

Proceedings of the
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of the American Institute
of Architects

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American Institute of Architects

MR. STURGIS: I nominate Mr. Mauran as Director.

The nomination was seconded.

MR. WALTZ: The Central New York Chapter has not been represented on the Board for a great many years. This Chapter takes in a great deal of territory, practically from Albany to Buffalo in New York State, and I would like the pleasure of nominating for Director Mr. Edwin S. Gordon, of Rochester, of the firm of Gordon & Madden. He is a very well known architect and is doing splendid work.

The nomination was seconded.

MR. BOLLER: I would like to place in nomination Mr. Schmidt, of Chicago, for Director.

The nomination was seconded.

THE PRESIDENT: I have been nominated as a Director, and beg leave to withdraw, because I feel that the action taken by my predecessor in breaking the precedent that used to obtain that the retiring President should almost *ipso facto* become a Director, was an excellent one, taken on splendid grounds; and even without his good example I should withdraw. I am not a candidate for any office.

MR. KIMBALL: I am absolutely out of sympathy with the precedent created by Mr. Sturgis. (Laughter.) Being a great admirer of the retiring President, I beg to make this a personal matter and ask Mr. Mauran to reconsider. (Applause.)

THE PRESIDENT: I can not tell you how much I thank you for the expression of good will and confidence, but I am not a candidate and could not possibly accept. I am so glad to be relieved of all responsibility.

Are there any further nominations?

MR. LUBSCHEZ: Mr. President, I nominate Mr. Charles A. Favrot, of New Orleans, for the office of First Vice-President. Mr. Favrot's work in the part of the country he represents, I think, justifies his nomination.

The nomination was seconded.

THE PRESIDENT: Are there any further nominations?

MR. JENSEN: When I realized that the office of First Vice-President is liable to be vacant, and that I was named for it, I had a very urgent desire to withdraw. Now, when I realize that a man has been nominated like Mr. La Farge, capable and able in many ways, and so very worthy of that office, especially because of the war work he is doing, it seems to me that any contest, at least from my side, would be very inadvisable. And now, again, when another section of the country, the far central South, has a candidate in a man as capable as

Mr. Favrot, it seems to me it would be very inadvisable to have the matter split up. So, I think this gives me the opportunity of doing what I wanted to do right along, which is to withdraw from the nomination for First Vice-President.

THE PRESIDENT: If the Secretary can keep up with the nominations and withdrawals he is the excellent Secretary that we know him to be.

THE PRESIDENT: Are there any other nominations? A motion to close the nominations for all officers and directors is in order.

A motion to this effect, duly seconded, was carried.

Nominations of Fellows

THE PRESIDENT: Is it the pleasure of the Convention that the four Directors receiving the highest number of votes shall be declared elected, and that the fourth in order of the number of votes shall take the place vacated by Mr. Kimball, which is for the two years term?

A motion to this effect, duly seconded, was carried.

THE PRESIDENT: The next order of business is the nomination of Fellows. James E. Allison, of Southern California, is nominated for advancement to Fellowship, and his name will be presented by Mr. Backus.

MR. BACKUS: I present the name of Mr. J. E. Allison, a member of the Southern California Chapter, for advancement to Fellowship.

Mr. Allison is an architect of marked ability, and a gentleman of whom it may truthfully be said that those who know him best, love him most.

He is a man who devotes a large part of his time to Chapter and Institute work, and lends most valuable assistance in educational matters. His untiring energy in the work of bringing about a clearer understanding between the public and the architect has been most noteworthy.

Mr. Allison's work throughout southern California is of a high standard of excellence, and calls forth admiration from those who know good architecture. It affords me great pleasure to present his name for your favorable consideration.

THE PRESIDENT: Louis Ayres, of New York, is nominated for advancement to Fellowship, and his name will be presented by Mr. Swartwout.

