

JOHN GALEN HOWARD
ARCHITECT

*Brown
Arthur*

JOHN GALEN HOWARD
—
WILLIAM OTIS RAIGUEL

ATLAS BUILDING
604 MISSION STREET
SAN FRANCISCO

April 24, 1916.

Board of Directors,
American Institute of Architects,
The Octagon,
Washington, D.C.

2-3

Gentlemen:

I cordially recommend the election of Arthur Brown Jr. of San Francisco to Institute membership. I consider that he is one of the ablest designers in the country and he is also a man of the finest character and disposition. He is a graduate of the University of California and of the Ecole des Beaux Arts. Altogether a thoroughly high-class man. I have known him intimately for years and have the most sincere personal regard for him. He has a lot of good work to his credit, the most important of which is the new San Francisco City Hall which is an achievement of first rank. His practice has been in partnership with John Bakewell Jr.

Very truly yours,



Brown, Arthur Jr

APPLICATION FOR MEMBERSHIP.

Feb 26, 1906

To the Secretary of the American Institute of Architects,
The Octagon, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects under Class [A, B, C, or D].

I hereby certify that the following statements are correct:

Name Arthur Brown Jr
Address 251 Kearney St S.F.
Place and date of birth Oakland - Cal. May 21 1874
Graduate in architecture Ecole des Beaux Arts Paris 1901
[Give name of institutions and year—Evidence of Diploma or Certificate of graduation to be submitted with application.]
Holder of Scholarship in architecture /
[Give name and year.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts 1st Class E des Bx Arts 1899
[State which, and year.—Evidence of Certificate to be submitted with application.]

If practicing architect, firm name Partner firm of Batewell & Brown
Have been in practice twelve years

If draughtsman, employed by _____
[State number of years.]

Collegiate and office training BS Civil Engineering Univ. of California,
worked for Hornblower & Marshall

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects.

Arthur Brown Jr
[Signature of Applicant.]

I hereby certify that the signer of this application is a member of SAN FRANCISCO CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS
Chapter, A. I. A.

[Signature]
Secretary
Chapter, A. I. A.
[To be omitted when the applicant does not reside in the territory of a Chapter.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

[Signature]
[Signature]
[Signature]

[The signatures of three Institute members are here required. In the case of "official endorsement" of candidates by a Chapter, the signatures of its officers only shall be here required.]

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2-3
July 11, 1916.

Dear Sir:-

Acting for the Secretary, I take pleasure in advising you of your election to membership in the American Institute of Architects, effective July 7, 1916.

You will receive later, the Annuary and Proceedings for the current year. The former contains the official documents of the Institute.

In accordance with the action of the recent Convention of the Institute with regard to applicants qualifying in 1916, your initiation fee of \$25.00 has been remitted. As you have paid the preliminary fee of \$5.00 the only charge on the Institute books is for dues for the remaining half year of 1916. For this item we enclose a formal statement.

May I take this opportunity to say that the office of the Institute at the Octagon is for the service of every Institute member. Should the occasion arise, we will be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.

Mr. Arthur Brown, Jr.,
251 Kearny Street,
San Francisco, Cal.

Enc.
K:M.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

3
September 8, 1921.

Dear Mr. Brown:-

At the direction of the Chairman of the Judiciary Committee, Mr. Wm. B. Faville, there is transmitted to you herewith, by registered mail, a copy of the report of the Judiciary Committee in the case of the San Francisco Chapter vs Arthur Brown, Jr., and other members of the Chapter named in the report.

This matter will be called for final action by the Board of Directors at its meeting in November in Indianapolis. The exact time and place of this meeting will be transmitted to you later.

There is enclosed for your information a copy of the Disciplinary Rules of the Institute, and your particular attention is called to Rule 6, the procedure of which is followed in all cases.

Very truly yours,

Executive Secretary.

Mr. Arthur Brown, Jr.,
251 Kearny Street,
San Francisco, Cal.

COPY TO
FILES K:VB
PRESIDENT SECRETARY TREASURER

Confidential

The American Institute of Architects

The Octagon House, Washington, D. C.



1857

1922

*File copy
Presentation
to*

Findings of the Judiciary Committee Decisions of the Board of Directors

Transmitted herewith to Members as required by the Judiciary Rules of the Institute.

NOTICE.

January 9, 1922.

To the Members of the American Institute of Architects:

The "Rules for the Guidance of the Committee on Practice and the Judiciary Committee of the Board of Directors" require that "the action taken by the Board of Directors whether for or against the accused shall be determined by the Board of Directors, who in their discretion may also direct the sending of the findings of the Judiciary Committee to each member."

At the November, 1921, meeting of the Board, the Judiciary Committee reported that it had examined charges of unprofessional conduct against the Institute members named herein, and that its findings were as stated below. These findings (in small type) and the action of the Board of Directors thereon are hereby transmitted in accordance with the Rules above mentioned.

WILLIAM STANLEY PARKER, *Secretary.*

Participation in an Unauthorized Competition—Suspension of Messrs. John Bakewell, Jr., Arthur Brown, Jr., G. A. Lansburgh and Henry C. Smith; and Censure of Mr. Charles Peter Weeks.

The Judiciary Committee has completed its investigation and deliberation of the case filed by the San Francisco Chapter of the American Institute of Architects against Messrs. John Bakewell, Jr., Arthur Brown, Jr., Charles Peter Weeks, G. A. Lansburgh and Henry C. Smith, all members of the same Chapter. The case being forwarded to the Judiciary Committee from the Committee on Practice as follows:

"The Committee on Practice finds a prima facie case of unprofessional conduct to exist against Messrs. Bakewell, Brown, Weeks, Lansburgh and Smith, inasmuch as they have violated Article No. 4 of the Canons of Ethics of the American Institute of Architects; 'To take part in any competition which has not received the approval of the Institute or to continue to act as professional adviser after it has been determined that the program cannot be so drawn as to receive approval.'"

Statement of Case.

The Judiciary Committee has considered all of the evidence submitted by the Committee on Practice and subsequent letters received from the several members indicated.

In the latter part of 1919, Mr. Don Lee of San Francisco, contemplated the erection of a series of buildings in different cities on the Pacific Coast. These buildings were to be two, four and eight stories in height and of various importance. They were to have a distinct character so that they might easily be recognized as the "Don Lee Buildings."

In December, 1919, Mr. Don Lee consulted Messrs. Bakewell & Brown, Willis Polk & Company and G. A. Lansburgh. He agreed with them that he should pay them such amount as each should determine was proper for the work presented to him. He wished to get as many points of view as possible and stated that his selection of an Architect was to be made independently of these studies and that he was to become the owner of these sketches and make whatever use he chose of them. He stated that he was not holding a competition for the selection of an Architect, but for ideas. A rough program was issued by Mr. Don Lee as a guide to the Architects, as follows:

"San Francisco, California.
January 10, 1920.

