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they suggest that at least twelve months should be allowed to the architect, accompanied perhaps by the Director of the theatre.

"The Assessors also suggest that the Governors should employ an independent expert in theatrical equipment as a technical adviser to the architect; they feel that the opportunity to secure a really fine building should outweigh any financial considerations in securing the best possible advice.

"The Assessors have unanimously chosen design No. 3 as the most suitable design submitted.

"They consider that design No. 3 in its general conception, in its acceptance of the site difficulties and their solution, and in its architectural character, shows great ability and power of composition. It has a largeness and simplicity of handling which no other design possesses. Its general silhouette and modeling to fit the lines of the river are picturesque and the character of the design shows consideration for the traditions of the locality; if any criticism is offered, it would be that brick for the external facings would be warmer and more harmonious with the general aspect of the town, and would at the same time be more economical.

"The general layout of the site is admirable. The new Bancroft Gardens are made to lead up to the buildings very successfully and parking spaces for cars are provided as suggested in the conditions.

"Good river terraces, steps and approaches are also incorporated, the treatment of the river being one of the great features of this scheme.

"The central approach across the gardens might be omitted, as it appears to cut the ground up rather needlessly, and the carriage approach to the main entrance is not ample enough and needs fuller consideration.

"Internally, the scheme gives substantially the requirements asked for, the stage being admirably arranged and the sighting and planning of the auditorium satisfactory.

"The Assessors do not need to specify the details of the scheme, as the drawings will be able to express themselves, but they would point out one or two features where improvements could be effected.

"The duplication of foyers and refreshment rooms is needlessly extravagant. The boxes as shown are too large and their approaches too spacious. Some of the staircases do not comply with theatre regulations in the fact that they have no external lighting. The gallery pay-box and approach might be better if planned further away from the main entrances.

"The author in his report makes mention of a model—this model was not received by the Assessors and was not seen by them; but a sheet of photographs of the model was admitted in lieu of a perspective drawing.

"The terraces and garden layout are not included in the cost of building.

"Cost: The Assessors have checked the estimate of cost submitted and are of opinion that the cost as stated

(£150,677) is too low, but they do not think that the total cost will exceed the 10 per cent allowance as laid down in the general conditions.

"The cost of the scheme could be reduced in execution if the suggestions made by the Assessors were adopted.

"A list of the cubical contents and costs, as estimated by the Authors of the six schemes submitted, is appended:

- |         |                      |                |
|---------|----------------------|----------------|
| "No. 1. | 1,312,499 Cube Feet: | £149,872-0-0.  |
| 2.      | 1,391,500 Cube Feet: | 130,000-0-0.   |
| 3.      | 1,491,772 Cube Feet: | 150,677-0-0.   |
| 4.      | 1,540,551 Cube Feet: | 164,868-7-3½.  |
| 5.      | 920,000 Cube Feet:   | No cost given. |
| 6.      | 1,600,000 Cube Feet: | 150,000-0-0.   |

"(Signed) E. GUY DAWBER,  
RAYMOND M. HOOD,  
ROBERT ATKINSON."

The names in the final competition: No. 1, Messrs. Percy Tubbs Son & Duncan & S. Rowland Pierce (English); No. 2, Mr. D. F. Martin-Smith (English); No. 3, Miss Elisabeth Scott (English); No. 4, Messrs. Albert R. Mohr & Benjamin Moscowitz (American); No. 5, Mr. Albert J. Rousseau (American); No. 6, Mr. Robert O. Derrick (American).

## Obituary

### Alexander Campbell Bruce

Associate A. I. A., 1873; Fellow 1889

Mr. Bruce, one of the oldest, if not the oldest, member of the American Institute of Architects, died at his home in Atlanta, Georgia, December 10, 1927, in his ninety-third year. He was born in Fredericksburg, Virginia, March 16, 1835.

He moved to Nashville, Tennessee, when he was 12 years old and there received his academic education. He studied architecture under H. M. Ackeroyd, at that time a well-known English architect. After the Civil War he moved to Knoxville, Tennessee, and began the active practice of architecture.

In the spring of 1879 Mr. Bruce moved to Atlanta, Georgia, and formed a partnership with Mr. W. H. Parkins under the name of Parkins and Bruce. This partnership continued until January 1, 1882, at which time Mr. Parkins retired and the firm became Bruce and Morgan. Mr. Bruce continued active with this firm until January 1, 1904, at which time he retired permanently.

During Mr. Bruce's long connection with the practice of architecture in the South, extending from the close of the war between the States to 1904, he saw the South slowly recover from the effects of the strife, and as it prospered the character of his work grew with it. With his associates he designed several residences, school, college, business and office buildings in Atlanta and nearby cities that attest his careful and conscientious work. He was a close student of architecture, possessed a lovable character and enjoyed the friendship of every one of his professional brothers.

THOS. H. MORGAN