

Dated January 24, 1944.
Received January 31, 1944.
Granted April 11, 1944.

MEMBERSHIP NO 2245



*In due order
January 31, 1944
H. G. Grew*

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant... Ernest. Alexander. Born..... Chapter. Northern. California
- B Address of applicant... 730 Montgomery Street, San Francisco 11, California...
- C Applicant proposed by... Wm. Clement Ambrose..... and... Raymond W. Jeans.....
- D Application received with check for \$ 10.00..... on..... January 31, 19 44.
- E Application returned for correction..... 19 .
- F Application in due order on..... January 31, 19 44.
- Record of registration, Form S39, Sent (Calif.) Feb. 9, 19 44. Received. February 21, 19 44
(N.Y.) " " " " February 17, 19 44.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on... March 10, 19 44 on February 9, 19 44
 - (b) Form S12, 30 day extension ending on. April 10, 19 44, on March 10, 19 44
- H Acknowledgments to applicant, proposers, and chapter on..... February 9, 19 44.
- I Advice of
Certified resolution of chapter executive committee recommending admission
~~or that application be denied~~ received on..... March 20, 19 44.
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... April 4, 19 44.
- L The Board of Examiners reported on application on..... April 4, 19 44.
- M Applicant was admitted on..... April 11, 19 44.
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on..... April 11, 19 44.
- O Notice of denial of application to chapter and applicant and \$.....
returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Ernest Alexander Born

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Northern California Chapter.

Date April 11, 19 44.

Alexander C. Robinson III
Secretary

The American Institute of Architects
Northern California Chapter
369 Pine Street, San Francisco 4

March 9, 1944

Mr. Edward C. Kemper, Executive Secretary
The American Institute of Architects
1741 New York Avenue, NW
Washington 6, D. C.

Dear Mr. Kemper:

At the last regular meeting of the Board of Directors of the Northern California Chapter, A.I.A., the following applications for membership in the Institute and membership in this Chapter were favorably acted upon for admission:

Applications from Chapter or Associate Membership to Institute or Corporate Membership -- Earnest Alexander Bern, application forwarded,
Carl R. Schmidt, application inclosed.

Applications for new Corporate Memberships --

John Savage Bolles, application inclosed,
Carl Ingemar Warnecke, application forwarded,
Joseph Francis Ward, application inclosed,
Henry Alexander Thomsen, Jr., Application fwd'd,
Charles F. Strothoff, application inclosed.

Application for Chapter Membership -- Frederick L. Langhorst.

The Board of Directors accepted with regrets the resignations of G. Frederick Ashley and James W. Plachek.

A letter of resignation, dated January 26, 1944, was received from John J. Donovan, copy of which was sent to you. We are pleased to inform you that after an interview by a Board member Mr. Donovan has reconsidered and has withdrawn his resignation.

The following Corporate Members are delinquent in their Chapter dues:

John E. Dinwiddie
George R. Klinkhardt
Charles F. Maury
Leffler B. Miller.

We would appreciate hearing from you of their status as regards their Corporate Membership dues.

Very truly yours,

(Signed) Andrew T. Hass

Andrew T. Hass, Secy-Treasurer

Incls.
ats/hhs



THE AMERICAN INSTITUTE OF ARCHITECTS ORIGINAL

1944 JAN 31 AMTC
File this original with The Secretary of The American Institute of Architects.

WASHINGTON, D.C.
File the duplicate, on gray paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Ernest Alexander Born .

2. State whether a natural or a naturalized citizen.

2. I am a natural citizen of U. S. A. .

3. My legal residence is in the City of San Francisco ,

County of San Francisco State of California .

4. State whether residence or office address.

4. My address in The Institute records will be office address.

Number 730 Street Montgomery Street .

City San Francisco 11, State California .

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as a practicing architect

6. I desire to be a member of the Northern California Chapter.

7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.

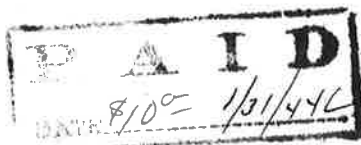
8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$ 10.00, for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Date Jan 24, 19 44.

Ernest Alexander Born

Applicant sign full name in ink



STATISTICS

10. Date of birth Feb. 21, 1898 Place of birth San Francisco, California

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

California

(State or States) By Exemption

New York

(a) I hold a Certificate No. of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

Polytechnic High School, San Francisco, California.

University of California, Berkeley, California.

Taussig Traveling Fellowship, University of California.

California School of Fine Arts, San Francisco.

American School at Fontainebleau, France.

Academie de la Grande Chaumiere, Academie Colarossi, Paris, France

Travel: France, Italy, Greece, Switzerland, North Africa and Sicily, Mexico, Brazil.

