

UNDER authority to elect members, as vested in me by The Board of Directors of The American Institute of Architects, by resolution of The Executive Committee adopted at its meeting on December 10-13, 1934; and in accord with the attached report of The Board of Examiners, I hereby declare

John Ely Burchard

.....
elected a corporate member of The American Institute of Architects and assigned to membership in the Boston Chapter, effective April 10, 1939.

Chas. J. Dugan Secretary

APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 399

Dated March 18, 19 39.
Received March 22, 19 39.
Granted April 10, 19 39.

MEMBERSHIP NO 399

RECORD OF THE SECRETARY OF THE INSTITUTE

*In due order
March 22, 1939
H. G. ...*

- A. Name of applicant... John Ely Burchard Chapter Boston
Director, Albert Farwell Bemis Foundation,
- B. Address of applicant .. Massachusetts Institute of Technology, Cambridge, Mass.
- C. Applicant proposed by .. Wm. Emerson and Harry J. Carlson
- D. Application received with check for \$ 25.00 on March 22, 19 39.
- E. Application returned for correction 19 .
- F. Application in due order on March 22, 19 39.
- G. Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on Apr. 24 ... 19 39, on March 24, 19 39.
 - (b) Form S12, 30 day extension ending on 19 ..., on 19 .
- H. Acknowledgments to applicant, proposers, and chapter on March 24, 19 39.
- I. Certified resolution of chapter executive committee recommending admission ~~on that application be denied~~ received on March 28, 19 39.
- J. No report from chapter executive committee on 19 .
- K. Application sent to The Board of Examiners on April 4, 19 39.
- L. The Board of Examiners reported on application on April 4, 19 39.
- M. Applicant ~~was~~ admitted on April 10, 19 39
- N. Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on April 10, 19 39
- O. Notice of denial of application to chapter and applicant and \$ 19 .

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A member, by virtue of his membership in The Institute, becomes a member of the chapter of The Institute within the territory of which he resides or has his place of business, as he elects, but he pays an admission fee to The Institute only. The admission fee to membership in The Institute normally is twenty-five dollars. (For 1936 this fee was reduced to five dollars.)

A member pays annual dues both to The Institute and to the chapter. The annual dues to The Institute normally are twenty-five dollars (for 1936 Institute dues were reduced to twenty dollars) and those to the chapter are fixed in its by-laws.

Normally the period between the time of filing

an application and the time it is acted on by The Board of The Institute is four months. The period will be longer if the application must be returned to the applicant for corrections or if additional exhibits of the applicant's work are required by The Board of Examiners.

If an application is denied, the amount prepaid by the applicant for annual dues and for admission fee, less five dollars for examination fee, will be returned to him.

An applicant whose application has been denied without prejudice may reapply for admission to membership a year or more after the date of The Secretary's notice to him of his non-admission.

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is John Ely Burchard .

2. I am a natural citizen of United States .

3. My legal residence is in the City of Winchester ,
County of Middlesex State of Massachusetts .

4. My address in The Institute records will be Director, Albert Farwell Bemis
Foundation, Massachusetts Institute of Technology
Street
City Cambridge , State Massachusetts .

5. I am engaged in the profession of architecture as Research director and teacher

6. I desire to be a member of the Boston Society of Architects Chapter.

7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules, and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.

8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor.

9. I enclose my check for \$ 25⁻ , for admission fee and the current annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date Mar 18 1939.

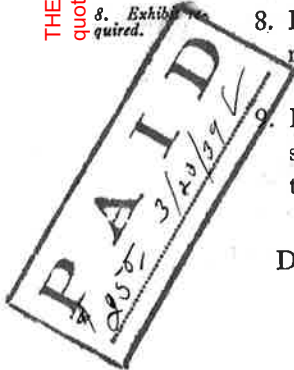
John Ely Burchard
Sign full name in ink

2. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, a teacher, a public official, etc.

8. Exhibits required.



STATISTICS

10. Date of birth Dec. 8, 1898 Place of birth Marshall, Minnesota

11. I am registered or licensed to practice architecture as follows:
States Registration or license numbers Date of last registration

Not registered anywhere

(a) I hold a Certificate No. of the National Council of Architectural Registration Boards.

