

C O P Y

FRANKLIN B. KIRKBRIDE

74 Trinity Place  
New York

May 19, 1939.

**FILE COPY**  
RETURN TO THE A. I. A.  
THE OCTAGON, WASHINGTON, D.C.

Edward C. Kemper, Esq.  
Executive Secretary  
American Institute of Architects  
The Octagon  
1741 New York Avenue  
Washington, D. C.

Dear Mr. Kemper:

My friend and client, Welles Bosworth, Vaucresson, Seine et Oise, Paris, France, who has been in this country on a brief visit, asked me just before he sailed if I would on his behalf find what formalities would be required to have his name transferred from the New York to the Boston Chapter. I shall appreciate your sending me the information so that I can forward it to Mr. Bosworth, or, if you prefer, the facts can be reported to him direct.

Thanking you in advance for your help in this matter.

Very truly yours,

(s) F. B. Kirkbride

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

**FILE COPY**

RETURN TO THE A. I. A.  
THE OCTAGON, WASHINGTON, D.C.

June 2, 1939.

Dear Mr. Kirkbride:

A series of meetings here delayed a response to your letter of May 19, concerning procedure for transferring the membership of Mr. Felles Bosworth, who is now a resident of Paris, France, from the New York Chapter to the Boston Chapter.

We do not believe that such a transfer can be made under the established procedure of The Institute unless Mr. Bosworth has his legal residence or principal place of business in the territory of the Boston Chapter, which includes the states of Massachusetts, New Hampshire and Vermont.

However, this is an informal opinion and we have referred your letter with a copy of this reply to The Secretary of The Institute, Mr. Charles T. Ingham of Pittsburgh, with the request that he confirm or modify the above.

Very truly yours,

Executive Secretary.

Mr. F. B. Kirkbride,  
74 Trinity Place,  
New York City.

ECK:LF

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

RECEIVED

1939 JUN 21 PM 1:47

THE AMERICAN INSTITUTE  
OF ARCHITECTS  
WASHINGTON, D. C.

June 20, 1939.

Dear Mr. Kirkbride:

This will confirm the statement made by Mr. Kemper in his letter of June 2 concerning the requested transfer of Mr. Welles Bosworth's membership from the New York Chapter to the Boston Chapter.

We would be very glad to comply with Mr. Bosworth's desire in this matter if that were possible, but the By-laws of The Institute require that members be assigned to the Chapter within the territory of which the member maintains his legal residence or has his principal place of business, as the member shall elect.

Very truly yours,

*C. J. J.*

Secretary.

Mr. F. B. Kirkbride,  
74 Trinity Place,  
New York, N. Y.

cc-Mr. E. C. Kemper. ✓

*File*

FRANKLIN B. KIRKBRIDE  
INCORPORATED  
74 TRINITY PLACE  
NEW YORK  
ESTABLISHED 1905

June 21st, 1939

CABLE ADDRESS KIRKBRIDE, N. Y.  
A. B. C. 5TH EDITION, BENTLEY'S CODES

FRANKLIN B. KIRKBRIDE  
CHAIRMAN  
HENRY R. HAYES  
PRESIDENT

*W. Ingham*  
*Bosworth*  
*Noted and returned 6/22/39*

RECEIVED

1939 JUN 22 AM 9:06

THE AMERICAN INSTITUTE  
MANAGEMENT OF ESTATES  
AND INVESTMENTS  
WASHINGTON, D. C.

**FILE COPY**  
RETURN TO THE A. I. A.  
THE OCTAGON, WASHINGTON, D. C.

Charles T. Ingham, Esq., Secretary  
The American Institute of Architects  
The Octagon, 1741 New York Avenue  
Washington, D. C.

Dear Mr. Ingham,

Thank you for your letter of yesterday which I am at once forwarding to Mr. Bosworth. I have written Mr. Bosworth asking whether I can be of any further service to him in regard to the matter about which we have been corresponding.

Permit me to express my appreciation of your friendly cooperation.

Very truly yours,

*F. B. Kirkbride*

FBK:WK

RECEIVED  
1939 JUN 27 PM 12:03  
THE AMERICAN INSTITUTE  
OF ARCHITECTS  
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

*File*

July 11, 1939

Dear Mr. Ingham:

With reference to your letter of June 20 to Mr. Kirkbride, copy of which we received here, we now enclose letter of July 6 to you from Mr. Kirkbride in which he transmits a letter to him under date of June 17 from Mr. Welles Bosworth - in further reference to the possibility of Mr. Bosworth's transfer from the New York to the Boston Chapter.

We do not see that Mr. Bosworth's letter of June 17 changes your interpretation with respect to transfer procedure, but think any further ruling in the matter should receive your personal attention.

Sincerely yours,

Executive Secretary.

Mr. Charles F. Ingham, Secretary  
The American Institute of Architects,  
1211 Empire Building,  
Pittsburgh, Pa.

ECK:JB  
cc: Mr. F. B. Kirkbride

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

213  
COPY

*Bosworth*

RECEIVED

1939 JUL 14 PM 2:45

THE AMERICAN INSTITUTE  
OF ARCHITECTS  
WASHINGTON, D. C.

July 13, 1939.

Dear Mr. Kirkbride:

I have your letter of July 6  
enclosing letter of Mr. Welles Bosworth to you  
dated June 17.

It is my opinion that the facts  
cited in Mr. Bosworth's letter do not constitute  
sufficient grounds for changing his assignment from  
the New York Chapter to the Boston Chapter, such as  
we would like to comply with his request.

Will you kindly advise Mr. Bosworth  
to this effect.

Sincerely yours,

*C. J. J.*

Secretary.

Mr. Franklin B. Kirkbride,  
74 Trinity Place,  
New York, N. Y.

cc-Mr. E. C. Kemper. ✓

*File*

FRANKLIN B. KIRKBRIDE  
INCORPORATED  
74 TRINITY PLACE  
NEW YORK  
ESTABLISHED 1905

2-3  
*Bosworth*

RECEIVED

1939 JUL 21 AM 9:17

THE AMERICAN INSTITUTE  
OF ARCHITECTS  
MANAGEMENT OF ESTATES  
AND INVESTMENTS  
WASHINGTON, D. C.

CABLE ADDRESS KIRKBRIDE, N.Y.  
A. B. C. 5TH EDITION, BENTLEY'S CODES

July 18, 1939

FRANKLIN B. KIRKBRIDE  
CHAIRMAN  
HENRY R. HAYES  
PRESIDENT

Charles T. Ingham, Esq., Secretary  
The American Institute of Architects  
The Octagon, 1741 New York Avenue  
Washington, D. C.

Dear Mr. Ingham,

Thank you so much for your letter of July 13, 1939 which I have  
forwarded to Mr. Welles Bosworth for his information.

I know he will want me to express not only my but his own apprecia-  
tion of your courtesy in considering his problem.