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

| | | | |
|---------|---------------------------|---------------------------------|---|
| 1924-26 | John Reid Jr. | San Francisco, Calif. | General drafting, detailing |
| 1926-27 | John Galen Howard | Deceased, San Francisco, Calif. | General drafting, detailing and design. |
| 1927- | George Kelham | Deceased, San Francisco, Califo | Planning and Designing |
| 1928-30 | Gehron & Ross | 101 Park Ave. N. Y. C. | Job captain. Designing. |
| 1931 | Shreve, Lamb & Harmon | 11 East 44th Street. N. Y. C. | Design. |
| 1934 | The Architectural Record, | 119 West 40th St. N. Y. C.) | Editorial Consultant, |
| 1935-36 | The Architectural Forum, | 20 West 45th St. N. Y. C.) | Format Design |

PROFESSIONAL PRACTICE

THE AMERICAN INSTITUTE OF ARCHITECTS

1944 JAN 31 AM 10:15

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

- 1932-1936 New York City, N. Y. Practice as an individual.
- 1937-1944 San Francisco, California. Practice as an individual.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from to
- 16. Junior of Institute from to
- 17. Associate of Northern California Chapter from 1938 to 1944
- 18. Junior Associate of Chapter from to
- 19. Member of State Association in California from 1937 to 1944

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 20 years.

I have known the applicant for 25 years.

Signed Wm Clement Ambrose Proposer

Signed Raymond W. Jeans Proposer

369 Pine St San Francisco

1874 San Pedro Ave Berkeley, Calif

Note: The two proposers must be corporate members of The Institute in good standing.



THE AMERICAN
INSTITUTE OF ARCHITECTS
1944 FEB 17 AM 9:46
WASHINGTON, D. C.

AP No 2245

RECEIVED
FEB 11 1944
Finance Division

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION
OF

Ernest A. Born, San Francisco, Calif.
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Albany, N.Y.
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date..... February 9 19 44..... Alexander C. Robinson, II. Secretary

1. Is the applicant registered or licensed to practice architecture in your state? licensed
2. Was his registration or licensing by examination?..... or by exemption? yes
3. What was the scope of the examination? License issued September 24, 1930 on basis of graduation from the University of California School of architecture - 1923 and three years experience.
4. What was the period of the examination?..... days. Written examination..... hours; Oral examination..... hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Board? no record If so, give Certificate No. License
6. Date of last registration Sept 1 19 43 Registration No. 4095 Is it current? yes

RECEIVED
FEB 11 1944
PROF. EXAMINATIONS
BUREAU

W. R. Fells
(Signature of Secretary of Board)

Date..... Feb 15 19 44

New York Bureau of Qualifying Certificates and Professional Examinations
(Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS
AP No 2245
1944 FEB 21 AM 9:56
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary
RECORD OF REGISTRATION
OF

Ernest Alexander Born, San Francisco
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Sacramento, California
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date..... February 9, 1944..... Alexander C. Robinson III.
Secretary

1. Is the applicant registered or licensed to practice architecture in your state?..... Yes
2. Was his registration or licensing by examination?..... Yes..... or by exemption?.....
3. What was the scope of the examination?..... Oral and presentation of National Council of Archt Reg Boards report which was approved.
4. What was the period of the examination?..... days. Written examination..... hours; Oral examination..... hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?..... Yes..... If so, give Certificate No. NCARB No 941
6. Date of last registration..... Jan'y -44..... 1944..... Registration No. C-289..... Is it current?..... Yes

Janette Salsberry
(Signature of Secretary of Board)
California State Board of Architectural
Examiners
(Name of Board)

Date..... Feb'y 15..... 19...44

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

April 11, 1944

Dear Mr. Born:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Northern California Chapter, effective April 11, 1944. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Very sincerely,

Secretary

Mr. Ernest Alexander Born, A.I.A.
730 Montgomery Street
San Francisco 11, Calif.

ACR/rr
Enc.

cc to: Director Gutterson
Proposers - Wm. Clement Ambrose, and
Raymond W. Jeans

COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

ERNEST BORN · AIA · 730 MONTGOMERY STREET · SAN FRANCISCO, 11 · CALIFORNIA

Sent card 11-14-45, inre items mentioned herein.
Agenda to be discontinued; Plates and articles available in Spring. ekp We are to advise THE AMERICAN INSTITUTE OF ARCHITECTS him when it is ready.

architect

29 * X * 45

1945 NOV -3 AM 9:19

WASHINGTON, D. C.

The American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

2-3
Born

Gentlemen:

Enclosed herewith is a check for \$ 6.00, in accordance with your statement enclosed.

Please inform me when the two items mentioned in your letter of October 18 as out of print and under revision, Agenda for Architects and Filing System for plates and articles, are once more available.

Kindly send me a copy of "Architecture, a Profession and a Career".

Very truly yours,

Ernest Born 9713

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

file - another order - no suspense file

Suspense
H.R.M.