I hold no certificate

EDUCATION

12. I attended the following schools:

- | | | | | |
|---------------------------|---------------------------------------|-----------|-----------------|--|
| (a) High School | Marshall | Minnesota | 1915 | (c), (d), (e) Write in initials of degree. |
| | City | State | Graduation year | |
| (b) Private School | Name of School | City | State | Graduation year |
| (c) College or University | University of Minnesota | | for 2½ years. | |
| | Graduation Year | | | Degree |
| (d) College or University | Massachusetts Institute of Technology | | for 4 years. | |
| | Graduation Year 1923 | | | B.S. in Architectural Engineering |
| (e) Post-graduate at | Mass. Inst. of Technology | | for 2 years. | M.S. in Arch. Engr. |
| | | | | Degree |

13. I held the following named scholarships:

- | | | |
|-----|--|------|
| (a) | | Year |
| (b) | | Year |

14. I have traveled in the following countries:

- | | |
|---|------|
| in France, Switzerland, Germany, Denmark, Sweden, England | 1919 |
| | Year |
| in France, Spain, Andorra | 1928 |
| | Year |
| in Holland, Germany, Belgium, France, England | 1929 |
| | Year |
| Several times to Canada | |

PROFESSIONAL TRAINING

15. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

<i>Classification</i>	<i>From</i>	<i>To</i>	<i>Name of Employer</i>	<i>City</i>
Junior	Summer	1921	Perkins, Fellows & Hamilton	Chicago
"	"	1922	" " " "	"
"	"	1923	N.E. Structural Company	Everett, Mass.
Senior	"	1924	Fay, Spofford & Thorndike	Boston

Write in Classification Column the word Student, Junior, or Senior, to indicate your classification as draftsman in each case.

PROFESSIONAL PRACTICE

16. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation:

<i>State</i>	<i>From</i>	<i>To</i>	<i>Name of Firm or Corporation</i>
--------------	-------------	-----------	------------------------------------

As Director of Research of Bemis Industries, Inc., I directed the architectural production of a great many houses during the period 1926-1930 but this seems less significant to me than the direction of the research in construction, as I do not seek membership as a designer.

1930-38 Vice President and Director of Bemis Industries, Inc., in charge of their work in housing.

If your practice was individual do not write in the last column to the right.

17. I have taught architecture or the arts and sciences allied therewith as follows:

<i>State</i>	<i>From</i>	<i>To</i>	<i>Name of School or College</i>	<i>My Title</i>
Mass.	1924-1930		Mass. Inst. of Tech.	Instructor
			(part-time instructor in Architectural Engineering)	
"	Sept. 1938	--	Mass. Inst. of Tech.	Professor, Director Albert Farwell Bemis Foundation

18. In my capacity of architect, I have held the public offices listed below:

<i>Title of Office</i>	<i>City and State</i>	<i>From</i>	<i>To</i>
------------------------	-----------------------	-------------	-----------

19. I list below and attach photographs of two or more of the buildings or other works of which I am the author.

Name of Work *City* *State*

I do not apply for admission on the basis of executing architectural work

Exhibits required.

MEMBERSHIP IN NON-ARCHITECTURAL ORGANIZATIONS

20. I am a member of civic or semi-public organizations listed below:

Name of Organization *City* *State*

Sub-committee of Chamber of Commerce of the United States
of America on Methods of Construction and Housing
Research - advisory to National Bureau of Standards
housing research program

American Institute of Graphic Arts New York N.Y.
The Newcomen Society of England, American Branch New York, N.Y.