Sincerely yours,



FBK:WK

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

~~Handwritten notes and a large 'X' mark, possibly indicating a cancelled or crossed-out document.~~

July 6, 1943

Dear Mr. Bosworth:

We send this reminder of your pledge, in the sum of \$50.00, in support of the work of The Institute - with particular reference to the Washington Representative.

Check should be made payable to The Institute and sent during the month of July if that is convenient for you - in order that the program of gifts may be brought up to date.

By direction of The Treasurer.

Sincerely yours,

Assistant Treasurer

Mr. Welles Bosworth, A.I.A.  
Old Trees  
Locust Valley, New York

ECK:AP

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THE AMERICAN INSTITUTE OF ARCHITECTS  
WASHINGTON 6, D. C.

RALPH WALKER  
PRESIDENT

October 30, 1950

Dear Daland:

When I was in Paris I was very much amazed to find that Welles Bosworth was not a Fellow of the AIA, and it seems to me that this is something that should be rectified. I came upon the information rather casually in that I was asking him whether he had responded to the letter that the Commission for the Survey on Architectural Education and Registration had sent to the Fellows and he looked at me in surprise and said "Why no, you see I'm not a Fellow". I was told by the New York Chapter President that if the Chapters initiated the request for Fellowship they would have to get up a certain amount of data to back it up, and that for this year the list had been closed and agreed upon by the Executive Committee.

Of course, Welles is a very distinguished gentleman, and even though Greek architecture is no longer a matter of great interest to the world at large, it seems to me that this is one of those occasions when the Jury of Fellows might well make a recommendation on their own. His biography in "Who's Who" is a very outstanding one. I believe he is one of only two members in the Institute de France in the Academy of Beaux Arts. He is also a Commander of the Legion of Honor.

Will you please give me your reaction?

Sincerely,

Ralph Walker

Mr. H. Daland Chandler  
9 Arlington Street  
Boston 16, Mass.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

*Handwritten:* 11/1/50  
COPY

November 1, 1950

Dear Daland:

While I was in Washington yesterday I learned from Miss Gervais that the time for nomination for fellowship closes today, and found I could get the nomination of Welles Bosworth to the Jury of Fellows if I could have ten Corporate Members sign a petition.

Enclosed is a petition signed with a wide variety of names which I think are indicative of the high esteem in which Mr. Bosworth is held, and accompanying it is a copy of his biography from "Who's Who".

Tell me what more I have to do for your consideration, because I think this is a matter which should be corrected.

Sincerely

Ralph Walker

Mr. H. Daland Chandler  
9 Arlington Street  
Boston 16, Mass.

CC Mr. Purves ✓  
MR. BOSWORTH

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COPY TO

FILES      PRESIDENT      SECRETARY      TREASURER

WELLES BOSWORTH

Architect; b. Marietta, O., 1869; s. Daniel Perkins and Clara (Van Zandt) B.; Marietta Acad.; Mass. Inst. Tech., 1889; Ecole des Beaux Arts, Paris, M. A., LL.D.; m. Renee Oberle Du Souich; children- Françoise Mariette, Audrey Veronica. Designed gardens and buildings at Pocantico Hills, residence in New York City, mausoleum at Sleepy Hollow, Egyptian Museum for Cairo, etc., for the Rockefeller family; library and school for Frank A. Vanderlip; gardens at Greystone-on-Hudson for Samuel Untermyer; residence and school buildings for James W. Ellsworth; residences for Richard C. Maclaurin, John G. Milburn, Walter Farwell, William Barclay Parsons, Newcomb Carlton, and others; Letchworth Village for the State of New York; new group of buildings for Mass. Institute Tech. at Cambridge; head offices for the Am. Telephone & Telegraph Co., Broadway, New York; buildings for the Western Union Telegraph Co.; monument to Major L'Enfant in Arlington Cemetery; School of Languages for Brown U.; Am. Students' Social Center in Paris, etc. Supervised restorations of palaces and gardens of Versailles and Fontainebleau and Cathedral of Reims, France. Secrétaire general of Comité Franco-American for restoration of Monuments. Decorated Comdr. Legion of Honor (France); awarded gold medal Pan-Am. Expn. Nat. Academician, 1928; mem. Inst. Architects, Soc. Beaux Arts Architects, Am. Soc. Arts and Sciences, Soc. Mayflower Descendants; corr. mem. Architectes Diplomes par le Gouvernement; member ~~Associé de~~ L'Institut de France, Académie des Beaux Arts, Clubs: Century, Brook (New York); St. Botolph (Boston); Piping Rock (Locust Valley); St. Cloud Golf, University (pres.), Union Interalliee (Paris). Home: "Marietta," Vaucresson, France; (country) "Old Trees," Locust Valley, New York. Address: Locust Valley, N. Y.

AMERICAN INSTITUTE OF ARCHITECTS

1920 NOV - 5 5h 5:30

INSTITUTE OF ARCHITECTS  
THE AMERICAN

Fellowship  
Welles Bosworth

November 7, 1950

Mr. Ralph Walker  
President A. I. A.  
1741 New York Avenue, N. W.,  
Washington, D. C.

My dear Ralph:

I am herewith returning to you the application of Welles Bosworth for advancement to Fellowship in the Institute. You will note that there are three other names attached thereto that are not unknown to you, which were procured at a most pleasant lunch on a warm November Election Day at the Union Club (the pleasantest part of Election Day for us in Massachusetts!) given by Billy Emerson to gather together some of the old school ties: Charles Killam, Bob Bellows and myself. We started at the Civil War and joyously panned everything, almost everything, after the Glorious Past (date uncertain) to the present.

You ask me as to further procedure. I know that the Jury would prefer to have the application blank filled in under its proper headings with the information called for than to have it attached, as you seem to indicate. Cannot someone do this for you, concentrating on one or two of the 'achievement' headings? The application should be accompanied by a well-chosen exhibit of photographs of Mr. Bosworth's works, preferably on approximately 18" by 24" mounts, - and really rigidly selected. A few well-chosen examples are far better than an avalanche. I can assure you that Mr. Bosworth will be most sympathetically considered by the Jury.

My very best to you,

Chairman,  
Jury of Fellows

Enclosure  
HDC:T



THE AMERICAN INSTITUTE OF ARCHITECTS  
WASHINGTON 6, D. C.

RALPH WALKER  
PRESIDENT

November 22, 1950

Dear Daland:

Answering your letter of the 7th, I think it might be difficult for me to get together any background of pictures for your consideration in relation to Welles Bosworth. At the moment, of course, he is living in France and to get up a folder is not going to be very easy. Isn't it possible that his position and the generous support of those who have signed the nomination sufficient? After all, the majority of people will remember the A. T. & T. Building and the Western Union Telegraph Building in New York, as well as M. I. T.

It would seem to me also the mere fact that he supervised the restorations of the palaces and gardens of Versailles and Fontainebleau, and the Cathedral of Reims, France, would also help to carry weight.

I haven't any idea as to when you need this data for the Jury of Fellows.

