

BROWN, ARTHUR THOMAS

Chapter Supporters:

Cain, Gerald I.)	
Friedman, Bernard J.)	
Fuller, Santry C.	:	Proposers
John, Carl LeMar	:	
DuBois, D. Burr)	
Nelson, Edward H.)	

Herreras, Eleazar Dias -
 G. Busch, Fred H.
 Knipe, Frederic O.
 Little, Sidney W.
 Wilson, Hilda Young

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 ARCHITECTS
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October 5, 1960.

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 Arizona Chapter some
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 Arizona, and consideration to Mr. Brown in advancing him to
 Fellowship has long been overdue.

Sincerely,

Gerald I. Cain
 GERALD I. CAIN
 President

GIC:mlh

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SOUTHERN ARIZONA CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
516 N. Tucson Blvd
Tucson, Arizona

October 5, 1960.

Jury of Fellows, A.I.A.
The Octagon
1735 New York. N.W
Washington 6, D.C.

Gentlemen:

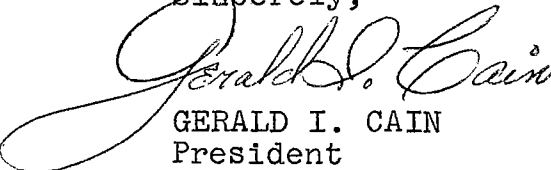
It is with much pleasure that I hereby nominate Mr. Arthur T. Brown, A.I.A. for advancement to Fellowship in The Institute.

Mr. Brown has been a member in good standing of the Southern Arizona Chapter, A.I.A. since its creation in 1956, and for many years previous in the former Arizona Chapter, A.I.A. He was formerly President of the old Arizona Chapter some years ago, and is presently Vice-President of the Southern Arizona Chapter. If he is willing to serve again, he will undoubtedly be nominated for President of the Southern Arizona Chapter for the coming year.

Mr. Brown has notably contributed to the advancement of the profession of architecture both in design and in the science of construction.

To my knowledge, we do not have a Fellow in the State of Arizona, and consideration to Mr. Brown in advancing him to Fellowship has long been overdue.

Sincerely,


GERALD I. CAIN
President

GIC:mlh

SCHOLER & FULLER Architects

EMERSON C. SCHOLER, A.I.A.
SANTRY C. FULLER, A.I.A.

IN REPLY REFER TO:
P.O. BOX NO. 5157
TUCSON, ARIZONA
PHONE EAST 6-2489

October 24, 1960

The Jury of Fellows
The Octagon
1735 New York Ave., N.W.
Washington 6, D. C.

FACTUAL

Gentlemen:

It is with a great deal of pleasure that I have the opportunity of supporting the nomination of Arthur T. Brown for fellowship in the Institute in the field of design.

Mr. Brown has shown through the years an outstanding precept in design, particularly as it is applied to the conditions of the Southwest.

His solutions in design for the Victor Hirsch residence in Wilshire Heights, Tucson, Arizona, and the Ball-Paylore residence on Waverly St., Tucson, Arizona, are two excellent examples of his imaginative concepts culminating in original buildings.

The First Christian Church, Tucson, Arizona, also displays the man's original thinking inspired again by the Southwest's particular problems with the end product reflecting the fresh and correct approach and solution.

Very truly yours,

SCHOLER AND FULLER



Santry C. Fuller

SCF/ik

RL LEMAR JOHN • ARCHITECT • 4337 EAST FIFTH STREET • TUCSON, ARIZONA

24 October 1960

FACTUAL

RE: Arthur Thomas Brown, Architect

In the five years that I have known Arthur Brown and have attempted to compete with him, I have been repeatedly impressed by his integrity of purpose.

Arthur Brown, more so than any architect of my personal acquaintance, strives to make each architect-client relationship a worthwhile experience. He is never satisfied with the routine and mediocre, but continually explores each job seeking its freshness and worth. There are no common buildings to Arthur Brown. A small church on the wrong side of town receives the same exploration as a large church on the other side of town. His quiet manner and sincerity but add respect for him as an individual.

Arizona and the profession of architecture have been enriched by Arthur Brown's years of practice. For this, I humbly recommend him to the position of Fellowship in the American Institute of Architects.

Carl LeMar John
Carl LeMar John, AIA

D. BURR DU BOIS
Architect A.I.A.
Five thirty-nine East Third Street
Tucson, Arizona
October 24, 1960

The Jury of Fellows, A.I.A.
The Octagon
1735 New York Avenue
Washington 6, D. C.

FACTUAL

Gentlemen:

It is my pleasure to recommend Mr. Arthur T. Brown, of Tucson, Arizona, to membership in the College of Fellows, American Institute of Architects, on a basis of excellence in design.

