

Dated September 8, 19 52.
Received September 12, 19 52.
Granted November 1, 19 52



MEMBERSHIP NO 8886

Published Date: October 1, 1952
Expiration Date: November 1, 1952

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant... Preston Morgan Bolton..... Chapter Houston.....
- B Address of applicant... 1905 Binz Apt. 3, Houston 4, Texas.....
- C Applicant proposed by... F. J. MacKie..... and Karl Kamrath.....
- D Application received with check for \$... 10.00 on..... September 12, 19 52.
5.00 September 29, 19 52
- E Application returned for correction..... 19 .
- F Application in due order on..... September 29, 19 52
Record of registration, Form S39, Sent Texas Sept. 18, 19 52. Received September 26, 19 52.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on... October 18, 19 52, on September 18, 19 52
 - (b) Form S12, 30-day extension ending on..... 19 , on 19 .
- H Acknowledgments to applicant, ~~proposer~~, and chapter on..... September 18, 19 52.
- I Certified resolution of chapter executive committee recommending admission
~~as that application be denied~~ received on..... September 29, 19 52
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... October 14, 19 52
- L The Board of Examiners reported on application on..... October 21, 19 52
- M Applicant was admitted on..... November 1, 19 52.
- N Notice and certificate to applicant and notice of assignment to chapter ~~and letter~~
~~to proposer~~ on..... November 1, 19 52.
- O Notice of denial of application to chapter and applicant and \$.....
returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected
Preston Morgan Bolton
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Houston Chapter.

Date November 1, 19 52

Secretary

(a)

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In due order
September 29, 1952
G. J. Gerovani



INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail this original and check for \$10.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is PRESTON MORGAN BOLTON

2. I am a NATURAL citizen of UNITED STATES

3. My legal residence is in the City of HOUSTON

County of HARRIS State of TEXAS

4. My address in The Institute records will be RESIDENCE
1905 BINZ APT. 3
HOUSTON TEXAS
City Zone State

5. I am engaged in the profession of architecture as AN ARCHITECT

6. I desire to be a member of the HOUSTON Chapter.

7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$10.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the Bulletin of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Date 8 September 19 52

[Handwritten signature of Preston Morgan Bolton]

Applicant sign full name in ink

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State whether a natural or a naturalized citizen.

State whether residence or office address.

State whether a practicing architect, a teacher, or a public official.

PAID 10-9-52

STATISTICS

10. Date of birth 12 AUGUST 1920 Place of birth COLLEGE STATION, TEXAS

11.(a) I am registered or licensed to practice architecture in the following-named states:

TEXAS - 1318

(b) I passed the State Board Examination in the following-named states:

(c) I hold Certificate No.....of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
A & M Consolidated H S	College Station	4	1937	
Texas A & M College	College Station	5	1942	Bach of Arch

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

ITALY, NORWAY, FRANCE, DENMARK, SWITZERLAND, BELGIUM, LUXEMBOURG, NETHERLANDS, SWEDEN, ENGLAND, GERMANY

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Student Draftsman for:	From	To
B. P. Briscoe & M. J. Sullivan 3901 Travis, Houston	June	August 1938
Alfred C. Finn Bankers Mortgage Building	June	August 1941
Draftsman for: Mark Lemmon Tower Petroleum Bldg, Dallas	Nov	Dec 1945
Store Architect for: Foley's Department Store, Houston	Jan 1946	Dec 1947
Draftsman for: Kenneth Franzheim, 2306 Crawford	Jan 1948	Jan 1949
Irving R. Klein, 1317 Austin	Feb 1949	June 1949
Alfred C. Finn, Bankers Mort, Bldg ²	July 1949	Feb 1950
Mackie & Kamrath, 2713 Ferndale	Mar 1950	Present

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

From To

BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

None

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 16. Member of Institute from _____ to _____
- 17. Junior of Institute from _____ to _____
- 18. Associate of HOUSTON Chapter from SEPT 1950 to PRESENT
- 19. Junior Associate of HOUSTON Chapter from DEC 1948 to AUG 1950
- 20. Student Associate of _____ Chapter from _____ to _____
- 21. Member of State Organization in _____ from _____ to _____

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 5 years. I have known the applicant for 5 years.