"You are requested to submit tentative preliminary designs for three typical buildings—one to be two story, one to be four story and the other to be eight story in height. Each to have a frontage of 160 feet.

"Mere external appearance to be the only point at present considered; plan not being an element of the problem; the study to be confined to a search for a distinctive type of facade, which will at once in the public mind become identified with the Don Lee service. Submission of these different designs to be in perspective only, at a scale of $\frac{1}{4}$ of an inch at the nearest corner of the building. The point of sight to be at six feet above the sidewalk level and at a 20 degree angle from the corner. Drawings to be rendered in pencil on a warm grey toned cardboard, with lights and shades projected in crayon or wash. To be unframed and unglazed but mounted and bound. Drawings to contain no identification marks, titles or devices that might indicate authorship. The figure of a single human being to be indicated on the sidewalk at the nearest point of view for the purpose of revealing the scale, this figure to be at a scale of $\frac{1}{4}$ of an inch and 5 feet 10 inches high."

(Signed) Don Lee.

After conference with these three firms and examination of their studies, Mr. Don Lee decided to get further advice and with their consent employed Charles Peter Weeks, Kenneth MacDonal and Henry C. Smith on the same terms.

The dates at which different Architects were employed by Mr. Don Lee were about as follows:

Bakewell & Brown, December, 1919 to February, 1920.

Willis Polk & Company, January 10, 1920 to February, 1920.

G. A. Lansburgh, January 10, 1920 to February, 1920.

Charles Peter Weeks, February 12, 1920 to present time.

Kenneth MacDonal, February 15, 1920 to February 25, 1920.

Henry C. Smith, February 12, 1920 to February 25, 1920.

Facts of the Case.

Discussion of this case in open meeting of the San Francisco Chapter resulted in the Chapter instructing the Board of Directors to investigate and report upon the case. The Board reported "That from the evidence presented the Board is of the opinion that a competition did exist and so reports to the Chapter, with the suggestion to refer the matter to the Institute Committee on Practice."

The Chapter forwarded the case to the Committee on Practice. The Committee on Practice forwarded the case to the Institute Committee on Competitions for a ruling as to whether it was or was not a competition. The Competition Committee reported to the Committee on Practice that "A competition did exist, viz., that the Architects who submitted plans in the Don Lee case participated in an unregulated competition and violated the Code."

The accused members unanimously refute the statement that a competition did exist; and do not agree with the ruling of the Competition Committee. They state that their services were advisory only, that they were submitting sketches (perspectives and treatment of bays) for which they received an adequate remuneration, and that their work was for "ideas only." That they were not competing for any particular building, that Mr. Don Lee was not the owner of a definite site, although he was negotiating for one at the time.

Mr. Bakewell states: "When we were originally employed by Mr. Don Lee, I do not believe that any other Architects were being consulted by him, however, as the terms of our employment made our duties of an advisory nature only, we had no objections to

offer when Mr. Don Lee informed us that he intended to employ other Architects on the same basis. We were still working on sketches for Mr. Lee when we were notified that Mr. Charles Peter Weeks has been employed in the same capacity and on the same terms as ourselves, and soon after Mr. Lee notified us that he intended to appoint Mr. Weeks as Architect. We were acting with Mr. Willis Polk and Mr. Lansburgh as associate advisers to Mr. Don Lee; our employment had nothing whatever to do with Mr. Lee's selection of an Architect. Mr. Lee employed us to give him advice and for that purpose alone, and he paid us for that advice."

Mr. Brown states: "If the clause in the Competition Code is interpreted to include our employment by Mr. Don Lee, it would be impossible under the Code, for an Architect to act either in an advisory capacity or even to act in a consulting capacity in conjunction with other Architects. This is certainly not the intention, and as there was no competition feature in the work done by us for Mr. Lee, we do not believe it any more reasonable to attempt by a technical ruling based upon the wording of the Institute Code but quite foreign to its spirit, to consider this a competition."

Mr. Lansburgh states: "Messrs. Bakewell & Brown, Willis Polk and myself were not competing for the building which Messrs. Weeks & Day were subsequently engaged to design, but were merely engaged to make perspective sketches desired as distinctive as possible, and which he could use in any modified form he wished, in any city in which he carried on his business; and he expressly reserved the right to engage any Architect in any City to use these ideas and modify them to his needs."

Mr. Henry C. Smith states: "I still maintain that I was within my rights to continue serving my client in any capacity he might desire." (Mr. Smith had been the Architect for some previous work for Mr. Don Lee.)

Mr. Weeks states: "On or about February 12, 1920, Mr. Don Lee asked me to call upon him, which I did. At this meeting Mr. Lee told me that Mr. Willis Polk, Bakewell & Brown, and Lansburgh, had separately been employed to make sketches showing their ideas of the treatment of the exterior of an Automobile Building for the Corner of Van Ness Avenue and O'Farrell Streets, and that he had paid each of them, or was about to pay them, for their work. He wanted to know if I would make a sketch showing what I thought the character of this building should be, that he would pay me for my sketch; that my employment was to end when this picture was completed, unless later he determined to have me make further drawings for which he would pay. I agreed to make these sketches, which I later did and submitted them to Mr. Lee. Sometime early in April Mr. Lee employed Weeks & Day as his Architect and Engineer to design a building for this site."

Mr. Weeks further states: "My engagement for sketches having been made for Mr. Lee, after Messrs. Bakewell & Brown, Mr. Lansburgh and Mr. Polk had each finished their work; and before Mr. Smith and Mr. MacDonal were employed, I must insist on my case being tried separately and on its own merits."

"I was particularly anxious to avoid any possible criticism and before I consented to make sketches for Mr. Lee I was assured by him that the services of Messrs. Bakewell & Brown, Mr. Lansburgh and Mr. Polk had all terminated."

"I was just five days in making sketches, and Mr. Smith and Mr. MacDonal were not employed until after this, at least, not to my knowledge. I did not see the 'Program' included in the file until long after we completed our studies. I did not solicit this work and did nothing further than make these studies until

April 10, 1920, when I was employed by Mr. Lee as his Architect for his San Francisco Building."

Objections were filed by all of the accused against the presence of Messrs. Schmidt and Faville on the Judiciary Committee which was to review their case, on the ground that they had previously reported on the case.

Mr. Schmidt was Chairman of the Competition Committee to which Committee the Committee on Practice had referred the case, asking for a ruling as to whether the case was a competition or not.

Mr. Faville was a member of the Board of Directors of the San Francisco Chapter, when the Board was instructed by the Chapter to investigate the case and report their findings back to the Chapter.

These objections were forwarded to the President of the Institute, Mr. Kendall, who ruled that the Judiciary Committee should proceed to review the case.

