

Dr. Reed

APPENDIX B.

FORM OF APPLICATION FOR ASSOCIATE MEMBERSHIP,  
AMERICAN INSTITUTE OF ARCHITECTS.

Date - see letters  
Feb + May  
1902

To the Secretary of the American Institute of Architects:

SIR: I respectfully apply for Associate membership in the American Institute of Architects. I have carefully examined the Constitution and By-Laws of the Institute and agree, if elected, to honorably maintain and obey them.

My full name is William Welles Bosworth

My address is 142 East 33 St N. Y.

I am employed by Gerrit + Hastings

I am a member of the firm of Gerrit + Hastings

I began the study of architecture in the year 1886

I began the independent practice of architecture in the year 1890

The accompanying photographs show buildings or other work designed by me.

No. 1 is The Building of the Magnolia Quincke Association  
(Give description of same.)

No. 2 is Bureau Bldg Pan American Exposition

House for F. de P. Townsend Buffalo

The accompanying drawings are " " " " " "  
(Give description of any drawings the applicant may choose to submit.)

Respectfully submitted,

William Welles Bosworth  
(Signature of applicant.)

We, the undersigned Fellows or Associates of the American Institute of Architects, have carefully examined the above statement, and believe it to be accurate. We know Mr. William W. Bosworth personally, are familiar with his professional work and practice and desire his election as an Associate Member of the American Institute of Architects.

(The signatures of three Institute Members are here required.)

John G. Howard  
Thomas Hastings  
Walter C. Carr

We, the undersigned residents of New York know Mr. William W. Bosworth personally, and believe him to be capable in his profession and honorable in all his dealings.

(Here the candidate may secure the signatures of residents in the city or town wherein he is at present practicing. The address of each indorser must follow his name.)

R. Helen Newton D.D.  
181 Madison Ave  
N.Y.C.

The Brickbuilder, April 1915, v. 24 n. 4, p. 102



WILLIAM WELLES BOSWORTH

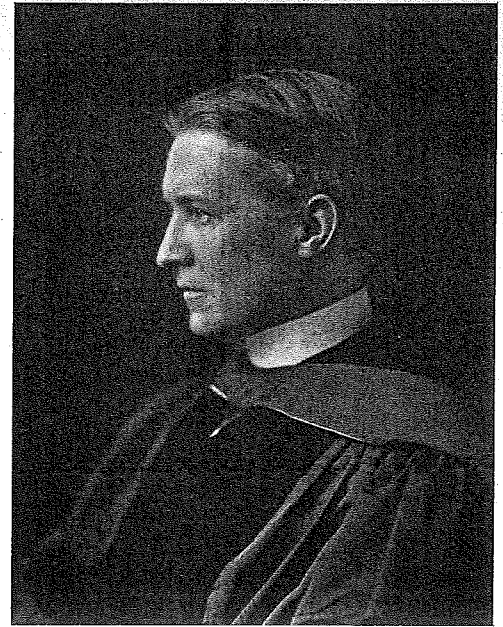
**W**ILLIAM WELLES BOSWORTH was born in Marietta, Ohio, on May 8, 1869, and received his early education at the Marietta Academy. At the age of sixteen he entered the Massachusetts Institute of Technology and was affiliated with the Class of 1889. Upon completing his course at Technology, he took up work with Shepley, Rutan & Coolidge, and spent a season with Frederick Law Olmstead in landscape design, assisting in the development of the group plans for the Leland Stanford Jr. University. Following an extensive tour of Europe with William Rotch Ware, he established a practice of his own, designing several charming country cottages at Mt. Desert and Long Island, and completed a group of buildings for the Hampton Normal and Agricultural Institute.

Due to the persuasion of Thomas Hastings and John Galen Howard, he decided to resume his architectural studies at the École des Beaux Arts, but went first to London, where he enjoyed the opportunity and inspiration of studying under Alma Tadema. Then Paris claimed him and he entered the atelier of Godefroy & Freynet, and later the École des Beaux Arts and the atelier of Gaston Redon. He also spent considerable time working under Chaussemiche. After further travel in Europe, he returned to New York to enter the office of Carrère & Hastings, and was given charge of the plans for the Pan American Exposition at Buffalo, later going to the Exposition as resident architect. A little later he was retained by the Group Plan Commission of the city of Cleveland to develop working plans for the improvement of that city. In the competition for the West Point Military Academy Buildings he was associated with Messrs. Cram, Goodhue & Ferguson, who were the successful competitors.

He has built up a large practice in New York, and among the most notable examples of his work are the beautiful gardens for Mr. John D. Rockefeller at Pocantico Hills, the town house for Mr. Rockefeller, Jr., and the great white granite building which is now nearing completion for the Western Union Telegraph Company.

In February, 1913, he was appointed architect for the new buildings of his Alma Mater, the Massachusetts Institute of Technology, which are now well under way, and give proof that he has nobly solved the diverse requirements of a group of educational buildings of this magnitude, and that he has preserved an architectural dignity and simplicity compatible with the highest ideals of his profession.

Mr. Bosworth has ever cherished the best traditions of Greek art, and instils in everything that he does a classic sense of simplicity and refinement of detail. To this appreciation for the classical, he brings a highly developed quality of sensitive selection. It is this perfection of taste that distinguishes all that he creates, and the recognition of which is a vital principle of all enduring art. — H. E. K.



BERTRAM GROSVENOR GOODHUE

**T**EN or more years ago Mr. Goodhue was thought of chiefly as an accomplished artist in pen and ink, and his admirable drawings are too well known to need more than a mention. Now his pen and ink have been almost entirely laid aside, and he is accepted by all as one of our leading architects.

This change in Mr. Goodhue's medium from pen and ink and shiny Bristol board to bricks and mortar and graduated slate has, of course, been due to the steadily increasing demands on his time in conducting his practice.

To any one very familiar with Mr. Goodhue's work and his methods of working, several points cannot fail to attract notice. One of these is his unerring eye for picturesque composition. In his drawings and also in his executed buildings one usually finds an interesting grouping of parts. Nowhere is this better exemplified than in the buildings of the San Diego Exposition and in the preliminary drawings for the same.

In addition to this capacity for arranging the various parts of his problem into a picturesque and well-balanced whole, his work also shows the joy he takes in perfecting and making interesting the very smallest details. In fact, it is not unlikely that he delights more in the finish of his hand-wrought, half-polished, iron hardware than in some of the bigger things of the profession.

It is this personal attention that he so willingly gives to the small things that makes his buildings so full of interest.

Mr. Goodhue's personality is evident everywhere in his work to those who know him and his work intimately. Everything that comes from his busy office is unmistakably his and is characterized by a certain cleverness and freshness of expression. To Mr. Goodhue an architectural "bromidism" is almost an unpardonable sin. It is his continual searching for new and interesting forms, coupled with a thorough knowledge of the work of the Middle Ages, that has caused him to be regarded as an authority on contemporary Gothic art.

Mr. Goodhue's early and indeed only professional training was received in the office of James Renwick in New York. Mr. Renwick was the designer of Grace Church and St. Patrick's Cathedral; therefore, Mr. Goodhue's architectural instruction from the beginning had a strong Gothic tendency.

Before entering the office of Cram & Wentworth in Boston he had proved his ability as a designer by winning the competition for a cathedral at Dallas, Tex., and, after a year spent with Cram & Wentworth as chief draftsman, he was given a full partnership in their practice.

In 1903, after the firm had won the West Point Competition, Mr. Goodhue assumed the responsibilities of the New York office of Cram, Goodhue & Ferguson.

In January of last year the partnership was dissolved, and Mr. Goodhue is now conducting an independent practice in New York. — E. D. R.

Bosworth  
1/1 Please return  
to Octagon  
File  
52 VANDERBILT AVENUE  
NEW YORK

235

WILLIAM ALCIPHON BORING  
ARCHITECT

December 4, 1917.

Secretary, American Institute of Architects,  
215 West 57 Street,  
New York City.

Dear Sir:-

Mr. William Welles Bosworth of New York City is, I judge,  
a proper candidate for fellowship in the Institute, and I suggest  
that his name be given consideration.

I have asked him for a written list of some of his works,  
and I enclose herewith his letter in response.

Yours very truly,  
Wm. A. Boring

Encl.

on list

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OFFICE-OF  
WILLIAM - WELLES - BOSWORTH  
ARCHITECT

235

CABLE ADDRESS  
BOSWORTHE

HARRIMAN-BANK-BUILDING  
527-FIFTH-AVENUE-NY

Nov. 30th, 1917.

William A. Boring Esq.,  
52 Vanderbilt Ave.,  
New York City.

My dear Boring:-

Just how much of a review of my professional life you want I am uncertain about but I presume it is only a citation of the features which would warrant my ambition to Fellowship over that of a regular member of the Institute.

You remember I was given the gold medal at the Pan-American Exposition for my work there as resident architect. An un-important achievement, but one which gave me pride and pleasure, was the little Beaux Arts Society competition for the L'Enfant Memorial at Arlington. You may remember that the competitive design was not carried through as the President and Secretary of the Institute were not in favor of a French design. It was they who suggested the Colonial table tomb for which I finally made the drawings.

The garden and landscape work for Mr. John D. Rockefeller at Pocantico Hills, the building for the Telephone Company and the Western Union Telegraph Company in New York, and the Institute of Technology group are of course my most important works. In addition there have been private residences in town and country, of considerable importance, and garden and landscape work; a School and Theater for Mr. Frank A. Vanderlip; the business building on Fifth Avenue, next to St. Thomas' Church, for Mr. John D. Rockefeller Jr; and lastly the alteration for Cartier which has just received the gold medal from the Fifth Avenue Association as the best alteration of the year.

I very much appreciate your kind interest in my behalf. If you desire any further information you will no doubt call upon me.

Yours sincerely,

*Wm Welles Bosworth*

WWB-W

Bosworth, Welles

WILLIAM WELLES BOSWORTH  
527 FIFTH AVENUE  
NEW YORK

2-3

RECEIVED  
JAN 2 1919

December 30, 1918.