Signed [Signature] Signed [Signature]
Proposer Proposer

2713 Ferndale Pl. 2713 Ferndale Pl.
Address Address

[Handwritten] [Handwritten]
3.



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

Preston Morgan Bolton - Houston 4, Texas
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
San Antonio 9, Texas
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date September 18, 19 52

Paul W. D... [Signature]
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? — or by exemption? Div. "E"-Education & Experience
3. What was the scope of the examination? —
4. What was the period of the examination? — days. Written examination — hours; Oral examination — hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? —. If so, give Certificate No. —
6. Date of first registration 30 May 1950. Registration No. 1318. Is it current? Yes

Bartlett Cooke [Signature]
BARTLETT COOKE (Signature of Secretary of Board)

Date 9/23/ 19 52 Texas State Board of Architectural Examiners
(Name of Board)

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1905 Binz Apt. 3
Houston, 4, Texas
23 September 1952

The American Institute of Architects
1741 New York Ave. N. W.
Washington, 6, D. C.

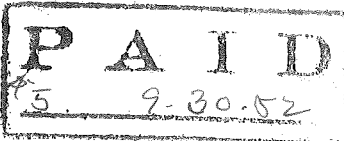
Dear Sir:

Thank you for your letter of 18 Sept. requesting that I send an additional \$5.00 admission fee for my membership application. Please find my check enclosed.

Thank you for your trouble.

Very Truly Yours,


Preston Morgan Bolton



November 3, 1952

Dear Sir:

I am pleased to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned as indicated below.

You will be a member of the listed organizations, unless you later transfer therefrom, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute, and my office is at your service to the extent of its powers.

The Policies of The Institute are developed largely from activities within the chapters and State organizations. By taking an active part in their affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

I bespeak your active cooperation.

Sincerely yours,

Mr. Preston Morgan Bolton, A.I.A.
1905 Binz Apt. # 3
Houston 4, Texas

Secretary

ASSIGNMENTS:

Chapter: Houston
State Organization:
Texas Society of Architects, AIA
Effective Date: November 1, 1952

CWD/fhg
Enclosures:

No. NF #1155

Received Sept. 30 19 65

Voted On April 19 66

Voted On March 19 67

Voted On _____ 19 _____

Granted March 19 67

No. M #1155



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

- Bolton*
1. Name of Nominee Preston Morgan/ Date of Nomination Sept. 27 19 65
 2. Address of Nominee 511 Woodway, Houston, Texas
 3. Nominee's firm P. M. Bolton Associates
 4. Nominee's principal place of business see 2 above
 5. Nominee's Chapter Houston Chapter, AIA
 6. Nominee's State Organization Texas Society of Architects, AIA
 7. Nominee admitted to Institute November 1, 1952
 8. Nominee has been in good standing in Institute from 11 19 52 to 12/31 19 65.
 9. Nominee's age 45 Birthplace College Station, Texas
 10. Nominators: Fellows of Houston Chapter
 - (1) John F. Staub
 - (2) J. T. Rather, Jr.
 - (3) Hamilton Brown
 - (4) F. Talbott Wilson
 - (5) S. I. Morris, Jr.
 11. Achievement DESIGN

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CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP BY INDIVIDUAL MEMBERS

THE JURY OF FELLOWS A.I.A. The Octagon, 1735 New York Avenue, N. W. Washington 6, D. C.

Date September 27, 1965

Use typewriter except for signatures, which must be signed by the individual and typed. Type in full name of nominee. Type in name of Chapter.