Mr. Schnaittacher, the then President of the Chapter, states in a letter to the Committee: "Mr. Brown called at my office and discussed with me at some length the method of submitting drawings for a building; not mentioning a particular case, but stating it as being an hypothetical situation, and asking my opinion as to whether one should submit drawings under circumstances which he outlined, and which coincided with the circumstances attending the submission of drawings for the Don Lee Building."

The Chairman of the Committee on Competitions, in submitting ruling of the Committee as to whether the submission of drawings in the Don Lee case was or was not a competition, writes as follows: "It appears to me to be a specious argument to claim that drawings submitted by several Architects at the same time, for a part of a building, especially when the same width of frontage, i. e. 160 feet, and the same number of stories, in a condition given to several architects, is not 'Sketches for the same project.' If these Architects cannot be tried for taking part in a competition which has not received the approval of the Institute, I hope that some way can be found to try them for lowering the standards and the dignity of the Profession; that is, selling partial service, a practice, which if it occurred often, would soon be adopted by other owners. My opinion is that it will destroy Architecture as a Profession and lower it to the level of trades, such as Commercial Designers and Decorators, and eventually cause the disappearance of the title Architect."

Consideration of the Case and the Recommendation to the Board of Directors by the Judiciary Committee.

Canon of Ethics No. 4: It is unprofessional for an Architect to take part in any competition which has not received the approval of the Institute.

Circular of Advice on Competitions, Article No. 1: "A competition exists when two or more Architects prepare sketches at the same time for the same project, but no Architect who prepares drawings for comparison in problems of an altruistic or educational nature; where the problem does not involve a definite proposed building operation, shall be held as having taken part in a competition, within the meaning of this circular of advice."

The Judiciary Committee is of the opinion that a competition did exist. The problem had neither an altruistic nor educational nature. While tentatively asking for sketches only, the owner used the sketches submitted to select his Architect. The owner had a definite building program established with the clear intent to proceed immediately with its execution. This was known by all of the Architects. There was issued a tentative program, with guidance for the submission of drawings, and each competitor knew that other Architects were working upon the same project. This is clearly shown, except in the case of Mr. Weeks.

It is apparent from the communications between the competitors and the Judiciary Committee, and the Competitors asking that two of the Judiciary Committee be removed, that they overlooked the spirit of the Code of the Institute, namely; that of building up the Profession of Architecture; and have chosen to interpret the Code for their personal advantage.

Mr. Brown submits an argument: "If the clause in the Competition Code is interpreted to include our employment by Mr. Don Lee, it would be impossible under the Code for an Architect to either act in an advisory capacity or even to act in a consulting capacity in conjunction with other Architects."

Mr. Brown's inference is correct, for the Canon of Ethics clearly states that: "Two or more Architects shall not prepare sketches at the same time for the same project." It does not, however, prevent them from acting in either an advisory or consulting capacity if they do not submit drawings.

The Judiciary Committee realizes that the Code is mandatory, that the Competition Instructions are definite and feel that they adequately cover this specific case.

Canon of Ethics No. 4 is the result of many years of conference on this vexatious question. Year after year the Convention refuses to change this Canon, for fear of breaking down the safeguards that not only protect the Profession from an avalanche of unregulated and undesirable competitions and from the false position that owners would force the Architects into, but from the lowering of the standing of the entire Profession.

The Committee feels that the Code should be upheld as long as it expresses the majority opinion of the Institute and has received the indorsement of the Convention. If changes are desired by the Members of the Institute, the change should be made to the Code and sanctioned by the Convention.

The Judiciary Committee recommends to the Board of Directors of the American Institute of Architects that Messrs. John Bakewell, Jr., Arthur Brown, Jr., G. A. Lansburgh and Henry C. Smith, each be suspended from the Institute for a period of six months.

Mr. Weeks states that he did not see the program, that he was informed that all the other Architects previously employed had received or were about to receive their remuneration, that he knew of no other Architects being asked at the time he was making his sketches; the facts remain that he was cognizant that other Architects had submitted drawings for this project, and could easily have ascertained the exact facts. The Committee holds that Mr. Weeks is doubly negligent in not fully informing himself of the conditions surrounding this project before submitting drawings. The Judiciary Committee recommends that Mr. C. Peter Weeks be suspended from the Institute for a period of six months.

Action by the Board. At the November 11, 1921, meeting of the Board, it was

"Resolved, that Messrs. John Bakewell, Jr., Arthur Brown, Jr., G. A. Lansburgh and Henry C. Smith be found guilty of unprofessional conduct for violation of Canon No. 4 of the Canons of Ethics, and that they be suspended from the Institute for a period of four months."

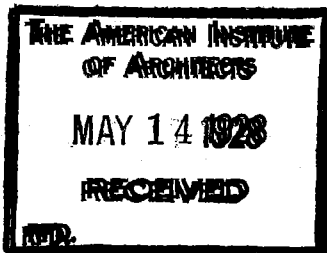
"Resolved, that Mr. Charles Peter Weeks be found guilty of unprofessional conduct in that he did not exercise due care in ascertaining whether or not other architects were employed during the period in which he was working on the drawings, and that he be censured."

The Board considers the precedent set by competitions of the general type here involved a detriment and a danger to the Competition Code of the Institute as now established; and directed that in connection with the transmission of these decisions the attention of the Membership be called to the principle involved.

The question of simultaneous employment of architects has been before several recent Conventions with a view to amending the Institute's attitude so as to permit such employment without

violation of the Competition Code. The Conventions have consistently refused to make such a change, feeling that the inherent danger to the Code outweighed the small advantage to an occasional client. The complete record of Convention discussion of this important matter was included in the Proceedings, a copy of which was sent to every member.

WILLIAM STANLEY PARKER,
Secretary.



*Minimum age
Duration
Amount
Secret*

F. 1930

(Issued by the Jury of Fellows)

Confidential

The American Institute of Architects

The Octagon, 1741 New York Avenue
Washington, D. C.

FORM OF PROPOSAL FOR FELLOWSHIP

(Before executing read carefully the accompanying document on Principles of Fellowship)

Name of Member Proposed—

Mr. *Arthur Brown jr*

Street *251 Kearny St*

City *San Francisco*

State *California*

Notice—Use Ink and Write Legibly Throughout.

Chapter of Member Proposed—

San Francisco
(Name of Chapter)

Date of Election to Institute—

1916
(The year is sufficient)

Place of Business—Location of Best Work.

San Francisco
(Principal Place of Business past Five Years)

San Francisco - Palo Alto - Pasadena, etc,
(One or more cities in which best work is located)

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General Conditions of Fellowship: (Article 1, Section 1, By-laws:)

Fellowship in the American Institute of Architects is conferred upon a member who is a citizen of the United States, who, in the opinion of an authorized Jury of Fellows, shall have notably contributed to the advancement of the Profession in design, construction, literature, education or public service.