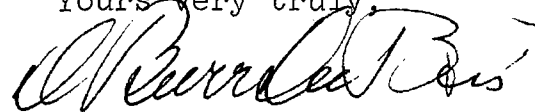
Mr. Brown has demonstrated in his work a most ingenious and sympathetic use of materials which, to me, is a continuing source of pleasure to see, and outstanding in the professional level.

His Cylinder House may well exemplify his ingenuity, where the use of a composition board in larger than normal sheets sheathes the cylinders. His Lutheran Church is another demonstration in that his use of precast concrete slabs laid horizontally in shingle fashion is both ingenious and effectively forms a roof most fittingly church-like.

Aside from ingenuity, his sense of fitness is well demonstrated in the little Smith Memorial Chapel, built in a poorer section of town, so simple and beautifully suits the needs of that community.

Perhaps the most outstanding example of Mr. Brown's excellence in design is his Manzanita-Mohave Girls' Dormitory at the University of Arizona. A site of restricted size, chosen by the University, presented a problem at the outset which he most effectively overcame in a five-story butterfly plan, which has proved most satisfying in plan and function, in mass, and in its aesthetic quality.

Yours very truly,



D. Burr DuBois

DBD:nb

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SOUTHERN ARIZONA CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

October 21, 1960

Jury of Fellows, A.I.A.
1735 New York Avenue, N.W.
Washington 6, D. C.

FACTUAL

Gentlemen:

I would like to take this opportunity to nominate Mr. Arthur T. Brown to Fellowship in the Institute.

I have known Mr. Brown for a period of over ten years. He has been a guiding light to all architects in this area and an inspiration to all of us for his outstanding contribution to architecture.

Mr. Brown has maintained a standard of quality in his design and his refreshing feeling has been a guide to many of us in a constant struggle to maintain originality and beauty in designs of buildings.

His recognition in this area is outstanding. He has practiced architecture with a devoted, unselfish, self-sacrificing enthusiasm.

Sincerely yours,

Bernard J. Friedman
Bernard J. Friedman
Secretary,
Southern Arizona Chapter

BJF:ak

EDWARD H. NELSON A. I. A.
POST OFFICE BOX 731, TUCSON, ARIZONA

November 10, 1960

Jury of Fellows, A.I.A.
The Octagon
1735 New York Avenue, N.W.
Washington 6, D. C.

FACTUAL

Gentlemen:

I wish to endorse the nomination of Arthur T. Brown, A.I.A. of Tucson, Arizona for Fellowship in the American Institute of Architects.

I have known Mr. Brown for twelve years. He is a man who has earned the respect of all those who know him and particularly of his architectural colleagues in Arizona. This respect has been earned by his dedication to the highest standards of professional conduct and his outstanding ability in architectural design.

In particular, I have admired the high quality of his Faith Lutheran Church, the American Automobile Association Building, The First Christian Church, additions to the Trinity Presbyterian Church and the Women's Dormitory at the University of Arizona.

I believe that it would be especially fitting for a man of Mr. Brown's achievement and character to be nominated as a first Fellow from Arizona.

Sincerely yours,

Edward H. Nelson
Edward H. Nelson
Architect

EHN:cox

NOV 15 1960

E L E A Z A R D . H E R R E R A S
A R C H I T E C T A . I . A .
1331 EAST WAVERLY STREET
T U C S O N , A R I Z O N A

The Jury of Fellows, A.I.A.
The Octagon 1735 New York Avenue NW.
Washington 6, D.C.

FACTUAL

Gentlemen:

We have in our community and in our Southern Arizona Chapter of A.I.A., an Architect of exceptional ability, Arthur T. Brown, a member in good standing in both the Institute and the community.

His work is easily recognized by its simplicity and evidence of good taste. He does not resort to the fanciful or the ornate but rather retains pleasing shapes in simple form.

Each of Mr. Brown's buildings has its own individuality, expressing its purpose with architectural distinction. Keen, Kellond and Tully are schools; First Christian, Faith Lutheran, and Christ's Methodist all retain ecclesiastical feeling though in design they are very different.

He holds a patent on his unique circular homosote house and rights on an aluminum and foam plastic roof.

In 1949 he won the National Award of Merit in Residential Architecture with the Clothier residence. He has won innumerable Regional Awards, one for the Tucson Biltmore, another for the Winsor residence, another for the First Christian Church and in one year alone he was given five awards.

Arizona is no longer the baby State. Architecturally too we have come-of-age. Mr. Brown is the logical choice for our Fellowship for he has given the State, the Country, and the profession lasting examples of good architecture. He has in my opinion earned this high honour of Fellowship in the Institute.