Sincerely,

Ralph Walker

Mr. H. Daland Chandler  
9 Arlington Street  
Boston 16, Mass.

cc: Mr. Welles Bosworth  
Mr. Purves

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

November 22, 1950

Dear Welles:

I have been asked by Daland Chandler of Boston, who is Chairman of the Jury of Fellows, to back up your nomination for Fellowship with illustrations of your work. If you do have illustrations of the gardens you did for Rockefeller and Untermeyer, it might be possible to eke out a sufficient number of illustrations to carry weight. Or another thought - if you remember the dates on which some of the works were published in the architectural press in the United States, we might get together an exhibition.

You will be pleased to know that a very distinguished group of some fifteen men have signed your nomination, of which twelve are Fellows.

Sincerely,

Ralph Walker

Mr. Welles Bosworth  
"Marietta"  
Vaucresson, France

cc: Mr. H. Daland Chandler  
Mr. Purves

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FILES      PRESIDENT      SECRETARY      TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

3 9  
COPY

*Bosworth*

*file*

RECEIVED  
INSTITUTE OF ARCHITECTS  
1100 VERNON ST  
WASHINGTON, D.C.  
NOV 24 1950

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November 24, 1950

Dear Edgar:

Answering your letter of the 13th, with the exception of something which seemed to me to be an injustice, namely, that Welles Bosworth (long a member of the New York Chapter) was not a Fellow, I have not signed any nominations for Fellowship during my Presidency.

I do, of course, without question, think that Lorimer should be advanced and in a sense this honor has been long delayed.

Sincerely,

Ralph Walker

Mr. Edgar I. Williams  
126 East 38th Street  
New York 16, N. Y.

cc: Mr. Purves ✓

COPY TO

FILES      PRESIDENT      SECRETARY      TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, 1741 NEW YORK AVENUE, N.W., WASHINGTON 6, D.C.

2-9  
Bosworth

COPY  
(Original sent Mr. Walker)  
11/29/50 m.s.d.

9 Arlington Street, Boston, Massachusetts

w.c.

November 27, 1950

Mr. Ralph Walker  
The Octagon  
Washington, D. C.

Dear Ralph:

You pose a really difficult question for me to answer when you ask whether Welles Bosworth couldn't be let in on the merits of his past performance as indicated by the 'renom' he has built up in men's minds rather than by an exhibition of salient examples of his work. I believe in judging members for the advancement to Fellowship, the Jury ought to stick to the requirements laid down for it to follow. Thereby one avenue of recriminations and mutterings of possible favoritism can be effectively blocked. So I ask a selection, a well-selected few of his best.

The Jury usually sits in March and it would seem to me that if the exhibit arrived at The Octagon a week or so before that date, it would be quite proper to consider with an application that had been made on or before the previous November first.

Always sincerely yours,

Chairman,  
Jury of Fellows

HDC:T



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

file  
COPY  
November 18

WASHINGTON D.C.  
NOV 24 11:10:23  
OFFICE OF ARCHITECTS  
WASHINGTON

November 30, 1950

Dear Harold:

Thanks very much for sending me material about Welles Bosworth. Interestingly enough, I just received a cable from him saying he could supply the necessary background data, so I have cabled him to send it on immediately.

Thanks for your efforts.

Sincerely,

Ralph Walker

Mr. Harold D. Hauf  
Editor-in-Chief  
Architectural Record  
119 West 40th Street  
New York 18, N. Y.

cc: Mr. Purves

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COPY TO

FILES      PRESIDENT      SECRETARY      TREASURER



*Bosworth*

THE AMERICAN INSTITUTE OF ARCHITECTS  
WASHINGTON 6, D. C.

RALPH WALKER  
PRESIDENT

December 6, 1950

Dear Daland:

Thanks very much for your letter of November 27th. I received a cable from Welles Bosworth saying that he can supply photographic data, so I shall have the same in your hands as soon as it arrives and can be placed in order.

Sincerely,

*Ralph Walker*

Ralph Walker

Mr. H. Daland Chandler  
9 Arlington Street  
Boston, Mass.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

February 2, 1951

To:           Ralph Walker, President, A.I.A.  
From:         F. H. Gervais, Secretary, The Jury of Fellows, A.I.A.  
Re:           Nomination of Welles Bosworth, A.I.A., for Fellowship

In checking the nominations to go before The Jury of Fellows I find that complete data have not been received, as yet, in connection with the nomination of Mr. Bosworth.

This is just a note of reminder, in view of the dates of the Jury meeting which are March 5-8, 1951.

*Swp*

RALPH WALKER	PRESIDENT
GLENN STANTON	FIRST VICE PRESIDENT
KENNETH E. WISCHMEYER	SECOND VICE PRESIDENT
CLAIR W. DITCHY	SECRETARY
CHARLES F. CELLARIUS	TREASURER

EDMUND R. PURVES  
EXECUTIVE DIRECTOR



THE AMERICAN INSTITUTE OF ARCHITECTS  
1741 NEW YORK AVENUE, N. W.  
WASHINGTON 6, D. C.

February 8, 1951

To: Miss F. H. Gervais  
From: Mr. Ralph Walker

Thank you for your reminder of the 2nd. I shall have the  
data in your hands before March 5th.

*R*

*Rec'd  
3/1/51*



*Bosworth*

THE AMERICAN INSTITUTE OF ARCHITECTS  
WASHINGTON 6, D. C.

February 28, 1951

RALPH WALKER  
PRESIDENT

Dear Daland:

I have given Miss Gervais a folder of the work of Welles Bosworth, including the application which has been signed by -

Ralph Walker	Oliver Reagan
Edmund R. Purves	Ernest Grunsfeld
Henry H. Saylor	James K. Smith
S. F. Voorhees	Robert B. O'Connor
Alfred Busselle, Jr.	William Emerson
Cameron Clark	Charles W. Killam
Arthur C. Holden	Robert P. Bellows
Julian Clarence Levi	

Bosworth sent over a rather small number of photographs and our office made a research at the New York Public Library and got together a few more items. We have set them up and attempted to give a good presentation, although the prints themselves are photostats. I am sure they are indicative of the character of the work that was done by Bosworth when he was in active practice.

I hope the Jury feels as strongly as I do concerning his merits.

Sincerely,

*Ralph Walker*

Ralph Walker

CC Miss Gervais  
Mr. Purves

Mr. H. Daland Chandler  
9 Arlington Street  
Boston 16, Mass.



THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

Received Nov. 1, 1950  
Voted On 19 .  
Voted On 19 .  
Voted On 19 .  
Granted 19 .