PROPOSAL FOR FELLOWSHIP

.....19.....

To the Jury of Fellows,
The American Institute of Architects,
The Octagon, Washington, D. C.

The following name of Arthur Brown Jr, a member in good standing,
is submitted to the Jury of Fellows with a recommendation that he be advanced to Fellowship:

Name Arthur Brown Jr
(In full)

Address 251 Kearny St San Francisco, Cal.
(City and State)

Place and date of birth Oakland Cal 1874

Graduate of Architecture Ecole des Beaux Arts 1901
(Name of College, University or School)

Holder of Scholarship in Architecture—

.....
(Name of Scholarship)
.....

If practicing architect give firm name or names, and state how long connected with each:

Batewell + Brown - 1905 - 1927
(Firm name) (Approximate time)

at present Arthur Brown Jr 1927 —

BIOGRAPHICAL SKETCH

Arthur Brown Jr.

Membre de l'Institut de France

Son of Arthur and Victoria Brown

Married Jessamine Garrett - two daughters Victoria + Sylvia

Bachelor of Sciences in Civil Engineering, University of California 1896

Diplome Ecole des Beaux Arts, Paris 1901

Member of firm of Bakewell + Brown (1905-1927) Architects

of Berkeley; City Hall - San Francisco; City Hall -

Panama; City Hall - Horticultural Building, Panama

Pacific Exposition, Pacific Gas & Electric Co -

General Office Building, Temple Emmanuel -

(with Schmittacher), Architects for various

buildings (Library, Gymnasium, Refectory, Dormitories etc.)

at Stanford University, various private houses

— Lecturer Harvard University 1918

Temporary Acting Professor at University of California 1907 and 1918

Associate Architect Panama Pacific Exposition 1912-15

Member Board of Consulting Architects, US Treasury

Department 1927 —

Member Board of Architects Chicago Fair 1928 —

Chevalier de la Legion d'Honneur —

ACHIEVEMENT IN DESIGN

1. Architectural Work—

Commercial

as member firm of Babcock & Brown

Pacific Gas & Electric Co General Offices San Francisco

Name of Building

City or Town

Monumental

City Hall

Name of Monument

San Francisco

Place

City Hall

Pasadena

City Hall Berkeley

Temple Emanuel (with Schmaltzer)

Domestic

Mrs Tabin-Clark

Name of Owner

Monterey

Place

M^{rs} Truman Beale

San Rafael

W C Van Antwerp

Burlingame

Special Work

Architects for Stanford University Palo Alto

Nature of Work

Place

San Francisco Art Association Building

In course of study or construction

Infirm^{ary} University of California

-War Memorial S. Francisco (Sassburg Associate)

Seattle Cathedral (with E.F. Champney)

Babcock & Brown, Architects

Arthur Brown

2. Here should follow a description of his work in design, showing special attention to the particular features the proponents believe worthy—

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3. Photographs, sketches, or drawings should be submitted of two or three buildings or works—

Photographs City Hall Pasadena (Bakewell & Brown Architects)
Works

City Hall San Francisco (" " ")

Drawings.....
Works

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Sketches.....
Works

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ACHIEVEMENT IN CONSTRUCTION

1. Engineering Construction

Name of Building

Place

2. Books, Treatise, or Articles Written—

Subject

Name of Book or Periodical

3. Photographs

Works

Place

4. Drawings

Building or Works

Place

5. Here should follow a description of the notable work done by the applicant, with special stress laid on his particular achievements and recognition by societies, or other groups—

Mr Brown is the sole candidate put forward at this time by the committee because of their feeling that he is outstanding, in this region at least, for his natural gifts, and his powerful yet scholarly grasp of architectural problems.

ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Literary Work—

Books, Treatise, or Articles Written—

Subject	Name of Book or Periodical

Achievement in Education and Literature— *continued*

2. Here should follow a summary of particular influences that may have been created by any of the works above mentioned if known to the proponents and any recognition accorded by the profession, by societies, or by the public—

1. Here
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3. Educational Work—

The proponents should direct attention to the position held by applicant, his or her particular force or influence in his or her line of endeavor, and any evidence of recognition by pupils, by the profession, or by the public of his or her achievements.

See page 3.

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4. If under this class applicant has also designed or executed work, then proponents should fill out also the blanks under heading (Achievement in Design)—

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ACHIEVEMENT IN PUBLIC SERVICE

1. Here should follow a clear statement of the field in which his activities have been directed, the influence of that leadership and what accomplishment has resulted—

Dotted lines for writing the response to question 1.

2. Recite the positions of trust held by applicant in evidence of his recognition as a civic leader—

Name of Societies or Civic Groups	Place
President San Francisco Art Association 1928	San Francisco
Past President San Francisco Art Association	

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Signatures: Submitted by

Date.....

(If suggested by Chapter)

Secretary.....Chapter

(If by Committee appointed by Chapter)

Date.....

Walter M Bruce
Daniel L Perry
Bernest Coxhead
Chairman

Committee.....Chapter

(If by Group of Five Fellows)

Date.....

(1) *A. P. Murray*
(2) *D. Emerson*
(3).....
(4).....
(5).....

(If by A. I. A. Board)

Date.....

Secretary

(If by Jury of Fellows)

Date.....

Secretary

FROM: CARSON-RUFF ASSOCIATES
366 MADISON AVENUE
NEW YORK 17, NEW YORK
MU 2-2055

JOURNAL GEP

DEC 14 1953 see p. 2 for

*Architects
Biography
Brown, Arthur plus*

FOR RELEASE, Sunday, December 13

AMERICAN ACADEMY OF ARTS AND LETTERS
ELECTS FOUR NEW MEMBERS.

The American Academy of Arts and Letters, America's highest representative body of the arts, announced today the election of four new members to the Academy: Arthur Brown, Jr., of California, architect; E. E. Cummings of New York, poet; John Hersey of Connecticut, novelist; and Roger Sessions of New Jersey, composer.

With a life membership limited to 50, election to the Academy is an honor designating each nominee as a creative artist whose works are most likely to achieve a permanent place in American culture.

One of the prerequisites to membership in the Academy is membership in the larger National Institute of Arts and Letters, a group of 250 native or naturalized citizens who are "qualified by notable achievements in arts, music and literature". Of the four new Academicians, Arthur Brown, Jr. and Roger Sessions have been members of the Institute for thirteen years and fifteen years respectively, while E. E. Cummings has been a member for four years and John Hersey for three years. At 39 Hersey becomes the youngest Academician and is believed to be the first to have received this honor prior to the age of 45.

Of the fifty chairs in the Academy's meeting room, each of which is permanently assigned to a member for his lifetime, forty-six are now occupied. Roger Sessions was assigned chair No. 3, vacated by Albert Spalding. Arthur Brown, Jr. will take chair No. 5, formerly filled by Adolph Alexander Weinman. E. E. Cummings will take chair No. 26, left vacant by the death of Douglas Southall Freeman, and John Marin's chair No. 22 will be filled by John Hersey.

