



STATE Oklahoma
CITY Tulsa COUNTY Tulsa
DATE May 1, 1954

ARCHITECTS' ROSTER QUESTIONNAIRE

TO EVERY ARCHITECT IN THE UNITED STATES AND ITS POSSESSIONS:

The Architects' Roster is maintained by The American Institute of Architects as a service to the profession as a whole and to agencies of the United States Government. Every registered architect, whether or not a member of The Institute, is eligible for inclusion in the Roster. The Institute maintains custody of the Roster, keeps it up to date and in good order for use. The Roster is available to any representative of the Government and to representatives of foreign governments in Washington. Reference may be made to The Architects' Roster in negotiations with government agencies and other interested parties. Experience with the Roster since its establishment in 1946 has shown its usefulness. Growing out of an earlier Register of architects qualified for public works, The Roster provides at The Octagon an accurate, current record of the qualifications and achievements of members of the profession. It allows a positive and helpful response to requests for factual information on architects, and in that way constitutes a service to the profession.

The American Institute of Architects assumes no responsibility for the accuracy of statements made in this Questionnaire. The obligation to maintain this record as a current description of an architectural firm rests with the firm, and supplementary record forms are available for this purpose.

PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Original and one copy to be mailed to THE ARCHITECTS' ROSTER, The American Institute of Architects, 1735 New York Avenue, N. W., Washington 6, D. C. One copy to be retained by the author.

1 a FIRM (Indicate whether individual, partnership or corporation.)

Robert E. Buchner, Architect (Individual)

b FORMER FIRM, Name if any.....

2 STREET ADDRESS 1701 South Main **Phone** 54-6660

3 YEAR ESTABLISHED 1950

4 PERSONAL HISTORIES OF PRINCIPALS

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than four, append extra sheets.

..... Robert E. Buchner

..... NAME OF PRINCIPAL

..... NAME OF PRINCIPAL

a Date of Birth..... March 14, 1915

b Place of Birth..... Tulsa, Oklahoma

c Education..... Central High School, Tulsa, Ok.

..... University of Tulsa

..... University of Illinois

..... University of Michigan, B.S. Arch.

.....

d Experience Prior to Own Practice

(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

.....

..... Draftsman-Donald McCormick, 1939-1941, Tulsa

..... Draftsman - Neville & Sharp, 1945, Kans. City

..... Designer, J. Von der Lancken, 1945-1946, New York

..... Designer, Skidmore, Owings & Merrill,

..... 1946-47, New York.

..... Designer & Draftsman, Sam Glaser, 1947,

..... Boston, Mass.

.....

e Commenced Practice..... 1948 (Ramey, Himes & Buchner, Wichita, Kans.)

f Number of Years a Principal..... 6 Years

g Architectural Licenses (Give State, Number and Year issued.)

..... New York 5603 1946

..... Oklahoma 266 1948

..... Kansas 77 1949

..... Missouri A-829 1948

..... N.C.A.A.B.A. 2369 1947

.....

h Membership in Professional Societies and Offices Held

..... American Institute of Architects

..... Architectural League of Tulsa

.....

i Service in World Wars I and II (Append data if desired.)

..... U.S. Army, P.F.C.

..... U.S. Naval Reserve - Ensign

.....

j Civic Activities

..... Tulsa Beautification Committee

..... Chamber of Commerce

..... Will Rogers Rotary Club

..... Philbrook Art Center

..... Contributing Member, Tulsa Philharmonic

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5 REMARKS CONCERNING QUALIFICATIONS OF FIRM

(This space is best used to present qualifying information such as number of employees, amount of office space, financial information and other information presumed of interest to a prospective client. Append extra sheet or use back of this form, if necessary.)

Draftsman-Designer, Jack Welch, B. Arch., University of Oklahoma

Secretary & Bookkeeper, Marion Curtis.

1500 Sq. Ft. of floor area for drafting, clerical & reception, large conference space available, all air conditioned.

Net worth of firm at close of business, December 1953, approximately \$7,000.

