

114- Brown, Archibald Manning  
New York

Initiation Fee	Pd \$25.00 6/12/30
Dues	Pd \$25.00 6/12/30
Unan. Ind.	No
Exhibits	Must send
On Priv. Com. of	

### Application for Membership

12 March, 1930

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct:

Name Archibald Manning Brown  
 Address 140 E 39 [Number and Street.] N.Y. [City.] N.Y. [State.]  
 Place and date of birth N.Y. May 23, 1881  
 Graduate in architecture Ecole des Beaux Arts, Paris Diplome 1910  
 [Give name of institution and year. Diploma or Certificate of graduation (or photostatic copy) must accompany this application.]  
 Holder of Scholarship in architecture -

[If required in your case, attach evidence (or photostatic copy.)]  
 Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts. Ecole des B.A. 1907  
 [If required in your case, state which, and attach evidence of Certificate (or photostatic copy.)]

If your State has a Registration or License Law and you are not registered, state reasons. yes

If practicing architect, firm name Preston Wilson & Brown  
 Have been in practice 19 years. If draughtsman, employed by -  
 Collegiate and office training Harvard School of Arch. Ecole des Beaux Arts

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Archibald Manning Brown  
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the New York  
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date March 1924 (2) Julian Clarence Lee  
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my chapter that this applicant is applying for Institute membership (3) \_\_\_\_\_  
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

- Registration or License Number. \_\_\_\_\_ (4) W. C. ...  
 (Essential if Registered) \_\_\_\_\_ (5) [Redacted]  
 \_\_\_\_\_ (6) W. C. ...

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(7) 3437  
NUMBER

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

W. C. ...

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

*JTB*  
*Archibald Brown*

May 28, 1930.

Dear Mr. Wilson:

Permit me to acknowledge with gratification, and on behalf of the Secretary, your letter of May 21st transmitting your application for Institute membership, together with those of Julian Peabody and Archibald Manning Brown.

With regard to your inquiry as to the requirements to complete these applications, we wish to advise as follows:

Albert Wilson:

1. Initiation Fee in the amount of \$25.00; which should accompany each application.
2. Payment of the annual dues of \$25.00 which, for the new member, are payable in advance. These dues are applied, of course, to the first twelve months following election.
3. Submission of the customary routine exhibits, which should consist of working drawings and photographs of two executed buildings. These need not be specially prepared but may be taken from your office files.
4. Acknowledgement by the Secretary or President of the Chapter in the space provided on the application form. We will take care of this item, however, direct with the Chapter officers.

Julian Peabody:

1. Payment of the annual dues of \$25.00 which, for the member, are payable in advance. These dues are applied, of course, to the first twelve months following election.
2. Submission of the customary routine exhibits, which should consist of working drawings and photographs of two executed buildings. These need not be specially prepared but may be taken from your office files.
3. Acknowledgement by the Secretary or President of the Chapter

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

Mr. Wilson-2

in the space provided on the application form. We will take care of this item, however, direct with the Chapter officers.

Archibald Manning Brown:

1. Initiation Fee in the amount of \$25.00 which should accompany each application.
2. Payment of the annual dues of \$25.00 which, for the new member, are payable in advance. These dues are applied of course, to the first twelve months following election.
3. Certification of your diploma from Ecole des Beaux Arts, Paris. This may be a photostatic copy or some other form of evidence.
4. Acknowledgement by the Secretary or President of the Chapter in the space provided on the application form. We will take care of this item, however, direct with the Chapter officers.

As soon as the above items have been taken care of, we shall be glad to proceed to election to membership in the American Institute of Architects.

<sup>2 weeks</sup>  
It is expected to hold the next meeting of the Executive Committee in September, and if the applications are completed by that time final action may be taken then.

Sincerely yours,

Executive Secretary.

Mr. Albert Wilson  
140 East 39th Street,  
New York, N. Y.

K/MEY

JULIAN L. PEABODY  
ALBERT WILSON  
ARCHIBALD M. BROWN  
AUGUST J. RAHM  
NORMAN W. MC BURNEY  
LILLIAN J. WIETING, SEC'Y

PEABODY, WILSON & BROWN  
ARCHITECTS  
140 EAST 39TH STREET, NEW YORK

TELEPHONE  
CALEDONIA 4680-4681

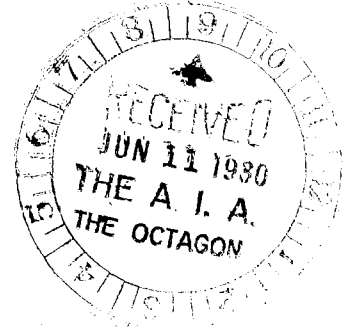
FILE NO.