Secretary of the American Institute of Architects,  
The Octagon,  
Washington, D. C.

Dear Sir;

I have decided to eliminate  
the "William" from my name. Will you  
kindly take note of this fact for the  
next Year Book and have it printed  
"Welles Bosworth".

I should like bill also to be  
rendered accordingly.

Very truly yours,

*Welles Bosworth*

MEMBERSHIP OR ADDRESS RECORD  
NOTED ON CARDS *WMB*  
NOTED ON TENDERS *WMB*  
NOTED

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THE OCTAGON, WASHINGTON, D. C.

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Robert D. Kohn  
New York

March 7, 1923.

Jury of Fellows,  
American Institute of Architects

Gentlemen:-

In accordance with what I understand to be the intent of the circular letter of March 1st, I herewith wish to express the following favorable, as well as unfavorable, opinions with regard to different candidates now before your Jury:

Theodore E. Blake: In my opinion Mr. Blake has done very good work; has distinctly contributed to the advancement of the profession, and is worthy of the honor of advancement to Fellowship.

Welles Bosworth: In my opinion, Mr. Welles Bosworth has not contributed to the advancement of the profession in any notable fashion; has not done architecture that is worthy, on the aesthetic side, of his being advanced to Fellowship, and has not aided in other ways to advance the arts in any fashion as to justify the advancement to Fellowship.

Harvey Wiley Corbett: In my opinion Mr. Corbett has distinctly contributed to the advancement of architecture in this country and his achievement in that direction fully justified his advancement to Fellowship.

John W. Cross: In my opinion Mr. Cross has done good work; has distinctly contributed to the advancement of architecture, and is worthy of the honor of advancement to Fellowship.

The absence of any comment on my part with regard to the other candidates on the list is in no way to be inferred either favorably or unfavorably. It merely means that I am neutral with regard to their candidacy, wishing neither to push them forward or to stand in their way should others definitely favor or oppose them.

Very truly yours,

(S) Robert D. Kohn.

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THE OCTAGON, WASHINGTON, D. C.

COPY

Henry Oothout Milliken  
4 East 39th Street  
New York City, N.Y.

March 6, 1923.

Edward C. Kemper, Secretary.  
American Institute of Architects,  
The Octagon House,  
Washington, D. C.

DEar Sir:-

In reply to your letter of the 1st, I should consider that H. W. Corbett, Welles Bosworth and Henry Hornbostel, in the order mentioned, are the men from your list whonshould be made Fellows.

Very truly yours,

(S) H. O. Milliken

HOM:CH

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WALTER DABNEY BLAIR  
154 E. Sixty-First Street  
New York

March 5, 1923.

Mr. Edward C. Kemper, Secretary,  
To the Jury of Fellows,  
The American Institute of Architects,  
Washington, D. C.

Dear Sir:-

In answer to your letter of March 14th, I have grouped  
below the names of members recommended for advancement to Fel-  
lowship in accordance with my judgment of their merit:

1. Harvey Wiley Corbett
2. Ernest Flagg
3. John W. Cross
4. Henry Hornbostel
5. Welles Bonworth
6. Theodore E. Blake
7. Jos. H. Freedlander
8. John V. Van Pelt
9. Kenneth M. Marchison
10. I. N. Phelps Stokes

Very truly yours,

(S) Walter D. Blair

WDB:H



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THE OCTAGON, WASHINGTON, D. C.

COPY

- |                         |                         |
|-------------------------|-------------------------|
| 1. Theodore E. Blake    | 2. Ernest Flagg         |
| 10. Welles Bosworth     | 11. Jos. H. Freedlander |
| 8. Edward P. Casey      | 4. Henry Hornbostel     |
| 3. Harvey Wiley Corbett | 9. Kenneth Murchison    |
| 7. John W. Cross        | 6. I. N. Phelps Stokes  |
| 12. Aymar Embury II.    | 5. John V. Van Pelt     |

NEW YORK CHAPTER.

Mr. J. C. Levi writes as follows:

I think these men are all worthy of advancement to Fellowship. If the Jury does not wish to present so large a number from the New York Chapter, to the Convention, I would suggest the selection of names in the order of the numbers I have placed against them.

(Signed) J. C. Levi.

-----

Mr. J. W. Yost writes as follows:

"A full round dozen of very fine fellows".

(Signed) J. W. Yost

-----

Mr. T. H. Ellett writes as follows:

"I suggest the two uncancelled names above as being worthy of the honor of Fellowship".

Uncancelled Names

Welles Bosworth      Harvey Wiley Corbett

(Signed) T. H. Ellett

-----

Charles W. Stoughton writes as follows:

Theodore E. Blake - "Bully Boy Blake"

Edward P. Casey - "O quite"

Ernest Flagg - "I suppose he ought to"

Henry Hornbostel - "Should have been long ago"

John V. Van Pelt "Certainly"

COPY TO  
FILES

PRESIDENT    SECRETARY    TREASURER

(Signed) Charles W. Stoughton.

March 3-1923.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

The New York Chapter.

Theodore E. Blake - Approved.

Welles Bosworth - Approved.

Harvey Wiley Corbett - Approved.

Henry Hornbostel - Approved.

I. N. Phelps Stokes - Approved.

John V. Van Pelt. - Approved.

(Sd.) C. W. STOUGHTON,

N. Y. C.

G

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COPY TO

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

George Earnest Merrill  
23 East 26th Street  
New York, N. Y.

March 7, 1923.

Mr. Edward C. Kemper, Secretary,  
To the Jury of Fellows,  
The American Institute of Architects,  
The Octagon House, Washington, D. C.

Dear Sir:-

Replying to your letter of March 1st, 1923, listing the names of architects, members of our Chapter, who have been suggested as worthy of advancement to Fellowship in the American Institute of Architects, I vote favorably for the following:

Theodore E. Blake  
Welles Bosworth  
Edward P. Casey  
Harvey Wiley Corbett  
John W. Cross  
Aymar Embury II

Ernest Flagg  
Jos. H. Freedlander  
Henry Hornbostel  
Kenneth M. Murchison  
I. N. Phelps Stokes  
John V. Van Felt

Yours very truly,

(S) George E. Merrill

GEM:CMB

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THE OCTAGON, WASHINGTON, D. C.

COPY

Laurence F. Peck  
101 Park Avenue  
New York

March 14, 1923.

Jury of Fellows,  
American Institute of Architects,  
The Octagon, Washington, D. C.

Gentlemen:-

In accordance with the privilege accorded by your announcement of March 1st, in regard to the advancement to Fellowship of certain members of the New York Chapter, I beg to reply that I consider the following men to be particularly worthy of this honor:

Theodore E. Blake  
Welles Bosworth  
Harvey Wiley Corbett  
John W. Cross  
Ernest Flagg  
Henry Hornbostel  
Kenneth M. Murchison

I do feel that the accomplishment of the others in various lines of architectural work has warranted the same recognition which should be given to those whom I have named.

Very truly yours,

(S) Laurence F. Peck

LFP:GR

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

April 19, 1923.

Jury of Fellows,  
Mr. E. C. Kemper, Executive Secretary,  
The American Institute of Architects,  
The Octagon, Washington, D. C.

Dear Sirs-

I wish to endorse the following for advancement to the grade of "Fellow".

Theodore E. Blake  
Welles Bosworth  
Harvey Wiley Corbett  
Ernest Flagg  
J. H. Freedlander  
Henry Hornbostel  
John V. Van Pelt

The others on the New York Chapter list have not in my opinion, done sufficient to warrant their advancement at this time. This same opinion applies to T. E. Snook of the Brooklyn Chapter.

I believe that the advancement of the members who I am not endorsing, some of them in particular, will cheapen the honor in the minds of the middle aged and younger men.

For this reason I question the advancement of so young a man as C. H. Hammond of the Chicago Chapter although he is a personal friend.

Very truly yours,

(Signed) Francis Y. Joannes.

FYJ:Y

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

WILLIAM ALCIPIRON BORING

141 East 45th Street

Architect

NEW YORK

April 20, 1923.

Mr. John Lawrence Mauran  
Chairman of the Jury of Fellows,  
The American Institute of Architects,  
Washington, D. C.

Dear Sir:-

This is a privileged communication in answer to your circular of April 18th, 1923, bearing on the advancement to Fellowship of certain members of the Institute.

I wish to recommend that Mr. Edward P. Casey be considered as my first choice. His long association with the Institute, his high standard of practice, the important work he has done, all point to the desirability of his elevation to Fellowship.

For my second choice I recommend Mr. Harvel Wiley Corbett, and what I have said with regard to Mr. Casey applies to Mr. Corbett.

For my third choice, Mr. John V. Van Pelt, a scholar, a conscientious architect of high standing, and a good worker for better professional things in the New York Chapter.

For my fourth choice, I recommend Mr. Wolles Bosworth, whose educational work and professional standing entitle him to that honor.

For my fifth choice, Mr. Ernest Flagg, who might somewhat be called a National figure in architecture. His stimulating expressions, his large field of accomplished work, and his distinction as a designer entitle him to the honor.

It may be that I am mistaken in this method of putting forth the names, but at any rate it will give you my idea of the importance of these gentlemen, all of whom I should like to see elevated to the degree of Fellow. This, however, does not reflect upon the desirability of all of the candidates. Any one of the entire list with whom I am acquainted personally, I could recommend for this honor.

It seems rather unfortunate that a distinction should be made between men who are all so well qualified to be within the fold.

Very truly,

WAB:SA

(Signed) Wm. A. Boring.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

April 24, 1923

In Re: A.I.A.

PRIVILEGED COMMUNICATION.

The Jury of Fellowship of the  
American Institute of Architects  
Octagon House, Washington, D.C.

Gentlemen:

In response to your invitation to send privileged communications to you for your information and guidance I consider it my very unpleasant duty to lay before you the following:

FRANK J. HELMLE - Brooklyn Chapter - When Mr. Helmle was superintendent of buildings for the President of the Borough of Brooklyn and when I was building the Gates Avenue Court House for his department of the city government he offered to secure for me all of the architectural work of one of the other important departments if I would divide my commissions with him, the proposed division being as I remember it 50%; this proposition I declined and later observed that a certain department in Brooklyn was doing a large amount of building and a certain well-known architect was doing the work. The inference was irresistible that Mr. Helmle could have made good and did make good for the man who fell for his offer.