Conveniently located at edge of downtown district and on main thorofare.

6 CONSULTANTS USUALLY EMPLOYED: (If a member of your staff, so state.)

a STRUCTURAL ENGINEERS

Name of Firm or Individual Mendel Glickman,

Business Address University of Okla., Norman, Oklahoma

b HEATING AND VENTILATING ENGINEERS

Name of Firm or Individual Collins & Gould, Attn. Clarence Dollmeyer.

Business Address East 4th St., Tulsa, Oklahoma

c ELECTRICAL ENGINEERS

Name of Firm or Individual To be selected.

Business Address

d PLUMBING OR SANITARY ENGINEERS

Name of Firm or Individual Collins & Gould, Attn., Clarence Dollmeyer

Business Address East 4th St., Tulsa, Oklahoma

e LANDSCAPE ARCHITECTS

Name of Firm or Individual Jack Welch, (staff member)

Business Address 1701 So. Main, Tulsa, Oklahoma

f OTHER (Civil, Foundation or Mechanical Engineers, Appraiser, Equipment Designers, Valuators, Industrial Lay-out Engineers, etc.)

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8 PHOTOGRAPHS/PHOTOSTATS

Not mandatory. Submit herewith photographs or photostats (size 8" x 10") of several buildings for which you have been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

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9 COLLABORATION WITH OTHER ARCHITECTS:

a As an established individual firm, are you willing to collaborate with other firms or individuals?

Yes

.....

b Are you and/or your firm agreeable to accepting supervision of work where designs are produced by others—
vice versa?

Yes

.....

c List firms (or individuals) with which you are associated at present or have an associate or working agreement:
(Please furnish a letter from the other party verifying the association.)

None

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10 THIS QUESTIONNAIRE MAY BE MADE AVAILABLE TO GOVERNMENTAL AGENCIES

yes

no

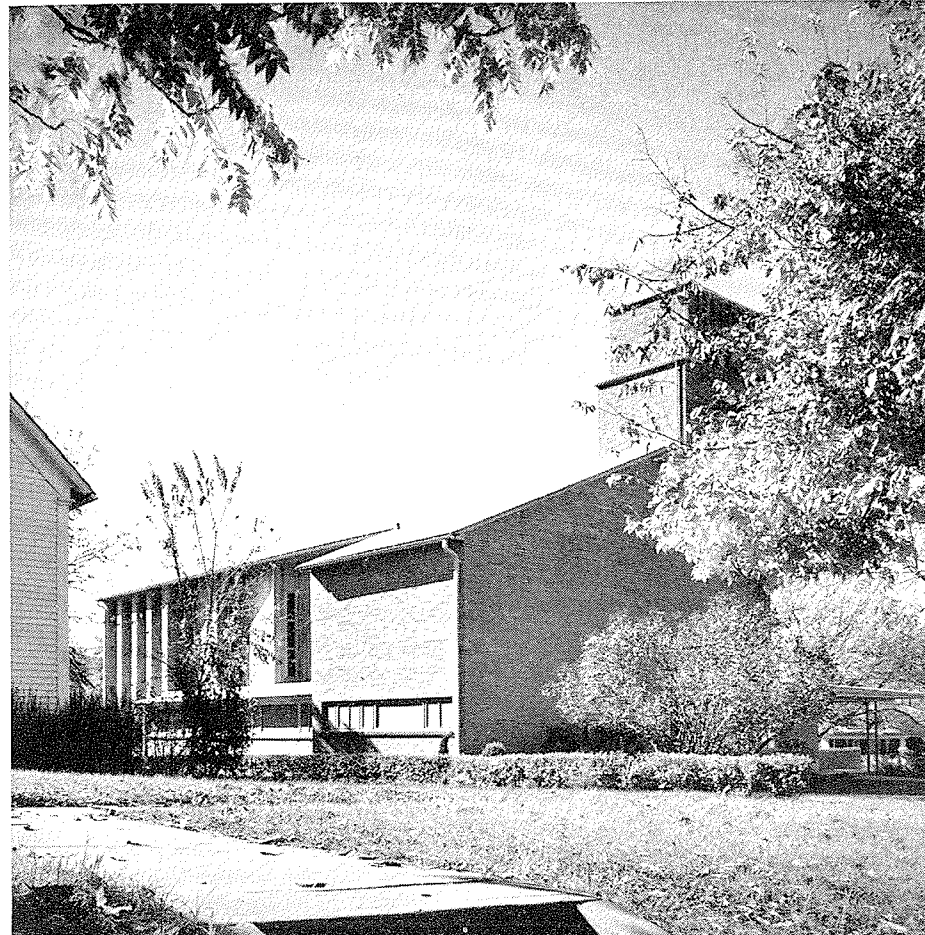
The undersigned hereby certify that the above is a true statement of facts.