We hereby nominate Preston Morgan Bolton member of The Houston Chapter, for fellowship in The Institute for his notable contribution to the advancement of the profession by his achievements in *design, *the science of construction, *literature, *education, *service to The Institute, *public service.

*Strike out all inappropriate words.

Evidence of the qualifications of the nominee for the fellowship is appended.

Table with 2 columns: Signatures and Chapter of Signer. Includes names like John F. Staub, J. T. Rather, Jr., Hamilton Brown, F. Talbott Wilson, S. I. Morris, Jr.

**The signatures of five fellows of the nominee's chapter or of state association member to which he belongs; or of any ten corporate members will constitute a nomination. If you are a Fellow place the initials F.A.I.A. after your name.

THE NOMINATORS SHOULD SEE THAT ALL SUPPORTING DATA IS SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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9/30/65

BIOGRAPHICAL STATISTICS*Additional sheets may be inserted to supplement any page, 2 to 7, inclusive.***Typewriting only**

1. Nominee's full name: Preston Morgan Bolton
2. Nominee is a natural naturalized citizen of United States of America
(NAME OF COUNTRY)
3. Nominee's legal residence (address): 5000-1 Longmont, Houston, Texas 77027
4. Nominee's firm name: P. M. Bolton Associates
5. Nominee's principal place of business (address): 5111 Woodway, Houston, Texas 77027
6. Nominee is registered or licensed to practice architecture by: Texas State Board

(NAME OF STATE BOARD, NCARB, AS CASE MAY BE)
7. Nominee is registered or licensed to practice architecture in the states of: Texas #1318
8. Nominee is engaged in the profession of architecture as: Principal

(CURRENT STATUS OF EMPLOYMENT AND POSITION)
9. Nominee's date of birth: August 12, 1920 Place of birth: College Station, Texas
10. Nominee's education:
- (a) Name of High School, College, University, Private Schools, Post Graduate, etc. (chronological order)
- | LOCATION | NO. OF YEARS | YEAR OF GRADUATION | DEGREE |
|----------------------|--------------|--------------------|--------------------------|
| Texas A&M University | 5 | 1942 | Bachelor of Architecture |
- (b) Scholarships held by nominee:
11. Nominee has traveled in the following countries:
Europe, Central America, and South America
12. Other data concerning nominee's record: (*important experiences during employment or additional statistics of importance in nominee's record*)
See attached sheets

A W A R D S

Houston Chapter - The American Institute of Architects

Honorable Mention
Herbert Blum Residence 1954

Medal of Honor
G. S. Gordon Residence 1956

Award of Merit
A. J. Farfel Residence 1957

Honorable Mention
J. M. Winterbotham Residence 1962

Award of Merit
P. M. Bolton Residence 1964

Sao Paulo, Brazil

IV Biennial
G. S. Gordon Residence 1957

Texas Society of Architects

Award of Merit
M. G. Rosenthal Residence 1953

Award of Merit
Herbert Blum Residence 1954

Commendation
Schlumberger Offices 1954

Award of Excellence
R. M. Hardison Residence 1955

Honor Award
G. S. Gordon Residence 1956

Award of Merit
A. J. Farfel Residence 1957

Award of Merit
H. D. Hosen Residence 1958

First Honor Award
M. L. Cook Residence 1959

new

A W A R D S

Texas Society of Architects (Continued)

Architecture of Merit Award G. S. Gordon Residence	1960
Architecture of Merit Award Marc Demoustier Residence	1960
Architecture of Merit In The Past Ten Years Award David Lindsay Residence	1960
Architecture of Merit In The Past Ten Years Award M. L. Cook Residence	1960
Architecture of Merit Award A. J. Farfel Residence	1960
Architecture of Merit Award H. D. Hosen Residence	1960
Award of Merit H. G. Safford Residence	1962
Award of Merit J. M. Winterbotham Residence	1962
Award of Merit P. M. Bolton Residence	1963
Award of Merit Milton E. Loy Residence	1966
Award of Merit Bill Kilroy Ranch	1966