This was bribery under the law.

I have yet to learn that Mr. Helmle has ever contributed anything of value to the profession of architecture in any way so ever. He is not a designer and has always been rated as a political business-getter. He is a very ordinary type of person and mentally and morally is unfit to be a Fellow.

WELLES BOSWORTH - New York Chapter - Mr. Bosworth's behavior, in connection with the competition for the Fifth Avenue Baptist Church in which competition I was asked to act as sole Juror under a program prepared by Thomas Hastings, was such that his name was withdrawn from the list submitted at that time by the New York Chapter as eligible for Fellowship. How his name has come to be restored to a New York Chapter list I can not conceive.

The competition was awarded to Butler & Rodman, of which firm Mr. Charles Butler, now president of the New York Chapter, is the surviving member and from whom additional information may be obtained by the Jury if it so desires. The evidence was very clear that Mr. Bosworth intrigued with Mr. Hastings and the Committee to have the decision of the Jury set aside and the commission awarded to Mr. Bosworth, Mr. Hastings having gone so far as to make the definite request to me that I change my report and substitute the name of Bosworth for that of Butler and Rodman.

HARVEY WILEY CORBETT - New York Chapter - I should be the last man in the work to prevent a man from "coming back", but there is a vast difference between

COPY TO extending the hand of fellowship to a man who has made a mis-step and conferring

upon him Fellowship in the American Institute of Architects. The action of the Architectural League of New York in the election of Mr. Corbett to the presidency is, in the opinion of many of those who have the League's best interests at heart, a grave mistake. It seems to set the seal of success upon rescality and point the moral to younger men that one can do anything if he can get away with it. Mr. Corbett was interested in a manufacturing venture with a man named Qualey who is now in Sing Sing for having swindled the investors in this company and as I am informed by Mr. Joseph H. Hunt whom Mr. Corbett had persuaded to become an investor, Mr. Corbett saved himself from the penitentiary by turning states evidence.

Mr. Corbett is an able man of agreeable personality. I have known him for many years and like him personally. In the case of the League a generation of younger men has sprung up to whom the facts of the Qualey-Corbett case were unknown, resulting in his nomination and subsequent election. It would have been worse to contest his election than to let it go and cure the situation which brought about his election, later. For the Institute to repeat the League's mistake and honor a man who committed so flagrant a breach of code of honor would be calamitous.

I have some hesitation in submitting the above in view of the statements in the fourth and fifth paragraphs of your communication dated April 16th. In the fourth you say that you desire to inaugurate a method of selecting Fellows, "unguided by the judgment of the candidate's co-workers" and in the fifth that we are invited to send privileged communications to you, "for the information and guidance of the Jury." The two seem to conflict and it is difficult to see how the Jury could fail to be guided by the judgment of the candidate's co-workers. His co-workers usually know the facts about his ethics however envy or jealousy might affect their judgment of his artistic ability.

Very truly yours,

[from H. Van Buren Magonigle, F.A.I.A.]



MYRON HUNT ARCHITECT  
 MYRON HUNT AND H. C. CHAMBERS  
 1107 HIBERNIAN BUILDING  
 LOS ANGELES, CALIFORNIA  
 MAIN 639

*Fellows*

April 27, 1923.

Mr. John Lawrence Mauran,  
 Chairman of the Jury of Fellows,  
 The American Institute of Architects,  
 The Octagon,  
 Washington, D. C.

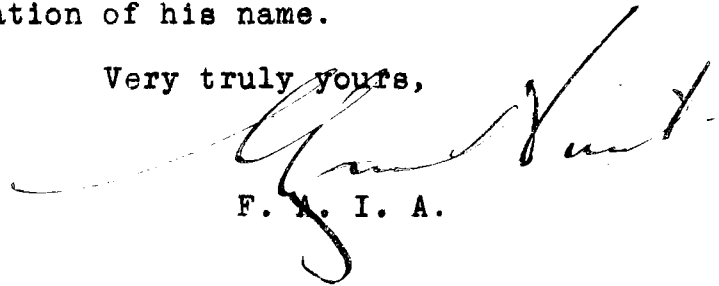
MAY 2 1923

My dear Mr. Mauran:

This is to acknowledge yours of April 16th, regarding the advancement of certain men to Fellowship. I am not as familiar with some of the Eastern men as I wish I were, but I would like to register my hearty approval of certain names, including those of Bosworth, Embry, Hornbostel, Stokes, Coxhead, Bergstrom and Cutter.

With regard to Edwin Bergstrom of the Southern California Chapter, he is a strong man and has made some enemies. He has done more for the advancement of architecture than any one who has ever appeared in this region. I am one of those who have worked with him and feel that they know him intimately, and I particularly bespeak your consideration of his name.

Very truly yours,



MH.MA

F. A. I. A.

JOHN GALEN HOWARD  
ARCHITECT  
FIRST NATIONAL BANK BUILDING  
SAN FRANCISCO

American Inst. of Architects  
RECEIVED  
MAY 7 1923

April 30, 1923.

Jury of Fellows,  
The American Institute of Architects,  
The Octagon House,  
Washington, D.C.

Gentlemen:

I have known Mr. Welles Bosworth for  
many years and cordially recommend him for advance-  
ment to Fellowship in the Institute.

Very sincerely yours,

JGH:VF



WM ADAMS DELANO  
CHESTER HOLMES ALDRICH

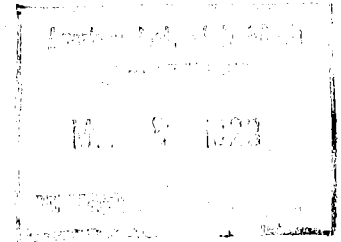
CARL F. GRIESHABER  
GEO. A. LIGHT  
H. S. WATERBURY  
JAMES STEWARDSON  
HERBERT GODWIN

DELANO & ALDRICH  
ARCHITECTS  
126 EAST THIRTY-EIGHTH STREET  
NEW YORK

TEL. NO 2665-6 MURRAY HILL  
CABLE ADDRESS  
"DELDRICH, NEW YORK"

May 1, 1923.

John Lawrence Mauran, Esq.,  
Chairman, Jury of Fellows,  
American Institute of Architects,  
Washington, D. C.



Dear Sir:

I have before me the list of the proposals for Fellowship from the various chapters. While on some of the names proposed from other chapters I cannot speak with authority, on those from the New York Chapter I can with more or less assurance, and among the list proposed I personally do not think that Welles Bosworth, Edward P. Casey or Kenneth M. Murchison would be well chosen, if the honor of Fellow is to stand for achievement in architecture and character in the practitioner.

I do not think that either Mr. Casey's or Mr. Murchison's contributions to architecture have

John Lawrence Mauran, Esq.:

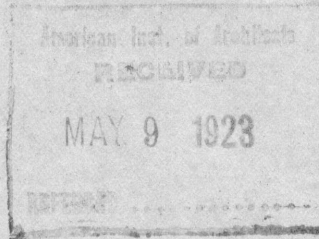
been of great value. My objection to Mr. Bosworth is a purely personal one: he did an injury to my partner, Mr. Aldrich, which I find it hard to forgive. Of course a personal grudge ought not to stand in the way of a Fellowship; on the other hand I think that we should pay some attention to the methods by which architects secure their work, before the Institute does them this honor.

Very truly yours,

A handwritten signature in cursive script, appearing to read "John Lawrence Mauran". The signature is written in dark ink and is positioned below the typed text "Very truly yours,".

COPY FROM THE OFFICE OF BUTLER & RODMAN

*for  
John J. Helms  
Fellow*



May 8, 1923.

John Lawrence Mauran,  
Chemical Building,  
St. Louis, Mo.

Dear Lawrie,

I don't see just why you have wished this job on me. However, I will give you all the information I can.

1. Frank J. Helmle. I don't know where to find at once any information as to the charge brought against Mr. Helmle. On the other hand, I am very definitely informed that he has never done anything to qualify him for fellowship in the Institute and that he is primarily a politician. I am sure that your Committee would do well to let his name wait for further investigation. So far as I know his greatest ability was shown in getting Corbett for a partner.

2. Welles Bosworth. The charges brought against Mr. Bosworth of improper behavior in connection with the Fifth Avenue Baptist Church. I knew that Mr. Bosworth benefited by some one's dirt work in this connection, but I have no proof that he had a hand in the work. You may have noticed that his name was not presented by the New York Chapter.

3. Harvey Wiley Corbett. Reference is made to the Qualley-Corbett case. This took place as nearly as I can recollect from twelve to fifteen years ago and Qualley was sentenced to five years in prison but he must have finished his time and been out long since. I have never been entirely clear as to just how deeply Corbett was in this case. It is a fact that he turned State's evidence and testified against his former partner. In any event, I think it is fair to mention that Corbett stands third highest in number of votes received as a delegate from the New York Chapter and that he has recently been elected President of the Architectural League and that he is recommended for Fellowship by the New York Chapter.

In my own mind I have no question as to the position I should take in regard to Helmle and Corbett. I should let the former wait for further investigation and should advance Corbett to Fellowship. As regards Bosworth, I frankly feel some difficulty in advising you. I think the Fifth Avenue Baptist Church episode which took place

COPY FROM THE OFFICE OF BUTLER & RODMAN

in 1910 might be considered as covered by the Statute of Limitations but I cannot help feeling that his general character might well be looked into further.

I am enclosing a memorandum which Bob Kohn was moved to make in reference to various candidates.

I am sending copy of this to Kemper in view of the fact that I have been delayed in answering you through absence from New York.

Yours sincerely,

COPY

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

May 8, 1923.