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Welles Bosworth *Date of Nomination* November 1, 1950
2. *Address of Nominee* Locust Valley, New York
3. *Nominee's firm* Own practice
4. *Nominee's principal place of business* Locust Valley, N.Y. and Vaucresson, France.
5. *Nominee's Chapter* New York Chapter, A.I.A.
6. *Nominee's State Association* ~~Member~~ <sup>Organization</sup> New York State Association of Architects
7. *Nominee admitted to Institute* 1902 19 .
8. *Nominee has been in good standing in Institute from* 1902 <sup>for life.</sup> 19 (Life Member)
9. *Nominee's age* 81 yrs. *Birthplace* Marietta, Ohio
10. *Nominators:*

Ralph Walker, F.A.I.A.	Oliver Reagan, A.I.A.
Edmund R. Purves, F.A.I.A.	Ernest Grunsfeld, Jr., F.A.I.A.
Henry H. Saylor, A.I.A.	James K. Smith, F.A.I.A.
S. F. Voorhees, F.A.I.A.	Robert B. O'Connor, F.A.I.A.
Alfred Busselle, Jr., A.I.A.	William Emerson, F.A.I.A.
Cameron Clark, F.A.I.A.	Charles W. Killam, F.A.I.A.
Arthur C. Holden, F.A.I.A.	Robert P. Bellows, F.A.I.A.
Julian Clarence Levi, F.A.I.A.	
11. *Achievement in Design, Literature, Public Service.*

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500-7-48

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

1950 NOV 10 AM 10:05

WASHINGTON, D. C.

NO NF

(Nominators leave blank)

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP  
BY  
INDIVIDUAL MEMBERS

THE JURY OF FELLOWS  
The Octagon, 1741 New York Avenue,  
Washington 6, D. C.

Date November 1, 1950 Use typewriter  
except for signa-  
tures.

We hereby nominate **Welles Bosworth**  
member of The **New York** Chapter,  
for fellowship in The Institute for his notable contribution to the advancement of the profession by his  
achievements in \*design, \*the science of construction, \*literature, \*education, \*service to The Institute,  
\*public service.

Type in full name  
of nominee.  
Type in name of  
Chapter.

\*Strike out all  
inappropriate  
words.

Evidence of the qualifications of the nominee for the fellowship is appended.

\*\*Members' Signatures

Chapter of Signer

\*\*The signatures  
of five fellows of  
the nominee's  
chapter or of state  
association mem-  
ber to which he  
belongs; or of  
any ten corporate  
members will con-  
stitute a nomi-  
nation. If you  
are a Fellow place  
the initials  
F.A.I.A. after  
your name.

700	Ralph Wagoner	New York
1000	Edmund D. Purvis	Pennsylvania Society of Architects - Phila.
	Henry H. Saylor	Washington Metropolitan
F#10	S. F. Van Lier	New York Chapter
	Depled Russell	New York
1000	Cameron Clark	New York City
1000	William C. Jordan	New York Chapter
	Julian Clarence Serri	New York Chapter
	Olinor Keegan	New York Chapter
1000	Emmett Gumpfeldt	Chicago Chapter
	James Edgar Smith	New York City
	Rene Bocanegra	New York Chapter
F#10	D. Emerson	Boston Society of Architects

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT  
TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

1000 Charles Kilborn B.S.A.  
1000 Robert P. Bellows Boston

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BIOGRAPHICAL STATISTICS

- 1. Nominee's full name Welles Bosworth
- 2. Nominee is a natural ~~naturalized~~ citizen of United States
- 3. Nominee's legal residence "Marietta", Vaucresson, France; "Old Trees", Locust Valley, N.Y.
- 4. Nominee's firm name Own practice
- 5. Nominee's principal place of business, address See above

2. Strike out inappropriate word and write in name of Country.

Type in "N.C., R. B." or name of State Board, as case may be.

Strike out inappropriate words.

Type in date of birth and city and Country.

Type in important experiences during employment or additional statistics of importance in nominee's record.

- 6. Nominee is registered or licensed to practice architecture by  
**Retired from practice.**
- 7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture—teacher in science of construction—public official—retired.

8. Born 1869 . Place of birth Marietta, Ohio

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Marietta Academy			
Private School				
College or University	Mass. Inst. of Tech.		1889	
College or University	Ecole des Beaux Arts, Paris			M.A., LL.D.
Post Graduate at				
Scholarships held				

10. Other data concerning nominee's record.

Comdr. Legion of Honor (France) - Mem. L'Institut de France

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work		Completed Construction Work (Year)	Photographs, Drawings, or Sketches Submitted
		(City)	(State)		
(d)	Mass. Inst. of Tech.	Cambridge,	Mass.		2
(c)	Library of Frank A. Vanderlip	Scarboro- on-Hudson	New York		1
(d)	School on Estate of Frank A. Vanderlip	"	"		2
(a)	Amer. Tel. & Tel. Co.	195 Broadway,	NYC		3
(d)	Temple of Aphrodite, Gardens of John D. Rockefeller	Pacantico Hills,	N.Y.		1
(d)	Gardens	Greystone-on-Hudson,	N.Y.		2
(d)	Garden Design				

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
---------------------------------	-------------------------------	-------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

M.I.T. 1889

Ecole des Beaux Arts, Paris, M.A., LL.D.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
"A Mica America"		Beaux-Arts Paper	July 1933
"In Appreciation of the Work of Frederic Witton"		American Architect	January 1918
"New Buildings for M.I.T"		Architectural Review	1913
Similar article on M.I.T.		American Architect	1916
"Rome Redibibus"		American Archt.& Bldg.	1911

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NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

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NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Secretary General of Comite Franco-American for Restoration of Monuments.

Supervised restorations of Palaces and Gardens of Versailles and Fontainebleau and Cathedral of Reims, France.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2 7  
COPY

March 14, 1951

Dear Mr. Bosworth:

The American Institute of Architects desires to confer upon you the honor of Fellowship, in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1951 Convention of The Institute to be held in Chicago, Illinois, on May 8-11, 1951, in the Edgewater Beach Hotel.

At the formal dinner of the Convention on the evening of Thursday, May 10, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after the Convention in May.

Please send your response to The Institute at an early convenient date.

Yours sincerely,

Edmund R. Purves  
Executive Director

Mr. Welles Bosworth, F.A.I.A.  
Vaucresson  
Seine-et-Oise, France

ERP/G/d

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

21  
COPY  
Pinnacles

March 16, 1951

My dear Mr. Bosworth:

At the recent meeting of The Jury of Fellows, your nomination for advancement to Fellowship was considered, and I have the honor to inform you, on behalf of the Jury, that you were advanced to Fellowship for achievement in Design and Public Service.

This year, the Convention has asked that there be an exhibition of the work of the newly-elected Fellows, and to that end the Jury has had to make as comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under another cover we are returning your photographic exhibits and we are asking that you have the photographs which we have selected and marked with a pink sticker enlarged to conform with the instructions enclosed.

These should be sent to

A.I.A. Fellowship Exhibit  
Department of Architecture  
University of Illinois  
Navy Pier, Chicago, Illinois

to be delivered by April 25, 1951.

We should like you to keep this information confidential.

