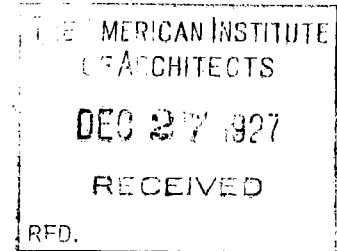


HARRIS C. ALLEN, PRESIDENT
HENRY H. GUTTERSON, VICE-PRESIDENT
ALBERT J. EVERS, SEC. AND TREAS.



DIRECTORS
JOHN REID, JR., THREE YEARS
JAMES S. DEAN, THREE YEARS
FREDERICK H. MEYER, TWO YEARS
EARLE B. BERTZ, TWO YEARS
J. S. FAIRWEATHER, ONE YEAR
WILLIAM C. HAYS, ONE YEAR

THE AMERICAN INSTITUTE OF ARCHITECTS
NORTHERN CALIFORNIA CHAPTER
525 MARKET STREET, SAN FRANCISCO



December 21, 1927

Mr. E.C. Kemper, Executive Secretary
The American Institute of Architects,
The Octagon, Washington, D.C.

Dear Mr. Kemper:

Enclosed herewith please
find application for Institute Membership
from Mr. Will M. Bliss, together with
his check for \$5.00 initiation fee.

Mr. Bliss has promised to
sent his certificate or other evidence as
exhibit directly to you. If you do not
hear from him in due time, will you kindly
advise me?

Wishing you the Compliments
of the Season, I remain

Yours very truly,

Secretary
Northern California Chapter
A.I.A.

AJE:KB

Bliss Hill M.
No. California

Application for Membership

December 20, 197

To the Secretary of the American Institute of Architects.

Profile P/A 5-13/27/77
not reg - ? check
CA Priv. Council

I hereby apply for Membership in the American Institute of Architects, and certify that the following statements are correct:

Name Will M. Bliss
Address 33 Dormidera Ave Piedmont California
[Number and Street.] [City.] [State.]
Place and date of birth Empire Nevada

Graduate in architecture.....
[Give name of institution and year. Diploma or Certificate of graduation (or photostatic copy) must accompany this application.]

Holder of Scholarship in architecture.....
[If required in your case, attach evidence (or photostatic copy.)]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecolè des Beaux Arts.....
[If required in your case, state which, and attach evidence of Certificate (or photostatic copy.)]

If your State has a Registration or License Law and you are not registered, state reasons.....
Registered architect in California

If practicing architect, firm name Member (junior) firm Bliss & Fairweather

Have been in practice 3 years. If draughtsman, employed by Bliss & Faville May 1, 1919 to Oct. 1, 1924

Collegiate and office training Graduate of Harvard College 1917 S.B. - 8 years architectural work

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Will M Bliss
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the Northern Calif
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date Feb 15 - 1922 (2) Albert J. Erms
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my chapter that this applicant is applying for Institute membership (3).....
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number.
(Essential if Registered)

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(7) 121343
NUMBER

(4) Albert J. Erms
(5) Will M Bliss
(6) Albert J. Erms

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

Membership in the American Institute of Architects

Objects: The objects of the American Institute of Architects are to organize and unite in fellowship the Architects of the United States, to combine their efforts so as to promote the æsthetic, scientific, and practical efficiency of the profession, and to make the profession of ever-increasing service to society.

The American Institute of Architects desires and invites the membership of every practicing architect, or architectural draughtsman, who is willing to join with his professional brothers in upholding and promoting the principles and ideals of service for which the American Institute stands.

Conditions of Membership: Any resident of the United States, who is a practicing architect, or an architect engaged in professional education, or an architectural draughtsman, is eligible to membership if able to submit the required proofs of his or her professional capacity and honorable personal and professional standing.

The Chapter Relation: Chapters of the Institute are local groups of Institute members and associates organized under a form of Chapter Constitution and By-Laws which provides a standard relationship to the Institute, with varying provisions for local organization and effort. An applicant for Institute membership is assigned, upon election, to the chapter within whose territory he has his business headquarters and he will be required to pay the initiation fee and annual dues of that chapter. If he resides in the territory of one chapter and has his business headquarters in the territory of another, he may make a choice in his application.