CONCERNING

DATE

June 5, 1930.

The American Institute of Architects,  
Washington, D.C.



Gentlemen:

I hereby affirm that I received a diploma from Ecole  
des Beaux Arts, Paris, in <sup>June</sup> 1910. I am also a member  
of the Society of ~~Beaux Arts~~ Architects *Diplomé par*  
*le Gouvernement Français -*

*Archibald M. Brown*

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

JHS

June 12, 1930

Dear Mr. Wilson:

Thank you very much for your letter of June 5th and for your check for \$125.00 covering the following:

Julian Peabody - Annual Dues in advance	\$25.00
Albert Wilson - " " " "	25.00
Initiation Fee	25.00
<u>A. M. Brown</u> - " " "	25.00
Annual Dues in advance	25.00

It is noted that you are sending, under another cover, samples of work executed by the firm of Peabody, Wilson & Brown, as exhibits of your architectural work to be considered in connection with your applications for Institute Membership. No doubt this package will be received in due course.

We also wish to acknowledge the statement from Mr. Brown with regard to his diploma from the Ecole des Beaux Arts, Paris, in June, 1910.

The applications which you have filed now seem to be complete in every respect, and we shall take pleasure in submitting them to the Board of Examiners at its next meeting.

You will be advised, promptly of the final action taken.

Sincerely yours,

Mr. Albert Wilson,  
Peabody, Wilson & Brown,  
New York, N. Y.

Executive Secretary.

COPY TO  
FILES

PRESIDENT    SECRETARY    TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

August 30, 1930.

My dear Mr. Brown:

With regard to your application for membership in the Institute, we write to advise that the September meeting of the Executive Committee has been omitted.

Your application, with others, would have been passed upon at that meeting.

It will come before the Board of Directors at the November meeting, and we will advise you in due course thereafter.

The delay is regretted, and due credit will be given therefor on account of annual dues.

Sincerely yours,

Executive Secretary.

Mr. Archibald Manning Brown,  
140 E. 59th St.,  
New York, N. Y.

K-D.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

November 15, 1930

Dear Mr. Brown:

Acting for the Secretary, I am pleased to advise you of your election to membership in The American Institute of Architects, effective September 15, 1930.

You have been assigned to the New York Chapter as an Institute Member in good standing therein, and the Secretary of the Chapter has been so advised.

A Membership Card for the balance of 1930 is enclosed herewith. Your card for 1931 will be forwarded shortly after January 1, 1931.

An engrossed Certificate of Membership in The American Institute of Architects will be sent to you in due course.

May I take this opportunity to say that the office of the Secretary at The Octagon is for the service of every Institute Member? Should the occasion arise we shall be glad to give you our best cooperation.

The exhibits which you sent to The Octagon, in connection with your application, are being returned to you under separate cover. If you do not receive them within a reasonable time, please let us know.

Cordially yours,

Executive Secretary.

Mr. Archibald M. Brown,  
140 East 39th Street,  
New York, N. Y.

K/fng  
Enc.

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NO NF 82

Received Nov. 1, 1940

Voted On May 16 1941

Voted On June 19 1941

Voted On May 26, 1943

Granted May 26, 1943

NO M



THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Archibald Manning Brown      *Date of Nomination* Oct. 11, 1940
2. *Address of Nominee* 447 East 57th St., New York, N.Y.  
140 East 39th St., New York, N.Y.
3. *Nominee's firm* Archibald Manning Brown, Architect
4. *Nominee's principal place of business* New York City
5. *Nominee's Chapter* New York
6. *Nominee's State Association Member*
7. *Nominee admitted to Institute* 1930      19 .
8. *Nominee has been in good standing in Institute from* 1930 to Dec. 31, 1940 and  
May 16, 1941.
9. *Nominee's age* 59      *Birthplace* New York, N. Y.      Dec. 31, 1941.
10. *Nominators:* Executive Committee, New York Chapter, A.I.A.
11. *Achievement* in design.

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(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY  
CHAPTER

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
1940 NOV -1 AM 9:59  
WASHINGTON, D. C.

JURY OF FELLOWS  
The Octagon, 1741 New York Avenue,  
Washington, D. C.

Date October 11 1940

The Executive Committee of this Chapter, at a duly called meeting on October 11 1940  
nominated\* **Archibald Manning Brown**,  
member of this Chapter, for fellowship in The Institute. I enclose evidence of the qualifications of  
the nominee for the fellowship on which the nomination was based and certify the resolution is as  
follows:

\*Type in full  
name.

"Whereas, this Executive Committee believes\* **Archibald Manning Brown**  
a member of this Chapter, has made so notable a contribution to the advancement of the pro-  
fession because of his achievement in\*\* **Design**  
that he is worthy of fellowship in The Institute; and

\*Type in full  
name.

