec. 1930, Plans and Exterior

ARCHITECTURAL DIGEST, VOL VIII #1, EXTERIORS

YOUNG, GERALD C.

ARCHITECTURAL DIGEST VOL VIII #3, PLANS, EXTERIORS, & INTERIORS

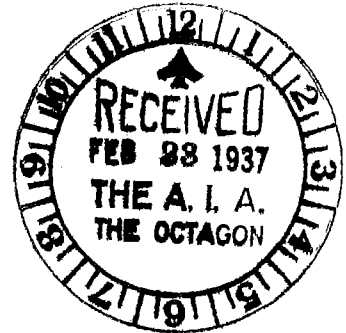
OUR FILE NO.

MYRON HUNT AND H. C. CHAMBERS

ARCHITECTS

ROOM 1218, 408 SOUTH SPRING STREET
LOS ANGELES, CALIFORNIA
TRINITY 8968

February 19, 1937.



Jury of Fellows,
American Institute of Architects,
The Octagon,
Washington, D. C.

Gentlemen:

If it is not too late I would very much like to reinforce what I am sure must be the good reports you have in your files in connection with the application on Mr. Roland E. Coate that he be favorably considered for fellowship.

He is one of our very able men and has received national recognition along the lines of his specialties and I am sure we all hope to have him added to our list.

Yours very truly,

Myron Hunt
Myron Hunt

Dictated by Mr. Hunt and
signed in his absence from
the office.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

27
COPY

March 1, 1935.

Dear Mr. Hunt:

With further reference to your letter concerning
Mr. Roland E. Coate:

We wrote to Mr. Davis, Chairman of the Jury of Fellows,
and a copy of his reply, dated February 21st, is enclosed
herewith.

Sincerely yours,

Executive Secretary.

ECK*B

Mr. Myron Hunt, F.A.I.A.,
1107 California Reserve Building,
Los Angeles, California.

COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

OFFICERS OF THE INSTITUTE

ERNEST JOHN RUSSELL, PRESIDENT, ST. LOUIS
CHARLES D. MAGINNIS, 1ST VICE-PRESIDENT, BOSTON
HORACE W. PEASLEE, 2ND VICE-PRESIDENT, WASHINGTON
FRANK C. BALDWIN, SECRETARY, WASHINGTON
EDWIN BERGSTROM, TREASURER, LOS ANGELES

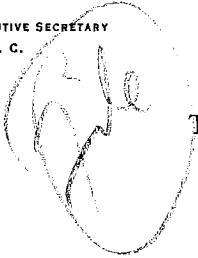
EDWARD C. KEMPER, EXECUTIVE SECRETARY
WASHINGTON, D. C.



THE JURY OF FELLOWS
PAUL A. DAVIS, III, CHAIRMAN
PHILADELPHIA

EDWIN H. HEWITT
MYRON HUNT
HENRY H. KENDALL
JOHN LAWRENCE MAURAN
WILLIAM J. SAYWARD

MINNEAPOLIS
LOS ANGELES
BOSTON
ST. LOUIS
ATLANTA



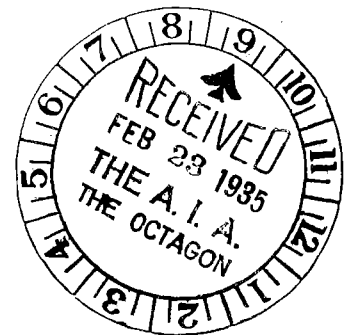
THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon, 1741 New York Avenue
WASHINGTON, D. C.

February 21, 1935.

Ref. to Proposal for
Fellowship

Mr. E. C. Kemper
Executive Secretary A. I. A.
The Octagon,
Washington D. C.



My Dear Kemper:

I acknowledge your letter of February 20th together with the Exhibit of Roland E. Coate. I have examined the proposal and the Exhibits and find them both in order.

I will take this opportunity to say that sometime before the name is considered by the Jury, supporting letters from Mr. Coate's fellow practitioners should be sent in.

} detached
for
Exhibit
Files
g.

Very cordially,

Enclosed: Photographs - Exhibit above referred to.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 29, 1937.

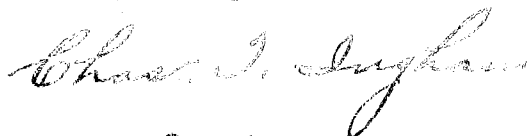
Dear Mr. Coate:

It is my privilege to advise you that you have been elected a Fellow of The American Institute of Architects, by action of The Jury of Fellows at its recent meeting.