Cordially yours,

H. Deland Chandler  
Chairman, The Jury of Fellows

Mr. Welles Bosworth, F.A.I.A.  
Vaucresson  
Seine-et-Oise, France

HDC/G  
Enclosure

Photographs Selected for Exhibit:

1. School on Vanderlip Estate
2. American Tel. & Tel. Bldg. - Pinnacle detail
3. Mass. Inst. of Technology - Birds' eye view
4. " " " " - Colonnade

2-1

Bosworth

file

MAILED 22 APR 1951  
RECORDED  
COMMUNICATIONS SECTION

March 20, 1951

Dear Welles:

Congratulations! I am taking care of the enlargements as requested by the Jury of Fellows.

Cordially

Mr. Welles Bosworth  
Vaucresson  
Seine-et-Oise  
France

CC Miss Gervais ✓



MARIETTA  
VAUCRESSON

(S E T O.)

TÉL: GAMBETTA 03-80

March 23rd, 1951

Edmund R. Purves, Esq.  
Executive Director  
The American Institute of Architects  
The Octagon

Dear Mr. Purves :

Your letter of March 14th announcing my election to Fellowship of the Institute has given me great pleasure. For many years it has bobbed up in my thought from time to time that my accomplishments were on a level, at least with the majority of the "Fellows", and that I was being overlooked in that regard; so now that it is an accomplished fact I feel all the greater satisfaction for it, not having come sooner.

May I ask you to convey to your associates my deep appreciation and thanks, and to assure them of my loyal support in anything I can contribute to the fine and unselfish work you all do to uphold the high character of the profession in the United States. It is of real benefit to us all as well as an enormous boost to the standard of living of our great nation.

It is too early for me to be able to promise to come to the Chicago convention, but I shall do my best to be there and will let you know as soon as I can make definite plans.

With renewed thanks and kind regards, I am

Sincerely yours,

Welles Bosworth.

Bosworth,  
Welles

AMERICAN INSTITUTE OF ARCHITECTS, 1741 NEW YORK AVENUE, N. W., WASHINGTON 6, D. C.

BOSWORTH, WELLES, F.A.I.A., New York, N. Y.

Welles Bosworth has been advanced to Fellowship for achievement in design and for public service. Best known for his group of buildings for the Massachusetts Institute of Technology in Cambridge, the American Telephone Company building at 195 Broadway, New York, and his work on the restorations of the palaces and gardens of Versailles and Fontainbleau and the Cathedral of Reims, France, he is now living in retirement in France.

Born in Marietta, Ohio in 1869 he attended Marietta Academy and Massachusetts Institute of Technology, followed by study at the Ecole des Beaux Arts in Paris from which he received M.A. and LL.D. degrees.

Other work in design by Bosworth includes: gardens and buildings at Pocantico Hills, residence in New York City, Mausoleum at Sleepy Hollow, Egyptian Museum in Cairo, for the John D. Rockefeller family; library and school at Scarborough-on-Hudson for Frank A. Vanderlip; gardens at Greystone-on-Hudson for Samuel Untermyer; residence and school buildings for James W. Ellsworth; Letchworth Village for the State of New York; buildings for the Western Union Telegraph Company; monument to Major L'Enfant in Arlington Cemetery; School of Languages, Brown University; American Students Social Center, Paris.

Bosworth has been Secrétaire general of Comité Franco-American for Restoration of Monuments. He was decorated at Commander, Legion of Honor by the French Government and is a member of L'Institut de France. Other honors were a gold medal at the Panama-American Exposition, and election to the National Academy in 1928.

He joined the American Institute of Architects in 1902, and is a member of the Société Beaux Arts Architects, Académie des Beaux Arts, American Society of Arts and Sciences, Society of Mayflower Descendants, and a corresponding member of Architectes Diplômés par le Gouvernement.

He has written on architectural subjects for professional magazines.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY  
Bosworth

June 8, 1951

Dear Welles:

Thank you for your letter of April 23rd to which, unfortunately, I have not had a previous opportunity to reply.

I am happy to see that life still holds architectural interest for you, and while we missed you at Chicago, your absence was understood.

I did not see Edward Bennet, in fact I haven't seen him for a great many years, and in the hurry of Convention matters I forgot to ask after him. You may know that I spent several years of association with him in relation to the Chicago Worlds Fair, and found him to be a very pleasant and gracious chap.

With best wishes to you and Mrs. Bosworth,  
I am

Sincerely,

Mr. Welles Bosworth  
Vaucresson  
Seine-et-Oise, France

cc: Purves

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COPY TO

FILES      PRESIDENT      SECRETARY      TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-9  
COPY  
Bosworth

June 14, 1951

Dear Mr. Walker:

As one of the sponsors of Welles Bosworth for Fellowship in The Institute, we presume you may be interested in the manner of the delivery of his certificate to him. The certificate is now in this office and we will await any instructions or suggestions you may have.

Yours very truly,

J. W. Rankin  
Administrative Secretary

Mr. Ralph Walker, Chairman  
Committee on International Relations  
101 Park Avenue  
New York 17, New York

JWR/hd

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FILES      PRESIDENT      SECRETARY      TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-9  
COPY  
Bosworth

*See [unclear]  
File*

June 29, 1951

Dear Mr. Walker:

The photographs of the work of the new Fellows shown at the recent Convention have been returned to us for disposition.

This brings up the question of the photographs of the architectural work of Mr. Welles Bosworth, F.A.I.A., which you were good enough to furnish for the exhibition and their return.

Shall we send them on to your New York Office? Or do you have other instructions?

I miss the fresh breeze which seemed to come along with our Past-President's correspondence from New York, and the feeling of Miss Nolan's presence in the background. Am looking forward to seeing you here in Washington occasionally, and in New York in 1952.

Sincerely yours,

Secretary to  
The Jury of Fellows

Mr. Ralph Walker, F.A.I.A.  
101 Park Avenue  
New York 17, New York

2.9  
Bosworth

VOORHEES WALKER FOLEY & SMITH  
101 PARK AVENUE  
NEW YORK 17

July 5, 1951

Dear Miss Gervais:

Thank you for your note of  
June 29th. Will you please send the photographs  
direct to Welles Bosworth in France.

*Lalul  
made  
DB.*

Sincerely,

*Ralph Walker*  
r

Ralph Walker

Miss Florence H. Gervais  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

NEW YORK CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS  
115 EAST 40th STREET, NEW YORK 16, N. Y.

COPY

October 17, 1956

Mr. Welles Bosworth  
Vaucressan  
Seine-et-Oise  
France

Dear Mr. BOsworth:

I received your check in the amount of \$35.00 dated October 6, 1956 and your note concerning your Member Emeritus status. Member Emeritus status means that you have to be a member in good standing for the last fifteen years and over seventy years of age. You have the same rights as a Corporate Member but you are exempt from payment of dues.

I will submit this request of yours to Washington and ask them to forward to you blanks to be filled out by you and returned to Washington. As all the requirements on your part are fulfilled there is no doubt that the Institute will make you a Member Emeritus and exempt you from payment of dues.