Name of Firm or Individual Robert E. Buchner, Architect

Signed by all Principals: Robert E. Buchner

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location | Clay Center, Kansas
architects | Ramey, Himes & Buchner



This structure, designed to house two congregations joined, is built on the site of one of the old churches. Since designing the building, the architectural firm has become two offices, with Ramey & Himes continuing their practice in Wichita, while Robert E. Buchner has established his own firm in Tulsa.

Photos: Julius Shulman

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St. Paul Lutheran Church

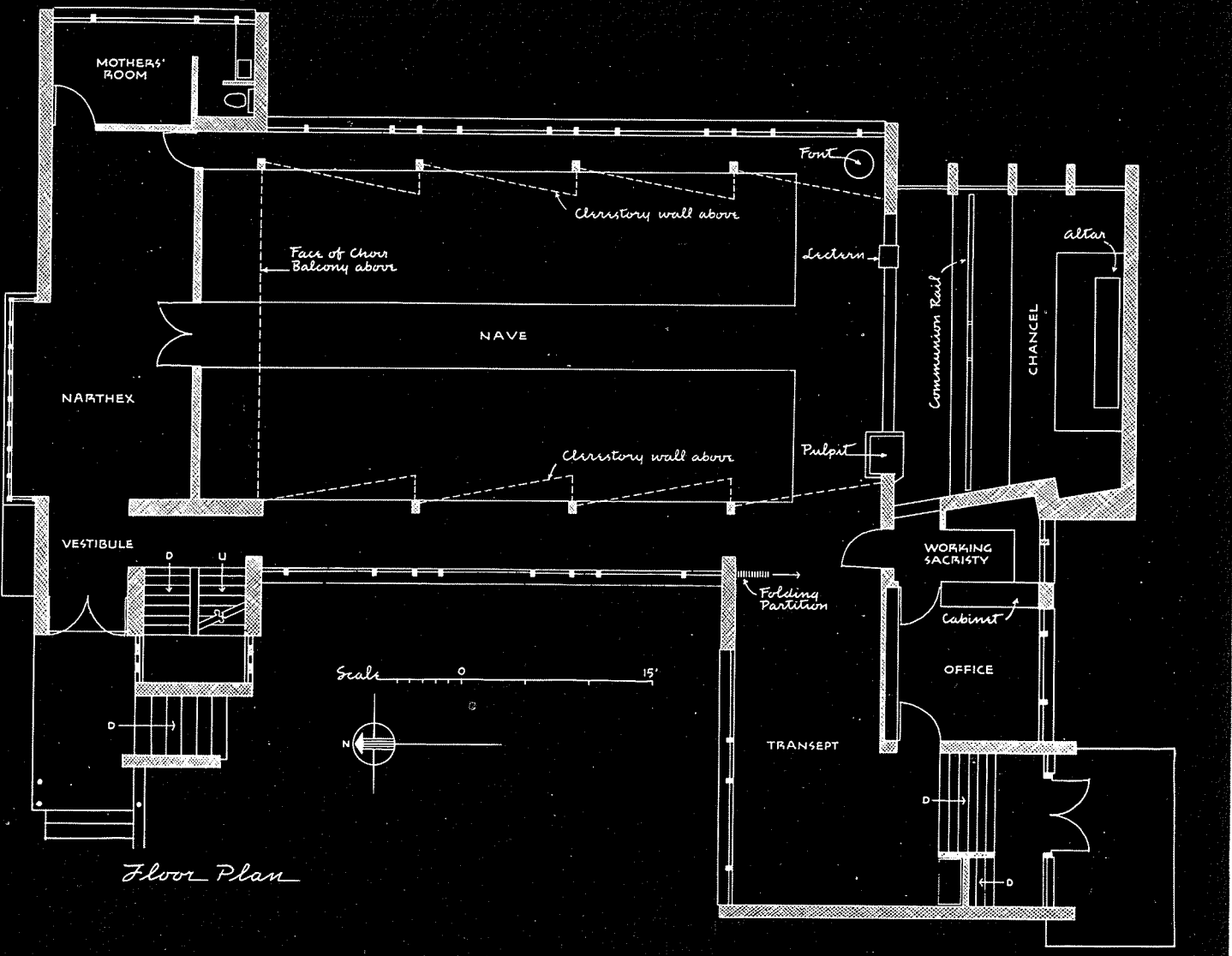
The joining of two congregations led to the decision to build a new church, and the architects were asked to produce a structure "to interpret the spirit of Christ and to enrich and perpetuate a Christian faith among us and our children."