21. I have held offices in non-architectural organizations as follows:

Office *Name of Organization* *Year*

22. I have written the following papers relating to architecture and the arts and sciences allied therewith:

Title *Publication* *Year*

See list attached

22.	Title	Publication	Year
	Standard Unit of Dimension for Masonry	Journal of the American Ceramic Society	1930
	(Address given at annual meeting of American Ceramic Society, Toronto. A. F. Bemis co-author)		
	Materials for Mass Production	Architectural Forum	1931
	The Economic Thickness of Thermal Insulation	Architectural Forum	1932
	Houses of the Future	Technology Review	1932
	The Quest for a Better House (printed in The Boston Transcript)	Technology Review	1933
	The Evolving House, Vol. I - A History of the Home	Published by the Technology Press	1933
	The Research Findings of Bemis Industries, Inc.	Architectural Record	1934
	Co-editor, The Evolving House, Vol. II, Economics of Shelter		1934
	The Prefabricated Housing In- dustry and Its Marketing Problems	American Marketing Journal	1935
	(Address given to Boston Section of American Marketing Association)		
	The Role of Materials in Modern Housing		1935
	(Address at annual meeting American Society for Testing Materials - published in Boston Transcript, published by the A.S.T.M. and somewhat revised in the Architectural Record)		
	Symposium on Prefabrication	House and Garden	1935
	Symposium on Architectural Education	Architectural Record	1936
	Symposium on Building	Architectural Forum	1936
	The Trend in American Con- struction and Housing	South African Builder	(Part I 1936 (Part II 1937)
	Building, The Forgotten Child of Physics		
	(Address to American Institute of Physics at anniversary meeting of Founder Societies - published in the Journal of Applied Physics abstracted in Science Digest		
			1936 1937 1937
	The Evolving House, Vol. III Rational Design - author of supplement entitled Survey of Efforts to Modernize Housing Structure		1936
	Heating by Radiation- broadcast on station WNAC, Science in the News program, red network NBC		1937
	The Trailer Reconsidered (abstracted in Science Digest)	Technology Review	1937
	How Better Houses Will be Built- The Question Mark of Pre- fabrication	Technology Review	1937
	(Address given at M.I.T. Housing Conference. Con- densed in The Architect's World.)		
	Prefabrication and the Realtor	Freehold	1937

Man's Conception of His Home - broadcast on station WIXAL 1939
Research Programs for Shelter (address at Yale-Life Conference on House
Building Technics) 1939

Also numerous short articles, principally in architectural magazines
and the Technology Review, dealing with such things as Mural Decoration,
The Housing Exhibit at the Century of Progress, Preservation of Williams-
burg, Permanence of Engineering Structures, German Siedlungen, Industrial
Design, New Uses for Wood, General Status of Architecture in the Field
of American Arts and Sciences, Refurbishing the Washington Monument,
Rising Stages in the Theatre, Asbestos Cement, New Shingles, Glass,
Cranbrook, Plywood, Wooden Bridges, New Marbles, Architectural Trends,
Condensation, reviews of architectural books, and consideration of the
Bauhaus here and abroad.

MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- | | <i>From</i> | <i>To</i> | <i>Reason for Termination</i> |
|--------------------------------------|-------------|-----------|-------------------------------|
| 23. Member of Institute | | | |
| 24. Junior of Institute | | | |
| 25. Associate of following Chapters: | | | |

26. Member of State Association in _____ from _____ to _____
State
27. I have held offices in the architectural organizations listed below:
Office *Architectural Organization* *Year*

28. I am not indebted to The Institute or to any of its chapters or state association members.
(If there are exceptions, state details)

I certify that each and all of the foregoing statements are true and correct.

Signed John E. Burchard
Applicant

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor. I have known the applicant for *sixteen* years. I have known the applicant for *11* years.

Signed W. Emerson FAIA
Proposer

*77 Mass. Ave
 Cambridge*

Signed Harry J. Carlson FAIA
Proposer

*89 State St.
 Boston*

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 10, 1939

Dear Mr. Burchard:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Boston Chapter, effective on April 10, 1939. You will be a member of that chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely,


Secretary.

Mr. John Ely Burchard, B.I.A.,
Massachusetts Institute of Technology,
Cambridge, Massachusetts.

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COPY TO

FILES

PRESIDENT

CTL:MS

SECRETARY

TREASURER

JOHN BURCHARD

7-233 Massachusetts Institute of Technology

September 14, 1944

The Secretary
The American Institute of Architects
1741 New York Avenue, N.W.
Washington 6, D. C.