I am attaching a copy of excerpts of the National Institute's By-Laws concerning membership. This will give you all the information concerning the Member Emeritus status.

Sincerely yours,

Margot A. Henkel  
Executive Secretary

MAH:rr  
Enclosure

NEW YORK CHAPTER



AMERICAN INSTITUTE OF ARCHITECTS

October 17, 1956

Miss Florence H. Gervais, Secretary  
Membership and Records  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Dear Miss Gervais:

I am enclosing herewith a copy of a letter received from Mr. Bosworth from which you will note that he wants to apply for Member Emeritus status. Would you be so kind and make the necessary arrangements in this case.

Sincerely yours,

Margot A. Henkel  
Executive Secretary

MAH:rr  
Enclosure

P.S. Mr. Bosworth's note reads as follows:

Dear Mr. Treasurer of N. Y. Chapter

How old a member must one be to be put on the "retired list", or whatever you call it? Iv'e had my 87th birthday and am no longer practicing. Don't you think it's time for me to "save up" against the millenium"? -- The Architectural League does.

"Love & Kisses"

Welles Bosworth



*now  
Cpm on mem*

October 18, 1956

Mrs. Margot A. Henkel, Executive Secretary  
New York Chapter, A.I.A.  
115 East 40th Street  
New York 16, New York

Dear Mrs. Henkel:

Thank you for forwarding Mr. Bosworth's request re: Membership  
Emeritus.

Am forwarding forms to him, and, in the meantime, believe we can  
proceed on the basis of his letter, since he is more than eligible.

Then when he returns the forms our records will be complete.

Will let you know when final action is taken.

Sincerely,

(Miss) Florence H. Gervais  
Secretary of Membership and Records

Villa Marietta  
à Garches (S. et O.)

X. 20. '56  
P.O. Laucresson (S. et O.)  
Téléphone 926-03-80

Dear Miss Gervais:—

WELLES BOSWORTH

Membre de l'Institut de France

Here with, please find the  
forms you so kindly sent & duly  
filled in.

With many thanks, I am  
sincerely yours.

Welles Bosworth



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

APPLICATION FOR MEMBERSHIP EMERITUS

TO BOARD OF DIRECTORS,  
THE AMERICAN INSTITUTE OF ARCHITECTS:

*Strike out the  
inappropriate  
reason, a, b,  
or c, as the  
case may be.*

I wish to apply for Membership Emeritus in The Institute for the following reasons:

- a. I am more than 70 years of age. *Born May 8, 1869 -*
- ~~b. I am 65 years of age, retired, and not engaged in the practice of architecture.~~
- ~~c. I am unable to engage in any gainful vocation.~~

*Write in  
name of  
chapter.*

I have been in good standing in The Institute and the *New York N.Y.* chapter for 15 successive years or more immediately preceding the date of this application.

Respectfully,

Date *Oct. 20* 19 *56* -

*Welles Bosworth*  
-----  
Signature

*The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but not the requirements of a, b, or c.*

*Members  
Bosworth Welles*

*Fall  
Bd Meeting*



FILE COPY - PLEASE RETURN

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

NOTICE OF ELECTION—MEMBER EMERITUS

TO Mr. Welles Bosworth, F.A.I.A.  
Vaucressan  
Seine-et-Oise, France

It is my privilege to advise you that The Board of Directors has conferred upon you the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you are a member, exempting you from the payment of annual dues to The Institute and such organizations, effective November 1, 1956 .

Date November 19, 1956 .

*Edward Wilson*  
Secretary

*New York Chapter  
Copy to Mr Eger*



1/17  
copy given to JWR

## BOSTON SOCIETY OF ARCHITECTS

16 January 1964

Mr. William H. Scheick  
Executive Director  
American Institute of Architects  
1735 New York Avenue, NW  
Washington 6, D.C.

Dear Mr. Scheick,

Our President, Philip W. Bourne has recently received a letter from Dr. M.B. Saunders, retired physician, formerly of Paris, and close personal friend of Welles Bosworth, FAIA. Dr. Saunders' purpose in writing was to alert our Chapter to Mr. Bosworth's approaching 97th birthday, thinking that the Chapter might wish to take special recognition of this distinguished architect on this special occasion.

It is Mr. Bourne's thought that since Mr. Bosworth is so widely known that it would be more meaningful for the Institute to take this opportunity to honor him -- possibly at the St. Louis Convention in June.

We shall be most interested to learn your reactions to this suggestion.

Sincerely,

(Mrs.) Ruth E. Werman  
Executive Secretary  
Boston Society of Architects

Copy to Philip W. Bourne



# BOSTON SOCIETY OF ARCHITECTS

FOUNDED IN 1867 - A CHAPTER OF THE  
AMERICAN INSTITUTE OF ARCHITECTS

To: Mr. Scheick

From: Mrs. Werman

17 January 1964

In re January 16th letter about Welles Bosworth, FAIA, it seems that more important than the gentleman's approaching 97th birthday is the fact that this spring will mark the 75th anniversary of his graduation from the School of Architecture at M.I.T. (whose buildings, I understand he designed!)

*Dele to hold*  
*MED*  
*any reply?*  
*Wm JHB*  
*Suspense Susp. Feb. 5*  
*(R)*

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

*WWS*  
*WWS*

January 21, 1964

*WWS*  
*Have not seen a thing*  
*MSD*

Mrs. Ruth E. Werman  
Executive Secretary  
Boston Society of Architects  
711 Boylston Street  
Boston, Massachusetts

Dear Mrs. Werman:

I have your letters of January 16th and 17th regarding Mr. Welles Bosworth's 97th birthday and also his 75th anniversary of his graduation from the School of Architecture at MIT.

Before we explore the possibility of honoring him at the Convention, I would like to know whether Mr. Bosworth is planning on attending the Convention. At the ripe age of 97, I wonder whether he will be going to St. Louis. This would have some bearing upon the kind of tribute the Institute might decide upon.

Sincerely yours,

William H. Scheick, AIA  
Executive Director

cc: Mr. Rankin w/f

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# BOSTON SOCIETY OF ARCHITECTS

12 March 1964

*W*  
*Bosworth W. Welles*  
*JHR*  
Better look at previous letter. I think we intended to get this info first  
*WHS*

1964 COPY - PLEASE RETURN

Mr. William H. Scheick  
Executive Director  
American Institute of Architects  
1735 New York Avenue, NW  
Washington 6, D.C.

*attached*

Dear Mr. Scheick,

In reply to your letter of January 21st with respect to the forthcoming 75th anniversary of Mr. Welles Bosworth's graduation from M.I.T. Architectural School, the last report seemed to indicate that Mr. Bosworth will not be in St. Louis for the Convention.

In the event that the Institute may plan to honor Mr. Bosworth I hope this information may be of some value in the formulation of their plans.