Arthur Brown, Junior, was born in Oakland, California, in 1874, and received his architectural education at the University of California and the Ecole des Beaux-Arts, where he was diplomé in 1901. On his return from Paris, he started practice in San Francisco under the firm name of Bakewell and Brown. Brown was the designer and was responsible for the creation of many buildings in his native state. In San Francisco, he was the architect of the Federal Office Building, the City Hall, the Opera House (which Walter Damrosch pronounced the best he had ever played in), the War Memorial, and the Coit Tower; he designed the Town Halls for the cities of Berkeley and Pasadena; six buildings for the University of California and ten buildings for Stanford University; together with many country houses. In Washington, D.C., he designed the Department of Labor and the Interstate Commerce Buildings. He has served on many Commissions, notably those for the Chicago World's Fair, 1933, and both International Expositions in San Francisco.

He has received many honors at home and abroad; an L.L.D. from the University of California; election as Associate Foreign Member of the Académie des Beaux-Arts, Institut de France, to succeed John Sargent; election to Legion d'honneur; Fellowship in The American Institute of Architects; and membership in the National Academy of Design.

Roger Sessions was born in Brooklyn in 1896, and entered Harvard College at the age of fourteen. After his graduation he studied under Horatio Parker at Yale, where he received the degree of Bachelor of Music in 1917, and under Ernest Bloch. During an extended period of study in Europe he received a Guggenheim fellowship (1926-27), the Walter Damrosch Fellowship to the American Academy in Rome (1928-31), and the Carnegie Fellowship (1931-32).

4 Elected to Art Academy

The American Academy of Arts and Letters announced yesterday election of four new members, Arthur Brown jr., E. E. Cummings, John Hersey, and Roger Sessions.

Election to the academy is for life, and its membership is limited to fifty creative artists whose works are judged by the members most likely to achieve a permanent place in American culture.

Mr. Brown is the architect

who designed the San Francisco Opera House, the Coit Tower, six buildings of the University of California and ten buildings of Stanford University. Mr. Sessions is a composer and professor of music at Princeton. His music includes two symphonies, an opera, and a number of chorales, piano sonatas and string quartets.

Mr. Cummings is a poet and author of "The Enormous Room," which is an account of his experiences in a French prison for three months during World War I. Mr. Hersey is a novelist, author of "The Wall," "A Bell for Adano," and "The Marmot Drive," his latest novel.

creative artists are considered most likely to achieve a permanent place in American culture.

Hersey, who is vice president of the Authors League of America, is the author of the Pulitzer Prize-winning play "A Bell for Adano." He was a war correspondent in Europe and the Pacific, and wrote "Hiroshima," the story of the first atom bombing, and other works.

Cummings also is considered a talented painter and has published a collection of his pictures. He won the Dial prize in 1929 for his contribution to American literature, and was awarded the \$5000 prize of the Academy of American Poets in 1952.

Brown, who served on the architectural commission of the 1933 Chicago World's Fair and both international expositions in San Francisco, designed the Labor Department and Interstate Commerce Buildings in Washington as well as numerous public buildings in his native California.

Sessions, a professor of music at Princeton University, is considered among the foremost American composers. His compositions include two symphonies, one of which won the Critics Circle award for the best American orchestral work performed in 1949-50.

*Mr. Brown
Brown, Arthur jr.
12/13/53*

NEW YORK, Dec. 12 (AP).—Novelist John Hersey today became the youngest member of the American Academy of Arts and Letters.

The 39-year-old Hersey's election was announced along with those of Architect Arthur Brown, Jr., Poet E. E. Cummings, and Composer Roger Sessions. The academy, whose membership is limited to 50, is made up of men whose works as creative artists are considered most likely to achieve a permanent place in American culture.

Hersey, who is vice president of the Authors League of America, is the author of the Pulitzer Prize-winning play "A Bell for Adano." He was a war correspondent in Europe and the Pacific, and wrote "Hiroshima," the story of the first atom bombing, and other works.

Cummings also is considered a talented painter and has published a collection of his pictures. He won the Dial prize in 1929 for his contribution to American literature, and was awarded the \$5000 prize of the Academy of American Poets in 1952.

Brown, who served on the architectural commission of the 1933 Chicago World's Fair and both international expositions in San Francisco, designed the Labor Department and Interstate Commerce Buildings in Washington as well as numerous public buildings in his native California.

Sessions, a professor of music at Princeton University, is considered among the foremost American composers. His compositions include two symphonies, one of which won the Critics Circle award for the best American orchestral work performed in 1949-50.

Architect
Biography
A. J. ...

I hope to have the "proof" to correct - I found some difficulty with Quaker on address - There is space for only a few of my buildings - I have been obliged to omit some items such as the Opera House

the symmetrical Indian scene - necessary to complete my list

Arthur Brown Jr
LE VERGER
808 IRWIN DRIVE
BURLINGAME, CALIFORNIA

June 19 - 1955

Mr. Edmund R. Purves, FAIA.
Executive Director AIA, Washington DC

Dear Mr. Purves

I am writing you, in haste; in answer to your circular letter, mailed in NY June 13.

The "questionnaire" received from the Bowker Co for the editing of the Architects Directory, had been mislaid in my S.F. office and I am very late in getting the information to the Editor's hands -

Such a Directory is a ^{very} great need especially for those in distant points such as SF, far from the great centers of the East.

I am enclosing for your appropriate files at the "Octagon", an abbreviated Memo of the various facts involved in ~~my~~ professional life up to the present. Please regard this as a hasty memo and not for publication - I have never had the leisure to make a complete memo -

With my best wishes and my regret that our ~~meeting~~ at the University Club SF, last years was so short

Faithfully yours
Arthur Brown Jr

Confidential

Memorandum (Condensed)

ARTHUR BROWN JR.

revised 1 June 1951
revised 1 March 1953

Membre de l'Institut de France, 1926
 Membre de l'Academie d'Aix-en-Provence, 1950
 Doctor of Laws, University of California, 1931
 Fellow of the American Institute of Architects, 1930
 Bachelor of Science, University of California, 1896
 Officier de la Legion d'Honneur, 1932
 Member, National Institute of Arts and Letters, 1940. *Member American Academy of Arts and Letters 1953*
 Acadencian, National Academy of Design, 1953

Graduated, College of Civil Engineering, University of California, 1896
 Diplome, Ecole des Beaux-Arts, Paris, 1901 (Prix Godeboeuf 1900, 2e Prix Fougevin 1901 & 1903)

