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IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF Richmond

AUG 8 1946

STATE OF Virginia

DATE June

Ja. Clift

EDMUND R. PURVES

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY. Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

- 1. (a) FIRM (individual or partnership) A. O. Budina
(b) FORMER FIRM, if any
2. BUSINESS ADDRESS 1013-A East Main Street, Richmond 6, Virginia
3. YEAR ESTABLISHED 1936

Table with 2 columns: Name of Principal, Name of Principal. Row 1: A. O. Budina

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) Date of Birth February 25, 1891
(b) Education O'Fallon, Illinois, High School 1905-1908
University of Illinois Academy 1908-1909
University of Illinois 1910-1914
Graduated, B.S. in Architecture 1914

- (c) Experience Prior to Own Practice
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
Harry F. Roach, St. Louis - Draftsman 3 mos. 1913
Holabird & Roche, Chicago - Draftsman 1 yr. 1916
Louis A. Sullivan, Chicago - Draftsman 6 mos. 1917
John Ebersson, Chicago - Draftsman 1919 - 1930

- (d) Commenced Practice July 1, 1930

- (e) Number of Years a Principal 16 years

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(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

..... Illinois, 1921
..... New York, 1929
..... Virginia, 1931
.....

(g) **Professional Societies and Offices Held**

..... American Institute of Architects, 1931
..... Secretary, Virginia Chapter, A. I. A., 1941 - 1945
..... President, Virginia Chapter, A. I. A., 1946 -
.....

(h) **Service in World Wars I and II.** (Append data if desired.)

..... U. S. Army, 1917-1918
.....
.....
.....

(i) **Civic Activities**

..... Member, Richmond City Planning Commission, September, 1944 -
..... Chairman, Richmond Board of Zoning Appeals, September, 1944 -
.....
.....
.....

5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual Henry W. Roberts
Business Address 1103 East Main Street

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual Personally handled
Business Address

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual Personally handled
Business Address

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual Personally handled
Business Address

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual Personally handled
Business Address

6. OTHER REMARKS RE QUALIFICATIONS: In 1932 to 1935 was connected with the (Append extra sheet if necessary) Mortgage Loan Department of Prudential Insurance Company as Property Manager and as a real estate appraiser, and have done real estate appraisals for mortgage loan companies, banks and insurance companies since returning to private practice.

7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940(1935-40)	\$150,000.00	\$1,000,000.00	\$200,000.00
Work Completed 1941-1946(1941-42)	\$200,000.00	\$ 400,000.00	\$100,000.00
Current Work under construction or working drawings authorized	\$175,000.00	\$ 700,000.00	

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
Westhampton Theatre	\$150,000.00	Richmond, Virginia	Neighborhood Theatre, Inc
Bellevue Theatre	\$110,000.00	Richmond, Virginia	Neighborhood Theatre, Inc
Office Building	\$175,000.00	Richmond, Virginia	Gramon Corporation

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
Centre Theatre	\$310,000.00	Alexandria, Virginia	Neighborhood Theatre, Inc.
Penoro Theatre	\$350,000.00	Virginia Beach, Va.	William F. Crockett
Broad-Grace Arcade	\$600,000.00	Richmond, Virginia	Broad-Grace Corporation

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

Westhampton Theatre, Richmond, Virginia
Bellevue Theatre, Richmond, Virginia
Centre Theatre, Alexandria, Virginia

10. COLLABORATION WITH JUNIOR ARCHITECTS:

(a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

(b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

(c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

11.(a) I/We wish to be [X] included in the Architects' Roster
do not wish to be []

(b) I/We would like to be [] considered for the Register of Architects Qualified for Federal Public Works
do not wish to be [X]

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual A. O. Budina.

Signed by all Principals:

A. O. BUDINA, A. I. A.
ARCHITECT

DIAL 3-0118

1013-A EAST MAIN STREET
RICHMOND 19, VIRGINIA

August 23, 1948

Mrs. C. G. Massie, Secretary
Board for Examination & Certification of
Architects, Engineers & Land Surveyors
4030 Fort Avenue
Lynchburg, Virginia

Dear Mrs. Massie:

I am returning herewith certificates for the following, which
I have signed:

L. McLane Fisher
Raymond Gleeson
John P. Hamill
Thomas F. Mulrooney
Edward E. Post
Thomas H. Walker
Harry E. Warren

These still lack the signature of the President of the Board. I
believe that you have received a letter from Mr. Smithey suggest-
ing that you poll the membership of the Board for the purpose of
electing a President.

I am assuming that Mr. McGahey will not be available to serve;
in that event, I think that we ought to follow out Mr. Smithey's
suggestion and elect a new President. In the event that you do
poll the membership, you may consider me as voting for Mr. Brown.

Sincerely yours,



A. O. Budina, A. I. A.

AOB/VS