new

P U B L I C A T I O N S

Architectural Record

A & M Chapel		1955
L. H. Blum Residence		1955
G. S. Gordon Residence	Record Houses	1956
A. J. Farfel Residence	Record Houses	1957
G. S. Gordon Residence		1957
University of St. Thomas		1957
Harris Hosen Residence		1957
A. J. Farfel Residence		1958
Marc Demoustier Residence		1958
David Lindsay Residence	Record Houses	1959
David Lindsay Residence		1959
P. M. Bolton Residence	Record Houses	1963
T. H. Shartle Residence		1966

Art in America

G. S. Gordon Residence		1957
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Arts & Architecture

L. H. Blum Residence		1955
G. S. Gordon Residence		1955
El Tigre, Venezuela Residence		1956
San Fernando - Trinidad Residence		1957
Marc Demoustier Residence		1957
J. O. Lewis, Jr. Residence		1959

Better Homes & Gardens - Home Building Ideas

Henry David Residence		1960
P. M. Bolton Residence		1965
Josh Halbert Residence		1966

Encyclopedia Britannica - 1961

Schlumberger House		
San Fernando, Trinidad		

Gulf Water Sports

El Tigre Venezuela		1959
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House Beautiful

J. M. Winterbotham Residence		1963
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P U B L I C A T I O N S

House & Garden

G. S. Gordon Residence	1958
A. J. Farfel Residence	1958
A. J. Farfel Residence	1961
J. M. Winterbotham Residence	1962
Alvin Owsley Residence	1962
A. J. Farfel Residence	1962
P. M. Bolton Residence	1965
H. G. Safford Residence	1965
R. E. Rolle Residence	1965
M. E. Loy Residence	1966

House & Home

R. M. Hardison Residence	1957
Marc Demoustier Residence	1957
A. J. Farfel Residence	1959
David Challinor	1960

Interiors

G. S. Gordon Residence	1957
P. M. Bolton Residence	1964

Los Angeles Time - Home Magazine

G. S. Gordon Residence	1957
------------------------	------

New York Times

P. M. Bolton Residence	1963
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Progressive Architecture

Rogers-Jacobs Office	1957
Dallas Polo Club	1961

Religious Buildings

A & M Chapel	1956
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Texas Architecture

G. S. Gordon Residence	1956
A. J. Farfel Residence	1957
A. J. Farfel Residence	April 1958
A. J. Farfel Residence	June 1958
M. L. Cook Residence	1959

P U B L I C A T I O N S

Texas Architecture (Continued)

A. J. Farfel Residence	1959
G. S. Gordon Residence	1961
M. L. Cook Residence	1961
A. J. Farfel Residence	1961
Harris Hosen Residence	1961
J. M. Winterbotham Residence	1962
H. G. Safford Residence	1963
P. M. Bolton Residence	1964

Architectural Forum

Alvin Owsley Residence	1961
Child Guidance Center of Houston	1962

Steel Construction Digest

J. M. Winterbotham Residence	1961
G. S. Gordon Residence	1961

New York Times - Book of Interiors

P. M. Bolton Residence

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

(Part I of this page must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.)

1.* Works

TYPE (a) Commercial (b) Monumental (c) Domestic (d) Special	IDENTIFICATION OF WORK	LOCATION OF WORK (City) (State)	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAPHS SUBMITTED TO JURY OF FELLOWS
c	M. L. Cook	Friendswood, Texas	1958	1
c	J. M. Winterbotham	Houston, Texas	1959	1
c	A. M. Owsley	Houston, Texas	1960	1
c	P. M. Bolton	Houston, Texas	1962	3
c	Bill Kilroy	Wallis, Texas	1964	2
c	T. H. Shartle	Houston, Texas	1965	3
c	M. E. Loy	Houston, Texas	1966	3

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

He has chosen to maintain a residential practice and has had a great influence on the planning and detailing of today's house. He was a pioneer in the development of the Regional Town House. Through the use of open, interior courts, he has created a truly new style of residential architecture. He has the ability and imagination to select materials of outstanding richness to enhance the beauty of each project. His use of strong and subtle color is proof of the true artist. Through the perfection of detail and supervision of work, he has been a much copied leader. His interest in plant material and interior planning, has opened a new concept of total living.