Sincerely,

*Ruth E. Werman*

(Mrs.) Ruth E. Werman  
Executive Secretary  
Boston Society of Architects



WHS

~~JHR~~

So now  
What do we do?

Get HHS - also an  
~~met~~ album to write  
him a beautiful letter  
over JRC signature

(R)

*m*  
*Bosworth, W. Welles*

April 29, 1964

President J. Roy Carroll, Jr., FAIA

FILE COPY - PLEASE RETURN

Dear Roy:

If you haven't forgotten all of the month's carbon copies, you may recall a letter I wrote to Dr. Stratton, President of MIT, about honoring Welles Bosworth, FAIA.

If you've forgotten, here is another copy and Dr. Stratton's reply.

Bill Scheick suggested that I carry this through by suggesting a letter from you to Bosworth. Since there's no chance for Board action, some such expression from you would please him as much as a more formal document from the Board.

If you agree, you will want to rewrite this in your own words and flavor—I trust with a better typewriter than my old Royal.

I haven't yet acknowledged Dr. Stratton's letter, but will do so after and if you decide to write Bosworth.

With all the best,

Henry H. Saylor

*Bosworth, Welles*



THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

April 15, 1964

Dr. Julius Adams Stratton  
President, Massachusetts Institute of Technology  
Cambridge, Mass.

*Architects  
Honored*

*1964*

Dear Doctor Stratton:

Through the interest of Philip W. Bourne, president of the Boston Society of Architects, a chapter of our Institute, we have been alerted to the facts presently relating to Welles Bosworth, FAIA: the approaching 97th anniversary of his birth, and the 75th anniversary of his graduation from MIT. It is our thought that some mention might well be put on the agenda for our annual Convention, to be held this year in St. Louis, June 14-16.

I feel that our Board of Directors would gladly honor Mr. Bosworth if it were based on some reason other than the anniversary of an unusually ripe old age. If, as seems more than likely, MIT plans to honor Welles Bosworth on the 75th anniversary of his graduation, and the subsequent designing of MIT's first building in Cambridge, our mention of your honoring this famous alumnus would have a rational basis.

In view of Mr. Bosworth's age, it seems hardly possible that he would cross the ocean to attend a ceremony of either his alma mater or AIA.

Two distinguished members of your Faculty, who stand high in AIA's respect and affection, Pietro Belluschi, FAIA and John Ely Burchard, are well qualified to advise you, if you so desire, on the propriety of honoring Welles Bosworth in some way. It is our conviction that both MIT and AIA should rejoice in the possession of a son of such distinction.

We would appreciate being advised of any action you may determine upon, so that we may cooperate.

With all good wishes, Respectfully yours,

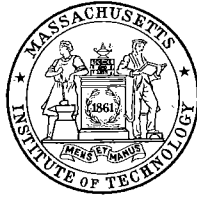
*H. H. Saylor (MIT '02 IV)*

Henry H. Saylor, FAIA  
Historian

cc: J. R. Carroll, James Lawrence, Profs. Burchard, Belluschi.

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*W*  
*Bosworth W. Welles*



*cc attached*

OFFICE OF THE PRESIDENT

CAMBRIDGE, MASSACHUSETTS 02139

April 23, 1964

FILE COPY - PLEASE RETURN

Mr. Henry H. Saylor  
The American Institute of Architects  
The Octagon  
1735 New York Avenue, N. W.  
Washington 6, D. C.

*x Architects  
Honors*

Dear Mr. Saylor:

You are quite right that this coming June will mark the Seventy-fifth anniversary of Welles Bosworth's graduations from M.I.T. His many friends and admirers at the Institute have given much thought to how we might suitably mark the occasion, honor him, and convey our respect and affection. This would be very much easier were it possible for him to come to Cambridge on Alumni Day, which this year falls on June 15. We shall indeed invite him, but we have learned that it is improbable that he will be able to come. Consequently, we have prepared a resolution from the Corporation and the Faculty which will be written in script by Mr. Ruzicka and contained in a leather folder of appropriate character. I enclose a copy of the text.

We hope that this will please him, and I wish there were more that we might do. M.I.T. owes Welles Bosworth a great deal, and in addition, I have a personal attachment of friendship. Three years ago we visited him in France, and one afternoon he conducted my family and me from top to bottom of the Palace of Versailles. I must say that that afternoon there was no question about his physical energy or intellectual keenness. He left us completely exhausted from our exertion.

With kindest wishes,

Sincerely yours,

*J. A. Stratton*  
J. A. Stratton  
President

JAS:klr

By this Resolution

The Corporation and the Faculty of the  
Massachusetts Institute of Technology

Send greetings to

William Welles Bosworth '89

To commemorate the seventy-fifth anniversary of his graduation

And to renew their homage for the gifts of his genius

Architect whose creative vision half a century ago endowed the  
Institute with a grand and timeless design

Central to its purposes

Favorable to growth and flexible in its mobility

Symbolic of its aims and accomplishments

Chairman

President

Date



F

*Bosworth, Welles*

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue • Washington 6, D. C.

May 11, 1964

J. Roy Carroll, Jr., FAIA  
President  
6 Penn Center Plaza  
Philadelphia 3, Pennsylvania

FILE COPY - PLEASE RETURN

Mr. Welles Bosworth, FAIA  
35 rue Panochet  
Vaucresson, Seine-et-Oise  
FRANCE

Dear Mr. Bosworth:

The present Spring has such unusual reasons for celebration of anniversaries marking the milestones of your career that it brings an embarrassment of riches.

Let us start with our hearty congratulations on the attainment of the grand old age of ninety-seven years - for you a period of unceasing activity in making the world a better place in which to live. For this we honor you.

This Spring of 1964 marks the spread of seventy-five years in the fruitful practice of your profession, a gift of time in which you have given the world bountifully of your creative genius. For this we honor you.

For the establishing in Cambridge of your design for a school of architecture that has been flexible and adaptable over the years. For this we honor you.

For this, no doubt, the Massachusetts Institute of Technology honors one of its most distinguished alumni after three-quarters of a century of architectural practice. For this we too honor you.

Please accept, on behalf of The American Institute of Architects my deepest and most heartfelt salaam. May peace be with you.

Sincerely yours,

JRCjr:mhc

J. Roy Carroll, Jr., FAIA  
President

bcc: Mr. Henry H. Saylor  
Mr. William H. Scheick

*Bosworth, Welles*

May 18, 1964

*Full copy - please return*

Dr. J. A. Stratton  
President, Massachusetts Institute of Technology  
Cambridge, Mass.

Dear Doctor Stratton:

We have been a long time in deciding just what we might do in honoring Welles Bosworth, FAIA. Your gracious letter of April 23rd set the machinery in motion, but it seems to have taken the machine weeks to produce something. One reason is that our president was in Hawaii when your letter reached me.

It was thought that we could best express our feelings in a letter, rather than in the more formal citation. Anything we might have put upon parchment would have been a pale shadow of the masterly words you are having Mr. Ruzzicka engrave. Herewith is a copy of President Carroll's letter.