PAID
65- 11/9/45

Sent via *PP*
Date *11/6/45*
By *H.R.M.*
Bill sent *11-10-45* *OB*

discontinued

sent

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY
Born

~~60~~

July 16, 1951

Ernest Born, A.I.A.
730 Montgomery Street
San Francisco 11
California

(See 402)

Dear Mr. Born:

Thank you for your letter of July 10 concerning Institute publication policies.

As a member of The Institute, you have received frequent lists of Documents, as they have been published in most issues during the past year.

of the Bulletin

However, your point is very well taken that this list does not include revision dates, and that is something which we will add unless there appears to be a very good reason for not doing so.

The proposed form of a new owner-architect agreement has never been approved, and as a matter of fact has not even been resubmitted to The Board for approval, subsequent to its original submission. I am sure Wm. Stanley Parker, Chairman of the Committee on Contract Documents, 120 Boylston Street, Boston 16, Mass., will be very happy to comment on this matter, should you desire his advice.

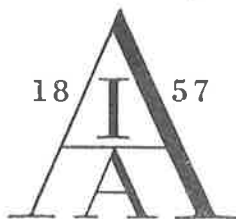
You will probably have received, by this time, or will receive shortly, a summary of actions taken by the 83rd Convention. Among these is a list of contract forms to be revised on September 1, and including the Handbook.

As requested, we will send you a copy of the new Handbook when it is published.

Yours very truly,

J. W. Rankin
Administrative Secretary

R:r



NORTHERN CALIFORNIA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

26 O'FARRELL STREET • SAN FRANCISCO 8 • DOUGLAS 2-3041

October 27, 1954

The Jury of Fellows
The American Institute of Architects
1741 New York Avenue N.W.
Washington 6, D.C.

Gentlemen:

We have today sent you, under separate cover the following material supporting the nomination of Ernest Born for Fellowship in the American Institute of Architects:

1. Nomination papers and supporting letters from the following:

→ Charles Pope
Morris Ketchum
George Nelson
Francis Joseph McCarthy
→ Wendell R. Spackman

2. Photographs of Mr. Born's work. → Rec'd 11/1

Copies of supporting letters from the following people have been sent to this office, and the originals should be in your hands:

William W. Wurster
Wallace K. Harrison
Donald Beach Kirby
Donn Emmons

Since Mr. Born's nomination was initiated last year, the signatures on the Nomination for Fellowship by Chapter are those of our past Executive Committee, which went out of office on July 1, 1954.

Very truly yours,

Leffler B. Miller

Leffler B. Miller
Secretary



Received Nov. 2, 1954.
(Postmarked October 27, 1954)
Voted On Mar. 24, 1955
Voted On 19 .
Voted On 19 .
Granted March 24, 1955

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Ernest Born *Date of Nomination* Oct. 25, 1954
2. *Address of Nominee* 730 Montgomery Street, San Francisco 11, California
3. *Nominee's firm* Ernest Born, Architect
4. *Nominee's principal place of business* California
5. *Nominee's Chapter* Northern California
6. *Nominee's State Organization* California Council of Architects,
7. *Nominee admitted to Institute* 1944
8. *Nominee has been in good standing in Institute from* 1944 *to* Dec. 31, 1954
9. *Nominee's age* 56 yrs. *Birthplace* San Francisco, California
10. *Nominators:* Executive Committee, Northern California Chapter, A.I.A.
 - Donn Emmons, President
 - W. R. Spackman, Vice Pres.
 - William Corlett, Secretary
 - Bernard J. Sabaroff, Treasurer
 - Wm. Stephen Allen, Director
 - Charles S. Pope, Director
 - Lawrence A. Kruse, "
11. *Achievement* in Design, Service to The Institute, Education

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

200-10-51

NO NF 545

(Nominators leave blank)



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

1954 NOV -2 PM 2:49

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP BY CHAPTER

THE JURY OF FELLOWS The Octagon, 1741 New York Avenue, Washington 6, D. C.

Date October 25 19 54

The Executive Committee of this Chapter, at a duly called meeting on April 20 1954 nominated* ERNEST BORN member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* ERNEST BORN a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** Design, Service to The Institute, Education that he is worthy of fellowship in The Institute; and

"Whereas, said member has been in good standing in this Chapter for† ten years prior to this date; therefore be it

"Resolved, That‡ The Northern California Chapter, The American Institute of Architects, does hereby nominate* ERNEST BORN

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Don Emerson President '53-'54
W. Spademan Vice-Pres. '53-'54
William Covert Secretary '53-'54
Bernard Sabaroff Treasurer
Mr. Stephen Allen Director Secretary

Director '53-'54 Charles S Pope.
Director '53-'54 [Signature]

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

BIOGRAPHICAL STATISTICS

- 1. Nominee's full name Ernest Born
- 2. Nominee is a natural ~~naturalized~~ citizen of The United States of America
- 3. Nominee's legal residence 2020 Great Highway, San Francisco 16, California
- 4. Nominee's firm name Ernest Born, Architect
- 5. Nominee's principal place of business, address 730 Montgomery Street
San Francisco 11, California

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C. R. P." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date birth and city and Country.