\*\*Type in "De-  
sign," "Science  
of Construction,"  
"Literature,"  
"Education,"  
"Service to The  
Institute," or  
"Public Service,"  
as is appro-  
priate."

"Whereas, said member has been in good standing in this Chapter for† **sixteen**  
consecutive years immediately prior to this date; therefore be it

†Type in number  
of years.

"Resolved, That‡‡ **New York** Chapter,  
The American Institute of Architects, does hereby nominate\* **Archibald Manning  
Brown**

‡‡Type in name  
of Chapter.

\*Type in full  
name.

for fellowship in The Institute, and the President and the Secretary be and hereby are  
authorized and directed to prepare the nomination papers and forward them to the Jury of  
Fellows of The Institute and to do all things proper to forward said nomination."

*Andrew Woodbury*  
Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT  
TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

- 1. Nominee's full name **Archibald Manning Brown.**
- 2. Nominee is a natural ~~born~~ citizen of **United States of America.**
- 3. Nominee's legal residence **447 East 57th Street, New York, N.Y.**
- 4. Nominee's firm name **Archibald Manning Brown, Architect.**
- 5. Nominee's principal place of business, address **140 East 39th Street, New York, N.Y.**

2. Strike out in-appropriate word and write in name of Country.

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Type in "N.C., R. B." or name of State Board, as case may be.

Strike out in-appropriate words.

Type in date of birth and city and Country.

- 6. Nominee is registered or licensed to practice architecture by State Boards of **New York, New Jersey, Connecticut, Ohio.**
- 7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture~~—~~teacher in science of construction~~—~~public official~~—~~retired~~
- 8. Born **May 23, 1881** . Place of birth **New York, N.Y.**

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
<i>High School</i>				
<i>Private School</i>	<b>Groton School Groton, Mass.</b>	<b>5</b>	<b>1899</b>	<b>Graduate</b>
<i>College or University</i>	<b>Harvard College-Cambridge</b>	<b>4</b>	<b>1903</b>	<b>A.B.</b>
<i>College or University</i>	<b>Ecole des Beaux Arts (Architecture) Paris</b>	<b>5</b>	<b>1910</b>	<b>Diploma from French Gov't.</b>
<i>Post Graduate at</i>				
<i>Scholarships held</i>				

10. Other data concerning nominee's record. Worked in partnership with Julian Peabody and Albert Wilson from January 1911 until January 1935 when Peabody was drowned and firm dissolved.

In 1916 bought building at 140 E. 39th Street, New York, and altered same into architects' offices, with 23 x 40 x 16' high drafting room in rear.

Brought up 5 children on farm at Stony Brook, Long Island. Now have 9 grandchildren.

In 1926 opened branch office in my studio on the dunes at Southampton, L.I., and executed several million dollars' worth of work, mostly several large houses, the Southampton Beach Club, and the Tyng Memorial Art & Music Building.

Nominators should Read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use Typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)	Completed Construction Work (Year)	Photographs, Drawings, or Sketches Submitted
C	Harlem River Houses 7th Avenue & 152nd St., New York, N.Y.	New York, N.Y.	1937	1 ✓
"	House for Hon. Lathrop Brown, St. James, L.I.	St. James, L.I.	1918	1 ✓
"	Municipal Building, Freeport, L. I.	Freeport, L. I.	1929	1 ✓
"	Lucien H. Tyng house, Southampton, L. I.	Southampton, L. I.	1931	2 ✓
"	A.M. Brown apartment in "River House", 52nd Street & East River, N.Y.	N.Y.	1931	3 ✓
"	"Four Fountains", Music & Art Gallery, Southampton, L.I.	Southampton, L.I.	1931	4 ✓
"	Nelson Talbott house, Dayton, Ohio	Dayton, Ohio	1928	2 ✓
"	A.B. Hilton house, Dayton, Ohio	Dayton, Ohio	1928	1 ✓
"	Wm. F. Ladd house, Southampton, L. I.	Southampton, L. I.	1928	2 ✓
"	A.M. Brown studio, Southampton, L. I.	Southampton, L. I.	1928	1 ✓

Under Column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last Column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Designed many large comfortable country houses and estates, striving always for simplicity and liveability rather than for grandeur.

Was Chief Architect and Chief Designer of the Harlem River Houses, Federal Housing Project H-1302, for colored people. Completed September 1937. Four city blocks on 7th Avenue and 151st to 153rd Streets, New York, N.Y. Notable for its large sunny courts and its friendly, rather than institutional character.