CONFIDENTIAL MEMORANDUM FOR THE USE OF JURY OF FELLOWS:

---

With regard to the Brooklyn Chapter: My own opinion is that the best qualified man for Fellowship on the list is Alexander Mackintosh. He is an exceedingly able, though quiet man, has worked hard for the Brooklyn Chapter and rendered valiant service there, and always maintained the same high standard of practice. For many years he was head of the office of Francis Kimball and showed his competence there in doing large work. Before starting in practice in this country he passed examination in England and was made a member of the Royal Institute of British Architects.

The next place in the Brooklyn Chapter, I should mention Mr. Thomas E. Snook. He is hardly well known for his actual accomplishment; has been a loyal member of the Brooklyn Chapter for many years and is quite old and almost blind. As a matter of sympathy I should consider him in the second place in that Chapter.

Mr. Frank Helme, in my opinion and from what I can find out has two qualifications for Fellowship. He is a "work-getter", and according to all reports his term as President of the Brooklyn Chapter was marked by very few salient points and could hardly be considered to warrant any honor because of service to the profession. I know of no act of his which is to his discredit, and on the other hand, I know of no professional service of such credit as to warrant his election to Fellowship.

With regard to Harvey Corbett: I am glad to speak in his favor because of his excellent work in the design of numerous buildings and his many years of valuable work in education. Innumerable students who have worked under him testify to his admirable teaching. Personally I feel that his unfortunate mistake of ten years ago in the matter of a business venture which turned out not only to be a failure, but in which he was associated with a dishonest man, should not now be allowed to count against him. After all the statute of limitations ought to apply at the end of ten years in professional life as it does in civil. I think he has won his spurs since then.

My own feeling about Welles Bosworth is that he has become known mainly because of the size of his work, and yet I do not believe that that work justifies the honor of Fellowship. I refer particularly to the American Telephone and Telegraph Building in Manhattan (Western Union) which is a pitiable exhibition of incompetence in the design of high buildings.

R. D. K.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

MR. KEMPER

1 Madison Avenue,  
New York, N. Y.

October  
Fourteenth  
1924

*File*  
Mr. Walter Bosworth,  
Architect,  
527 Fifth Avenue,  
New York, N. Y.

My Dear Bosworth:

I have your letter written to me October first on board the steamship Majestic and as you gave me no address abroad I will send this to your office hoping that it will be forwarded.

I fear you have a misapprehension regarding the matter of Fellowship in the Institute. If it is not exactly an honor which is conferred like a medal or foreign decoration, it might be compared to some of the honorary degrees conferred by universities. Such degrees, of course, are not applied for like membership in a club, but one's Chapter or individual members may volunteer suggestions to the Jury on Fellowship. The Jury in turn makes a careful investigation and when it has decided that the honor be conferred on a particular individual it must present its recommendation together with full documentary statements to the Board of Directors of the Institute.

The election of Fellows has been put into the hands of the Board of Directors within the past year. For some years previously there has been a disturbed situation growing out of a difference of opinion as to the mode of selection of candidates for fellowship. Many men who ought to be Fellows have thus far been left without the honor and it will probably be some years before this phase of Institute membership is brought to a satisfactory basis.

COPY TO

FILES    PRESIDENT    SECRETARY    TREASURER



Page Two.  
THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

Mr. Welles Bosworth.

October 14, 1924.

Please be patient and be thankful that you have not suffered the embarrassment that others have who were formally approved as candidates by the Board of Directors and then blackballed by the Delegates of the Convention. Such an unhappy incident cannot now recur.

I am hoping very much that you will be able to attend the Fifty-Eighth Convention of the Institute and the important Architectural Exhibition which we hope to open on the same day; namely, April twentieth, nineteen-twenty-five.

I wonder if you don't know of some important things abroad which you would like to suggest to Harvey Corbett, Chairman of the Exhibition Committee, as possibly valuable for this occasion?

With kind regards,

Sincerely yours,



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

October 19, 1925.

Dear Madam:-

Responding to yours of October 17, we judge that you mean the Journal of the American Institute of Architects. Therefore the request that the Journal be sent to Mr. Bosworth in Paris has been referred to the Press of the A.I.A.

Very truly yours,

Executive Secretary.

Miss M. A. Leslie,  
Secretary to Mr. Welles Bosworth,  
527 Fifth Avenue,  
New York, N. Y.

K:VB

COPY TO

FILES    PRESIDENT    SECRETARY    TREASURER

CHARLES BUTLER

ARCHITECT, F. A. I. A.

56 WEST FORTY-FIFTH STREET, NEW YORK

TELEPHONE VANDERBILT 2958

ASSOCIATES

ROBERT D. KOHN, F.A.I.A.

CLARENCE S. STEIN, A.I.A.

FRANK E. VITOLO, A.I.A.

FRANK H. HOLDEN, A.I.A.

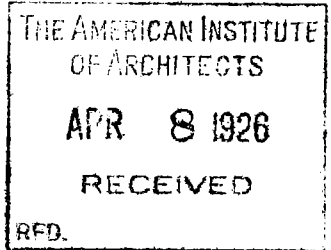
JOHN J. KNIGHT

HENRY WRIGHT, A.I.A.

EUGENE W. STERN, C.E.

April 7, 1926.

The Jury of Fellows,  
American Institute of Architects,  
The Octagon,  
Washington, D.C.



Gentlemen,

Replying to your circular of March 29th giving list of members of the New York Chapter who have been suggested as worthy of advancement to fellowship, I question whether Mr. Welles Bosworth has displayed in his practice the qualities which would justify his advancement to fellowship.

Very truly yours,

*Charles Butler*

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

April 12, 1926.

Jury of Fellows,  
The Octagon House,  
Washington, D. C.

Gentlemen:-

In reply to yours of March 29, 1926, in reference to the names of William A. Bohard and Charles S. Schneider, I should like to state that in my opinion, Mr. William A. Bohard has not so far, and I don't believe ever will, prove himself worthy of becoming a Fellow of The American Institute of Architects. It is true that he is a fine type of man and a very conscientious adherent to all the Canons of Ethics of the profession, but his capabilities as an architect are exceedingly limited and he has produced no work above the ordinary. I think it would be a great mistake to so honor the type of architecture which Mr. Bohard has produced.

As to Mr. Charles S. Schneider, I think he is now, and has been for several years, entirely qualified to become a Fellow and I think an examination of his work by the Jury of Fellows would leave no doubt as to the correctness of my statement. I wish heartily to endorse his name.

In yours of March 30, 1926, I notice that the name of Mr. William Warren Sabin has been proposed by the St. Louis Chapter. Mr. Sabin moved to St. Louis about three years ago and was at that time quite an elderly man. His name was proposed for Fellowship just prior to that time by some member of the Cleveland Chapter and I write to the Jury of Fellows, giving my views on the subject. I still feel the same way. He is, without a doubt, the least qualified of any man I have ever known whose name has been proposed to the Jury of Fellows. The architecture which he has produced is far below the ordinary and I think an examination of his work by the Jury of Fellows would convince them of the fact.

When I look over the names proposed by the New York Chapter and see such men as Howells, Hornbostel, Corbett, Walter Ross, Dwight James Baum have yet to become Fellows of the American Institute, such names as William Warren Sabin and William A. Bohard are little short of ridiculous.

Very sincerely yours,

(S) Philip Lindsay Small.

PLS:K

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

WALTER B. CHAMBERS  
New York, N. Y.

Henry H. Kendall, Esq., Chairman,  
Jury of Fellows,  
American Institute of Architects,  
The Octagon, Washington, D. C.

Dear Sir:-

Joseph H. Freedlander, on the list of members suggested as worthy of advancement to Fellowship in the A. I. A., is an old friend, a fellow student at the Paris Ecole Beaux Arts, and an architect of high ability and attainment, and I am glad of this opportunity to endorse his candidacy.

What I have said above is also true of the following men on the same list:

Theodore E. Blake

Welles Bosworth

Edward P. Casey

Harvey Wiley Corbett

Ernest Flagg

Howard Greenley

Henry Hornbostel

John Mead Howells

Everett V. Meeks

Kenneth M. Murchison

Respectfully,

(S) Walter B. Chambers

WBC:MS

COPY TO

FILES    PRESIDENT    SECRETARY    TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

H. VAN BUREN MAGOWICK, F.A.I.A.,

Architects' Building-101 Park Avenue-New York

In Re: A.I.A.

April 24, 1926

PRIVILEGED COMMUNICATION

The Jury of Fellowship of the  
American Institute of Architects  
Octagon House, Washington, D.C.

Gentlemen:-

In compliance with the requests communicated under dates of March 29th and 30th, 1926, addressed respectively to Members and Fellows of the New York Chapter and of the Institute, I submit the following privileged communication for the information and guidance of the Jury, confined to comments upon the New York list:

In reference to Felix Roworth, Harvey Wiley Corbett and Frank J. Healsie I have the honor to enclose herewith a privileged communication addressed to the Jury of Fellows and dated April 24th 1926. In view of that communication I am amazed to find the names of these men still under consideration for Fellowship. I feel so strongly about the candidacy of these men that if any one of them were advanced I should immediately tender my resignation from the Institute.

In the list I find the names of Dwight J. Baum, Joseph H. Freedlander, Howard Greenley, Arthur Loomis Harmon, John Dean Howells and Everett V. Weeks, all of whom I consider specially worthy of advancement to Fellowship. You will find Mr. Freedlander's name upon the list of those whom the N.Y. Chapter filed years ago with the Board of Directors of the Institute as one upon whom this honor should be conferred; all the years since his name has been passed over, and other, poorer, less distinguished men have received the honor. Mr. Freedlander was one of the first three Americans to be given the Diploma of the Ecole des Beaux Arts. He conducted an atelier for several years after his return from Paris and contributed notably to the cause of education thereby. He has always maintained the highest standards of conduct and his record is a fine and honorable one. I hope the Jury of Fellows will do Mr. Freedlander justice this year.

Mr. Harmon, as the author of the Shelton Hotel, has made a contribution to architectural design which is sure to be far-reaching in its effect upon American architecture.

Howard Greenley is one of the most distinguished figures in architectural circles in New York.

Everett V. Weeks, as the Dean of the School of Art at Yale University, is another upon whom the honor should be conferred without question.