- 6. Nominee is registered or licensed to practice architecture by
California State Board of Architectural Examiners
New York State Education Department
- 7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture—
~~teacher in science of construction—public official—retired.~~

8. Born February 21, 1898. Place of birth San Francisco, California

9. Nominee's schools, colleges and universities:

| | Location | No. of Years | Year of Graduation | Degree |
|-----------------------|--|--------------|--------------------|-------------|
| High School | Polytechnic, San Francisco | 4 | 1917 | |
| Private School | | | | |
| College or University | U. of California, Berkeley | 4 | 1922 | AB |
| College or University | U. of California, Berkeley | 1½ | 1923 | MA |
| Post Graduate at | American School, Fontainebleau, France | 3 mos | 1928 | Certificate |
| Scholarships held | Taussig Travelling Fellowship | | 1923 | |

10. Other data concerning nominee's record.

Architectural training with San Francisco architects, 1924-27:
John Reid, Jr.; John Galen Howard; George Kelham

Architectural training with New York City architects, 1928-31:
Gehron & Ross; Shreve, Lamb and Harmon; Harvey Wiley Corbett, and
Wallace K. Harrison

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or otherwise used without written permission from the AIA Archives, 1735 New York Avenue, N.W., Washington, DC 20006

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

| Type (a) Commercial (b) Monumental (c) Domestic (d) Special | Identification of Work | Location of Work (City) (State) | | Completed Construction Work (Year) | Photographs Drawings, or Sketches Submitted |
|---|--|---------------------------------------|--------|---|--|
| a) | Macy's San Francisco Personnel Facilities Selling Floors Fixtures | San Francisco | Calif. | 1947-49 | 3 2 6 |
| b) | War Memorial | Graniteville | Mass. | 1946 | 2 |
| c) | Federal Housing Project* | San Francisco | Calif. | 1951 | 3 |
| | City Residence | San Francisco | Calif. | 1950 | 4 |
| | Country Residence | San Carlos | Calif. | 1946 | 3 |
| d) | Proposed United Nations Center** | San Francisco | Calif. | | 3 |
| | Exhibition Buildings) | Golden Gate | | | 2 |
| | Exhibits) | International | | | 2 |
| | Mural Painting) | Exposition | Calif. | 1939-40 | 3 |
| | Greek Theatre Development | University of California Berkeley | Calif. | 1954 | 2 |

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

* with Henry H. Gutterson

** with W. W. Wurster and Theodore Bernardi

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Awards and Honors:

Burch Burdette Long 1930 Award for Architectural Rendering, Architectural League of New York.

San Francisco Museum of Art Landscape Architecture Exhibition (National).
First Prize for Home and Garden Design (with Thomas D. Church) 1937

C. Valentine Kirby Award, 1951, furthering the Visual Arts

(See attached Supplementary Sheet A)

SUPPLEMENTARY SHEET "A"

Published Works

PENCIL POINTS

- April 1929 Drawings by Ernest Born, Gehron & Ross, Architects
- July 1929 "The Drawings of Ernest Born" by Rayne Adams
- November 1929 "Some European Drawings by Ernest Born" by Rayne Adams
- July 1945 "A United Nations Center on San Francisco Bay" with drawings by Ernest Born; Ernest Born, William Wilson Wurster, Theodore Bernardi, Architects.

THE ARCHITECTURAL RECORD

- Cover Designs 1933-1934-1935-1936
Editorial Staff 1933-1934-1935
- May 1930 "Soldiers' and Sailors' Memorial Bridge, Ridge Road Bridge", with drawings by Ernest Born; Gehron & Ross, Architects
- April 1932 " Education Building, Harrisburg" with drawings by Ernest Born; Gehron & Ross, Architects
- April 1932 "Design of Low Cost Row Houses" by Ernest Born
- May 1932 "Veterans' Memorial Bridge at Rochester" by Ernest Born
- May 1932 "Post Office and Court House, Chattanooga", with drawings by Ernest Born; Shreve, Lamb & Harmon, Architects
- January 1934 Editorial Page Note re Ernest Born
- February 1937 "Bates & Schoonmaker Office", Ernest Born, Architect
- April 1937 "The New Architecture in Mexico" by Ernest Born and Esther Born (Special issue of magazine, later published in book form)
- October 1951 "C. Valentine Kirby Award to Ernest Born"
- November 1951 "Fine Arts Award to Ernest Born"

AMERICAN ARCHITECT

Cover Designs 1934-1935-1936

(continued on next page)