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### NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

#### 1. CONSTRUCTION WORK

Type of Work Constructed	Identification of Work	Location of Work	Completed Construction Work (Year)	Photographs, Drawings, or Sketches Submitted
Disappearing Window	A.M.Brown house	Stony Brook L.I.	1914	-
	G.W.Bacon house	St.James, L.I.	1915	-
	W.F.Ladd house	Southampton, L.I.	1928	-

Type in last column to right the number submitted in each case.

Evolved in 1914, a disappearing window that was watertight and could be operated by hand. Used it in country houses where the whole wall of a room could be opened towards the sun, or framing a fine view.

#### 2. BOOKS, TREATISES, OR ARTICLES WRITTEN

Subject Title	Where Published	Date Published
Have written no books, but several magazine articles and lectures on Modern Architecture.		

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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## NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

### 1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Served in 1919 in Bellevue, France, as assistant to Lloyd Warren, and one of three critics of design at the School of Architecture he founded for advanced students from the A.E.F. This school was such a success that it later became the Fontainebleau School of Art, through the generosity of the French Government.  
Member for many years of the Committee on Architecture of the Beaux Arts Institute of Design.  
In 1931, was awarded the Silver Medal of the Architectural League of New York for excellence in domestic architectural design.  
Member - Board of Advisors, New York School of Fine & Applied Art.

### 2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise  
or Article*

*Subject*

*Name of Book or Periodical  
Containing Work*

*Year Work  
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state association, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Member of various committees of N.Y. Chapter, A.I.A.  
Chairman, Committee on Professional Practice A.I.A. 1939.  
President, Architectural League of N.Y. in 1935 and 1936.  
Present President of Art Commission Associates.  
Member, Societe des Architectes Diplomes.  
Member, Beaux Arts Society and B.A.I.D.  
Life Member, Society for the Preservation of New England Antiquities.

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NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Art Commission of the City of New York - Member. Served for two years (1936 - 1937) as architect member of the Art Commission of the City of New York. Number of buildings passed on, or rejected or modified by the Commission in 1937, was the greatest of any year. At present am President of the Art Commission Associates.

TAYLOR AND LEVI, ARCHITECTS  
105 West 40th Street New York City

October 30, 1940

To The Jury of Fellows, A.I.A.

Gentlemen:

The Executive Committee of the N. Y. Chapter has, I understand, nominated the following members for Fellowship.

1. Cameron Clark
2. Arthur C. Holden
3. Harris Murdock
4. F. G. Frost
5. J. A. Fouilhoux
6. E. I. Williams
7. W. K. Harrison
8. A. M. Brown

As I am well acquainted with them all, may I express my high regard for them and my opinion that they merit the proposed honor.

I have taken the liberty of listing them in the order in which I think the Fellowship should be bestowed, as you doubtless cannot accord it to so large a list at one time.

Very sincerely,

(S) Julian Clarence Levi



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

June 19, 1941

Confidential

Gentlemen:

The Executive Committee of the New York Chapter of The Institute has nominated for advancement to fellowship the following corporate members assigned to it:

<u>Archibald M. Brown</u>	J. Andre Fouilhoux
Cameron Clark	Morris H. Murdock
Frederick G. Frost	Edgar I. Williams

The proposals on behalf of these members were considered by The Jury of Fellows at its meeting May 16 and 17, 1941, and were ordered to be held over, without prejudice, for presentation to the next meeting of the Jury.

The Jury found that the above group of nominations had inadequate exhibits of executed work and little, if any, supporting data and letters, and directed that the nominator be requested to supply additional material as noted opposite each name, below:

- J. Andre Fouilhoux - A well presented exhibit of his work of a more distinguished character, and additional supporting data and letters.
- Archibald M. Brown - A well presented exhibit of his work of a more distinguished character, with letters and data in support of his achievements in design.
- Cameron Clark - A well presented exhibit of his work of a more distinguished character, with letters and data in support of his achievement in design.
- Frederick G. Frost - Letters and data in support of his achievements in public service and service to The Institute.

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- Harris H. Mardock - Provide further evidence, with supporting letters and data covering his contributions in public service.
- Edgar I. Williams - Supporting letters and data dealing with his achievements in education and service to The Institute.

As of possible assistance we are enclosing a copy of the A.I.A. Document No. 9, "Principles Underlying the Bestowal of Fellowships", and "Instructions Regarding Nominations for Fellowships".

The material and data requested may be sent to The Octagon, addressed to The Jury of Fellows, at any time between this date and March 1, 1942, and will be held for submission to the Jury at its meeting shortly after the latter date.

By direction of the chairman of The Jury of Fellows.