His published, national reputation, for outstanding kitchens and bathrooms, have led many an architect and client to notice the attention to detail of these areas. The nominee has influenced national manufacturers to better their products to better our buildings.

The nominee's outstanding leadership and creative design have greatly contributed to, and influenced the architectural profession.

* Part I above must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.

rev.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. Construction Work

TYPE OF WORK CONSTRUCTED	IDENTIFICATION OF WORK	LOCATION OF WORK	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAPHS DRAWINGS, OR SKETCHES SUBMITTED TO JURY OF FELLOWS
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2. Books, Treatises, or Articles Written

SUBJECT TITLE	WHERE PUBLISHED	DATE PUBLISHED
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3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

President - Contemporary Arts Museum 1952-1956

Vice President - Contemporary Arts Museum 1957

As President for five years of the Contemporary Arts Museum of Houston, the nominee took a young, struggling organization, found a home for them, and raised the budget to hire a well known director. His influence in this office provided the community a much needed exposure to contemporary art and architecture. His contribution to the profession in the above project has been unquestionable in the acceptance by the public of contemporary architecture. He initiated the idea of touring contemporary homes, and the showing of these good examples influenced better residential architecture.

President - Arts Council of Houston - 1957-1958

As President of this organization he instituted a united program of all of the performing and visual arts of the city. He started an educational program with the Houston Public Schools to expose grammar school children to art and architecture. This program has attracted many outstanding students to consider architecture as their profession.

President - The Alley Theatre 1959-1960

As President of this organization he reorganized the Board set up from a private organization to a civic Board. His initial dealings with the Ford Foundation, and the support of the community, have resulted in a new \$3,000,000 building project for the theatre.

President - Houston Foundation for Ballet 1962-1963

As President of this organization he took a young group and organized it to provide a professional attitude for dance in the community, which filled a gap in our cultural picture. Again, through his initial contact with the Ford Foundation, he was able to secure a sizeable grant for this organization to raise the level of ballet. He was directly responsible for raising the culture of our community, and thus our profession.

Chairman of Program Committee Texas Society of Architect's
Conventions 1962 - 1966

The nominee through his knowledge of the performing and graphic arts, provided the background for a cultural program that was carefully related to the architectural profession for these conventions. The influence of these excellent programs has extended throughout the entire state.

President - Houston Chapter American Institute of
Architects - 1965

As President of the Houston Chapter A.I.A., he has led a program this year entitled "Blueprints for the Future". This is a far reaching program in which the entire Chapter has come up with studies of the various facets of city life and point a direction for our growing city. These results have been presented to the city through the Houston Chamber of Commerce and many other groups.

President - Contemporary Music Society of Houston 1961

Secretary - Music Guild of Houston 1963-1964-1965-1966

Class President - Class of '41 Texas A & M University

Chairman of National A.I.A. Committee on Auditorium & Theatre
Architecture 1965-1966

Judge - Regional Advisory Committee Scholastic Art Awards
1963-1964-1965-1966

Chairman of Texas Society of Architects Committee on
Practitioner's Education 1966

Member - Civic Affairs Committee - The Rotary Club of Houston

Member of Board of

The Arts Council of Houston
The Alley Theatre
The Houston Foundation for Ballet
The Music Guild
Texas A & M University Council

The nominee has stepped out of his profession to take the leadership in many fields of our growing city. Through his unselfish service he has become a symbol in the community that the architectural profession is interested in more than our own profession.

new



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

Signed..... *P. M. Bolton* Title Principal.....

Name of Nominee..... Preston Morgan Bolton.....