MR. SWARTWOUT: I was asked by the President to present on behalf of the New York

Chapter the name of one of its very distinguished members for advancement to Fellowship. I am, indeed, conscious of the honor and the responsibility.

The New York Chapter has not only been proud of the number of its Fellowships, but of their high quality; and it is also proud that in the ranks of the Chapter there is at least an equal number of men well worthy of that honor. The Jury of Fellows in nominating this year a man of Mr. Ayres' ability has not only met the very enthusiastic and unanimous acceptance of the New York Chapter, but they have done a very wise thing in recognizing the merit of a man who has never sought to be recognized, although I do not think there is a man present in the room who does not know Mr. Ayres and his work.

It is my distinguished privilege and pleasure to present the name of Louis Ayres for advancement to Fellowship.

THE PRESIDENT: Charles Butler has been nominated for advancement to Fellowship, and his name will be presented by Mr. Magonigle.

MR. MAGONIGLE: I consider it not only an honor, but a great personal pleasure to me to nominate my colleague and friend, Mr. Charles Butler, to Fellowship in the American Institute of Architects. This should have been done years ago.

Mr. Butler's name has been consistently presented by the New York Chapter to the Board of Directors for several years, and it was a great regret that he was not selected sooner. Although this justice is tardy it is none the less deserved.

THE PRESIDENT: Edward E. Dougherty has been nominated for advancement to Fellowship, and Mr Jensen will present his name.

MR. JENSEN: It gives me particular pleasure to present the name of Mr. Edward E. Dougherty, because of the rather intimate review of his work that the Executive Committee was able to have in Atlanta at their May meeting last year.

It possesses a quality of sincerity and refinement, and adaptation to environment that proves it the creation of an artist.

Mr. Dougherty was born in 1876 in Atlanta, Ga. He graduated from Cornell, and in 1898 went to Paris, where he continued his studies in the Ecolé des Beaux Arts. His summers abroad were spent in traveling and sketching, for the most part in northern Italy. He graduated from the Beaux Arts in 1905, and at once returned to his native heath to take up the practice of architecture. In due course

he joined the Georgia Chapter of the Institute and since that time has been actively associated with it, one year in the capacity of President.

The contribution which he has made to the advancement of the profession is well characterized by some of his more important buildings. Foremost among these is the Druid Hills Golf and Country Club in Atlanta, as well as other country clubs, churches and residences—both in Atlanta and in Nashville, Tenn.

I consider it an honor to propose the name of Mr. Dougherty for advancement to Fellowship.

THE PRESIDENT: Alexander C. Eschweiler has been nominated for advancement to Fellowship, and Mr. Schuchardt will present his name.

MR. SCHUCHARDT: When it was announced to the Wisconsin Chapter that Alexander Chadbourne Eschweiler had been nominated for advancement to Fellowship there was immediate and enthusiastic applause. For there is no one in the State who is more highly regarded as a man of character, as a gentleman, and as an architect. There is none more deserving of an honor conferred by his professional peers.

Mr. Eschweiler was born in Boston in 1865. Having received his baccalaureate degree at Cornell in 1890 he began the practice of architecture in Milwaukee two years later. Twenty-six years of conscientious endeavor to produce the best his talents and circumstances permitted, twenty-six years of unswerving adherence to the highest ethical ideals, and years of identification with various civic improvement organizations have given him an enviable position in his community, which has been enhanced, if that be possible, by his giving two sons to the expeditionary force now in France, and to the Navy another son, all of whom have been architecturally trained.

I feel it an honor and privilege to present the name of such a man as Alexander Chadbourne Eschweiler.

THE PRESIDENT: Albert Kahn, of the Michigan Chapter, has been nominated for advancement to Fellowship, and his name will be presented by Professor Lorich.