Sincerely yours,

Secretary to  
The Jury of Fellows

Executive Committee,  
New York Chapter, A.I.A.,  
C/o Mr. Robert S. Hutchins, Secretary,  
11 East 44th Street,  
New York, N. Y.

L/g  
Copy to the Chairman,  
The Jury of Fellows, A.I.A.

C O P Y

NEW YORK CHAPTER

The American Institute of Architects

115 East 40th Street, New York

February 26, 1942

Jury of Fellows,  
The Octagon,  
1741 New York Avenue,  
Washington, D. C.

Gentlemen:

In forwarding the names of nominees for Fellowship in the Institute, the New York Chapter is taking the definite and considered position that the submission of letters of recommendation from individual members urging approval of other architects for this honor, is not in the best interests of the profession. The Chapter feels that if the executed work and professional accomplishments of the candidates are not accessible to the judgment of the Jury of Fellows, letters of recommendation, which cannot but reflect a personal bias, will not make them so.

It is presumed that the Chapters' Executive Committees plus their Committees on Fellows are men who approach their trust with due realization of its import. If these Committees have not a uniform idea of the standards required for Fellowship in the Institute, it would seem more desirable that those standards be clarified rather than that selection should be influenced by pressure of individuals or groups.

In that spirit and with reliance on the judgment of the Jury alone, the New York Chapter submits the names of its candidates.

Yours sincerely,

(S) HARVEY STEVENSON

President.

HARVEY STEVENSON            PRESIDENT  
J. ANDRE FOUILHOX        VICE-PRESIDENT  
ROBERT S. HUTCHINS        SECRETARY



HENRY HOFMEISTER            TREASURER  
DON E. HATCH                RECORDER  
DOROTHEA WATERS            EXECUTIVE SECRETARY

NEW YORK CHAPTER  
THE AMERICAN INSTITUTE OF ARCHITECTS  
115 EAST 40th STREET, NEW YORK

WASHINGTON, D. C.  
1942 FEB 28 AM 10:30  
INSTITUTE OF ARCHITECTS

February 25th, 1942.

Jury of Fellows,  
American Institute of Architects,  
1741 New York Avenue,  
Washington, D. C.

Gentlemen:

The recognition of Archibald M. Brown, whose name is before you for advancement to Fellowship in the Institute, as an architect of high ability and position in his profession, has been signified in many ways. For his work in designing many country houses he has received the Silver Medal of the Architectural League, the highest award in that field. In 1937 he was Chief Architect and Chief Designer of the group formed to prepare the plans for the Harlem River Houses, notable for its large sunny courts and its friendly rather than institutional character.

His service for many years on the Committee on Architecture of the Beaux Arts Institute of Design, following his work at the school for advanced students in Architecture of the AEF in 1919, which later became the Fontainebleau School of Art, contributed largely to the education of students of Architecture in the 20's and 30's in this country and abroad. He contributed his efforts to the New York Chapter as a member of various Committees, and to the Institute as the Chairman of its Committee on Professional Practice in 1939, and to the Architectural League of which he was President in 1935 and 1936.

The City of New York recognized his qualifications (and spirit of self sacrifice, as the City pays nothing for this service) by re-appointing him last year as Architect member of the Art Commission, and he is now also President of the Art Commission Associates.

In view of his contribution to the profession and of his high ability as a designer, we recommend him heartily to your consideration.

Yours very truly,

President  
New York Chapter, A.I.A.

DELANO &amp; ALDRICH

Architects  
126 East Thirty-Eighth Street  
New York

March 17, 1942

Jury of Fellows,  
The Octagon,  
Washington, D. C.

Dear Sirs:

In the January issue of "The Oculus", published by the New York Chapter, there is a list of names of candidates for Fellowship in The Institute. I have already written a letter in behalf of Mr. George A. Licht, whom I am proposing for Fellowship, but in addition there are on this list/ of <sup>the names</sup> five men who, I think, should be Fellows of The Institute.

These are:

Archibald Manning Brown  
J. Andre Fouilhoux  
Frederick G. Frost  
Arthur G. Holden  
Edgar I. Williams

all of whom, by their work, their character and their devotion to the profession are worthy of this honor.

I am not writing individual letters but hope that this one may serve to further the candidacy of these men.

Very faithfully yours,

/s/ Wm. Adams Delano

WAD:M

VOORHEES WALKER FOLEY & SMITH

101 Park Avenue

New York

August 12, 1942

Dear Fred

I was much pleased to get your letter of August 7 - first, because it gives me an opportunity to speak in favor of all the nominees for fellowship and, secondly, a good reason for a chat with you. I did not know until I received your letter whom the New York Chapter had nominated for fellowship, so my reactions are entirely fresh.