SUPPLEMENTARY SHEET "A" (continued)

THE ARCHITECTURAL REVIEW OF LONDON

March 1937 Bates & Schoonmaker Offices and Tasting Rooms
Ernest Born, Architect

THE ARCHITECTURAL FORUM

Associate Editor 1935-1936
Cover Designs 1933-1936

July 1932 "Preliminary Designs for Broadway Temple, Four Studies
by Ernest Born", Shreve, Lamb and Harmon, Architects

October 1933 "Johns Manville Offices", with drawings by Ernest Born;
Shreve, Lamb & Harmon, Architects

January 1934 "Diego Rivers" by Ernest Born

September 1935 Bates & Schoonmaker Offices and Tasting Rooms
Ernest Born, Architect

April 1937 City House and Garden, Ernest Born, Architect
with Thomas D. Church and C.B. Lund

October 1937 "Indoor-Outdoor Sleeping Space" by Ernest Born, Architect

December 1938 American Institute of Architects Exhibition
Ernest Born, Architect

June 1939 "Golden Gate International Exposition", San Joaquin and
Alta California Buildings, Del Monte Exhibit, Public
Utilities Exhibit, Brazil Exhibits, Wine Institute Exhibit,
by Ernest Born, Architect

December 1952 Campus Chapel, Project for Pacific School of Religion

HOUSE AND HOME

November 1953 Architect's Own House

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

| <i>Type of Work Constructed</i> | <i>Identification of Work</i> | <i>Location of Work</i> | <i>Completed Construction Work (Year)</i> | <i>Photographs, Drawings, or Sketches Submitted</i> |
|-------------------------------------|-----------------------------------|-----------------------------|---|---|
|-------------------------------------|-----------------------------------|-----------------------------|---|---|

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

| <i>Subject Title</i> | <i>Where Published</i> | <i>Date Published</i> |
|----------------------|------------------------|-----------------------|
|----------------------|------------------------|-----------------------|

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

University of California, Berkeley, California:

Professor of Architecture
Chairman, Architecture Library Committee

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

| <i>Book, Treatise or Article</i> | <i>Subject</i> | <i>Name of Book or Periodical Containing Work</i> | <i>Year Work Published</i> |
|--|-------------------------------------|---|--------------------------------|
| Book by Ernest Born and Esther Born | "The New Architecture in Mexico" | Wm. Morrow & Co. N.Y. Publishers | 1937 |

Expanded from the special issue of The Architectural Record of April 1937, this book has been described as of prime importance in directing the attention of the world to the development of modern architecture in the western hemisphere.

- - -

Other written works by Mr. Born, listed on Supplementary Sheet "A" together with published works, have inspired many from an educational standpoint.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Northern California Chapter, American Institute of Architects:

Director, 1945-46
Treasurer, 1946
Delegate to San Francisco Federation of Arts, 1945-46
Delegate to California Council of Architects, 1946
Chairman, Publications Committee, 1946

American Institute of Architects National Committees, 1945-48:

Publications
Urban Planning
Professional Relations
Allied Arts

Southern California Chapter, American Institute of Architects:

Member 1946 Honor Award Jury

Honors and Awards

Award of High Honor, 1954, Northern California Chapter AIA, for service to the community and the profession in advancing "the cause of city planning, architecture and the arts."

Mr. Born has long been active in San Francisco and the Bay Area, striving for better design and better city planning in order to make his community a fit place in which to live. He has achieved much and won the respect of civic leaders by the soundness of his views, his complete integrity and his careful and complete avoidance of personal gain.

As a member of San Francisco Art Commission, Mr. Born raised the stature of that agency to a point of real power in formulating plans for city development and effective control of the design of city structures.

In one instance Mr. Born conceived and carried forward a program to create in San Francisco a community center of related facilities consisting of a High School, Junior High School, Elementary School, Recreation Center, Health Center, Swimming Pool, Stadium and Playfields. Mr. Born convinced the city of the need for having a master plan for the entire project. Construction is well along, though few outsiders are aware of Mr. Born's part in it, and none of the many architectural commissions involved was accepted by him.

Mr. Born has very recently been appointed chairman (by the mayor of San Francisco) of a committee of Architects and Engineers to help the city formulate plans for its large and complex future building program.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

San Francisco Planning and Housing Association:

Director, 1945

San Francisco Art Association:

Director, 1947-50

Chairman, School and Education Committee, 1950

President, 1951

Art Commission of the City and County of San Francisco:

Member, 1947-50

Chairman, Committee on Architecture, 1948-50

Chairman, Visual Arts Committee, 1949-50

Vice President, 1949-50

Architects and Engineers subcommittee, San Francisco Forward Committee:

Chairman, 1954

(Many of Mr. Born's achievements in Public Service are reported under Service to the Institute, in the belief that extraordinary Public Service is of great Service to the Institute in public relations.)