Initiation Fee, Dues and Journal: The initiation fee is \$5.00 which must accompany the application. (The initiation fee will be increased to \$25.00 on January 1, 1928.) The dues are \$25.00 a year, of which \$2.50 is for one year's subscription to THE JOURNAL of the A. I. A.

General Requirements and Proof of Professional Ability

Educational Requirements and Experience: No exhibits of executed work or technical examination are required of an applicant who can qualify under the provisions contained in the following paragraphs, but every such applicant must send with his application in lieu of exhibits of executed work, and as evidence of the proper educational equipment, his certificate of graduation, or his scholarship award, or some authoritative writing which is satisfactory proof of such graduation or scholarship award. Photostatic copies of such evidence are acceptable.

Those not qualifying under Group I should send exhibits as required under Group II.

Group I. Exhibits are not required: Of graduates in Architecture of the Massachusetts Institute of Technology, Columbia University, University of Pennsylvania, Cornell University, Georgia School of Technology, Harvard University, the University of Illinois, the University of Michigan, Carnegie Institute of Technology, the University of California, Washington University, Syracuse University, the University of Minnesota, the University of Oregon, the University of Kansas, Yale University, the Armour Institute of Technology, the Kansas State Agricultural College, Ohio State University, University of Washington, University of Texas, Pennsylvania State College, the Alabama Polytechnic Institute, the Catholic University of America, and Princeton University.

Or from those who have held accredited scholarships of the American Academy at Rome, Columbia University, Cornell University, the Pennsylvania Academy of Fine Arts, Washington University, or holders of the Rotch, McKim, or Stewardson Scholarships, the winners of the Paris Prize of the Society of Beaux Arts

Architects or the Alumni Fellowship of the University of Pennsylvania; or from those who have passed the qualifying examinations of the Royal Institute of British Architects or the examinations for the first class of the Ecolè des Beaux Arts.

Practical Experience: Applicants applying under these general requirements shall have had not less than two years' experience as practicing architects; or three years as draughtsmen; or two years as draughtsmen and one year in practice.

Unanimous Endorsement: No exhibits of executed work are required in any case when the applicant has the unanimous endorsement of his chapter. Unanimous endorsement is that endorsement in which each Institute member of the chapter had an opportunity to express himself by letter ballot either for or against the member proposed and in which there were no negative votes. A letter from the chapter secretary to this effect should accompany the application.

Group II. Exhibits are required: Applicants not qualifying under Group I, unless they have unanimous endorsement, should accompany their applications with simple exhibits of executed work consisting of working drawings and photographs of two executed buildings. These exhibits may be taken from the office files and need not be specially prepared. They are returned in due course. Such applicants shall have been in independent practice at least three years, or have served five years as draughtsmen.

The architectural draughtsman is not required to submit exhibits of which he is the publicly recognized designer, but he must send two such exhibits of which he can truthfully say he was the principal author, although the work was done in the office of another.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

January 6, 1928

Dear Mr. Bliss:-

Permit me to acknowledge with gratification, and on behalf of the Secretary, your application for membership in The American Institute of Architects, received by reference from Mr. Albert J. Evers, Secretary of the Northern California Chapter.

We are not sure from Mr. ^{Bliss} ~~Fairweather's~~ letter that you are a graduate of any one of the recognized schools. If so, you are exempt from the submission of exhibits and a certification of your graduation, as an architectural student, should be sent forward at your early convenience.

If you are not a graduate of anyone of the schools, or a holder of any one of the various Scholarships mentioned in the application, you should submit photographs and working drawings of two executed buildings which need not be specially prepared, may be taken from your office files, and will be carefully returned later.

By way of explanation all applications for Institute membership are acted upon at the quarterly meetings of the Board of Directors and Executive Committee. The next meeting is that of the Executive Committee, scheduled for March, and your application will be placed on the Agenda of that meeting, provided all formalities are complied with by that time.

Trusting you will let us hear from you at an early date, I am,

Cordially yours,

Executive Secretary.

Mr. Will M. Bliss,
33 Doranida Avenue,
Piedmont, California.