The certificate of your election to Fellowship will be presented to you at the evening session and dinner on June 4, which concludes the Sixty-ninth Convention of The Institute, to be held in Boston, Massachusetts, June 1-4, inclusive.

The Officers and The Jury of Fellows join in the request that you be present to receive this honor.

Sincerely yours,



Secretary.

Mr. Roland E. Coate, F.A.I.A.,
701 Architects Building,
Fifth and Figueroa Streets,
Los Angeles, California.

CTI:r

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

May 6, 1937

Dear Mr. Coate:

Under the established procedure of The Institute, the photographs which accompanied the proposal for your advancement to Fellowship are being returned to you under separate cover, transportation prepaid.

We trust that you will receive these promptly and in good order.

Sincerely yours,

Secretary to
The Jury of Fellows

Sent via	<i>Parade Post</i>
Prepaid	<i>✓</i>
Date	<i>5/18/37</i>
	<i>2574</i>

K/B

Mr. Roland E. Coate, F.A.I.A.,
701 Architects Building,
Fifth and Figueroa Streets,
Los Angeles, California

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

July 7, 1937.

My dear Mr. Coates:

At the closing session of the Sixty-ninth Convention of The Institute held in Boston, the reading of the announcement of your elevation to Fellowship in The Institute was accompanied by the following citation:

ROLAND E. COATE - Southern California Chapter: For his distinguished contribution to the field of domestic architecture, the beauty and excellence of his work and his high professional standard, Roland E. Coate is advanced to Fellowship in The Institute.

All of the citations were prepared by the Jury of Fellows at the time of the elections.

By direction of the former Chairman of the Jury, Mr. Robert D. Kohn.

Sincerely yours,

ECK:LF

Secretary of the Jury of Fellows.

Mr. Roland E. Coate, F.A.I.A.,
701 Architects Building,
Fifth and Figueroa Streets,
Los Angeles, California.

2-3
Coate
1939 OCT 30 AM 9:22

OFFICE OF JAMES T. GRADY WASHINGTON, D. C.

IV. ROLAND E. COATE OF LOS ANGELES

BY PAUL R. HUNTER

In southern California, residential architecture is of great interest to profession and public alike. As a result, high standards of design prevail. Among the architects of this richly endowed region, Roland E. Coate, as measured by the gracious, charming, and dignified houses which he has consistently produced during the past fifteen years and which have won him many prizes in nationwide competitions, is of the first rank. Several years ago The American Institute of Architects voted him a Fellowship "for distinguished contributions to domestic architecture; the beauty and excellence of his work; and his high professional standards." Completing his collegiate training at Cornell in 1914, Coate worked several years in New York for Trowbridge & Ackerman, then moved to southern California at the beginning of the building boom of the early twenties. His swift draftsmanship and unusual design ability soon won him recognition and he became a partner in the firm of Johnson, Kaufmann, and Coate. With the dissolution of the firm in 1925, Roland

Coate entered his own practice in Los Angeles and gave full expression to his ideas about residential work.

At this time southern California was indulging a taste for romantic Mediterranean architecture which, though of considerable picturesque appeal, was not congenial to the background of most Americans. Coate was among the first to turn from this style and to call attention to the unaffected charm of the simple, early California houses built of adobe bricks with painted wood trim of New England Colonial character. He helped to establish the informal, comfortable, open style house of today, which is regarded by many as the finest expression of California residential work. With the early Thirties came a desire for more sophisticated houses in the American Colonial, Georgian, and French styles. These styles, however, have all been definitely modified and adapted to California requirements and traditions.

Coate has persistently sought out the lasting values in domestic architecture, with the result that each house is a separate and complete expression, rather than a step in a process of forward development. In his earliest houses the plan arrangement, determined by the location and the client's wishes, is still the solution that would probably be arrived at. While style has to a certain extent influenced the character of his houses, it has always been the function of his

NOTABLE FOR ITS SIMPLE BUT REFINED DETAIL IS THE EDWARD H. HEATH HOUSE, AT SAN MARINO. THE MOTOR ENTRANCE SHOWN OPPOSITE HAS EXPRESSIVE INDIVIDUALITY, WITH ITS WHITE PAINTED CONCRETE BLOCK AND WOOD CHARMINGLY PUNCTUATED BY THE GLAZED GREEN TERRA COTTA CACTUS