Mr. Baum is one of the younger group, worthy of the honor, but who should not be advanced before other, older, men such as Freedlander and Howells, the latter being eminently qualified.

Very truly yours,

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

H. VAN BUREN MAGNIGLE, F. A. I. A.  
Architects Building, 101 Park Avenue,  
New York.

In Re: A.I.A.

April 24, 1923.

PRIVILEGED COMMUNICATION.

The Jury of Fellowship of the  
American Institute of Architects  
Octagon House, Washington, D.C.

Gentlemen:-

In response to your invitation to send privileged communications to you for your information and guidance I consider it my very unpleasant duty to lay before you the following:

FRANK J. HELMLE - Brooklyn Chapter - When Mr. Helmle was superintendent of buildings for the President of the Borough of Brooklyn and when I was building the Gates Avenue Court House for his department of the city government he offered to secure for me all of the architectural work of one of the other important departments if I would divide my commissions with him, the proposed division being as I remember it 50%; this proposition I declined and later observed that a certain department in Brooklyn was doing a large amount of building and a certain well-known architect was doing the work. The inference was irresistible that Mr. Helmle could have made good and did make good for the man who fell for his offer.

This was bribery under the law.

I have yet to learn that Mr. Helmle has ever contributed anything of value to the profession of architecture in any way soever. He is not a designer and has always been rated as a political business-getter. He is a very ordinary type of person and mentally and morally is unfit to be a Fellow.

WELLES BOSWORTH - New York Chapter - Mr. Bosworth's behavior, in connection with the competition for the Fifth Avenue Baptist Church in which competition I was asked to act as sole Juror under a program prepared by Thomas Hastings, was such that his name was withdrawn from the list submitted at that time by the New York Chapter as eligible for Fellowship. How his name has come to be restored to a New York Chapter list I can not conceive.

The competition was awarded to Butler and Rodman, of which firm Mr. Charles Butler, now president of the New York Chapter, is the surviving member and from whom additional information may be obtained by the Jury if it so desires. The evidence was very clear that Mr. Bosworth intrigued with Mr. Hastings and the Committee to have the decision of the Jury set aside and the commission awarded to Mr. Bosworth, Mr. Hastings having gone so far as to make the definite request to me that I change my report and substitute the name of Bosworth for that of Butler and Rodman.

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THE OCTAGON, WASHINGTON, D. C.

COPY

- 2 -

HARVEY WILEY CORBETT - New York Chapter - I should be the last man in the world to prevent a man from "coming back", but there is a vast difference between extending the hand of fellowship to a man who has made a mis-step and conferring upon him Fellowship in the American Institute of Architects. The action of the Architectural League of New York in the election of Mr. Corbett to the presidency is, in the opinion of many of those who have the League's best interests at heart, a grave mistake. It seems to set the seal of success upon rascality and point the moral to younger men that one can do anything if he can get away with it. Mr. Corbett was interested in a manufacturing venture with a man named Qualey who is now in Sing Sing for having swindled the investors in this company and as I am informed by Mr. Joseph H. Hunt whom Mr. Corbett had persuaded to become an investor, Mr. Corbett saved himself from the penitentiary by turning state's evidence.

Mr. Corbett is an able man of agreeable personality. I have known him for many years and like him personally. In the case of the League, a generation of younger men has sprung up to whom the facts of the Qualey-Corbett case were unknown, resulting in his nomination and subsequent election. It would have been worse to contest his election than to let it go and cure the situation which brought about his election, later. For the Institute to repeat the League's mistake and honor a man who committed so flagrant a breach of the code of honor would be calamitous.

I have some hesitation in submitting the above in view of the statements in the fourth and fifth paragraphs of your communication dated April 16th. In the fourth you say that you desire to inaugurate a method for selecting Fellows, "unguided by the judgment of the candidate's co-workers" and in the fifth that we are invited to send privileged communications to you, "for the information and guidance of the Jury." The two seem to conflict and it is difficult to see how the Jury could fail to be guided by the judgment of the candidate's co-workers. His co-workers usually know the facts about his ethics however envy or jealousy might affect their judgment of his artistic ability.

Very truly yours,

(Sd.) H. VAN BUREN MAGONIGLE.



THOMAS HASTINGS, ARCHITECT

52 Vanderbilt Avenue  
New York

October 21, 1927

William Harmon Beers, Esq.,  
Secretary  
New York Chapter, American Institute of  
Architects  
101 Park Avenue, New York

Dear Mr. Beers:

I take very great pleasure in commending my friend, Mr. Welles Bosworth, for Fellowship in the Institute. I have known Mr. Bosworth for many years, he was for several years in our office, and has recently greatly distinguished himself in Paris, as you know, at both Versailles and at Rheims, working upon the restoration of the Chateau and the Cathedral. He has also been recently elected a member of the French Institute and an officer of the Legion of Honor, and it seems most fitting that he should now become a Fellow of the American Institute of Architects.

Very sincerely yours,

*Thomas Hastings*

MCKIM, MEAD & WHITE,  
101 PARK AVENUE  
NEW YORK

WM. MITCHELL KENDALL  
WM. SYMMES RICHARDSON,  
T. J. VAN DER BENT,  
LAWRENCE GRANT WHITE,

HERBERT LUCAS,  
ASSOCIATE.

WM. RUTHERFORD MEAD,  
CONSULTANT.

October 22, 1927

William Harmon Beers, Esq.,  
Secretary, New York Chapter,  
American Institute of Architects,  
101 Park Avenue, N.Y.

Dear Mr. Beers:

I take pleasure in recommending Mr. Welles  
Bosworth for Fellowship in the Institute. He seems to me to  
fill all the requirements for such membership, and his work  
in connection with the restoration at Versailles and at Rheims  
has been of the highest character. I consider him an honor  
to the profession and he certainly should become a Fellow of  
the American Institute of Architects.

Yours very truly,



W.R.M.

L. C. HOLDEN, ARCHITECT.  
TERMINAL BUILDING,  
41<sup>ST</sup> STREET & PARK AVENUE,  
NEW YORK.

TELEPHONE, ASHLAND 0723

SUBJECT:

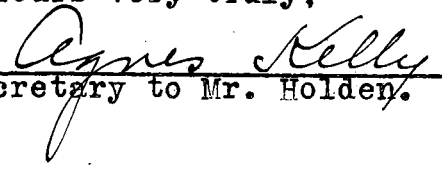
March 21st 1928.

Mr. Charles A. Favrot, Chairman,  
Jury of Fellows,  
1205 Hibernia Building,  
New Orleans, La.

Dear Mr. Favrot:-

I am sending you herewith Form of Proposal of Fellowship of Mr. Welles Bosworth. Accompanying Mr. Bosworth's application were illustrations of numerous buildings designed by Mr. Bosworth. These illustrations I have kept here in the office until I hear from you, as to whether you wish me to send these directly to you or to Mr. Kemper. I did not bring this question up with Mr. Holden as he is not at all well, and did not wish to disturb him -- and as the bundle is quite large containing these illustrations would not want you to be put to the inconvenience of remailing them to Mr. Kemper.

Yours very truly,

  
Secretary to Mr. Holden.

AMERICAN INSTITUTE OF ARCHITECTS.

New Orleans, La.  
March 26, 1928.

TO ALL MEMBERS OF THE JURY OF FELLOWS.

Dear Sir:

A few days ago I received a letter from the Secretary of Mr. L. C. Holden, who is a member of the Jury, stating that Mr. Holden had been sick all winter.

On March 21st I received another letter from his Secretary enclosing me the application of Welles Bosworth, Locust Valley, Long Island, this application having been dated October 26, 1927 and having been duly signed by Wm. Rutherford Mead, Thomas Hastings, Wm. A. Boring, Everett V. Meeks and Theodore E. Blake.

The form of application is properly filled out in every respect and accompanying this application there are illustrations of numerous buildings designed by Mr. Bosworth, which have been kept by Mr. Holden's Secretary in New York, subject to my instructions.

This application should have been in the files of the Institute prior to October 30th and apparently was filed with one of the members of the Jury before that date. Apparently it was overlooked due to Mr. Holden's illness and in the circumstances it occurs to me that it should be considered by the members of the Jury at its next meeting.

I would therefore ask that you make such investigations as you think proper so that you may vote on this application when called upon to do so.

Yours very truly,



---

CHAS. A. FAVROT-CHAIRMAN  
JURY OF FELLOWS.

CAF:CM.

March 26, 1928.

Miss Agnes Kelly, Secretary  
to Mr. L. C. Holden.  
41st St. & Park Ave.  
New York, N. Y.

Dear Miss Kelly:

I am in receipt of yours of March 21st enclosing form of proposal of Fellowship of Mr. Welles Bosworth.

I have sent this on to the Octagon and would request that you also send to the Octagon the illustrations of buildings that were submitted with the application.

I assume that this application has been in Mr. Holden's hands since October 26th last. If I am writing in this kindly advise me as I have made this representation to the Octagon.

Mr. Holden knew that no application could be acted on prior to the Convention of this year unless it was submitted prior to October 30, 1927.

Judging from a discussion I had with Mr. Holden when I was in New York last October, I assume that my statements are correct.

Yours very truly,

---

CHAS. A. FAVROT - CHAIRMAN  
JURY OF FELLOWS.

L. C. HOLDEN, ARCHITECT.  
TERMINAL BUILDING,  
41<sup>ST</sup> STREET & PARK AVENUE,  
NEW YORK.  
TELEPHONE, ASHLAND 0723

*Recd. A. I. A.  
4/2/28*

SUBJECT:

April 2nd 1928.

Mr. Edward C. Kemper,  
Executive Secretary,  
The American Institute of Architects,  
Washington, D.C.

Dear Mr. Kemper:-

I have a letter from Mr. Charles A. Favrot stating that he has forwarded to you form of proposal of Fellowship of Mr. Welles Bosworth; and asked me to forward to you illustrations of buildings designed by Mr. Bosworth which were submitted with the application.

These are being forwarded to you by Mr. Bosworth's office, and you should receive them in a day or two.