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

March 14, 1967

Mr. Preston M. Bolton, FAIA
511 Woodway
Houston, Texas

Dear Mr. Bolton:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contribution to the advancement of the profession in Design.

Your presence is requested at the 1967 Convention of the Institute to be held in New York City, May 14-18.

Those who have been advanced to Fellowship will receive their certificates and medals at the Annual Dinner on the evening of Thursday, May 18, 1967, in the Grand Ballroom, New York Hilton Hotel. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced Fellows be present.

The Officers of the Institute and the Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to the Institute at an early date.

Sincerely yours,

Rex W. Allen, FAIA
Secretary

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

March 20, 1967

Mr. Preston M. Bolton, FAIA
511 Woodway
Houston, Texas

Dear Mr. Bolton:

At the recent meeting of the Jury of Fellows, you were advanced to Fellowship in the Institute and admitted to membership in the College of Fellows for your notable contribution in Design.

At the New York Convention, there will be an exhibition of the work of the Fellows who were advanced for Design. In this connection, the Jury has selected three photographs in your exhibit for this occasion. The Three photographs selected are marked with a star on the back of the mounts and are as follows:

1. M. E. Cook Residence
2. Thomas H. Shartle Residence
3. M. E. Loy Residence

Under separate cover, the Institute is returning your entire exhibit to you and the photographs which were selected by the Jury for Convention exhibition, as described above, should be reproduced, if necessary, in black and white, all on one mount, 40" x 40", to conform to the instructions enclosed.

On behalf of the Jury of Fellows, I want to congratulate you on your achievement and welcome you to Fellowship.

Sincerely,

Paul R. Hunter, FAIA
Chairman

October 26, 1971

Mr. Preston M. Bolton, FAIA
1101 South Post Oak
Houston, Texas 77027

Dear Mr. Bolton:

Enclosed is a copy of the biography the Public Relations Department has on file for you. If you would like to make any changes to update it, we would appreciate it if you could return it to us with the necessary corrections or additions as soon as possible so we can have it typed and reproduced in time for the December Board Meeting. Also, if you have had a recent photograph made or would like a new one for our files, please send us a copy.

If you have no changes to make, we would appreciate your letting us know so that we are sure you have received our letter and wish no changes made.

Sincerely,

(Mrs.) Anne Fetzer
Administrative Assistant
Public Relations Department

Enclosure



THE AMERICAN INSTITUTE OF ARCHITECTS

Preston M. Bolton, FAIA
Secretary
1101 South Post Oak
Houston, Texas 77027

9 December 71

Mrs. Anne Fetzer
Administrative Assistant
Public Relations Department
The American Institute of Architects
1785 Massachusetts Avenue, NW
Washington, D. C. 20036

Dear Mrs. Fetzer:

I have made three additions to my biography. They are shown on the last page of the biography.

Sincerely,

A handwritten signature in cursive script, appearing to read "Preston M. Bolton".

P. M. Bolton, FAIA
Secretary
The American Institute of Architects



THE AMERICAN INSTITUTE OF ARCHITECTS

June, 1970

PRESTON MORGAN BOLTON, FAIA
SECRETARY

PERSONAL Date of Birth - August 12, 1920
 Son of former President and Mrs. F.C. Bolton, Texas A&M
 University, College Station, Texas
 Married - Four Children
 Residence - 5000-1 Longmont Lane, Houston, Texas 77027

EDUCATION Texas A&M University - Bachelor of Architecture, 1942
 Registered Architect - State of Texas No. 1318

MILITARY Field Artillery - European Theatre - 1942 - Bronze Star -
 Major in Texas National Guard