THE ARCHITECT AND THE HOUSE

IV. ROLAND E. COATE OF LOS ANGELES

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NOTABLE FOR ITS SIMPLE BUT REFINED DETAIL IS THE EDWARD H. HEATH HOUSE, AT SAN MARINO. THE MOTOR ENTRANCE SHOWN OPPOSITE HAS EXPRESSIVE INDIVIDUALITY, WITH ITS WHITE PAINTED CONCRETE BLOCK AND WOOD CHARMINGLY PUNCTUATED BY THE GLAZED GREEN TERRA COTTA CACTUS FLANKING DRIVEWAY. PHOTO BY HAIGHT

ROLAND E. COATE
Architect
Los Angeles, California

C O P Y

May 9, 1941

Mr. Charles T. Ingham, Secty.
The Octagon
1741 New York Avenue, N. W.
Washington, D. C.

Gentlemen:

The following names have been nominated from
our local chapter for Fellowship and it gives me pleasure
to add my recommendations of these men.

Ralph C. Flewelling
Eugene Weston
Robert Orr
Sylvanus Marston
Winchton Risley

I feel that they are all men of the highest
qualifications of character.

Very sincerely yours,

Roland E. Coate (sgd.)

Roland E. Coate

REC:WB

Mr. E. C. Kemper, Executive Director,
The American Institute of Architects
741 New York Avenue, N. W.
Washington 6, D. C.

Dear Mr. Kemper:

I am now a member of the Southern California Chapter, A.I.A.
Will you kindly have me reassigned to the PASADENA CHAPTER as soon as possible?

Sincerely yours,

Roland Elgate, F.A.A.
1255 Shenandoah Rd.
San Marino

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY
Coate

August 11, 1948

Dear Mr. Coate:

In accordance with the action of The Board of Directors of The American Institute of Architects in issuing a Charter to the Pasadena Chapter of the A.I.A., this will advise that you have been formally transferred, as a Charter Member, to the Pasadena Chapter from the Southern California Chapter, effective June 25, 1948 - the date of the Charter.

Both Chapters have been so advised.

If you have not already done so, it is suggested that you get in touch with the Secretary of the Pasadena Chapter, Mr. Burton Humberger, 1041 East Green Street, Pasadena 1, California, concerning the next meeting and other matters of interest.

Sincerely yours,



Secretary

Mr. Roland E. Coate, F.A.I.A.
1255 Shenandoah Road
San Marino, California

CWD/g

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

~~Glenn Stanton~~

August 11, 1948

Mr. Anthony Thomlin, Secretary, Southern California Chapter, A.I.A.
Mr. Burton Romberger, Secretary, Pasadena Chapter, A.I.A.

Gentlemen:

In accordance with the action of The Board of Directors of The American Institute of Architects in issuing a Charter to the Pasadena Chapter, A.I.A., I beg to advise that the following corporate members of The Institute, formerly assigned to the Southern California Chapter, have been transferred as Charter Members to the Pasadena Chapter, effective June 25, 1948 - the date of the Charter:

R. H. Ainsworth	Culver Heaton
Andrew N. Balfour	Charles W. Hobson
Harold J. Bissner	B. G. Horton
Earl G. Boehm	Frederick Kennedy, Jr.
Roland E. Coate (R.A.I.A.)	Keith P. Marston
Ross Connor	Maxwell Mason
Cecil R. Curtin	Harold H. Martin
Jay E. Ellsworth	Theodore L. Pletsch
L. L. Evison	Whitney R. Smith
Edward G. Friek	William Henry Taylor
Kenneth A. Gordon	Joseph F. Thomas
Wilbur C. Harrison	Walter F. Zick

Sincerely yours,



Secretary

CWD/g

ROLAND E. COATE
ARCHITECT
PASADENA, CALIFORNIA

April 2, 1957

1685 La Vista Place
Pasadena, Calif.

Office of the Secretary
American Institute of Architects
Washington, D.C.

*Elected 1922
Pasadena ab
1956 dues
paid*

Dear Sir:

It has been almost a year since I retired from active practice and I would like to obtain information about my future status with regard to dues to the Institute.

I desire to continue membership on some kind of an inactive basis presumably as Member Emeritus unless that is an honorary designation which one does not seek of one's own accord.

In any event there is no urgency but at your convenience I would be pleased to hear from you and to learn what steps I can take.