Archie Brown has done a lot of excellent work in fine country houses in some of which I have visited. Also he has done good work in other fields. For example, he did one of the large housing jobs here in New York - Harlem Houses. I certainly consider him qualified on the basis of a long and successful practice.

Cameron Clark's work has been, so far as I know it, largely in country houses but there may be other work that I do not know about. His country houses in Connecticut always have a sense of belonging and being livable. He also, I think, is qualified by a long line of achievement.

Andre Fouilhoux I know more intimately than the two foregoing men. While in some quarters he is considered an engineer, still in my opinion he is an architect. I have, as perhaps you know, great difficulty in subtracting structural design of buildings from architectural. I think all the elements of a building are matters of architectural design. In addition to being a very excellent designer in structure, he is a good architect. I know that he worked very closely with Raymond Hood and that he made many contributions to their work. The same thing is true of his association with Wallace Harrison. I had an opportunity to see how the latter collaboration worked on a very large and important building for which they were architects - the proposed library for Princeton University. I am the Supervising Architect and nominated them for the commission and then supervised the work. The building has not been built due to present financial conditions but the plans were carried to a definite design. Andre actively participated in the design and made many outstanding contributions in the so-called architectural phases. In addition, his knowledge of structure made possible some designs that solved very knotty problems. In character and integrity he is outstanding. He was recently elected president of the New York Building Congress which is a high honor in the construction industry in New York since the membership is made up of architects, engineers, general contractors, subcontractors and members of construction unions. His predecessors in this position were such men as Dick Shreve as Bob Kohn. I heartily recommend Fouilhoux for fellowship.

Harris Madock for the last ten years or more has devoted his time to public service. He was for a number of years president of the New York Building Congress while he was still practicing as an architect. Some ten

years ago, our City Charter was radically revised and a great deal of authority was placed in the Board of Standards and Appeals (of which he is chairman) in the matter of granting variations from the building code and zoning laws. Also it was charged with the responsibility of keeping the building code up to date by recommending amendments and, furthermore, promulgating rules to carry out the provisions of the code. Previously, this Board had been headed by politicians and had consequently acquired a bad name. Harris Murdock has changed that completely. The Board is now highly regarded not only by the construction industry but by the City authorities, and to Murdock belongs the credit. He has certainly done honor to the profession in this job. He is entitled to fellowship.

So I have no hesitancy and no reservation in highly recommending all of the four names. I am sure that their elevations to fellowship would be most acceptable to the members of the New York Chapter. They are the kind of men as to character and achievement that should carry the fellowship honor.

I am writing this without referring to any data but entirely out of my own experience and recollection, which I assume is what you want. I have not the time to gather together supporting data and, frankly, neither have I the inclination to do so.

Trusting this information will be of some use and looking forward to seeing you before too many years pass, I am

Sincerely yours,

Frank Voorbees /s/

Mr. Frederick H. Meyer, Chairman  
Jury of Fellows  
The American Institute of Architects  
The Octagon  
Washington, D. C.

C O P Y

NEW YORK CHAPTER  
115 EAST 40th STREET, NEW YORK

April 15, 1943

Frederick H. Meyer, Esq., Chairman  
The Jury of Fellows  
1201 Kohl Building  
San Francisco, California

Dear Mr. Meyer:

A little over a year ago this Chapter recommended to the A.I.A. Jury of Fellows a list of its members for advancement to Fellowship. This list was in reality a resubmission of names which were already before the Jury for consideration.

Of the list submitted there still remain the following five to be acted upon: J. A. Fouilhoux, A. M. Brown, Cameron Clark, Harris Murdock, and George A. Licht.

The New York Chapter Committee on Fellows, with the approval of the Chapter Executive Committee, now resubmits these five names, and the Executive Committee has expressed the urgent hope that favorable action will be taken this year.

I would like to refer to the letter from Mr. Harvey Stevenson, then President of the Chapter, which was sent to the Jury of Fellows on February 26, 1942. The ideas expressed therein are ones which the present Executive Committee wishes to reiterate.

The qualifications of each candidate are unquestioned in our minds, and if the Jury feels that additional information would be of help in arriving at a decision, the Chapter Executive Committee is prepared to supply whatever is needed.

Yours sincerely,

(S) EDGAR I. WILLIAMS

President

CC To members of the Jury of Fellows



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

29  
COPY

Brown

July 1, 1943

Dear Mr. Brown:

It is my privilege to advise you of your election as a Fellow of The American Institute of Architects by action of The Jury of Fellows at its meeting in Cincinnati on May 26, 1943.

Notice of your election is being sent to the New York Chapter.

A certificate of advancement to Fellowship will be sent to you or presented to you in due course - depending upon procedure to be determined by The Board of Directors at its fall meeting this year, and in the light of then existing conditions.