Associate Architect, Panama Pacific International Exposition, 1915
 Lecturer in Architecture, Harvard University, 1918
 Acting Professor of Architecture, University of California, 1919
 Member, Board of Architectural Consultants, U. S. Treasury Dept., 1927 - 1933
 Member, Architectural Commission, Chicago World's Fair, 1933
 Member, Board of Consulting Architects, San Francisco-Oakland Bay Bridge, 1933
 Chairman, Architectural Commission, Golden Gate International Exposition 1937-40
 Supervising Architect, University of California, Berkeley Campus, 1938-1948
 Architect of: Department of Labor Building, Washington, D. C. 1933
 Interstate Commerce Commission Building, Washington, D. C. 1933
 Federal Office Building, San Francisco, California, 1934
 University of California, Berkeley:
 Cowell Memorial Hospital, 1928
 Medical-Physics Building, 1942
 University Library Annex, 1949
 Administration Building, 1941
 Emergency Classroom Building, 1941
 General Plan and Model, Berkeley Campus, 1947
 Cyclotron Laboratory and Dependencies, 1939
 San Francisco War Memorial (C.A. Lansburgh collaborating on Opera House) 1932
 San Francisco War Memorial, Veterans Building & S. F. Museum of Art, 1932
 Coit Tower, San Francisco, California, 1929
 Tower of the Sun, Golden Gate International Exposition, 1939
 Cathedral of St. Mark, Seattle, Washington (G. Frere Champney, Associate) 1930
 Proposed Olympic Club of San Francisco, in association with Haur & Sakewell, 1929
 Various residences, etc. - Timothy Hopkins, W. W. Crocker, Dr. Charles Crocker,
 "Le Vergor" Mrs. Arthur Brown, Jr.

Member of former firm of Sakewell and Brown, architects of:
 Berkeley City Hall, California, 1908
 Pasadena City Hall, California, 1925
 San Francisco City Hall, California, 1912-1916
 Horticultural Building, Panama Pacific International Exposition, 1915
 Pacific Gas & Electric Company Office Building; 1925 and 1949
 Stanford University, Palo Alto, California:
 Hoover War Library, 1941
 Gymnasium, Stanford Union, Refectories, Dormitories, Library, Art Gallery,
 Women's Gymnasium, Lane Hospital, Stanford Theatre; 1916 - 1940
 General Plan of Stanford Campus, etc. 1940
 St. Joseph's Hospital, 1923
 Synagogue - Emmanuel (in association with S. Schattacher) San Francisco 1923
 California School of Fine Arts, San Francisco, 1925
 Various residences, etc. - Truxton Beale, Tobin Clark, Frank King, Frank Fuller,
 Burlingame Club, W. P. Bourn, Van Antwerp, Walter Heller.

1920 Elected Correspondant de l'Academie des Beaux-Arts, Institut de France
 1928 Elected Associe Stranger, Academie des Beaux Arts, Institut de France, to succeed to the
 chair of John Sargent, painter.

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Biographic Memo -- Excerpt from "Who's Who" 1948-49

Arthur Brown, Jr. - Architect, born Oakland, California, May 21, 1874.

Son of Arthur and Victoria Adelaide (Runyon) Brown.

B. S. University of California, 1896 - Graduate École des Beaux Arts,
Paris, 1901.

Married Jessamine Garrett, 1916; children Victoria and Sylvia.

Clubs: Pacific-Union, Bohemian, Burlingame, Faculty; Century (New York).

Home: "Le Verger" 808 Irwin Drive, Burlingame, California.

Office: 251 Kearny Street, San Francisco 8, California.

Past President San Francisco Art Association

Member Board of Trustees San Francisco Museum of Art

Past President "Comité France - Amérique" of San Francisco

*Member
Brown, Arthur, Jr.*

FILE COPY - PLEASE RETURN

June 28, 1955

Mr. Arthur Brown, Jr., F.A.I.A.
808 Irwin Drive
Burlingame, California

Dear Mr. Brown:

Thank you very much for your letter of June 19th enclosing a Memo of your professional life for our files. As you request, this information will be kept confidential.

I am sure your questionnaire arrived in time and undoubtedly you will receive a proof.

I enjoyed meeting you so much last September in San Francisco and trust it will be my good fortune to come your way again before too long.

In the meantime, all good wishes to you.

Yours sincerely,

Edmund R. Purves
Executive Director

ERP:hrs



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

APPLICATION FOR MEMBERSHIP EMERITUS

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

Strike out the
inappropriate
reason, a, b,
or c, as the
case may be.

I wish to apply for Membership Emeritus in The Institute for the following reasons:

- ** a. I am more than 70 years of age.
- ~~b. I am 65 years of age, retired, and not engaged in the practice of architecture.~~
- ~~c. I am unable to engage in any gainful vocation.~~

Write in
name of
chapter.

I have been in good standing in The Institute and the Northern California chapter for 15 successive years or more immediately preceding the date of this application.

Respectfully,

Date February 15 19 57.

Arthur Brown Jr.

 Signature
 Arthur Brown, Jr., FAIA

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but not the requirements of a, b, or c.

March 13, 1957

Mr. Arthur Brown, Jr., F.A.I.A.
251 Kearny Street
San Francisco 8, California

Dear Mr. Brown:

We are in receipt of your request to be elected a Member Emeritus of The Institute and shall be glad to see that it receives appropriate attention at the earliest opportunity.

When final action has been taken you will be notified.

Sincerely yours,

(Miss) Florence H. Gervais
Secretary of Membership and Records

FHG:hra
cc: Mr. Wong

Mr. Wong: Please advise if Mr. Brown is in good standing in the Northern California Chapter.

Paul

*M. E.
Suspeuse*

March 25, 1957

*form ack
sent 4/13/57*

Arthur Brown Jr., Architect
808 Irwin Drive
Burlingame, Calif.

Dear Mr. Brown:

We have had notice from the national Institute concerning your application for Emeritus membership, and asking if you are in good standing in the Chapter.

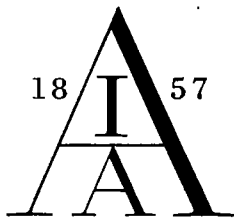
In order for us to so inform the Institute, it is necessary that your dues be paid to date. According to our records, you paid no Chapter dues in 1955 or 1956 -- making a total of \$80 which is in arrears. We regret very much the necessity of asking you to forward this amount, but since the Institute makes it mandatory, I am sure you will understand that we must comply with their regulations.

Promptly upon receipt of your check in the amount of \$80, we will notify the Institute that you are in good standing, and final action will be taken on advancing you to Emeritus rank.

Sincerely yours,

Donald Powers Smith
Treasurer

✓ cc: AIA - Washington



NORTHERN CALIFORNIA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

47 KEARNY STREET • SAN FRANCISCO 8 • DOUGLAS 2-3041

April 10, 1957

Miss Florence Gervais, Secretary
Membership and Records
American Institute of Architects
1735 New York Ave. N.W.
Washington 6, D.C.