Most sincerely,


Eleazar Dias Herreras
10 October 1960

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SOUTHERN ARIZONA CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

October 13, 1960

The Jury of Fellows, AIA
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

RE: Arthur Thomas Brown, AIA

FACTUAL

Gentlemen:

In my opinion, Arthur T. Brown, AIA, is long overdue in being recognized as a Fellow of the American Institute of Architects. His work is outstanding in concept of design, with a completely individual approach to originality. The buildings he has designed exhibit a very adroit handling of masses, with excellent composition of parts. His church architecture is very symbolic and in good taste. His understanding of and use of color is exceptionally good.

Buildings that he designed ten years ago are as fresh and up-to-date as if they were designed today. They are functional and very usable. No other architect, in my opinion, has made as distinctive an impression in the field of architecture in the State of Arizona as Arthur Brown. I have known Arthur Brown for over 15 years, and have admired his work for over 15 years. I highly recommend that he be nominated to Fellowship in the Institute.

Respectfully submitted,

Fred H. Jobusch
FRED H. JOBUSCH, A.I.A.

FHJ:ak

October 19, 1960

Jury of Fellows, A.I.A.
The Octagon, 1735 New York Avenue N.W.
Washington 6, D.C.

FACTUAL

Re: Arthur T. Brown Fellowship

Gentlemen:

It gives me pleasure to have the privilege of endorsing Arthur T. Brown's nomination for membership in the A.I.A. College of Fellows.

My association with Mr. Brown in our A.I.A. Chapter activities and in the general practice of Architecture here in Tucson has afforded me a most favorable opportunity to observe his character, his handling of business affairs, community reputation and ability in the field of Architectural design.

I whole heartedly vouch for the highest of standards in each of these but might single him out as perhaps best known for his progressive thinking in the field of contemporary Architectural design. Use of materials has been well considered for practical and efficient use and esthetic results have been outstanding.

His field of practice has been broad embracing schools, churches, public buildings and residence; reaching greatest acclaims I believe in the field of Church Design.

I submit the Christian Church on East Speedway, here in Tucson as my first choice in this category.

Not to be overlooked in consideration of Mr. Brown's qualifications for Fellowship is his service to our A.I.A. Chapter. He was one of its earliest members and served terms as its Treasurer, Secretary, Vice President and President and several terms as a member of the Board of Directors.

I most wholeheartedly endorse his nomination.

Very truly yours,


FREDERIC O. KNIPE

FOK/jlt

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S E V E N T Y - F I F T H A N N I V E R S A R Y O F F O U N D I N G

THE UNIVERSITY OF ARIZONA
T U C S O N

COLLEGE OF FINE ARTS
OFFICE OF THE DEAN

OCTOBER 24, 1960

JURY OF FELLOWS
AIA, THE OCTAGON
1735 NEW YORK AVENUE, N. W.
WASHINGTON, D. C.

FACTUAL

GENTLEMEN:

IT IS MY GREAT PLEASURE TO SUPPORT THE NOMINATION OF ARTHUR BROWN FOR FELLOWSHIP IN THE INSTITUTE. ALTHOUGH I HAVE KNOWN MR. BROWN FOR ONLY THREE YEARS, MY CONTACTS WITH HIM HAVE BEEN SUCH THAT I AM CONFIDENT HE IS WELL QUALIFIED TO BECOME A FELLOW. HE ENJOYS THE HIGHEST RESPECT OF HIS PROFESSIONAL COLLEAGUES IN THE TUCSON REGION AS AN ARCHITECT OF DISTICTION AND EXPERIMENTALIST AND YET ONE WHO IS KEENLY AWARE OF HIS RESPONSIBILITIES TO HIS CLIENT. MR. BROWN HAS BEEN VERY HELPFUL IN THE ORGANIZATION OF NEW DEPARTMENT OF ARCHITECTURE AT THE UNIVERSITY OF ARIZONA AND HE IS WELL KNOWN IN THIS REGION FOR HIS INTEREST IN HELPING THE YOUNGER MAN GET HIS START. OF ALL OF THE MEN IN THE SOUTHERN ARIZONA CHAPTER, I CAN THINK OF NO ONE WHO WOULD BE MORE QUALIFIED AT THIS MOMENT TO BE CONSIDERED FOR A FELLOWSHIP IN THE INSTITUTE.

IT IS MY HOPE THAT YOU WILL GIVE THIS APPLICATION EVERY CONSIDERATION.

SINCERELY YOURS,
Sidney W. Little
SIDNEY W. LITTLE
DEAN

HILDA YOUNG WILSON • ARCHITECT
328 SOUTH COUNTRY CLUB ROAD • TUCSON, ARIZONA

ARIZONA 2435

8 October 1960

OHIO 1174

The Jury of Fellows, A.I.A.
The Octagon 1735 New York N.W.
Washington 6, D.C.