FIRM P.M. Bolton Associates
 1101 South Post Oak
 Houston, Texas 77027

OFFICES

President	Contemporary Arts Museum 1952-1956
Vice President	Contemporary Arts Museum 1957
Director	Contemporary Arts Museum 1968-1971
President	Arts Council 1957-1958
Vice President	Houston Foundation for Ballet 1958-1961
President	Houston Foundation for Ballet 1962-1963
Director	Houston Foundation for Ballet 1964-1971
President	Alley Theatre 1959-1960
Director	Alley Theatre 1961-1970
Director	Houston Branch, The English Speaking Union 1968-70
Director	Regional Advisory Committee - Scholastic Art Awards, 1963-70

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Vice President	Houston Chapter, The American Institute of Architects, 1964
President	Houston Chapter, The American Institute of Architects, 1965
Director	The Texas Society of Architects & Houston Chapter, The American Institute of Architects, 1968-1970
Class Agent	Board of Directors, A&M University Former Student's Association
Director	National Committee on Auditorium & Theatre Architecture, The American Institute of Architects, 1966-1968
Chairman	Practitioner's Education Committee, The Texas Society of Architects, 1966-1967
Chairman	Civic Affairs Committee, The Rotary Club of Houston, 1967-1968
Chairman	Public Relations Committee, Texas Society of Architects, 1968
Director	Young Audiences, Incorporated of Houston 1968-1970
Director	Miller Theatre Advisory Council, City of Houston, 1968-1970
Secretary	The American Institute of Architects 1968-1970
Chairman	The Commission on the Professional Society, AIA, 1970
Member	The Advisory Committee of Architecture, Texas A&M University, 1970

MEMBERSHIPS

Fellow	The American Institute of Architects
Corporate Member	The American Institute of Architects
Member	Texas Society of Architects
Member	Houston Chapter, The American Institute of Architects
Member	Rotary Club of Houston
Member	Houston Racquet Club
Member	The Museum of Fine Arts
Member	The Museum of Natural Science
Member	The English Speaking Union
Member	The Houston Symphony Society
Member	The Contemporary Arts Museum
Member	Friends' of Bayou Bend Museum
Member	Friends' of the Houston Public Library

JURIES

1967	HOUSE & HOME - AIA
1969	Reynolds Aluminum Student Awards
1969	Washington, D.C. Board of Trade

TEACHING

1966-1967	The Rice University
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AWARDS

Houston Chapter - The American Institute of Architects

Honorable Mention	1954
Herbert Blum Residence	
Medal of Honor	1956
G.S. Gordon Residence	
Award of Merit	1957
A.J. Farfel Residence	

Preston M. Bolton, FAIA
Page Three -

Honorable Mention	1962
J.M. Winterbotham Residence	
Award of Merit	1964
P.M. Bolton Residence	
<u>San Paulo, Brazil</u>	
IV Biennial	1957
G.S. Bordon Residence	
<u>Texas Society of Architects</u>	
Award of Merit	1953
M.G. Rosenthal Residence	
Award of Merit	1954
Herbert Blum Residence	
Commendation	1954
Schlumberger Offices	
Award of Excellence	1955
R.M. Hardison Residence	
Honor Award	1956
G.S. Gordon Residence	
Award of Merit	1957
A.J. Farfel Residence	
Award of Merit	1958
H.D. Hosen Residence	
First Honor Award	1959
M.L. Cook Residence	
Architecture of Merit Award	1960
G.S. Gordon Residence	
Architecture of Merit Award	1960
Marc Demoustier Residence	
Architecture of Merit in the Past Ten Years Award	1960
David Lindsay Residence	
Architecture of Merit in the Past Ten Years Award	1960
M.L. Cook Residence	
Architecture of Merit Award	1960
A.J. Farfel Residence	
Architecture of Merit Award	1960
H.D. Hosen Residence	
Award of Merit	1962
H.G. Safford Residence	
Award of Merit	1962
J.M. Winterbotham Residence	
Award of Merit	1963
P.M. Bolton Residence	
Award of Honor	1966
Bill Kilroy Ranch	
Award of Honor	1966
Milton E. Loy Residence	
Honorable Mention - The American Institute of Architects in cooperation with House & Home and The American Home Milton Loy Residence	1968