Dear Sir:

I think it a great pity that the attached card, which is intended to get full information as to executed architectural projects, has made no effort to determine in what other capacities architects have been employed in the war.

I happen to know at least 150 architects who are doing one or another form of distinguished service of a non-combatant type, a service which is demonstrating the versatility of our profession far more widely than a mere list of executed buildings will do. It is going to be a great mistake if the A.I.A. does not seek to collect these experiences and positions at a time when people are still interested in recording what they have done.

Actually, publication of the widespread use of architects in the war would go farther to answering some of the accusations which have been leveled against us than anything else the A.I.A. could do.

It may be that this ought to be referred to the local chapters and I have discussed with Arthur Holden in New York some of the possibilities in this connection. If the idea has any interest to you, or if you feel it needs further documentation to show that it would be worthwhile, I should be very glad to name you offhand ten or so members of the A.I.A. who are engaged in the type of activities to which I refer.

Very truly yours,

/s/ John E. Burchard
h

John E. Burchard

jeb/h

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

File

September 18, 1944

Dear Mr. Burchard:

Thank you for the return of the war service card and for your letter of September 14, which we are calling to the attention of Mr. Robinson, The Secretary, who will be in Washington on Institute affairs next Friday.

We know that he will be interested in your suggestion that The Institute obtain additional information concerning architects who are rendering war service of a non-combatant type.

Sincerely yours,

Executive Secretary

Mr. John E. Burchard, A.I.A.
7-233 Massachusetts Institute of
Technology
Cambridge, Massachusetts

ECK:ER

From John J. Rowlands
Director of News Service
Mass. Institute of Technology
Cambridge, Mass.

For Release in SUNDAY papers

May 30, 1948

Burchard, Prof. John E.

*File
Biog of archt*

Journal of The A. I. A.

JUN 1 - 1948

The appointment of Professor John E. Burchard as Dean of Humanities at the Massachusetts Institute of Technology, was announced by Dr. Karl T. Compton, president of the Institute, last night.

Professor Burchard, who is Director of the Institute's Libraries and of the Albert Farwell Bemis Foundation, will succeed Dean Robert G. Caldwell, Dean of Humanities since 1939, who will retire on July 1st.

The Division of Humanities is coordinate with the schools of science, engineering, and architecture, and includes the Departments of English and History, Economics and Social Science, Business and Engineering Administration, Modern Languages, and the administration of the Institute Libraries. Offering a wide variety of subjects in the fields of English, History, Economics and Language, the Division is also responsible for instruction in such fields as sociology, labor relations, government, international relations, law, philosophy psychology, literature, music and fine arts, for both undergraduate and graduate students. In addition to work for degrees in Economics and in Business and Engineering Administration it is charged with the administration of the four-year program in the humanities required of all undergraduates at the Institute.

(more)

Under Dr. Caldwell's administration the program of the Division of Humanities has been expanded and enriched by the introduction of new opportunities for the wider cultural development of all students.

Mr. Burchard was born in Marshall, Minnesota, in 1898. After three years in the College of Liberal Arts of the University of Minnesota, his education was interrupted by service with the United States Army Medical Corps in the American Expeditionary Forces. Discharged in 1919, he was graduated from M.I.T. with the degree of bachelor of science in architectural engineering in 1923 and received the degree of master of science in 1925. During the years of his graduate work he served as assistant to the head of the Institute's Department of Civil and Sanitary Engineering, and as a part-time instructor in English.

Upon completion of his graduate work, Mr. Burchard joined the staff of Bemis Industries, Inc., and during a period of thirteen years became director of research, vice president, and member of the board of directors of that corporation and of its subsidiary, The Housing Company. It was during this period that he became internationally known for his work in housing. In 1938 he returned to the Institute as director of the Albert Farwell Bemis Foundation, with the rank of full professor.