MR. LORCH: Mr. Albert Kahn is, to a peculiar degree, a product of Detroit. Beginning in the office of Mason & Rice, architects, in that city, he continued with them for many years as draftsman and designer. Here he distinguished himself by unusual devotion to work and study, and by his designs submitted in the competitions of the Detroit Architectural Club. During

a portion of this period he studied drawing with Julius Melchers, a well-known Detroit carver and teacher of freehand drawing. He presently won the foreign scholarship of "The American Architect," which published the remarkable sketches made by him in Europe.

Before going into practice alone, he was a member of the firms of Nettleton, Kahn & Trowbridge, and Mason & Kahn. Associated with Mr. George D. Mason, he designed the New Engineering Building of the University of Michigan, for which institution he has since designed the Hill Auditorium and a number of other important structures. His extended practice of recent years is well known through the architectural journals, and covers a wide range of problems. This work is, in general, marked by excellence of design, planning and construction.

Acquainted at first hand with the masterpieces of art, and an admirer particularly of the Italian Renaissance, his design shows restraint, breadth, unity and good taste, and withal, great freedom. Unusual opportunities have come to him for the solution of problems for which there was little or no precedent, and his buildings in these fields are marked to such a degree by frank recognition of the economic, utilitarian and material conditions, and in the giving to them of an appropriate and interesting expression, that he stands as a real contributor to the progress of our art.

In view of the spirit of the present Convention, it should also be noted that Mr. Kahn has developed an effective organization which, while achieving good architecture, has also been successful in an administrative way in meeting the problems imposed by the pressing conditions of modern affairs.

Mr. Kahn is unanimously recommended by the Michigan Chapter of the Institute for advancement to Fellowship, and it gives me very great pleasure to present his name on behalf of the Chapter.

THE PRESIDENT: John P. B. Sinkler has been nominated for advancement to Fellowship, and his name will be presented by Mr. Sellers.

MR. SELLERS: It is a privilege to present to this Convention the name of a member of the Philadelphia Chapter who is so well qualified for advancement to Fellowship by education, experience and personality which find expression in the public and private works designed by the firm of Bissell & Sinkler, of which he is a member.

Constant in maintaining the ideals which dignify and add grace to the practice of our profession, he is by the same token active and

earnest in promoting the best interests of the Institute and of the Chapter over which he now presides.

I take great pleasure in offering the name of John P. B. Sinkler.

THE PRESIDENT: William L. Steele has been nominated for advancement to Fellowship, and his name will be presented by Mr. Kimball.

MR. KIMBALL: It is always a pleasure to offer for the Fellowship the name of a man who might qualify under any, if not all, of our requirements—design, structure, education and literature. It would be a far greater pleasure to me, however, if our Fellowship stood for some of the humanities of architectural brotherhood as well.

Thought for the welfare of his fellow practitioners and love of the American Institute of Architects are the conspicuous characteristics of William L. Steele, of Sioux City, and it is my honor to put in nomination his name.

MR. KIMBALL: Out of order perhaps, I wish to get out of office. I have been asked to resign, and for fear that I shall resign the wrong office, I wish now to resign that of Director so that the incoming man may take it. (Laughter and applause.)

Nominations of Honorary Members

THE PRESIDENT: The next order of business is the nomination of honorary members. William R. Irby, of New Orleans, Louisiana, has been nominated for Honorary Membership in the American Institute of Architects. His name will be presented by Mr. Favrot.

MR. FAVROT: It becomes my pleasant duty to present to this Convention for nomination as Honorary Member, the name of Mr. William Ratcliff Irby, of New Orleans, La.

I appreciate the high honor that this title confers and must impress you with the conviction that it could not rest in better hands.

Mr. Irby possesses a most unusual modesty, and probably, for this reason, it is only his most intimate friends who appreciate the rare qualities that form his character.

His material success in life has been essentially the result of a remarkable individuality and his acquisition of some wealth has tended to bring out more strongly those generous tendencies that prompt this suggestion to the Convention.

So absorbed is he now in the effort for the preservation of the old historic relics that abound in the city of New Orleans, that we who know him best, feel that it will take but a few years to secure the safety or record the