Sincerely yours,

Roland E. Coate

*m e
Suspense*

April 15, 1957

Mr. Roland E. Coate, F.A.I.A.
1685 La Vista Place
Pasadena 3, California

Dear Mr. Coate:

Responding to your letter of April 2 we are sending herewith a form to be used in making application for election as a Member Emeritus of The Institute. If you find you are eligible, please fill in, sign and return the enclosed form.

We shall be glad to see that it receives proper attention.

Sincerely yours,

(Miss) Florence H. Gervais
Secretary of Membership and Records

FHG:hrs
cc: Secty., Pasadena Chapter

Miss Cady - Please let us know if Mr. Coate is in good standing in your Chapter.

J B d



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

APPLICATION FOR MEMBERSHIP EMERITUS

1957 drawn pd

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

Strike out the
inappropriate
reason, a, b,
or c, as the
case may be.

I wish to apply for Membership Emeritus in The Institute for the following reasons:

- ~~a. I am more than 70 years of age.~~
- b. ⁶⁸ I am 65 years of age, retired, and not engaged in the practice of architecture.
- ~~c. I am unable to engage in any gainful vocation.~~

Write in
name of
chapter.

³⁶ I have been in good standing in The Institute and the ^{SO. CALIF AND PASADENA} chapter
for ¹⁵ successive years or more immediately preceding the date of this application.

Date Jan 17 19 58.

Respectfully,

Roland R. Coate
Signature

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but not the requirements of a, b, or c.



AMERICAN INSTITUTE OF ARCHITECTS
PASADENA CHAPTER

46 NORTH LOS ROBLES AVENUE • PASADENA • CALIFORNIA

April 20, 1957

Miss Florence H. Gervais
Secretary of Membership and Records
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Dear Miss Gervais:

Mr. Roland E. Coate, F.A.I.A., is a member in good standing in the
Pasadena Chapter.

Sincerely yours,

Helen H. Cady
Helen H. Cady
Executive Secretary

Handwritten:
Humboldt,
Coate, Roland E.

Handwritten:
Copy
Bo. Hki



FILE COPY - PLEASE RETURN

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

NOTICE OF ELECTION—MEMBER EMERITUS

TO Mr. Roland E. Coate, F.A.I.A.
1685 La Vista Place
Pasadena 3, California

It is my privilege to advise you that The Board of Directors has conferred upon you the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you are a member, exempting you from the payment of annual dues to The Institute and such organizations, effective January 1, 1958.

Date January 28, 1958.

Handwritten signature: Edward Swinson
Secretary

Handwritten:
Pasadena Chapter
Copy to Acctg. Dept

8



PASADENA CHAPTER

Members. Miss Susan Coate, Roland E.

The American Institute of Architects

170 EAST CALIFORNIA STREET - PASADENA, CALIFORNIA - SYcamore 6-7601

October 22, 1958

Miss Florence Gervais
Secretary of Membership and Records
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Miss Gervais:

This is to inform you of the deaths of two members of the Pasadena Chapter on the same day, October 17.

Roland E. Coate, FAIA
John N. Douglas, AIA

Sincerely,

Helen H. Cady

Helen H. Cady
Executive Secretary

cc: California Council, AIA

FILE COPY - PLEASE RETURN

*noted
hrs*

~~A. FHG~~
~~2. MSB~~
3. Files



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

October 29, 1958

Mrs. Cady
1735 New York Ave. NW

To: The Secretary or Executive Secretary of the
Pasadena Chapter
The American Institute of Architects

Dear **Mrs. Cady**:

We were very sorry to learn of the death of **Roland E. Coate, F.A.I.A.**
on **October 17/58** a corporate member of The Institute
since **1922** .

We would appreciate it very much if you would have two
copies of the enclosed Baldwin Memorial Archive Forms
filled in and returned to The Institute for its files.
The third copy is for your files.

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director

P:R:s
Enclosures 3

cc: Treasurer's Office

1/58

FILE COPY - PASADENA CHAPTER

Noted
MSD
gt

Coate, Roland

BALDWIN MEMORIAL ARCHIVE
of American Architects

NO. _____

Name: Coate, Roland of (address) 61685 La Vista Place, Pasadena, Calif.

Born: December 5, 1890 at Richmond, Ind. Died: October 17, 1958 at _____

Parents: JOHN M. COATE and EMMA (WILLIAMS) COATE

Married: GLADYS ROBINSON of _____ on JUNE 2, 1928

Children: WILLIAM B. SUSANNE M. ROLAND ELI.