From 1940 to 1945 Mr. Burchard was on leave of absence from the Institute while engaged on important war work. He served progressively as executive officer of a committee of the National Research Council, as chief of one of the eighteen divisions of the National Defense Research Committee, as chairman of two ad hoc committees engaged in studying the problems of navigation and of demolition of obstacles to landing operations, both in preparation for the great

(more)

amphibious operations which marked the last phase of the war, and as deputy chief of the Office of Field Service.

He was chairman of the Joint Army-Navy-OSRD Committee on Scientific Information Policy and of the OSRD Publications Committee, a member of a joint committee to study the ballistics of wounds and of the Committee on Conservation of Cultural Resources of the National Resources Planning Board. As part of his war work he headed four military-scientific missions to theatres of operations including the United Kingdom, the Caribbean, the Central Pacific, and Germany.

Mr. Burchard returned from war work in 1945 to take up duties as director of libraries of the Institute, a post to which he was appointed in 1944. During his term of office plans were consummated for the construction of the new Charles Hayden Memorial Library now being built. He served as a member of the Cooperative Committee on Library Building Plans which, under a Rockefeller Foundation grant, has prepared a monograph shortly to be published on the planning of university library buildings. He was chairman of the sub-committee of three charged with producing this monograph. He has been adviser on library building problems to the Rice Institute, New York University, and the United Nations.

He has written extensively for domestic and foreign periodicals on housing, library planning, architecture, and educational and cultural subjects. He was the co-author with Albert Farwell Bemis of "The Evolving House," and with Lincoln Thiesmeyer of "Combat Scientists." He is the author of "Q.E.D. - M.I.T. in World War II," which has just been published, and is editor and co-author of a forthcoming volume in the series dealing with the official history of OSRD.

(more)

Mr. Burchard is chairman of the Publications Board and of the Patent and Patent Management Committees at M.I.T., member of the advisory council of the Department of Physics of Princeton University, member of the American Institute of Architects, the American Library Association, and the Chi Psi and Tau Beta Pi fraternities. He married Marjorie Walker Gaines, a graduate of Smith College, in 1926, and they have two sons, John Jr., and Marshall Gaines. Their home is in Bedford, Massachusetts.

Dr. Caldwell, the retiring dean of humanities, was formerly United States Minister to Portugal and later Minister to Bolivia. In addition to his diplomatic service, Dr. Caldwell had wide teaching experience in history, political science, and economics in universities of the United States and India before coming to the Institute in 1939.

A graduate of the College of Wooster, to which he later returned as a professor of political science, he carried on advanced studies at Princeton University which granted him the degree of doctor of philosophy in 1912. In 1914 he started a 19-year career as professor of history at Rice Institute in Texas where he was appointed dean in 1918. During the summers from 1929 to 1932 he was visiting professor in the graduate school of Columbia University, and held a similar post at the University of Chicago in 1930.

As an historian, Dr. Caldwell is the author of "A Short History of the American People;" "James A. Garfield - Party Chieftain;" and "The Lopez Expedition to Cuba." He is also the author of several other works on history, economics, and politics.

During the war Dr. Caldwell served on the general advisory committee on cultural relations of the Department of State and the Office of Inter-American Affairs.

Burchard, John Ely

Ely of Cambridge, Mass.

John E. Burchard, Director of Libraries and Director of Albert Farwell Bemis Foundation, Massachusetts Institute of Technology; B.S. in Architectural Engineering, M.I.T. 1923, M.S. 1925. With Bemis Industries, Inc. 1925-38, rising from designer and lab assistant to Director of Research, member Board of Directors, and Vice-President. Member numerous government committees on housing. Director Albert Farwell Bemis Foundation for housing research since 1938, Director of Libraries, M.I.T. since 1944. Member numerous committees of A.I.A. on housing. Commencing 1940, Executive Officer Committee on Passive Protection Against Bombing, National Academy of Sciences; Chairman, Division of NDRC beginning 1941; Assistant Chief and later Deputy Chief, Office of Field Service, 1944; chairman two ad hoc committees dealing with amphibious operations, 1943-44; scientific consultant to Commanding General, Pacific Ocean Areas, 1944; member scientific mission to United Kingdom, 1941, and to Germany, 1945; chairman joint Army-Navy-OSRD Committee on Scientific Information Policy, and chairman OSRD Publications Committee, 1945. Author numerous articles for all principal architectural periodicals and co-author "The Evolving House."