The Officers and Directors of The Institute join me in extending to you their congratulations.

Sincerely yours,

Secretary

Mr. Archibald Manning Brown, F.A.I.A.  
148 East 55th Street  
New York, N. Y.

R/g

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-9  
COPY

Brown

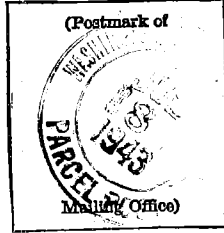
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July 8, 1943

Dear Mr. Brown:

Under the established procedure of The Institute, the photographs which accompanied the proposal of your name for advancement to fellowship are being returned to you under separate cover, transportation prepaid.

We trust that you will receive them promptly and in good order.

Sincerely yours,

Secretary to  
The Jury of Fellows

Mr. Archibald M. Brown, F.A.I.A.  
148 East 55th Street  
New York, N. Y.

K/g

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-9  
COPY

Brown

March 26, 1945

Dear Mr. Holden:

Customarily certificates of election to Fellowship in The Institute are presented with ceremony at an annual convention.

As no convention was held in 1944 all certificates were held for presentation in 1945.

Because of a recent governmental ruling, the 1945 convention will be a limited one. The annual dinner at which the ceremony of presenting Fellowship certificates usually occurs must be omitted.

Therefore, The Executive Committee is requesting the chapters of The Institute to receive and present the Fellowship certificates.

The recipients of the honor have been notified by The Institute, their citations have been published in the Journal, and the delivery of the certificates remains to be made.

In view of these conditions The Executive Committee of The Institute requests the President of each chapter to arrange for a presentation, at some appropriate meeting of the chapter - and with the suggestion that the Regional Director be invited to participate if that is feasible.

We send herewith the Fellowship certificates and citations by The Jury of Fellows, signed by The Secretary of The Institute for each of the following:

James Kallan Smith  
Harris Munroell Murdock  
George A. Licht  
Jacques Andre Poulhous  
Alfred Norton Githens  
Willian Gehren  
Willian Laurence Bottomley  
Archibald Jennings Brown

Page 2

March 26, 1945

If you will receive these documents as President of the Chapter and bring about their delivery along the lines indicated above, The Institute will indeed appreciate your courtesy and help.

By direction of The Secretary,

Sincerely yours,

Executive Secretary

ENC: 2  
Enclosures

Mr. Arthur C. Holden, President  
New York Chapter, A.I.A.  
115 East 40th Street  
New York 18, New York

## ARCHIBALD MANNING BROWN

## NEW YORK CHAPTER

Admitted to The Institute in 1930. Mr. Brown has been made a Fellow in The American Institute of Architects for his achievements in the practice of architecture and his service to the profession and to the public. His residential work is marked by dignity and simplicity, qualities with which he enhanced the design of early housing work of importance in New York City. Giving generously of his time to professional activities and to architectural education, Mr. Brown has served as the architect member of the Art Commission of New York with unfailing devotion to the highest standards of architectural design.

Secretary





THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

APPLICATION FOR MEMBERSHIP EMERITUS

TO BOARD OF DIRECTORS,  
THE AMERICAN INSTITUTE OF ARCHITECTS:

*Strike out the  
inappropriate  
reason, a, b,  
or c, as the  
case may be.*

I wish to apply for Membership Emeritus in The Institute for the following reasons:

- a. I am more than 70 years of age.
- b. ~~I am 65 years of age, retired, and not engaged in the practice of architecture.~~
- c. ~~I am unable to engage in any gainful vocation.~~

*Write in  
name of  
chapter.*

I have been in good standing in The Institute and the New York chapter  
for 15 successive years or more immediately preceding the date of this application.

Respectfully,

Date 16 Sept 19 55.

Arthur Brown  
Signature

*The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but not the requirements of a, b, or c.*

*Members  
Brown, Archibald  
Manning*

*SAB*



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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

NOTICE OF ELECTION—MEMBER EMERITUS

TO Mr. Archibald Manning Brown, F.A.I.A.  
224 East 46th Street  
New York 17, New York

It is my privilege to advise you that The Board of Directors has conferred upon you  
the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you are  
a member, exempting you from the payment of annual dues to The Institute and such  
organizations, effective January 1, 1955 .

Date October 20, 19 55 .

*Edward Luidson*  
Secretary

*New York Chapter*

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*C.T.*



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# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

December 6, 1956

To: The Secretary of the **New York** Chapter  
The American Institute of Architects

Dear: **Mrs. Henkel:**

We were very sorry to learn of the death of **ARCHIBALD MANNING BROWN**  
a corporate member of The Institute since **1930 (E)**

We would appreciate it very much if you would have two copies of  
the enclosed Baldwin Memorial Archive forms filled in and returned  
to The Institute for its files. The third copy is for your files.