PUBLICATIONS

Architectural Record

A&M Chapel		1955
L.H. Blum Residence		1955
G.S. Gordon Residence	Record Houses	1956
A.J. Farfel Residence	Record Houses	1957
University of St. Thomas		1957
Harris Hosen Residence		1958
A.J. Farfel Residence		1958
Marc Demoustier Residence		1958
David Lindsay Residence	Record Houses	1958
David Lindsay Residence		1959
P.M. Bolton Residence	Record Houses	1963
T.H. Shartle Residence		1966
Leonard Halpern & Robert Humbles Residence		1968
W.S. Kilroy - Ranch House		1968
Joe Senitempo Residence		1968
Richard C. Hudson Town House		1968
William M. Eads Residence		1968
Milton Loy Town House		1968

Art in America

G.S. Gordon Residence		1957
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Arts & Architecture

L.H. Blum Residence		1955
G.S. Gordon Residence		1955
El Tigre, Venezuela Residence		1956
San Fernando, Trinidad Residence		1957
Marc Demoustier Residence		1957
J.O. Lewis, Jr., Residence		1959

Better Homes & Gardens - Building Ideas

Henry David Residence		1960
P.M. Bolton Residence		1965
Josh Halbert Residence		1966

Encyclopedia Britannica - 1961

Schlumberger House		
San Fernando, Trinidad		

Gulf Water Sports

El Tigre Venezuela		1959
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House Beautiful

J.M. Winterbotham Residence 1963

House & Garden

G.S. Gordon Residence 1958
A.J. Farfel Residence 1958
A.J. Farfel Residence 1961
J.M. Winterbotham Residence 1962
Alvin Owsley Residence 1962
A.J. Farfel Residence 1962
P.M. Bolton Residence 1965
H.G. Safford Residence 1965
R.E. Rolle Residence 1965
M.E. Loy Residence 1966
R.E. Hudson Residence 1967
T.H. Shartle Residence 1967
Ben Chenault Residence 1970

House & Home

R.M. Hardison Residence 1957
Marc Demoustier Residence 1957
A.J. Farfel Residence 1959
David Challinor Residence 1960
Milton Loy Residence 1968

Interiors

G.S. Gordon Residence 1957
P.M. Bolton Residence 1964

Los Angeles Times - Home Magazine

G.S. Gordon Residence 1957

New York Times - Home Magazine

P.M. Bolton Residence 1963

New York Times - Book of Interiors

P.M. Bolton Residence 1966

Progressive Architecture

Rogers-Jacobs Office 1957
Dallas Polo Club 1961

Religious Buildings

A&M Chapel 1956

Journal - The American Institute of Architects

P.M. Bolton Residence 1967

Texas Architecture

G.S. Gordon Residence	1956
A.J. Farfel Residence	1957
A.J. Farfel Residence	1958
M.L. Cook Residence	1959
A.J. Farfel Residence	1959
G.S. Gordon Residence	1961
M.L. Cook Residence	1961
A.J. Farfel Residence	1962
Harris Hosen Residence	1962
J.M. Winterbotham Residence	1962
H.G. Safford Residence	1963
P.M. Bolton Residence	1964
M.E. Loy Residence	1967
Bill Kilroy Ranch	1967

Architectural Forum

Alvin Owsley Residence	1961
Child Guidance Center	1962

Steel Construction Digest

J.M. Winterbotham Residence	1961
G.S. Gordon Residence	1961

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PLEASE ADD to AWARDS

TEXAS SOCIETY OF ARCHITECTS

Award of Merit	
Halpern-Humble Residence	1971

Commendation	
T. H. Shartle Residence	1971

1971

The Llewelyn W. Pitts Award
Texas Society of Architects

To

P. M. Bolton, FAIA
For His exemplary Performance As An
Architect and For His Dedicated
Service to the Profession of Architecture

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