Massachusetts Institute of Technology

to Caribbeans, 1943,

9/10
1/2 pages



RECEIVED FEB 25 1949

OFFICE OF THE DEAN OF HUMANITIES

February 24, 1949

To The Secretary
The American Institute of Architects
1741 New York Avenue
Washington, D. C.

Dear Sir:

Receipt of dues statement of the American Institute of Architects and of the Massachusetts Chapter at this time remind me that as the years have gone by I have had less and less to do with the practice of architecture in any way, and that in my present post my relations to architecture are no greater than to any other aspect of the humanities.

In the circumstances it seems perfectly clear that I cannot properly be an active member of the professional society and that if I look upon my membership as relatively inactive, consisting only of paying dues and reading the journals, there is no justification for my membership in this professional society as opposed to several others.

Accordingly I think the best thing, both for the American Institute of Architects and for me, is for me to submit my resignation at this time. Please regard this letter as my resignation.

Very truly yours,

John E. Burchard
Dean of Humanities

jeb/h

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

Response

February 28, 1949

TO: President Orr
FROM: Edmund R. Purves, Executive Director
RE: Resignation of John E. Burchard

Enclosed is a copy of a letter of resignation from
John Burchard.

As I believe he is a friend of yours, would you like
to write to him, or would you prefer that we simply allow
the usual routine procedure to take place and accept the
resignation?

ERP:MSD

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REC'D MAR 4 1949

THE AMERICAN INSTITUTE OF ARCHITECTS
1741 NEW YORK AVENUE, N.W.
WASHINGTON 6, D. C.

DOUGLAS WILLIAM ORR, NEW HAVEN, CONN.
PRESIDENT

2 March 1949

TO: Edmund R. Purves, Executive Director
FROM: Douglas W. Orr, President
RE: Resignation of John E. Burchard

I appreciate your thoughtfulness in writing me about this under date of February 28 but I think it can go through the usual channels. I see no reason for making an exception.

Dwo

DWO:GBK

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

Suspense

March 7, 1949

Dear Mr. Burchard:

We have received with regret, your letter of February 24, advising that you wish to resign your membership in The Institute and the Massachusetts Chapter.

As soon as the required procedure has been completed, formal notice will be sent to you.

Sincerely yours,

Executive Assistant

JWR:dg

Mr. John E. Burchard
Dean of Humanities
Massachusetts Institute
of Technology
Cambridge, Mass.

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

Answered

March 7, 1949

Dear Mr. Sprout:

We regret to advise that we have received a letter of resignation from Mr. John E. Burchard, Dean of Humanities, Mass. Institute of Technology, Cambridge, Mass.

Please advise if Mr. Burchard was in good standing in the Massachusetts Chapter as of December 31, in order that prompt action may be taken on his resignation.

Sincerely yours,

J. W. R.

Executive Assistant

JWR:dg

Mr. Wm. Bradford Sprout, Jr., Secretary
Massachusetts Chapter, A.I.A.
235 Rockland St.,
Hingham, Mass.

OFFICERS

THOMAS F. McDONOUGH, PRESIDENT
28 HUNTINGTON AVENUE, BOSTON

BISSELL ALDERMAN, VICE PRESIDENT
316 HIGH STREET, HOLYOKE

ALBERT S. HUNTRESS, TREASURER
477 ESSEX STREET, LAWRENCE

WM. BRADFORD SPROUT, JR., SECRETARY
235 ROCKLAND STREET, HINGHAM



EXECUTIVE COMMITTEE

THE OFFICERS AND
S. TYSON HALDEMAN
ALEXANDER E. HOYLE
HENRY J. TESSIER
HAROLD B. WILLIS

THE MASSACHUSETTS CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

REC'D MAR 12 1949

March 10, 1949

Mr. J. W. Rankin, Executive Assistant
The American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Dear Mr. Rankin:

Mr. John E. Burchard, Dean of Humanities, Mass. Institute
of Technology, Cambridge, Massachusetts, concerning whom
you inquired in your letter of March 7, 1949 is a member
of this Chapter in good standing.