Dear Miss Gervais:

In reply to your recent communication regarding the application of Mr. Arthur Brown Jr. for Emeritus Membership, this will advise you that Mr. Brown is now in good standing in this Chapter.

Sincerely,

May B. Hipshman

May B. Hipshman
Executive Secretary



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

NOTICE OF ELECTION—MEMBER EMERITUS

TO **Mr. Arthur Brown, Jr., F.A.I.A.**
251 Kearny Street
San Francisco 8, California

It is my privilege to advise you that The Board of Directors has conferred upon you the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you are a member, exempting you from the payment of annual dues to The Institute and such organizations, effective **January 1, 1957**.

Date **May 14,** 19 **57.**

Secretary

*Northern California Chapter
Copy to Mr Eger*

*File
Bd. Dir*

f

✓



NORTHERN CALIFORNIA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

47 KEARNY STREET • SAN FRANCISCO 8 • DOUGLAS 2-7397

July 10, 1957

The American Institute of Architects
1735 New York Ave. N.W.
Washington 6, D.C.

Gentlemen:

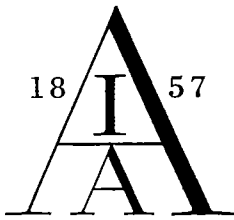
We are sorry to inform you of the death on July 7
of Arthur Brown Jr., F.A.I.A., one of the Chapter's
most distinguished members for many years.

If you will forward the Baldwin Memorial papers,
we will ask a member of his family to fill them
out.

Sincerely yours,

May B. Hipshman
Executive Secretary

FRANK
EIT (11/17)



L sh

NORTHERN CALIFORNIA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

47 KEARNY STREET • SAN FRANCISCO 8 • DOUGLAS 2-7397

AMERICAN INSTITUTE
OF
ARCHITECTS

OCT 15 1957

LIBRARY

October 9, 1957

Baldwin Memorial
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

Enclosed is biographical data on the late Arthur Brown, Jr., which was supplied to the Chapter by his wife, and which we have reproduced for inclusion in the Baldwin Memorial files.

Sincerely,

May B. Hipshman
Executive Secretary

MBH:sc
encl.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Arthur Brown, Junior, was born in Oakland, California, in 1874, and received his architectural education at the University of California and the Ecole des Beaux-Arts, where he was diplome in 1901. On his return from Paris, he started practice in San Francisco under the firm name of Bakewell and Brown. Brown was the designer and was responsible for the creation of many buildings in his native state. In San Francisco, he was the architect of the Federal Office Building, the City Hall, the Opera House (which Walter Damrosch pronounced the best he had ever played in), the War Memorial, and the Coit Tower; he designed the Town Halls for the cities of Berkeley and Pasadena; six buildings for the University of California and ten buildings for Stanford University; together with many country houses. In Washington, D.C., he designed the Department of Labor and the Interstate Commerce Buildings. He has served on many Commissions, notably those for the Chicago World's Fair, 1933, and both International Expositions in San Francisco.

He has received many honors at home and abroad: an L.L.D. from the University of California; election as Associate Foreign Member of the Academie des Beaux-Arts, Institut de France, to succeed John Sargent; election to Legion d'honneur; Fellowship in The American Institute of Architects; and membership in the National Academy of Design.

~~(Confidential)~~

Condensed Curriculum Vitae

L. J. - Baldwin Archives
Brown, Arthur
Revised 1 June 1951
Revised 1 March 1953
Revised 15 Dec. 1954
Revised 1 Feb. 1956
Revised April 1957

Memorandum

ARTHUR BROWN JR.

Membre de l'Institut de France, 1926

Membre de l'Académie d'Aix-en-Provence, 1950

Doctor of Laws, University of California, 1931

Fellow of the American Institute of Architects, 1930

Bachelor of Science, University of California, 1896

Officier de la Légion d'Honneur, 1932

Member, American Academy of Arts and Letters, 1953

Member, National Institute of Arts and Letters, 1940

Member, National Academy of Design, 1953

1920 Elected Correspondent de l'Académie des Beaux-Arts, Institut de France

1926 Elected Associé Étranger, Académie des Beaux-Arts, Institut de France

to succeed to the chair of John Sargent, painter.

Graduated, College of Civil Engineering, University of California, 1896

Diplômé, École des Beaux-Arts, (Élève Victor Laloux) Paris, 1901

(Prix Godeboeuf 1900, 2e Prix Rougevin 1901 & 1903)

Award of Achievement - Building Industry Conference Board 1955

Associate Architect, Panama-Pacific International Exposition, 1915

Lecturer in Architecture, Harvard University, 1918

Acting Professor of Architecture, University of California, 1919

Member, Board of Architectural Consultants, U.S. Treasury Dept., 1927 - 1933

Member, Architectural Commission, Chicago World's Fair, 1933

Member, Board of Consulting Architects, San Francisco-Oakland Bay Bridge

Chairman, Architectural Commission, Golden Gate International Exposition, 1937-40

Supervising Architect, University of California, Berkeley Campus, 1938-1948

Member Board of Consulting Architects to the Architect of the U. S. Capitol,

Washington, 1956-57

Member Jury for Competition for The Corregidor-Bataan Memorial Monument, 1957

Architect of: Department of Labor Building, Washington, D. C. 1933

Interstate Commerce Commission Building, Washington, D. C. 1933

Federal Office Building, San Francisco, California, 1934

First Group, Slum Clearance Buildings, San Francisco, 1933

University of California, Berkeley:

Cowell Memorial Hospital, 1928

Medical-Physics Building, 1942

University Library Annex, 1949

Administration Building, 1941

Emergency Classroom Building, 1941

General Plan and Model, Berkeley Campus, 1947

Cyclotron Electronic Laboratory and Dependencies, 1939

General Plan, Stanford University Project, 1940

San Francisco War Memorial Opera House (Lansburgh collaborating) 1932

San Francisco War Memorial, Veterans Building and San Francisco
Museum of Art, 1932

Coit Tower, San Francisco, California, 1929

Tower of Sun, Golden Gate International Exposition, 1939

Cathedral of St. Mark, Seattle, Washington (E. Frère Champney,
Associated) 1930

Hoover Peace and War Library, 1941

Proposed Olympic Club of San Francisco, in association with
Baur & Bakewell, 1929

Various residences, etc. - Timothy Hopkins (now Gwin Falls).