Happily, no stylistic strings were attached, and the success of the design is indicated in the comment of *The Clay Center*

Dispatch: "A building of this kind is a real asset to the community." The Pastor feels the building to be symbolic of a sincere and living Christian faith through the honest use of materials and modern construction."

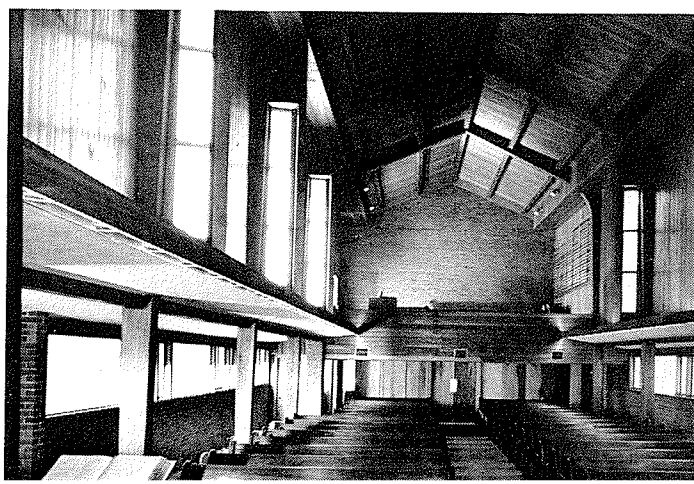
In addition to facilities shown, there is a full basement, with parish hall, a classroom, kitchen, and service rooms; also (above the narthex) a choir loft and pipe organ. The