May 9, 1955

Mr. Ernest Born
730 Montgomery Street
San Francisco 1, California

Dear Mr. Born:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1955 Convention of The Institute to be held in Minneapolis, Minnesota, starting June 21, 1955, in the Radisson Hotel.

At the formal dinner of the Convention on the evening of Thursday June 23, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after such announcement has been released by The Institute after the Convention Annual Dinner. We ask you, also, to hold this information confidential until that time.

Please send your response to The Institute at an early convenient date.

Yours sincerely,

Edmund R. Purves
Executive Director

ERP/G

*Members
Fellows
Born*

*Members
Born Ernest*

FILE COPY - PLEASE RETURN

Edmund R. Purves

Dear Mr. Purves:

Thank you very much for your letter of 9 May 1955 with the very flattering news.

I expect to attend the Convention and will make the usual arrangements.

As soon as possible I will try to send the photographs requested.

Very sincerely yours,

Ernest Born

eb/myl

P.S. I will be coming alone.
E

ESTHER BORN, CARL BERTIL LUND associates

Mr. Edmund R. Purves, Executive Director
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

VIA AIR MAIL

* 20 * V * 55

a r c h i t e c t

RAILWAY EXPRESS AGENCY

UNIFORM EXPRESS RECEIPT - NON-NEGOTIABLE - TERMS AND CONDITIONS

May 12, 1955

Mr. Ernest Born, F.A.I.A.
730 Montgomery Street
San Francisco 1, California

Dear Mr. Born:

At the recent meeting of The Jury of Fellows you were selected for advancement to Fellowship and membership in the College of Fellows of the A.I.A., for achievement in Design, and Public Service.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Design, and to that end the Jury has had to make as comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover, your entire exhibit has been returned. Those selected are designated and are as follows:

- 1) North Beach Place, Federal Housing Project - 1951 - San Francisco
- 2) Golden Gate International Exposition - 1939-40 - County Buildings for California Commission
- 3) Residence - H. F. Davis - 1946 and 1950 - San Carlos, California

These should be reproduced to conform with the instructions enclosed and should be sent to

Mr. Arthur B. Holmes, Convention Manager
The American Institute of Architects
C/o Radisson Hotel
Minneapolis, Minnesota

to be delivered between the 14th and 18th of June, 1955.

We should like you to keep this information confidential.

Cordially yours,

William J. Bain, Chairman
The Jury of Fellows, A.I.A.

WJB/G
Enclosure

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Gentlemen:


I find my activities now to be of a nature little related to current architectural practice or construction.

Therefore, I have decided to terminate my dues paying membership status in the Institute. Returned, herewith, in the 1980 dues invoice, unpaid.

However, I understand that the Journal, and information concerning other publications by the Institute may be received upon payment of a yearly fee. I would appreciate information on this.

With all good wishes.

Sincerely,


Ernest Born, FAIA

073220
2-1

Encs.

FEB 20 1980

144

Ernest Born FAIA, ANA

Esther Born

The American Institute of Architects
1735 New York Avenue, N.W.
Washington, D. C. 20006

* 11 February 80

no. Calif.

415-665-3700

February 22, 1980

Handwritten:
100 P
as P.W.

Mr. Ernest Born, FAIA
2020 Great Highway
San Francisco, CA 94116

Dear Mr. Born:

This is in response to your letter of February 11.

You may be eligible for Membership Emeritus which would enable you to remain in the Institute with full rights and privileges, while being relieved of dues payments to national and your chapter, except for an annual charge of \$15 if you wish to remain on the AIA mailing list.

Enclosed is a form requesting this change in membership. Please complete and return it to this office.

Sincerely yours,

Maureen Marx, Hon. AIA
Director, Membership Procedures

MM:hrs
Enclosure

cc: Northern California Chapter, AIA



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

Application for Membership Emeritus

9 (upside down)

TO THE SECRETARY,
THE AMERICAN INSTITUTE OF ARCHITECTS

I hereby apply for Membership Emeritus in the Institute for the following reasons:

(Check the appropriate reason)

I am unable to practice architecture because _____
I am over 70 years of age, and I am doing other things
(state nature of incapacitation)

I am receiving full benefits under the Federal Insurance Contributions Act.

I have been in good standing in the Institute and the Northern California Chapter for 15 successive years. Since about 40 years.

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings and publications Yes No

Date 22 FEB 1980 Name *[Signature]*
(written and printed signature)
ERNEST BORN

Refused

Information for applicant: The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

Members Emeriti have the option to remain on the AIA mailing list for \$15 per year to help defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge.

RECEIVED

MAR 18 1980

NORTHERN CALIF. A. I. A.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS

April 25, 1980

Mr. Ernest Born, FAIA, Member Emeritus
2020 Great Highway
San Francisco, California 94116

Dear Mr. Born:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, even though you are now relieved of further dues payments.