Yours very truly,

*Agnes Kelly*  
Secretary to Mr. Holden  
Member of the Jury of Fellows.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

April 3, 1928

Dear Miss Kelly:-

In response to yours of April 2, we beg to advise that the Form of Proposal of Fellowship for Mr. Welles Bosworth has been received from Mr. Pavrot, and today his exhibits were also received.

Sincerely yours,

Executive Secretary

Miss Anges Kelly,  
Secretary to Mr. Holden,  
Terminal Building,  
41st Street & Park Avenue,  
New York, N. Y.

K:VB

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CHARLES BUTLER

ARCHITECT, F. A. I. A.

56 WEST FORTY-FIFTH STREET, NEW YORK

TELEPHONE VANDERBILT 2958

ASSOCIATES

- ROBERT D. KOHN, F.A.I.A.
- CLARENCE S. STEIN, A.I.A.
- FRANK E. VITOLO, A.I.A.
- FRANK H. HOLDEN, A.I.A.
- JOHN J. KNIGHT
- HENRY WRIGHT, A.I.A.
- EUGENE W. STERN, C.E.



April 9, 1929

*John Favrot  
at Jany Meeting*

*Please return  
to "B"*

Edward C. Kemper, Esq.,  
Executive Secretary,  
American Institute of Architects,  
The Octagon,  
Washington, D. C.

Dear Mr. Kemper,

I enclose herewith copy of a letter sent yesterday to Mr. Favrot in New Orleans. It may be that this will not reach him in time. Therefore, I was directed to send you a copy.

Yours very truly,

*Charles Butler*

---

CB:EE



April 8, 1929

COMMITTEE ON FELLOWSHIP, NEW YORK CHAPTER, A.I.A.

Charles A. Favrot, Chairman,  
Jury of Fellows, A. I. A.,  
New Orleans, La.

Dear Sir:

The name of Mr. Welles Bosworth has been submitted to this Committee by the Executive Committee of the Chapter.

We are opposed to his elevation to Fellowship.

After careful consideration we feel that Mr. Bosworth has rendered no service to the profession which would justify his advancement; on the contrary we consider that in the case of two great opportunities he has rendered a distinct disservice and has tended to discredit the competency of the profession.

From his attitude toward the Institute in general we fail to see any other reason which would justify favorable action by your Jury.

Yours very truly,

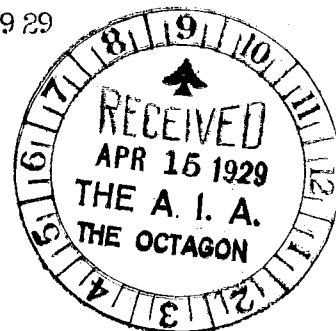
Frederick L. Ackerman,  
Chester H. Aldrich,  
Arthur L. Harmon,  
Robert D. Kohn,  
Egerton Swartwout,

*Charles Burtin*  
Chairman.

Original signed by all members.

THOMAS HASTINGS, ARCHITECT  
52 Vanderbilt Avenue  
New York

April 12, 1929



*File  
Welles Bosworth  
Recd  
K*

Mr. Edward C. Kemper  
Executive Secretary  
The American Institute of Architects  
The Octagon  
Washington, D.C.

Dear Mr. Kemper:

It is quite a long while ago that Rutherford Mead, of McKim, Mead & White, and I sponsored our friend, Welles Bosworth, for Fellowship in the Institute.

I am writing to know if anything has ever been done about it, or if there is anything I can do to help bring this about. It does seem to me that Bosworth, who has done so much interesting work and who has recently been made a National Academician, should be made a Fellow of the Institute and as there is a Spring meeting, perhaps you could refer this letter to those who would be helpful.

*Wonder if he will be elected to many objections?*

With kindest personal regards,  
believe me,

Very sincerely yours,

*Thomas Hastings*

C. HERRICK HAMMOND, PRESIDENT, CHICAGO  
J. MONROE HEWLETT, 1ST VICE-PRESIDENT, NEW YORK  
WILLIAM J. SAYWARD, 2ND VICE-PRESIDENT, ATLANTA



FRANK C. BALDWIN, SECRETARY, WASHINGTON  
EDWIN BERGSTROM, TREASURER, LOS ANGELES  
EDWARD C. KEMPER, EXECUTIVE SECRETARY, WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS  
WASHINGTON, D. C.

MIDDLE ATLANTIC DIVISION  
CHARLES T. INGHAM, DIRECTOR, 1211 EMPIRE BUILDING  
PITTSBURGH, PENNSYLVANIA

Jan. 24, 1930.

Mr. Charles A. Favrot, Chairman,  
Jury of Fellows, A.I.A.,  
1205 Hibernia Bldg.,  
New Orleans, La.

My dear Favrot:

I have your letter of January 22nd, containing the names proposed for consideration by the Jury of Fellows. Of this list the following are known to me personally or by their work:

E. Raymond Bossange	New York Chapter
Welles Bosworth	New York Chapter
Otto Eggers	New York Chapter
Julian C. Levi	New York Chapter
Wm. Orr Ludlow	New York Chapter
Hobard B. Upjohn	New York Chapter
Arthur Brown, Jr.	San Francisco Chapter
Goldwin Goldsmith	West Texas Chapter
Walter H. Thomas	Philadelphia Chapter
Frank R. Watson	Philadelphia Chapter.

In my opinion these men would merit advancement to Fellowship in the Institute. I do not have sufficient knowledge of the other men and their work to justify the expression of an opinion.

Very sincerely yours,

Director Middle Atlantic Division.

CTI:M

CHARLES BUTLER

ARCHITECT, F. A. I. A.

56 WEST FORTY-FIFTH STREET, NEW YORK

TELEPHONE VANDERBILT 2958

ASSOCIATES

ROBERT D. KOHN, F.A.I.A.

CLARENCE S. STEIN, A.I.A.

FRANK E. VITOLO, A.I.A.

FRANK H. HOLDEN, A.I.A.

JOHN J. KNIGHT

HENRY WRIGHT, A.I.A.

EUGENE W. STERN, C.E.

January 25th, 1930.

Charles A. Favrot, Esq.,  
Chairman, Jury of Fellows,  
1205 Hibernia Building,  
New Orleans, Louisiana.

Dear Favrot:

I was interested to receive your letter of January 22nd in regard to candidates for fellowship and will answer it to the best of my ability. From my own knowledge I believe that the following should without question be advanced to Fellowship:

E. Raymond Bossange, on account of his very valuable work for education both at the Carnegie Technical Schools of which he was the Head of the Art Department for several years and at New York University where he is Head of the School of Architecture, which is giving cultural and technical training to the young men employed in offices who cannot afford to go to the average architectural school. The work of his School supplements the work of the Beaux Arts Society and enables the men doing the Beaux Arts Society work to become qualified architects.

Otto Eggers, Francis Y. Joannes, John A. Tompkins, III: these three on account of their very excellent work as designers.

Julian C. Levi and William O. Ludlow on account especially of the tremendous service which they have rendered to the Institute and the profession in general through a long period of years. I believe also that Arthur Brown, Jr., and F. Ellis Jackson are thoroughly entitled to Fellowship from the class of work which they have produced, although I am less familiar with it than I am with the work of other men that I have mentioned above. I also believe that Goldwin Goldsmith has rendered great service to education and should be advanced to Fellowship.

In reference to Welles Bosworth, my personal opinion agrees very exactly with that expressed by the Committee on Fellowship of the New York Chapter, of which I was Chairman when they reported to your Jury last year, that they did not consider that Mr. Bosworth was entitled to advancement to Fellowship. *(In letter dated April 8<sup>th</sup> 1929.)*

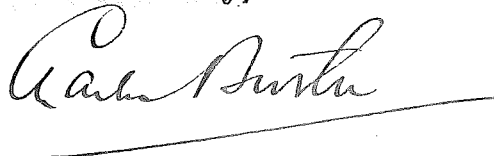
In regard to J. Otis Post and Herbert B. Upjohn, I personally do not feel that they are any more deserving of being advanced to Fellowship than many other members of the New York Chapter.

Jan. 25th, 1930.

To Charles A. Favrot, Esq.,:

Finally, in reference to William Charles Hays, Albert C. Phelps, Frederick W. Revels, Walter H. Thomas, and Frank R. Watson, I am not sufficiently familiar with their work to express any opinion.

Yours sincerely,

A handwritten signature in cursive script, appearing to read "Charles Butler", is written over a horizontal line.

CB:EE

D. EVERETT WAID, F. A. I. A.  
ARCHITECT

A. L. STORM, A. I. A. - S. R. BISHOP, A. I. A.

ONE MADISON AVE. NEW YORK

January 27th, 1930.

Mr. Charles A. Favrot,  
1205 Hibernia Building,  
New Orleans, La.

Dear Favrot:-

Responding to your letter of January 21st, I would say that, it seems to me, every one of the men mentioned in your letter is entitled to Fellowship except possibly Welles Bosworth. My own personal relations with him have been very pleasant except that he has not been backward in making request for the Fellowship, but I believe other members know of more positive disqualifications for the honor.

Best wishes to you in your difficult task.

Sincerely yours,



C. HERRICK HAMMOND, *PRESIDENT, CHICAGO*  
J. MONROE HEWLETT, *1ST VICE-PRESIDENT, NEW YORK*  
WILLIAM J. SAYWARD, *2ND VICE-PRESIDENT, ATLANTA*



FRANK C. BALDWIN, *SECRETARY, WASHINGTON*  
EDWIN BERGSTROM, *TREASURER, LOS ANGELES*  
EDWARD C. KEMPER, *EXECUTIVE SECRETARY, WASHINGTON, D. C.*

THE AMERICAN INSTITUTE OF ARCHITECTS  
WASHINGTON, D. C.

DIRECTOR  
THE NEW ENGLAND DISTRICT  
CHARLES D. MAGINNIS, ~~100 BOSTON STREET~~  
BOSTON, MASS.  
Statler Bldg.

January 28, 1930.

Mr. Chas. A. Favrot  
Chairman, Jury of Fellows  
1205 Hibernia Bldg.  
New Orleans, La.

