



STATE.....Florida.....  
CITY..Palm Beach.....COUNTY..Palm Beach  
DATE.....July 30, 1953.....

## ARCHITECTS' ROSTER QUESTIONNAIRE

### TO EVERY ARCHITECT IN THE UNITED STATES AND ITS POSSESSIONS:

The Architects' Roster is maintained by The American Institute of Architects as a service to the profession as a whole and to agencies of the United States Government. Every registered architect, whether or not a member of The Institute, is eligible for inclusion in the Roster. The Institute maintains custody of the Roster, keeps it up to date and in good order for use. The Roster is available to any representative of the Government and to representatives of foreign governments in Washington. Reference may be made to The Architects' Roster in negotiations with government agencies and other interested parties. Experience with the Roster since its establishment in 1946 has shown its usefulness. Growing out of an earlier Register of architects qualified for public works, The Roster provides at The Octagon an accurate, current record of the qualifications and achievements of members of the profession. It allows a positive and helpful response to requests for factual information on architects, and in that way constitutes a service to the profession.

The American Institute of Architects assumes no responsibility for the accuracy of statements made in this Questionnaire. The obligation to maintain this record as a current description of an architectural firm rests with the firm, and supplementary record forms are available for this purpose.

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### PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Original and one copy to be mailed to THE ARCHITECTS' ROSTER, The American Institute of Architects, 1735 New York Avenue, N. W., Washington 6, D. C. One copy to be retained by the author.

- 1 a FIRM** (Indicate whether individual, partnership or corporation.)  
.....Howard Chilton, Architect (individual).....
- b FORMER FIRM**, Name if any.....None.....
- 2 STREET ADDRESS** Plaza Bldg., 250 South County Road Phone 2-3200
- 3 YEAR ESTABLISHED** 1941 / Palm Beach, Florida

#### 4 PERSONAL HISTORIES OF PRINCIPALS

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than four, append extra sheets.

	..... Thomas Howard Chilton .....	.....
	NAME OF PRINCIPAL	NAME OF PRINCIPAL
<b>a</b>	Date of Birth..... November 5, 1909 .....	.....
<b>b</b>	Place of Birth..... New Smyrna, Florida .....	.....
<b>c</b>	Education.....	.....
	..... Palm Beach High School .....	.....
	..... New York University .....	.....
	..... International Correspondence Schools .....	.....
	.....	.....
<b>d</b>	Experience Prior to Own Practice	
	(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)	
	.....	.....
	..... Treanor & Fatio, Architects .....	.....
	..... employed as draftsman, September, .....	.....
	..... 1928, left as chief designer, .....	.....
	..... January, 1940 .....	.....
	.....	.....
	.....	.....
<b>e</b>	Commenced Practice..... January, 1941 .....	.....
<b>f</b>	Number of Years a Principal..... 12½ years .....	.....
<b>g</b>	Architectural Licenses (Give State, Number and Year issued.)	
	..... Florida, #1355, 1941 .....	.....
	..... North Carolina, #740, 1952 .....	.....
	.....	.....
	.....	.....
<b>h</b>	Membership in Professional Societies and Offices Held	
	..... AIA, Palm Beach Chapter, Secretary (1951) .....	.....
	..... FAA, District Director .....	.....
	..... Member, American Institute of Architects .....	.....
<b>i</b>	Service in World Wars I and II (Append data if desired.)	
	..... World War II, resident engineer, .....	.....
	..... Morrison Army Air Field, West Palm .....	.....
	..... Beach, Florida .....	.....
	.....	.....
	.....	.....
<b>j</b>	Civic Activities	
	..... President, Norton Gallery of Art, West Palm Beach, Florida .....	.....
	..... Director, Norton Gallery of Art, West Palm Beach, Florida .....	.....
	..... Palm Beach Yacht Club, Palm Beach, Florida .....	.....
	.....	.....
	.....	.....

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**5 REMARKS CONCERNING QUALIFICATIONS OF FIRM**

(This space is best used to present qualifying information such as number of employees, amount of office space, financial information and other information presumed of interest to a prospective client. Append extra sheet or use back of this form, if necessary.)

For the past twelve and one-half years, this office has had a most extensive experience in design and construction of all types of residential, apartment, and commercial work. The working staff is readily expandable to handle any size or type work. Office space is available to employ at least a dozen draftsmen, and the principal of firm is financially able to maintain an expanded force of draftsmen for a considerable period. The office is up-to-date on research on modern hospitals and clinics.

Mr. Chilton has just returned from a six-week business and pleasure trip to South America, where he made an extensive study of building and design on that continent.