With best wishes,

Sincerely yours,

Robert M. Lawrence, FAIA
Secretary

cc: Northern California Chapter, AIA
California Council, AIA

AIA
 AMERICAN INSTITUTE OF ARCHITECTS
 SAN FRANCISCO CHAPTER

Fergus Hill
 Membership Director

130 Sutter Street, San Francisco, California 94104
 FAX 415/362-4802 415/362-7397

Ernest Born

Architect and professor Ernest Born, a major influence on Bay Area urban design for more than half a century, died Saturday in San Diego at the age of 94.

He served on the San Francisco Art Commission in the 1940s and again in the 1960s, was a director of the San Francisco Art Association from 1947 to 1951, and was a professor of architecture at University of California at Berkeley from 1951 to 1958 and from 1962 to 1974.

Professor Born did the murals in the San Francisco Building at the Golden Gate International Exposition on Treasure Island in 1939 that depicted San Francisco's industries and businesses.

He also designed a proposed complex of hotels, housing, restaurants and cultural centers for Alcatraz Island.

In 1982, when Professor Born was 84 and had 55 of his drawings on display, Chronicle architecture critic Allan Temko said that Professor Born "was not only the grand old man of San Francisco architecture but one of the finest graphic artists of a generation that learned to draw with disciplined splendor when buildings and cities could still be seen as romance."

One of his most recognized projects was the remodeling in the 1950s of the Greek Theatre on the campus of UC Berkeley.

He often worked in association with his wife, the former Esther Baum who died in 1987.

His major achievement by Professor Born was drafting the design standards for 33 BART stations. Prior to his BART work, little had been done on rapid transit station design since the early 1930s.

He was a native of San Francisco and a graduate of UC Berkeley.

He is survived by a daughter in San Diego and two grandchildren.

No service is planned in the Bay Area. The family asks that gifts be made to the library of the UC Berkeley Department of Architecture or the Rare Book Room of the University of San Francisco.

Timothy J. Adams

Hatchett of Kensington, Md., and Liza Thompson of Baltimore; a brother, Anthony of Danbury, Conn., and seven grandchildren.

Al Parker

Al Parker, one of the best-known gay erotic film stars and an early safe-sex advocate, died August 17 at Mount Zion Medical Center in San Francisco of AIDS complications. He was 40.

Although he was known to his fans as Al Parker, he was born Andrew Robert Okun in Natick, Mass.

Mr. Parker studied at Boston University and moved to Southern California to take film classes in the early 1970s. After a stint pumping gas in Redondo Beach, he landed a job at the Playboy Mansion making videotapes for Hugh Hefner.

With the persona of Al Parker established in gay erotic film, he launched Surge Studios in 1980 with his lover, Richard Cole. Mr. Parker continued to star in some of the films but became more interested in directing and producing. He stopped the business in 1986, when Mr. Cole died.

Mr. Parker is survived by Reiter of San Francisco; his father, Seymour Okun, of Boston; and a sister, of Andover, Mass.

Friends of Mr. Parker ask that donations in his memory be made to Rita Rockett Productions, 475 Dolores Street, No. 1, San Francisco 94110. The proceeds will finance Sunday brunches for AIDS patients and their families at San Francisco General Hospital.

— Dan Levy

Sally Conforte

Reno

Sally Conforte, who quietly ran the Mustang Ranch brothel while her husband, Joe, grabbed the headlines, has died of heart failure after a long battle with diabetes. She was 75.

Mrs. Conforte, who retired from the brothel business two years ago after the Internal Revenue Service took over the Mustang Ranch had suffered from diabetes

Sen. Fargo, N.D.

Senator Quentin Burdick, the first Democrat that North Dakota ever sent to Congress, died yesterday. He was 84.

Senator Burdick died of heart failure, his office said. He had been hospitalized since August 29, when he suffered a mild heart attack.

Senator Burdick maintained a low profile in Washington for most of his career. But in North Dakota,

His liberal voting record high marks from such groups as Americans for Democratic Action and the AFL-CIO.

President Bush said Sen. Burdick "served his country with great distinction."