FACTUAL

Gentlemen:

I recommend Arthur T. Brown of Tucson, Arizona be awarded the high honour of Fellowship.

It is difficult to choose between an award for design and an award for construction for Mr. Brown has achieved much in both fields. He holds patent rights for a cylindrical house and has a patent pending for use of metal decking in hyperbolic-paraboloid form. His good taste and innate feeling for exquisite proportion has made his work easily recognized and appreciated. While Mr. Brown has used new forms and his work is fresh in concept his use of classical proportions and simplicity has produced outstanding buildings without resorting to the startling, the comic, or the ornate. Since this good design is common to all his work I recommend that his Fellowship be for Design.

I do not know what examples Mr. Brown would select as his most representative and his best work but to me the First Christian Church of Tucson embodies good design, beautiful proportions, simplicity and interesting minimum detail. Faith Lutheran Church uses a traditionally ecclesiastical form executed in an ingenious way with the use of precast concrete beams stacked to form the roof. A simple little Indian church on the south side of town was chosen as one of two best examples of church work to accompany an exhibit of North American Architecture sent on tour throughout South America.

Among his residences the O'Neil, Wilson, Williams and Small homes are examples of good design in fresh form.

Among his University buildings I would list his dormitories, especially Graham-Greenlee Hall in which he solved a topographical problem with daring and success.

In May of 1960 Ohio State University honoured Mr. Brown with the Distinguished Alumni Award.

(over)

HILDA YOUNG WILSON • ARCHITECT
328 SOUTH COUNTRY CLUB ROAD • TUCSON, ARIZONA

ARIZONA 2435

OHIO 1174

I have known Mr. Brown for fifteen years and throughout this acquaintance to my knowledge he has never broken the code of professional practice or ethics, rather he has brought respect to the profession and earned the goodwill of all his associates.

Mr. Brown has well earned the highest award of the Institute.

Sincerely,

Hilda Young Wilson
Hilda Young Wilson, A.I.A.

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S E E V E N T Y - F I F T H A N N I V E R S A R Y O F F O U N D I N G

THE UNIVERSITY OF ARIZONA
TUCSON

OCTOBER 24, 1960

COLLEGE OF FINE ARTS
OFFICE OF THE DEAN

JURY OF FELLOWS
AIA, THE OCTAGON
1735 NEW YORK AVENUE, N. W.
WASHINGTON, D. C.

GENTLEMEN:

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IT IS MY HOPE THAT YOU WILL GIVE THIS APPLICATION EVERY CONSIDERATION.

SINCERELY YOURS,

Sidney W. Little
SIDNEY W. LITTLE
DEAN

1960 OCT 31 11:00
OFFICE OF ARCHITECTS
THE AMERICAN

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N.W. · Washington 6, D. C.

November 25k 1960

C O N F I D E N T I A L

Re: Arthur Thomas Brown, A.I.A.

To Members of
The Executive Committee, Southern Arizona Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination, this form must be filled and returned before January 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Arthur Thomas Brown, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? YES
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? ABSOLUTELY
4. What is your opinion of his character? UN-REPROHENSIBLE, & ABOVE REPROACH.

Paul D. Cain
(Signature)

Member of the Executive Committee, Southern Arizona Chapter, A.I.A.

DEC 7 1960

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THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N.W. · Washington 6, D. C.

November 25, 1960

C O N F I D E N T I A L

Arthur Thomas Brown, A.I.A.

Re: Southern Arizona

To Members of
The Executive Committee, _____ Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

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To help the Jury learn such aspects, ~~which are not normally~~ ^{Arthur Thomas Brown, A.I.A.} completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to _____ and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? YES
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? YES
4. What is your opinion of his character? I BELIEVE IT
TO BE BEYOND REPROACH

 _____
(Signature) Southern Arizona

Member of the Executive Committee, _____ Chapter, A.I.A.

DEC 1 1960

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1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? The finest.

Arthur Brown as an individual and as a practitioner is a credit to the profession.

Carl Ritter John
(Signature)

Member of the Executive Committee, Southern Arizona Chapter, A.I.A.

DEC 2 1960

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1. Has he many friends who speak well of him? yes
2. Do they also vouch for his accomplishments? yes
3. Would his ethics be acceptable in business? yes
4. What is your opinion of his character? most favorable

Paul DeBor

(Signature)

Member of the Executive Committee, Southern Arizona Chapter, A.I.A.

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1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Excellent. He is greatly respected in the community.

Edward H. Nelson
(Signature)

Member of the Executive Committee, Southern Arizona Chapter, A.I.A.

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