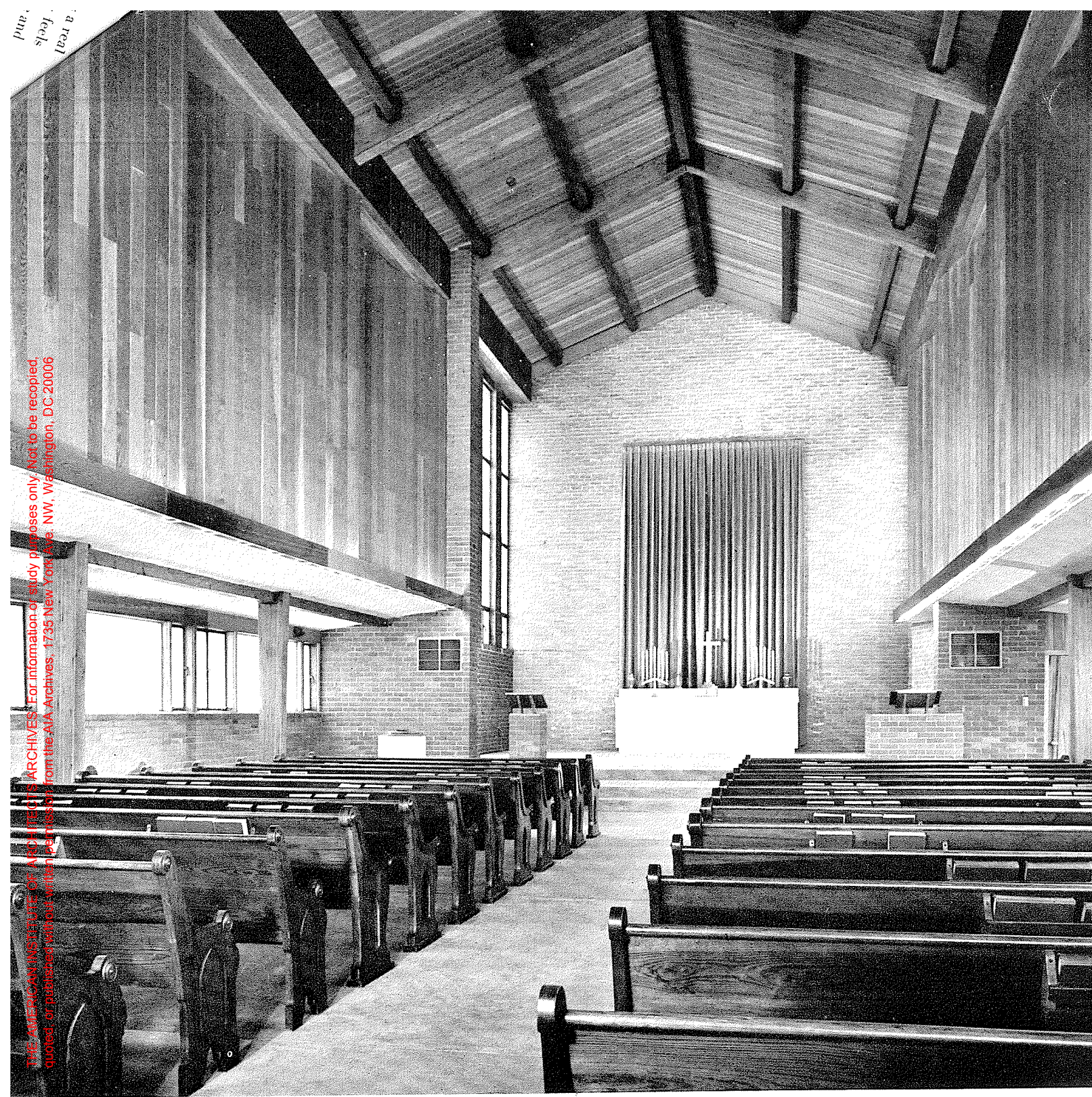
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Floor Plan

The natural lighting is designed to focus the eyes and minds of the congregation on the chancel and altar; strip-windows in side aisles are a greenish, glare-reducing translucent glass; the clerestory wing-panels direct light forward, and at left of the altar is a huge window panel that floods the area with light. The curtain behind the altar, with gold thread on a blue-green field, was specially woven for the church by Marianne Strengell. In plan, note the rear motor entrance, for use for small functions or in inclement weather.





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sloping corner lot is the site of the former church, and the new building was built while the old one was still in use; hence, the fortunate lawn setbacks from sidewalk lines. The slope allowed full above-grade windows for basement rooms.

The structural system consists of a combination of open-web steel-joist framing for the main floor, with the roof and high side walls carried on laminated wood arches. End walls are of brick masonry.

As the architects explain, "this system gave us freedom to form the side walls—splayed window panels in the upper portion, etc.—with low side aisles which, by contrast, increase the apparent height of the nave." Brick and wood were selected as major materials for their simplicity, beauty, and economy. The church is heated by a natural gas-fired, forced warm-air system, with separate zoning and control for the main floor and basement.