Senator Burdick was elected to the House of Representatives in 1958 and won his first Senate election, to fill an unexpired term

Deaths

- ALCALA, Mary R.
- ARAGON, Ramon
- BRADFORD, Mark A.
- BROSE, John Lambert
- BUSHATI, Zef L.
- CATTALINI, Albert E.
- COEN, George Joseph
- CRONIN, Jane A.
- DAVIS, Anna Valentina
- DONALAYA, Jean Louis
- FERNANDEZ, Angel J.
- FLOCK, Evelyn Dibble
- FOGLIA, August
- GADDINI, Bruna (Anoreni)
- GALLARDO, Mary G.
- GARTSHORE, Hendrie Leggett
- GRANDOV, Roko
- GRICUS, Charles A.
- HAUPTVOGEL, Helen Ann
- HOFMEISTER, Paul Stanley
- HOGAN, Charlotte Coghlan
- LENHAFT, Thomas A.
- LINDE, Virginia Price
- MARENCO, Jr., Eduardo
- MERTZ, William G.
- MORLOCK, Joan Frances
- PAPPAS, Panagiola
- PASCOE, ALANG
- PERELLI-MINETTI, Joseph E.
- PRADO, Robert J.
- SELLECK, Lina
- SEREX, Hazel F.
- SHUMATE, Charles Ester
- SMITH, Ioa Celestine
- STEBBINS, Elva H.
- THOMAS, Evrop.
- YANGUTMAN, Edith
- WEATHERMAN, Joan
- WELCH, Elias F. (Ell)
- WILSON, Mary Connolly

DAVIS, Anna Valentina — In Burlingame September 8, 1992, late of Burlingame beloved wife of the late Achilles L. loving mother of Bruno Davis of Millbrae; loving mother-in-law Norma; devoted mother of Adrian Davis & Christopher; a native of Italy; age 90 years. Davis was a member of OSIA Cornelia Nuova Lodge, Mrs. Davis was a former time resident of S.F.

The Funeral will leave the CHAPEL THE HIGHLANDS, El Camino Real at Wood Dr., Millbrae, Thursday at 9:40 A.M. St. Dunstan's Catholic Church in Millbrae where a Funeral Mass will be celebrated 10 A.M. Interment: Holy Cross Cemetery Colma. Vigil Services, Wednesday at 7 PM at the mortuary. If preferred, donations may be made in her memory to American Heart Assoc., Lung Association, Bouquets of your favorite charity.

DONALAYA, Jean Louis — Suddenly at home in St. Francisco on August 17, 1992, survived by wife Shirley E. Donalaya and Robert E. Donalaya; granddaughters Jenny Lynn and Shaina M. Donalaya; brother Michael; daughter-in-law Linda San Lorenzo; daughter-in-law Marie Donalaya; numerous sisters in the Bay Area; and cousins; employed at Westlake Apts., Daly City, aged 58.

Memorial Mass will be celebrated 10:30 A.M. at the Notre Dame Church, 566 Bush St., S.F. Neptune handled arrangements.

FERNANDEZ, Angel J. — At rest Sept. 1, 1992, devoted husband of Conchita Gonzalez; loving father of Angel Jr., Marie, Laid, Gilbert, Sally-Ann and Ed; survived by 20 grandchildren, 5 granddaughters and 7 sisters; aged 61 years.

Friends may visit after 3:00 P.M. Tuesday (TODAY) and are invited to Evening Services TONIGHT at 7:00 P.M. and the Funeral Service on Thursday 10:30 A.M. at the chapels of VALLE MARINI, PERATA & CO., 4840 Mission Blvd. followed by Committal Services at Memorial Park.

FLOCK, Evelyn Dibble — In Sebastopol September 7, 1992, devoted wife of the late C. Dibble and Dr. Al Flock; mother of Miriam; Traitor of Winnie; the late George Dibble; loving mother-in-law of Fatsy Dibble; Jim, David Dibble, Michael; Traitor and G. Houghton; loving great-grandmother; a native of San Diego, CA; age 92.

Friends are invited to attend the side Services, Friday, September 11, at 1:00 PM at Cypress Lawn Cemetery, Colma, CA. Friends may contribute to the American Legion, 300 So. Main St., Sebastopol, 300 So. Main St., Sebastopol on Thursday, September 10, 1992, 10:00 AM until 4:00 PM. Those who may contribute to the American Legion Association in memory of Mrs. Flock at the Youngville Veteran's Home, at the funeral home of Mrs. Flock, 300 So. Main St., Sebastopol, CA. Friends may contribute to the American Legion, 300 So. Main St., Sebastopol, CA. Friends may contribute to the American Legion, 300 So. Main St., Sebastopol, CA. Friends may contribute to the American Legion, 300 So. Main St., Sebastopol, CA.

ALCALA, Mary R. — September 7, 1992, beloved wife of the late Frank Alcala; loving mother of Becky, Pat, Ron, Linda, Joe, Charlotte, Ben, Frankie and the late Marc Anthony; grandmother of 21, and great-grandmother of 7; and many more loved ones; she will be missed dearly. Friends may visit from 9:00 AM to 9:00 PM Wednesday with Prayer Services at 11:00 AM, 7:00 PM and the Funeral Services at ANDERSON'S, Valencia St., at 25th St. Interment Skylawn Memorial Park.

ANDERSON'S FUNERAL PARLORS
 VISITATION PARLOR
 2500 CALIFORNIA ST. — September 7, 1992