Sincerely yours,

Edmund R. Purves  
Executive Director

P:R:i  
Encls. 3  
cc: Treasurer's Office  
5/56

NOV 30 1956

## A. M. Brown Architect and Golfer, Dies

Archibald Manning Brown, seventy-five, architect and partner in the firm of Brown, Lawford & Forbes, 224 E. 46th St., died yesterday at his home at 447 E. 57th St.

A graduate of Groton School, Harvard College and the Ecole des Beaux Arts, Paris, Mr. Brown was noted for his work in public housing and private home design. He was chief architect of Harlem River Houses, one of the city's first public housing projects and of Elliott Houses.

### Was League President

Among his other works are the Brooklyn Children's Museum, the president's house at Dartmouth College and many city and country private houses.

He served three terms as architect member of the Municipal Art Commission and was a past president of the Architectural League of New York. He was a fellow of the American Institute of Architects, a member of the National Academy of Design and of the advisory board of the Parsons School of Fine and Applied Arts.

### Ranking Golfer

As a former ranking amateur golfer, Mr. Brown was past president of the National Golf Links of America and of the Shinnecock Hills Golf Club. He was a former member of the board of managers of the Racquet and Tennis Club.

He is survived by his second wife, Mrs. Eleanor Stockstrom McMillen Brown, president of McMillen, Inc., New York interior decorating firm. His first wife, the former Helen Parrish, one of the founders of the Junior League Club of New York, died in 1932. Also surviving are two sons, Robert Peabody and Archibald M. Brown jr., and three daughters, Mrs. Washington Dodge, Mrs. Herbert Barry jr. and Mrs. Franklin O. Canfield. A funeral service will be held at 11 a. m. tomorrow at St. James' Protestant Episcopal Church, Madison Ave. and 71st St.

Arch. Manning Brown  
Brown, Archibald M.

Brown, Archibald M

gab

BALDWIN MEMORIAL ARCHIVE  
of American Architects

NO. \_\_\_\_\_

Name: BROWN, ARCHIBALD MANNING of (address) New York, New York

Born: May 23, 1881 at New York City Died: Nov. 29, 1956 at New York City

Parents: Charles S. Brown and Lucy Nevins Barnes

Married: Helen Parrish (dec'd) of on 1903  
Eleanor Stockstrom McMillen 1934

Children: Helen Brown Dodge, Lucy Manning Barry, Archibald Manning, Jr.,  
Hope Canfield, Robert Peabody

Education: Groton School; Harvard College, AB 1903; Ecole des Beaux Arts, Paris,  
Diploma 1910

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

Peabody, Wilson and Brown, New York, New York, 1911-1935 Partner  
Archibald Manning Brown, New York, New York, 1935-1945 Principal  
Brown, Lawford and Forbes, New York, New York, 1946-1956 Partner

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

American Institute of Architects, Member 1930, Fellow 1943  
Architectural League of New York, Member 1911, President 1936-1938  
Beaux Arts Institute of Design, Member 1911  
Société des Architectes Diplomes per le Government Français, 1911  
National Academy of Design, Associate 1942

Other Affiliations: (Religious, Fraternal, Political, Social)

Art Commission of the City of New York, Member 1936-1938 and 1941-1944  
Art Commission Associates, Member 1940, President 1941-1943

Public Service: (Civil and Military; Community, State, National)

Ensign, U.S.N.R.F. World War I

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

Silver Medal - Architectural League of New York, 1926  
Many country houses published over a long period of years in both  
professional and country house periodicals

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(OVER)

**General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)**

Architectural interest - primarily in design and in sketching.

Early practice principally large country houses of which he executed several hundred. Later he played an active part in the early stages of low rent, publicly financed housing.

Travel - Europe and North Africa.

Recreation - billiards and golf; Captain Harvard Golf Team 1902-1903; Member International Seniors' Golf Team.

Harlem River Houses (a U.S.H.A. project) New York City 1935; Chief Architect  
Elliott Houses (a N.Y.C. H.A. project) New York City 1941; Chief Architect  
St. Mary's Recreation Center (N.Y.C. Dept. of Parks) 1948  
Children's Museum (Brooklyn Institute of Arts and Sciences)

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THE AMERICAN INSTITUTE OF ARCHITECTS

1957 MAR 11 PM 12:01

WASHINGTON D C

**Principal Commissions: (Classified, with locations and Reference Data) (Above)**

**Compiled by:** Brown, Lawford and Forbes

**Date:** March 5, 1957

**Acknowledgements:**