Sincerely yours,


Wm. Bradford Sprout, Jr.
Secretary

WBS:REH

Nº M

SAB



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

NOTICE OF RESIGNATION OF MEMBERSHIP

To Mr. John E. Burchard
Dean of Humanities
Massachusetts Institute of Technology
Cambridge, Massachusetts

How

Your resignation from The Institute, dated February 24, 1949, is effective both in The Institute and in your chapter, as of February 25, 1949, the date it was received by The Secretary.

The Board regrets your decision to withdraw from The Institute, and hopes that you will return to it soon.

Date March 24, 1949

Carroll D. ...
Secretary



© FABIAN BACHRACH

From the News Service
Mass. Institute of Technology
Cambridge, Massachusetts

Professor John H. Burchard,
Dean of the newly-created School
of Humanities and Social Studies
at the Massachusetts Institute
of Technology. Professor Bur-
chard had been Dean of the
Division of Humanities, which is
now replaced by the Institute's
fourth school.

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John E. Burchard, Dean, School of Humanities and Social Studies, MIT - Keynote
speaker at the AIA's Annual Convention, Los Angeles, California, May 15-18.

BURCHARD, JOHN ELY
University Dean

564 Springs Road
Bedford, Mass.

BA, University of Minnesota, 1917
BS, Architectural Engineering - MIT, 1923
MS, 1925
Dr. of Laws (Honorary) - Union College, 1953
Dr. of Architecture (Honorary) - University of Michigan, 1956
Dean of Humanities, MIT, 1948 —
Director, Albert F. Bemis Foundation, MIT 1938-48
Visiting Lecturer, University of California, 1954-55
Consultant, Graham Foundation of Advanced Studies in Fine Arts, 1955-60
Natural Resources Planning Board, 1941-45
Member American Delegation to France and Norway on Higher Education -
1957
Member President's Science Advisory Committee, 1958-59
Trustee, Mount Holyoke College, 1951-61
Trustee, Boston Museum of Fine Arts, 1957-60
Recipient - Presidential Medal for Merit, 1948
Fellow American Academy of Arts and Sciences (President 1954-57)
Author: "The History of MIT", 1948
"The Evolving House" (with others) 1932 and 36
"The Social Implication of Scientific Progress", 1950
"The Industrial and Liberal Education", 1952
"The Metropolis in Modern Life", 1954
"Symbols in Society", 1954
Consulting Editor, Architectural Record, 1957-61

John Burchard has continued to have a deep interest in Architecture for many years. He has been a skilled spokesman for the profession on many panels, and discussion groups, and has done much to express the best in architecture to the public through radio, television and the press, and is well-known throughout the architectural profession as well as the teaching profession.

BURCHARD,
JOHN

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JOHN ELY BURCHARD

Dean, School of Humanities and Social Science, Massachusetts Institute of Technology.

Massachusetts Institute of Technology, B. S. in Arch. Eng., 1923; M. S. in Arch. Eng., 1925; University of Michigan, D. Arch. (Hon.), 1956. Vice-President, Bemis Industries for Research and Development, 1928-38; Professor and Director, Bemis Foundation, MIT, 1938-48. Consultant to Graham Foundation for Advanced Studies and the Fine Arts, 1955-60, and to many governmental agencies. Advisor on Libraries to Yale and Princeton. Trustee, Mount Holyoke College and Boston Museum of Fine Arts. Presidential Medal for Merit, 1948. Fellow, American Academy of Arts and Sciences. Author of "Metropolis in Modern Life," "The Architecture of America; a Social and Cultural History," "The Historian and the City," and many others.

11/63

Susan Halton

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February 28, 1978

Mr. Harold C. Fleming, Hon. AIA
1735 New York Avenue, N.W.
Washington, D.C. 20006

Dear Mr. Fleming,

This is in reply to your letter of February 8 last, addressed to my husband John E. Burchard. I am sorry to have to tell you that he died on December 25, 1975. Perhaps the AIA should update its files.