Education: Cornell University, B. Arch. 1914 AND EARLHAM COLLEGE.

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

4 years Trowbridge & Ackerman
2 " R. D. Johnson

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

CHARTER MEMBER, PASADENA CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS
FELLOW OF THE INSTITUTE.
MEMBER, BOARD OF DIRECTORS

Other Affiliations: (Religious, Fraternal, Political, Social)

Public Service: (Civil and Military; Community, State, National)

1ST LT. AEF 1917- 1919

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

PRINCIPAL WORKS IN THE FIELD OF RESIDENTIAL ARCHITECTURE:

GENE AUTRY, LOS ANGELES	FRANK CAPRA, BRENTWOOD
VERNON CHARNLEY, SOUTH PASADENA	BENJAMIN CLAYTON, HOUSTON TEXAS
REESE TAYLOR, LAGUNA BEACH	
GARY COOPER, BRENTWOOD	LAURENCE DOHENY, BEVERLY HILLS
MELVIN DOUGLAS, HOLLYWOOD	COURTLAND GROSS, LOS ANGELES
COL. J. HUDSON POOLE, PASADENA	FREDRICK H. RUPEL, SAN MARINO
DAVID O. SELZNICK, BEVERLY HILLS	ROBERT TAYLOR, BARBARA STANWYCK
TOWN CLUB, PASADENA	BEVERLY HILLS
EDWARD VALENTINE, SAN MARINO	LEIGH BATSON, LEE WHITTIER

AND MANY OTHERS IN THE FIELD OF THE ARTS AND IN THE MOTION PICTURE INDUSTRY.

(OVER)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

AS A PARTNER IN THE FIRM OF JOHNSON, KAUFMAN AND COATE AND, LATER, IN SEPERATE PRACTICE, MR. COATE ACHIEVED OUTSTANDING SUCCESS, FAR BEYOND THE GOAL OF MOST ARCHITECTS.

IN RECENT YEARS MR. COATE REALIZED THAT ARCHITECTURE WAS VENTURING FORTH INTO NEW DIMENSIONS OF DESIGN, ESPECIALLY IN THE COMMERCIAL FIELD, BUT THAT THE IDEAL HAD NOT BEEN YET REALIZED., OR ACHIEVED. HE WAS DISTRESSED BY THE TEARING DOWN OF VISIBLE BEAUTY IN RESIDENTIAL ARCHITECTURE, AND THE IMPOSING OF FALSE CONCEPTS UPON THE HOME, WHICH HE FELT SHOULD INSURE SECURITY, QUIETNESS, REPOSE AND SECLUSION FOR THE INDIVIDUAL, AS WELL AS EXPRESSIONS OF SIMPLE WELL-BEING WITH APPRECIATION OF ARTISTIC ACHIEVEMENTS OF ALL TIME IN ITS DECORATION AND FURNISHINGS. THE SIMILARITIES AND IMPOVERISHMENT OF MODERN CONCEPTS TEND TO BORE, HE BELIEVED, AND REVEAL TOO TRAGICALLY OUR NEED FOR A RICHER CULTURE AN IMAGINATION AND IDEAS.

HIS WORK SUSTAINED THE IDEALS OF DESIGN INSEPARABLE FROM FUNCTION AND PURITY OF EXPRESSION (BEAUTY). HE EPITOMIZED KINDNESS, THOUGHTFULNESS AND TRUE CONCERN FOR THE NEEDS OF HIS CLIENTS.

MR. COATE HAS RECEIVED THE FOLLOWING AWARDS:

ROME SCHOLARSHIP (DECLINED TO SERVE IN THE ARMED FORCES, WORLD WAR I.

CHARLES GOODWIN SANDS MEMORIAL COLLEGE AWARD, 1914

BEAUX ARTS AWARDS IN ARCHITECTURE, 1913

CLIFTON BECKWITH BROWN MEMORIAL AWARD FOR EXCELLENCE IN ARCHITECTURE, 1914

AWARD, PAN AMERICAN EXHIBIT OF ARCHITECTURE, 1930

HONORABLE MENTION, SMALL HOUSE DESIGN, AIA., 1930

Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by: MRS. ROLAND E. COATE
MR. LELAND EVISON AIA

Date: FEB. 3, 1960

Acknowledgements:
WHO'S WHO' IN AMERICA, 1949