With many thanks for the opportunity of joining you in honoring a man deserving more than the best we can offer.

With all good wishes,

Respectfully yours

Henry H. Saylor, FAIA  
Historian

*DCC - Mr Carroll  
Mr Saylor*

*m*  
*Bosworth, Welles*



THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

MEMO TO: Henry H. Saylor, Historian  
FROM: J. Roy Carroll, Jr., President  
SUBJECT: Welles Bosworth  
Date: June 5, 1964

Enclosed herewith is a copy of a letter I received today from Welles Bosworth. Because you were the author of the letter and of the idea itself, the thanks of this distinguished architect really should be tendered to you.

Inasmuch as Mr. Bosworth requests that the sketch of his monument and the photograph of himself not be reproduced, I am keeping it with the original copy of his letter dated May 29, 1964.

Kindest personal regards.

JRCJr:mbc  
enclosure

cc: Mr. William H. Scheick



[Transcription of following three pages. The letter in the AIA Archives is a copy, not an original, and the Archives does not have the photograph and sketches that are mentioned in the letter.]

Marietta  
Vaucresson  
(S et O.)  
May 29, 1964

Telephone 970 03 80  
970 17 55

Dear Mr. Carroll:--

Your letter of the eleventh of May congratulating me on having attained the age of ninety-five, & as yet with a painless body, makes me feel grateful indeed, for almost every-thing that has happened to me during all that long life.

The pictures of a human life, to be pleasing, must have "high lights," offset by "deep-darks." Must have both strength & grace, & with no blotches. In other words, it has seemed to me, that it must be like a very fine specimen of Architecture!

I once went so far as to say to the students of architecture at Columbia University, that our every gesture, expresses feeling! Even one's signature reveals traits good or bad in the architecture he produces. Therefore; study your appearance in a mirror! & if your face has too many pimples, eat simpler food, & take more physical exercise, out of doors; & your designs will show your improvement in health.

Then, to prove that what you design resembles your face, I showed them the usual likeness of Michael Angelo-with several of his nude statues of men, & some of his daring architecture; They were well convinced, but when I showed them the famous photo of the great H. H. Richardson, in his famous huge brown bath-robe, with a hood, pulled up over his head, as I've seen him

2)

in the large drafting-room of his office, in Brookline Mass. at about the time that photo was taken; for I remember he had a copy of it standing on the huge library table, where he wrote (with an enormous quill pen!) -this portrait, shown beside the round arched Law School of Harvard; & the lovely little Quincy Library, or the Pittsburg Co. Court-house, were such a proven confirmation, of what I had said, that they laughed! But Mr. McKim was a test - "sine - qua - non"! & the Morgan Library looks, (if any thing could)? like the face of one of my hero's! Mr. Mc Kim impressed me most

where (I first talked with him.)

with his great refinement, even delicacy of taste. At Sunday afternoon concerts ^ by the "Kneisel Quartett", in the mansion of Mrs. Henry O. Havemeyer, on Fifth Ave, New York, opposite the Park—with her taste in pictures, helped by Mary Cassatt, in

Paris, to whom she gave me a letter of introduction; which resulted in dining with her & invited by Sarah Bernhardt, to go to her box in her Theatre, that evening, & see her play for the last time, in “La Dame aux Camelias”, seemed quite an event! to me. You have realized that my digression, as I have! in those few lines above, was to take advantage of those picturesque memories, & break the monotony of quoting my lecture at Columbia. That was all published at the time, in the Architectural Record. (There was, of course, no mention of Miss Cassatt, in it.)

The portrait of Mr. Mc Kim did show the searching, & not quite sure feeling of the detail in the center of sky-line: over the entrance of the “Morgan Library”, but for me, it shows every where, the scholar! & searcher for Walter Pater’s definition of beauty-“classical.” “Breadth, Centrality, Blitheness & Repose”.

Henry Bacon’s work is a good example of what I mean & to me, the model of the Lincoln Memorial, in his office, always looked like him. He & I were close friends. What don’t we owe to him, for all our Institute seals too!

3)

Your letter to me would make any member of the “American Institute of Architects”, feel like “searching within”, to see to what, & to whom, he owes the endowments, talents tastes, friendliness, humor, &c – To have had what Jacques Carlu (the now famous French Architect, who taught for years at “M.I.T.”) called “the miraculous career” of Welles Bosworth (at an address he made as “Guest of Honor”, at the “University Club” of Paris) Pondering how to best express my gratitude, & appreciation of the form you originated so cleverly, in your letter to me, I said to myself “think how he the President, of those thousands of critical members, are going to take what he says” to me. I can only feel sure that every one of them, will share the joy that you have given to me, so generously! & so gracefully.

My first thought was of the younger members, & what I could say meaning me to help them; & a “joker” would say, what does he look like? ^ So I can only send you with this a recent photo! taken at my “Villa Marietta” – Vaucresson S&O, France, just after I had completed a free-hand, two hour sketch of my ideas of a monument I am not allowed to speak of yet. I wanted a record of it, before shipping it. All my best friends say that the photo, taken by Mr. Sigler, of Kodak-Pathé, Paris— I have the negative & there are no patents or copyrights, but the sketch should not yet be published!

I have given no thought, to the comparisons that may be made of my letter, to yours! But when I say, that of all the Honors & medals I’ve received, even the latest, the gold “Medal of Merit” of the Highest order of Architects in France, the “S.A.D.G.” – nothing has meant so much to me, as your letter. I hope you may convey that, to the members of “the Institute”, so that every one of them, may get a Taste of how it feels to receive such a letter from you, the President.

I am, very truly, Welles Bosworth.

JRC # JCD  
JTG JBA  
WLVA GF

JUN 3 1964

MARIETTA  
VAUCRESSON  
(S. H. O.)

May 29. 1964  
TELEPHONE: 970 03 80  
970 17 55  
ES SK  
MBC CB  
JAG RR

Dear Mr. Carroll:-

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I am, very truly, Walter Bosworth.

ME, FAIA 515166  
**William Bosworth,**

## Noted Architect

*New York Chapter*

PARIS (AP)—Funeral services will be held in the American Cathedral here tomorrow for William Welles Bosworth, American architect who supervised restoration of Versailles Palace, Fontainebleau Chateau and the Reims Cathedral after World War I.

Bosworth died Friday at his home in suburban Vaucresson. He was 97.

After World War I Versailles and Fontainebleau were in ruins from neglect and pillage, and Reims was damaged by shell-fire. Bosworth was placed in charge of the John D. Rockefeller fund created to finance restoration.

After World War II, he started a committee to raise money to rebuild the town of Vimoutiers, France, which was bombed—reportedly by accident—by Allied planes. The city named a square after him. He also designed Massachusetts Institute of Technology.

Bosworth's other works included the American Telephone & Telegraph Co. building in New York City, and the Major L'Efant Monument in Arlington Cemetery.