My dear Mr. Favrot:

I have examined the names which are under consideration by the Jury of Fellows, and have indicated by pencil marks those whose qualifications are familiar and, in my view, adequate. I know nothing about the other men, but have no doubt they are equally available, and that reliable testimony in their interest will be forthcoming.

Very sincerely yours,

OFFICERS OF THE INSTITUTE

G. HERRICK HAMMOND, PRESIDENT, CHICAGO  
J. MONROE HEWLETI, 1ST VICE-PRESIDENT, NEW YORK  
WILLIAM J. SAYWARD, 2ND VICE-PRESIDENT, ATLANTA  
FRANK C. BALDWIN, SECRETARY, WASHINGTON, D. C.  
EDWIN BERGSTROM, TREASURER, LOS ANGELES

EDWARD C. KEMPER, EXECUTIVE SECRETARY  
WASHINGTON, D. C.



THE JURY OF FELLOWS

CHARLES A. FAVROT, CHAIRMAN  
NEW ORLEANS

EDWIN H. BROWN  
H. VAN BUREN MAGONIGLE  
JOHN M. DONALDSON  
JOHN G. HOWARD  
JOHN LAWRENCE MAURAN

MINNEAPOLIS  
NEW YORK  
DETROIT  
BERKELEY  
ST. LOUIS

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, 1741 NEW YORK AVENUE

WASHINGTON, D. C.

New Orleans, La.  
January 22, 1930.

Mr. Charles D. Maginnis,  
Statler Bldg.  
Boston, Mass.

My dear Maginnis:

At the next meeting of the Jury of Fellows the following names will probably be considered:

E. Raymond Bossange	New York Chapter
Welles Bosworth	"
Otto Eggers	"
Francis Y. Joannes	"
Julian C. Levi	"
Wm. Orr Ludlow	"
J. Otis Post	"
John A. Thompkins, III	"
Hobart B. Upjohn	"
Arthur Brown, Jr.	San Francisco Chapter
Wm. Chas. Hays	Northern California "
Goldwin Goldsmith	West Texas Chapter
F. Ellis Jackson	Rhode Island Chapter
Albert C. Phelps	Central New York "
Frederick W. Revels	" "
Walter H. Thomas	Philadelphia Chapter
Frank R. Watson	" "

I will be glad to get your reaction as a Member of the Board on the names proposed, feeling that probably you may have acquaintance with these individuals and feeling also that your opinion will receive the due consideration of the Members of the Jury.

Thanking you for your prompt attention, I am,

Very sincerely yours,

*Charles A. Favrot*  
CHAS. A. FAVROT - CHAIRMAN  
JURY OF FELLOWS.

CAF:CM.

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AMERICAN ACADEMY IN ROME

PORTA S. PANCRAZIO, ROME (29) ITALY

580.526 AND 580.525

TELEPHONES: ~~580-526 AND 580-525~~

CABLE ADDRESS: "AMACADMY"

February 13, 1930

9 New York  
Members

Mr. Chas. A. Favrot,  
Chairman, Jury of Fellows,  
The American Institute of Architects,  
The Octagon, 1741 New York Avenue,  
Washington, D.C.

My dear Favrot:

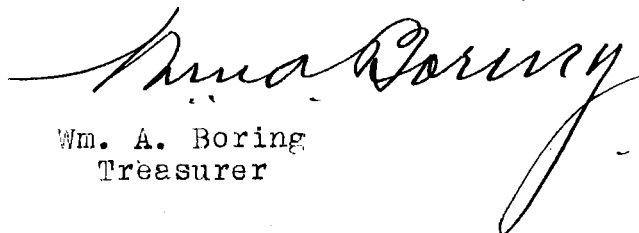
It was a pleasure to receive your letter of January 21st from New Orleans. I am answering it immediately, so that you can go forward with the nominations.:

- (1) Mr. E. Raymond Bossange is not now a practising architect, but he has done good work in education. He is eligible, but I doubt if his eligibility should override that of some of our more active practitioners.
- (2) Mr. Welles Bosworth is definitely settled in Paris apparently, and therefore would not be very active in the work of the Institute.

All of the others are men who should be members of the Institute, and I vote for them unreservedly. You probably know all of them and, therefore, I will not go into particulars about each man, but will recommend each and everyone of them.

I trust that this may find you well, and ask you to convey my kind regards to your family.

Yours very sincerely,

  
Wm. A. Boring  
Treasurer

MORRIS AND O'CONNOR  
ARCHITECTS  
101 PARK AVENUE  
NEW YORK

B. W. MORRIS  
R. B. O'CONNOR  
C. A. COCHRAN  
T. B. TEMPLE  
C. H. KOOP  
H. R. HUTCHINSON

February 25th, 1930

9 New York  
Members

Re: American Institute of Architects

Mr. Charles A. Favrot  
Chairman, Jury of Fellows  
American Institute of Architects  
New Orleans, La.

My dear Favrot:-

In reply to your letter of January 21st, I would say that, in my opinion, all of the names listed therein are worthy of advancement to fellowship, for reasons varying in kind and degree.

E. R. Bossange was in the class ahead of me in the Columbia School of Architecture. He is a man of culture, whose life has been devoted rather to the educational side of Architecture than to the professional side. His former experience is now enjoying fruition in the success of the School of Architecture of New York University.

Welles Bosworth is a man of keen sense of classical appreciation in Architecture and has advanced its cause through the merit of his architectural design which includes the Massachusetts Institute of Technology, and his part in the development of the interest of the patrons of Architecture, for example, the interest of Mr. Rockefeller in Versailles and Reims.

Otto Eggers' extraordinary talent as a designer and as an artist in rendering has influenced architectural students and the younger members of the profession for many years in a most beneficial way.

Francis Y. Joannes is one of the most modest of men but a very able Architect who has done more than his share in the work of the New York Chapter for many years. The quality of his design is excellent.

Julian C. Levi, I believe, holds the record of the most indefatigable worker that the New York Chapter has ever had. He contributes greatly to the cordiality between French Architects and those of this country, is of a very agreeable personality, and has done far more than his share in

Mr. Charles A. Favrot #2

February 25th, 1930

creating and maintaining the much to be desired coherence of the membership of the Institute.

William Orr Ludlow is an Architect of ability who has contributed much of his personal time in creating and maintaining a cordiality of relationship between the profession and organized labor, in addition to which his activities in the scheme of awards to craftsmen for high quality of performance has been and is productive of results looking toward the betterment of craftsmanship throughout the country.

J. Otis Post is the active and principal member of the firm of George B. Post & Sons, has done a large amount of good work, and through his many years of activity in the work of the Beaux Arts Institute of Design, has contributed greatly to the education of architectural students throughout the country.

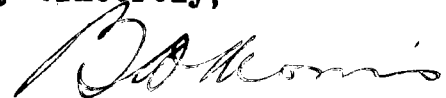
John A. Tompkins II is and has been for years a sort of silent partner in the firm of Grosvenor Atterbury and is responsible for much of the fine design of that firm. He is a man of high character and is in every way deserving of the fellowship.

Hobart B. Upjohn is an Architect who has rather specialized in ecclesiastical design and his work is generally of a very high character. He has been an active worker for the Chapter and for the Institute for many years and also deserves the fellowship.

With kind personal regards, I am

Yours very sincerely,

BWM:EW



MEMO OF ACTION TAKEN BY JURY OF FELLOWS ON NAMES DISCUSSED AT ITS  
MEETING ON MAY 9, 1927.

- - - - -

WELLES BOSWORTH, New York Chapter:

In view of objection from several sources the  
Jury felt that action should be postponed.

MEMO OF ACTION TAKEN BY JURY OF FELLOWS ON NAMES DISCUSSED AT ITS  
MEETING ON MARCH 18, 1930.

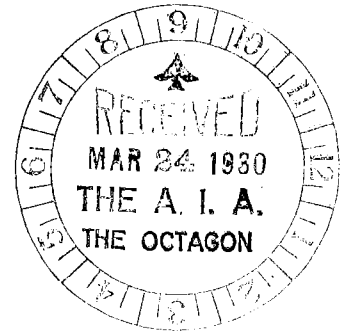
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WELLES BOSWORTH, New York Chapter:

After carefully considering the informative data  
on file, the Jury felt that no action should be  
taken at this time with regard to his elevation  
to Fellowship.

CHARLES A PLATT ARCHITECT  
101 PARK AVENUE - NEW YORK

GEORGE T. GOULSTONE  
CHARLES H. CULLEN  
ALFRED COOKMAN CASS  
EDWARD M. WHEELER  
ROBBINS L. CONN  
WILLIAM PLATT



March 22, 1930,

My dear Mr. Farvot:

Will you be good enough to tell me how the matter of Welles Bosworth's nomination to Fellowship in the Institute stands? Mr. Bosworth, I know was proposed a number of years ago by Henry Bacon and Thomas Hastings and later, after Mr. Bacon's death, he was repropesed by Mr. Mead and Mr. Hastings. It seems to me that any proposal by Bacon, Hastings and Mead should receive consideration. Was there any technicality which has held this matter up? I would be grateful if you would advise me.

Faithfully,

*Charles A Platt*

Charles A. Farvot, Esq.,  
Chairman, The Jury of Fellows,  
American Institute of Architects,  
Washington, D. C.

Dictated but not read  
by Mr. Platt.

New Orleans, La.  
April 8, 1930.

Mr. Charles A. Platt,  
101 Park Ave.  
New York, N.Y.

Dear Sir:

Your letter of March 22nd was transmitted to me by the Octagon.

I can say little at this time with reference to the matter of the proposal of Welles Bosworth, except that it has been up for the consideration of the Jury of Fellows on two occasions.

At that writing, however, no decided action has been taken. It is impossible for me to state at this time what the final action of the Jury will be concerning this proposal.

Regretting that I cannot give you any further information at the present time, I am,

Very sincerely yours,

---

CHAS. A. FAVROT-CHAIRMAN  
JURY OF FELLOWS.

CAF:CM.

The New England Division

Charles D. Maginnis, Director, Statler Bldg.

Boston, Mass.