W. W. Crocker, Dr. Charles Crocker, "Le Verger" Mrs. Arthur
Brown, Jr.

Various Competitions and Projects

Member of former firm of Bakewell and Brown, Architects of:

Berkeley City Hall, California, 1908

Pasadena City Hall, California, 1925

San Francisco City Hall, California, 1912-1916

Horticultural Building, Panama Pacific International
Exposition, 1915

Pacific Gas & Electric Company Office Building, 1925 and 1949

Stanford University, Palo Alto, California:

Gymnasium, Stanford Union, Refectories, Dormitories,

Library, Art Gallery, Women's Gymnasium, Lane Hospital,

Stanford Theatre, 1916 - 1940

Olympic Country Club (John Baur, collaborating)

St. Joseph's Hospital, 1923

Santa Fe Railroad Station, San Diego, 1915

Santa Fe Railroad Station, Riverside

Proposed dormitories U. C. Berkeley - G. H. Snyder, Civil
Engineer (Bakewell and Brown consulting architects)

Synagogue - Emmanuel (in association with S. Schaittacher)

San Francisco, 1923

California School of Fine Arts, San Francisco, 1925

Various residences, etc. - Truxtun Beale, Mrs. Tobin-Clark

(Pebble Beach), Frank King, Frank Fuller, Burlingame Club,

W. B. Bourn (garage and summer house), Van Antwerp (now
Mrs. Paul Fagan's), Walter Heller.

Biographic Memo -- Excerpt from "Who's Who" 1948-49

Arthur Brown, Jr. - Architect, born Oakland, California, May 21, 1874.

Son of Arthur and Victoria Adelaide (Runyon) Brown.

B. S. University of California, 1896.

Graduate École des Beaux Arts, Paris, 1901.

Married, Jessamine Garrett, 1916; children Victoria and Sylvia.

Clubs: Pacific-Union, Bohemian, Burlingame, Faculty, Century Club (New York)

Past President, San Francisco Art Association

Member, Board of Directors, San Francisco Museum of Art

Past President, Comité "France-Amerique" of San Francisco

Home: "Le Verger" 808 Irwin Drive, Burlingame, California

Office: 251 Kearny Street, San Francisco 6, California.

July 8, 1957

ARTHUR BROWN, ARCHITECT, DIES

Designer of Many Buildings on Coast Was Adviser for Remodeling the Capitol

Special to The New York Times.

BURLINGAME, Calif., July 8

Arthur Brown Jr., architect who has served as one of three chief advisers on design for the remodeling of the national Capitol, died at Peninsula Hospital here yesterday. He had suffered a heart attack six weeks ago. His age was 83.

Mr. Brown, who was born in Oakland, designed many public buildings, homes, churches and monuments in the San Francisco Bay area. He also designed the Interstate Commerce and Labor Department Buildings in Washington.

He was a graduate of the University of California's College of Civil Engineering and the Ecole des Beaux Arts in Paris. Associate architect at the Panama Pacific Exposition in San Francisco in 1915, he served on the architectural commission for the Chicago Century of Progress in 1933 and was chairman of the architectural commission for the Golden Gate International Exposition in 1939 and 1940.

Mr. Brown designed the San Francisco City Hall and several other structures in the Civic Center, including the Veterans War Memorial and the Federal Office Building. He was architect of Coit Tower on San Francisco's Telegraph Hill and of the Hoover Library and a number of other structures at Stanford University.

Buildings at the University of California, Temple Emanu-El and the California School of Fine Arts came from his drawing boards. He had taught architecture at Harvard University and the University of California.

Mr. Brown was made a member of the Institut de France in 1926 and was a Chevalier of the French Legion of Honor. In 1931 he received the honorary degree of Doctor of Laws from his alma mater and twelve years later was elected to the American Academy of Arts and Letters.

His clubs included the Pacific Union, the Bohemian, the Faculty and the Burlingame Country, as well as the Century in New York.

He is survived by his widow, the former Jessamine Garrett, and two daughters, Sylvia and Victoria Brown.

Dear Mr. Percees -

I'm looking over your
Journal for September - I observe that
you have not yet learned of the death
of my husband - Arthur Brown Jr -

He was in Washington (on the ferry -
for the Corregidor - Balan affair - & for his
adviser to the architect of the Capitol -
(trying to "Save the Capitol".) & had
planned to attend your Centennial -
But - (aggravated by frustration) his
heart necessitated his returning home
~~two~~ days later he was taken to the hospital
& kept lingered for several weeks

I am enclosing a Curriculum Vitae
which you may find interesting -
(Membre de l'Institut is rare) & etc
& his friends throughout the country
will be interested in his achievements -
& his various Buildings -

At the request of the Northern -
California Chapter of - A - I - A -
I sent a copy of this Curriculum Vitae
to your library - the receipt of it
was acknowledged - & is filed in
the library of records - I believe -
(where no one will ever see it) -

So - may I ask you - after
you have made use of it - as you
please - in your journal -
will you please return this
copy to me -

Sincerely -

Jessie Brown

Mrs. Arthur Brown

September 15/57 -

September 23, 1957

Mrs. Arthur Brown, Jr.
"Le Verger"
808 Irwin Drive
Burlingame, California

Dear Mrs. Brown:

I was distressed to receive your letter of September 15th.

We did know about the loss which not only you but also the profession and The Institute had suffered. I knew your late husband quite well and had talked with him over the telephone at great length on the last occasion on which I believe he was in this City. I also had the pleasure of having lunch with him in San Francisco and, as a former draftsman, friend and something of a protege of the late C. C. Zantsinger, I had heard a great deal about your husband before I ever met him.

I do not know how a tragic announcement of such significance came to be omitted. I can only offer you the most sincere apologies of The American Institute of Architects.

Sincerely yours,


Edmund R. Purves, F.A.I.A.

bcc: Mr. Watterson w/f

THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N. W.
Washington 6, D. C.

THE OCTAGON

Inter-Office Communication

To: Mr. Purves
From: Mr. Watterson
Re: Mrs. Arthur Brown, Jr.'s letter

September 23rd, 1957

With all due respect to the lady, I fear Mrs. Brown's grief has unsettled her memory.

We received word of Mr. Brown's death too late for inclusion in the September issue, so we decided to reprint in our October issue the notice which appeared in the Northern California Architect.

Meanwhile I received a note from Mrs. Brown on August 23rd, enclosing a copy of her husband's "Curriculum Vitae" with the request that it be placed in the Baldwin Memorial Records.

I replied to her on August 26th telling her that we were reprinting the California obituary notice in our October issue, and stating that the vital statistics had been turned over to our librarian, as custodian of the records.

Fur

MSD

J. Sullivan

Mr. B. Watts

take C.V.

return to her

*Members
Brown, Arthur Jr.*

September 26, 1957

FILE COPY - PLEASE RETURN

Mrs. Arthur Brown, Jr.
"La Verger"
808 Irwin Drive
Burlingame, California

Dear Mrs. Brown:

As requested in your letter of September 15th we are returning herewith the Condensed Curriculum Vitae of your late husband.

Our Publications Director informs us that word of your husband's death was received too late for an announcement to be included in the September issue of the JOURNAL, however such announcement will be published in the October issue.

Sincerely yours,

Secretary to
Edmund R. Purves, FAIA
Executive Director