**6 CONSULTANTS USUALLY EMPLOYED: (If a member of your staff, so state.)**

**a STRUCTURAL ENGINEERS**

Name of Firm or Individual James N. Borowski  
Business Address Murray Building, Palm Beach, Florida

**b HEATING AND VENTILATING ENGINEERS**

Name of Firm or Individual Maurice H. Connell & Associates  
Business Address Langford Building, Miami, Florida

**c ELECTRICAL ENGINEERS**

Name of Firm or Individual Hime Electric Company,  
Business Address South County Road, Palm Beach, Florida

**d PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual Norman C. Schmid & Associates  
Business Address Palm Beach, Florida

**e LANDSCAPE ARCHITECTS**

Name of Firm or Individual Boynton Landscape Company  
Business Address Palm Beach, Florida

**f OTHER (Civil, Foundation or Mechanical Engineers, Appraiser, Equipment Designers, Valuators, Industrial Layout Engineers, etc.)**

John Couse, 308 Fern St., West Palm Beach, Florida.  
Air Conditioning engineers.

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**7 REPRESENTATIVE WORK FOR WHICH YOU WERE OR ARE ARCHITECTS; OR WERE OR ARE ASSOCIATED WITH OTHERS:** (In left margin, mark \*—U. S. Government projects, \*\*—projects not yet complete.)

Name and type of project	Location	Date	Cost	Indicate whether as Architect or Associate Architect
Sealevel Community Hospital (24 beds)	Sealevel, N.C.	1952	\$400,000.	Architect
Sealevel Inn	Sealevel, N.C.	1952	\$100,000.	Architect
St. Mary's Hospital	West Palm Beach	1939	\$850,000.	Associate
Monte Cristo Hotel	Palm Beach, Fla	1949	\$450,000.	Architect
Lake Drive Apartments	Palm Beach, Fla	1949	\$400,000.	Architect
Sanford Avenue Housing Project	Palm Beach, Fla	1946	\$1,000,000.	Architect
Grapette Bottling Plant	WPalm Beach	1945	30,000.	Architect
Palm Beach Royal Apartments	Palm Beach, Fla.	1951	110,000.	Architect
Palm Beach Windsor Apartments	Palm Beach, Fla.	1951	120,000.	Architect
Residence, Mr. & Mrs. A. F. Fleitas	Palm Beach, Fla	1952	102,000.	Architect
Residence, Mrs. Virginia Willys de Landa	Palm Beach	1950	90,000.	Architect
Residence, Herbert K. Allard (2)	Palm Beach	1951	75,000.	Architect
Mt. Vernon Lodges	Miami, Fla.	1950	85,000.	Architect
Motels (2)	Daytona Beach	1949	85,000.	Architect
Rybovich Boat Yard	WPalm Beach	1946-1952	151,000.	Architect
Poray Apartments	Palm Beach	1950-52	200,000.	Architect
Arthur Murray Studio	WPalm Beach	1952	50,000.	Architect
Palm Beach Biltmore Hotel (alterations, etc.)	Palm Beach	1952	500,000.	Architect
Residence, Mr. & Mrs. J. C. McCurrach	Palm Beach	1951	105,000.	Architect
Residence, Dr. & Mrs. David A. Newman	Palm Beach	1953	75,000.	Architect
Residences, varying sizes, thru-out state, past 12 years			4,000,000.	Architect

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**8 PHOTOGRAPHS/PHOTOSTATS**

Not mandatory. Submit herewith photographs or photostats (size 8" x 10") of several buildings for which you have been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

.....  
Photographs or drawings of any of the listed projects may be  
.....  
furnished upon request.  
.....  
.....

**9 COLLABORATION WITH OTHER ARCHITECTS:**

**a** As an established individual firm, are you willing to collaborate with other firms or individuals?

.....  
Yes.....

**b** Are you and/or your firm agreeable to accepting supervision of work where designs are produced by others—or vice versa?

.....  
Yes.....

**c** List firms (or individuals) with which you are associated at present or have an associate or working agreement: (Please furnish a letter from the other party verifying the association.)

.....  
None.....  
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.....  
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.....  
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**10 THIS QUESTIONNAIRE MAY BE MADE AVAILABLE TO GOVERNMENTAL AGENCIES**       **yes**       **no**

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The undersigned hereby certify that the above is a true statement of facts.

Name of Firm or Individual..... Howard Chilton

Signed by all Principals:..... x *Howard Chilton*  
.....  
.....  
.....  
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