December 22, 1930

Mr. Charles A. Favrot,  
Chairman of Jury of Fellows  
The Octagon  
Washington, D. C.

Dear Mr. Favrot:

In reply to your letter of December 12, concerning the availability of certain men for elevation to Fellowship in the Institute, my feeling in reference to the list you submit is that William T. Aldrich, J. Lovell Little, Frederick V. Murphy, and Welles Bosworth, are obviously eligible (in my view.) This, however, does not in the least imply any disparagement of the others on the list, with whom I am less acquainted. I should not be indisposed to favor one or two others in the Boston group, but I perceive that it might not be expedient at this time to recognize too large a proportion of members from this district.

With kind regards, I am

Yours sincerely,

(S) CHARLES D. MAGINNIS

CIM/O

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY-b

ROBERT D. KOHN, ARCHITECT

F. A. I. A.

NEW YORK CITY, N.Y.

56 West 45th Street,

February 6, 1931.

Charles A. Favrot, Esq.,  
Chairman, Jury of Fellows,  
The Octagon,  
Washington, D. C.

Re: Fellowship recommendations.

Dear Mr. Favrot:

I just noticed that the Jury of Fellows is to meet on February 10th and I have not yet replied to your circular letter of December asking for privileged communications with regard to the list of names under consideration.

In the first place, I should like to say a word in commendation of the work of Wilson C. Ely of Newark.

Gilbert C. Higby and Henry Baechlin of Newark have each been very active in New Jersey Chapter work and have been very valuable in maintaining the standards of the profession in that community. While I do not know much about their architectural work I do know that both are valuable members of the Chapter.

Miss Howe of Boston I would gladly endorse because of her long and earnest interest in Institute standards and her personal distinction in the way of small house design.

Although I have already recorded in other years my opposition to the election to Fellowship of Welles Bosworth of New York, I wish to renew that opposition for the record. I believe that Mr. W. W. Bosworth's work is lacking in architectural merit and that he has rendered no service to the profession either through the Institute or otherwise which would justify his elevation to Fellowship.

Very truly yours,

(s) ROBERT D. KOHN

RDK:EE-b

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COPY TO

FILES PRESIDENT SECRETARY TREASURER



MEMORANDUM

AMERICAN INSTITUTE OF ARCHITECTS

29  
COPY

THE OCTAGON, WASHINGTON, D. C.

The ~~American~~  
The Octagon

Lawrence -

Please return the  
Fellowship exhibits of Mr.  
Welles Bosworth to Mr.  
Everett V. Meeks, in accordance  
with attached letter, and so  
mark on carbon.

FHG

April 1, 1931

There was submitted to the Jury of Fellows on March 29, 1928,  
a proposal for elevation to Fellowship for Mr. Welles Bosworth, as  
well as exhibits submitted with the proposal, which was endorsed by  
Messrs. Wm. Kutherford Mead, Thomas Hastings, Wm. A. Boring, Everett  
V. Meeks, and Theodore E. Blake.

Three years have elapsed since this proposal has been in our  
hands, and at this date has not been favorably acted upon.

In accordance with the By-laws we are returning you, herewith,  
the original proposal, and under separate cover, the exhibits received.

We ask that you kindly return these to the proper party.

We wish to direct attention to the By-laws which indicate that  
no proposal for elevation to Fellowship shall be resubmitted to the  
Jury until two years shall have expired.

Very truly yours,

Chairman,  
Jury of Fellows.

CAF:FHG

Mr. Everett V. Meeks,  
52 Vanderbilt Avenue,  
New York, N. Y. ✓

Received	PP
Date	4/1/31
By	JWH

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PR 70-71

27<sup>e</sup> ANNÉE

BI-MENSUEL N° 4

15 FÉVRIER 1932

BULLETIN

DE LA

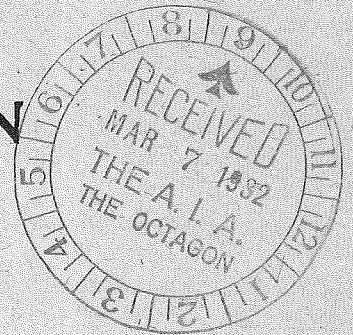
SOCIÉTÉ

DES

Architectes Diplômés

PAR LE GOUVERNEMENT

RECONNUE D'UTILITÉ PUBLIQUE PAR DÉCRET DU 30 MARS 1915



SIÈGE SOCIAL

A PARIS 126, RUE DE GRENELLE (VII<sup>e</sup>)

TÉLÉPHONE LITTRÉ 53-10

GROUPE DES CHAMBRES SYNDICALES  
DU BATIMENT

Le Groupe des Chambres syndicales du Bâtiment et des industries qui s'y rattachent (Fédération parisienne du Bâtiment) a constitué, ainsi qu'il suit, son bureau pour l'année 1932 :

Président : M. LASSALLE ;

Vice-Présidents : MM. Quillery, Champenois père, Lorphelin, Demaretz, Hugué et Beuret ;

Trésorier : M. Gonot ;

Secrétaires : MM. Rocle, Rémon, Sibille, Perret, Bret et Toisoul.

GROUPE AMÉRICAIN DE LA S. A. D. G.

Le bureau du Groupe américain de la S.A.D.G. vient d'être constitué pour l'année 1932 :

Président : Lawrence G. White ;

Vice-Président : William F. Lamb ;

Secrétaire : Frank C. Farley ;

Trésorier : Chester H. Aldrich.

ASSOCIATION DES ARCHITECTES  
ANCIENS COMBATTANTS

L'Association des Architectes Anciens Combattants, dont le président d'honneur est G. UMBDENSTOCK, a constitué ainsi son Conseil d'administration pour l'année 1932 :

Président : CONSTANT-BERNARD ;

Secrétaire général : Laschett de Pognac ;

Vice-Présidents : Mathiot, Mathon, Claparède.

Trésorier : Alépée.

Secrétaire du Conseil : Boissel ;

Secrétaire adjoint : Venner ;

Censeurs : Beau et Brillaud de Laujardière ;

Administrateurs : Birr, Duboin, Martineau, Meaux Saint-Marc, Paquet, Solotareff, Thuriau et Vorbe.

INDICE DES PRIX DE DÉTAIL  
POUR PARIS

D'après le bulletin de statistique générale de la France édité par le ministère du Travail, l'indice des prix de détail pour Paris a été pour le mois d'octobre 1931 de 571 ; pour le mois de novembre 1931, de 555 et pour le mois de décembre 1931, de 557.

LE DÉCLIN DES GRATTE-CIEL

Du journal *Bâtiment et Travaux publics*.)

Au déjeuner organisé par le Trait d'Union en l'honneur de l'architecture moderne, M. Welles Bosworth, architecte américain, qui s'occupe en France, des donations Rockefeller et des importants travaux qu'elles permettent d'effectuer, fut prié de donner son avis sur les gratte-ciel new-yorkais. Il le formula avec bonhomie et humour, de la façon suivante que relate notre confrère *l'Intran* :

« Les gratte-ciel n'ont peut-être pas donné tout ce qu'on en attendait. J'en ai onze sur la conscience... Vous n'en aurez jamais à Paris, en raison de votre climat et parce qu'ils suscitent trop de courants d'air. A New-York, on fuit le quartier des trop hauts buildings, au point que je vais vous annoncer une nouvelle : on va récupérer au bord de la mer des terrains peu submergés et là on va construire de toutes pièces une

ville nouvelle, avec voies souterraines pour les voitures et des maisons qui n'auront que cinq ou six étages. On revient toujours à la sagesse. »

POUR LES ARTISTES SANS TRAVAIL

Du journal *l'Intransigeant*.)

La préface du catalogue du Salon des Indépendants signalait déjà, en termes émouvants, la profonde détresse de nombreux artistes, peintres, statuaires, architectes, graveurs et décorateurs sans ressources et sans travail.

Il ne se passe point de jour que des cas d'incroyable misère ne soient signalés à la Fraternité des Artistes, société fondée en août 1914, et qui, depuis lors, a déjà distribué en secours divers près de deux millions et demi.

Sans doute n'est-ce pas d'hier que le « métier d'artiste » nourrit mal son homme.

La société moderne n'a pour les fabricants de beauté aucune organisation d'assistance ; aussi, en face des besoins, grandissants par ces temps de crise, l'association des critiques d'art français vient-elle de lancer un vibrant appel appelant le public au secours des artistes. « Si l'on veut que l'art national vive, dit cet appel, il faut que les artistes mangent.

« La Fraternité des Artistes ne peut plus répondre à tous ceux qui l'appellent au secours et la sous-alimentation a des limites... C'est pourquoi elle demande, au public de se montrer secourable envers les chômeurs de la peinture et de la sculpture, qui, comme les ouvriers manuels, ont des charges de famille, un propriétaire, et paient le même prix les denrées alimentaires. »

Il y a urgence. Les souscriptions sont reçues à la Fraternité des Artistes, au Grand-Palais, porte D.

VOYAGE AU MAROC

On nous prie d'annoncer qu'un voyage serait organisé au Maroc, au moment de Pâques, pour les architectes français.

Ce voyage, qui serait d'une durée de 19 ou 28 jours (suivant l'itinéraire) comprendrait la visite des villes et monuments du Maroc ; le départ serait fixé de Marseille, au samedi 19 mai 1932.

Escale à Tanger, visites de Casablanca, Marrakech, Fedhala, Rabat, Meknès, Fez.

Les adhérents seraient reçus officiellement et guidés.

Les renseignements (itinéraire, prix, etc.) sont déposés au Secrétariat, à la disposition des membres de la Société.

LA PATENTE

Le *Réveil économique* du 4 janvier 1932 signale, à propos du droit de patente, une prétention abusive du fisc. L'Administration prétend soumettre la patente le garage de toute automobile utilisée exclusivement ou partiellement pour l'exercice d'une profession patenteable, alors même que ce garage, situé chez un garagiste déjà assujéti, n'est pas représenté par un emplacement fixe réservé uniquement à la voiture garée.

Le fisc prend alors pour base le prix de location payé au garagiste.

La question est actuellement pendante devant un conseil de préfecture.