Dean Burchard would have been very interested in your project of helping to further the educational process of architects. For considerable exposition of his thoughts and views on this subject I refer you to his posthumously published book, Bernini Is Dead: Architecture and the Social Purpose, McGraw-Hill, 1976.

Sincerely yours,

Maejue G. Burchard

Mrs. John Burchard

*56 Mount Vernon St
Boston, Mass 02108*

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BURCHARD, JOHN

are the Los Angeles Philharmonic, the St. Louis Symphony, the English Chamber Orchestra, and the Israel Philharmonic. An extensive Schneider discography exists on the Columbia, RCA Victor, Vanguard, and other labels. The violinist is a member of the executive board of the Fromm Music Foundation and is the recipient of an Elizabeth Sprague Coolidge Medal for eminent service to chamber music and of the 1959 New York City Mayor's Scroll of Appreciation.

Alexander Schneider, known to his close associates as Sascha, is a gregarious man with a skill for fine cooking. He likes treating small groups of friends to gourmet meals in his duplex loft in lower Manhattan, just off Fifth Avenue near the garment district. Here he enjoys spaciousness and the luxury of being able to practise and play music at any hour without disturbing the neighbors. He maintains two other homes, a converted Vermont schoolhouse in South Newfane and a Provençal farmhouse with a large kitchen in the south of France. Schneider has been married and divorced three times. As reported in *Time* (July 26, 1968), "One source of friction

in his brief marriage to actress Geraldine Page (1954-57) seems to have been her insistence on eating peanut-butter sandwiches."

During their years at New York's Polo Grounds, the Giants baseball players had one of their staunchest fans in Schneider. He is a burly man with slightly frizzy, graying hair, brown eyes, a jovial face and an engaging Russian accent. Schneider, whose 1723 Guarnerius violin is his constant companion, pinpointed one of his objectives for *Who's Who in America*: "For me, my purpose is to get young people to learn how to make music. When you make music, it has to come from your heart, from your soul, or it has no meaning. It's an extraordinary experience when I see the results. They produce a sound a professional orchestra couldn't—a love of music."

References

- N Y Post p33 D 29 '65 por; p33 Mr 10 '73 por
- N Y Times p38 Ja 19 '67 por
- Time 92:48 + J1 26 '68 por; 97:46 Ja 11 '71
- Who's Who in America, 1974-75

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NECROLOGY

BURCHARD, JOHN E(LY) Dec. 8, 1898-Dec. 25, 1975 Educator; architectural critic and historian; as dean of the School of Humanities and Social Studies at the Massachusetts Institute of Technology (1950-69), developed programs to integrate science and technology with the liberal arts; author or coauthor of many books, including *The Architecture of America, a Social and Cultural History* (1961), with Albert Bush-Brown; died in Boston. See *Current Biography* (April) 1958.

Obituary

N Y Times p20 D 27 '75

CHRISTIE, AGATHA Sept. 15, 1890-Jan. 12, 1976 British author; creator of the celebrated fictional sleuths Hercule Poirot and Jane Marple; in addition to some sixty murder mysteries, wrote several psychological and espionage novels and books of nonfiction, nineteen volumes of short detective fiction, one volume of verse, and fourteen stage whodunits, including the record-breaking *The Mousetrap*, which has been running in Lon-

don since 1952; was made a Commander of the British Empire in 1956; died at her home in Wallingford, England. See *Current Biography* (July) 1964.

Obituary

N Y Times p1+ Ja 13 '76

GRANGER, LESTER B(LACKWELL) Sept. 16, 1896-Jan. 9, 1976 Social worker; organization official; from 1941 to 1961 was executive director of National Urban League, at that time devoted primarily to development of economic opportunities for blacks in large industrial centers; played important role in integrating Negroes into war effort in World War II; in 1945, as special assistant adviser to the Secretary of the Navy, traveled 50,000 miles to inspect naval bases and evaluate enforcement of Navy's new nondiscriminatory policy; died in Alexandria, Louisiana. See *Current Biography* (April) 1946.

Obituary

N Y Times p26 Ja 10 '76