K:VB

P. S. Acknowledgment is also made of your check of \$5.00 covering Initiation Fee.

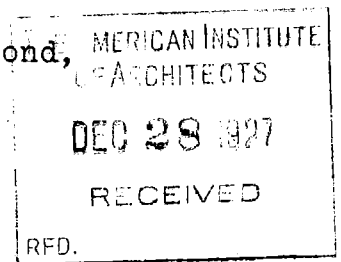
COPY TO

FILES PRESIDENT SECRETARY TREASURER
Copy to Mr. ~~Bliss~~

BLISS & FAIRWEATHER, ARCHITECTS
BALBOA BUILDING
SAN FRANCISCO, CALIFORNIA

WALTER D. BLISS
J. STEWART FAIRWEATHER
EDGAR B. HURT
HOWARD E. BURNETT
WILL M. BLISS

December,
Twenty-second,
1927



Mr. E. C. Kemper,
The Octagon House,
Washington, D. C.

Dear Sir:

I am enclosing herewith two exhibits which should accompany my application for membership in the A. I. A. forwarded recently to you by Mr. A. J. Evers, Secretary of the Northern California Chapter A. I. A. Mr. Evers requested that I forward these direct to you, and I believe, he mentioned this fact in his letter to you sent with my application.

The other exhibits I am sending merely show that I have received a certificate to practice architecture in California.

Should any other exhibits be necessary, I will be glad to forward them to you.

Very truly yours,

Will M. Bliss

B:W

HARVARD COLLEGE

DEAN'S OFFICE

C. N. GREENOUGH, DEAN
ROBERT E. BACON
DELMAR LEIGHTON
LAWRENCE S. MAYO
EDWARD A. WHITNEY } ASSISTANT DEANS

4 UNIVERSITY HALL
CAMBRIDGE 38, MASSACHUSETTS

September 26, 1924

Dear Mr. Bliss:

I am enclosing an official transcript of your record at Harvard College. In regard to Fine Arts 2b, this course appears on your record for the academic year 1915-16 and for 1916-17. I have verified this by the final return of grades for these two years in Fine Arts 2b. Your name appears on the grade sheets, which in each case, were signed by Arthur Pope. In the catalogue for the year 1916-17, I find the statement in regard to Fine Arts 2b that it may be taken in two successive years.

I regret to say that copies of the catalogues for the years in which you were in residence are not available for distribution but you might be able to find these catalogues in a local library. I am, however, sending under separate cover a copy of the Elective Pamphlet for the present academic year, which contains a description of many of the courses in which you were enrolled.

Very truly yours,

Mr. Will M. Bliss
Bliss & Faville
Balboa Building
San Francisco, California

Delmar Leighton



HARVARD COLLEGE

(Date) September 17, 1924

Record of Bliss, Will M. for the years 1913-17

ADMISSION RECORD					YEAR 1913-14			YEAR 1914-15		
SUBJECT	Elementary		Advanced		Freshman SUBJECT	GRADE		Sophomore SUBJECT	GRADE	
	Grade	Units	Grade	Units		Course	Half-course		Course	Half-course
* English					English A	C		Engin. Sciences 3b	D	
Greek					German A	B		Fine Arts 2a	C	
Latin					Fine Arts 1a	C		History 1	C	
German					Mathematics C	D		Mathematics 2	D	
* French					Mathematics E ¹		C	Physics B	C	
History					Psychology A ²		C			
Algebra										
Plane Geometry										
* Mathematics										
Physics										
* Chemistry										
Admission Conditions: — <u>None</u>					YEAR 1915-16 <u>Junior</u>			YEAR 1916-17 <u>Senior</u>		
					Comp. Lit. 12	C		Fine Arts 2b	B	
					French 2	C		Fine Arts 2g	C	
Concentration Subject: — <u>Fine Arts</u>					Fine Arts 2b	B		Fine Arts 4a ¹	D	
					Fine Arts 3a	C		Fine Arts 5a ²	D	
General Examinations in: — <u>None</u>								Mil. Sci. 1 ²	abs.	
Withdraw in Good Standing on: — <u>October 1915</u>					Oral French Passed					
Of the..... courses which he must pass in order to complete the requirements for the degree, he has passed..... with grades above D in.....										
Received <u>S.B.</u> Degree <u>at Commencement 1917</u>										

Examinations under New Plan

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

The standing of every student in each of his courses is expressed, on the completion of the course, by one of five grades, designated respectively by the letters A, B, C, D, E. Grade E in any course denotes failure to fulfil the requirements of the course. "Abs." indicates failure to obtain credit for the course, owing to absence from the final examination.

Brackets indicate that the course does not count for the degree.

Sixteen full courses, in addition to the prescribed English Composition, are required for the degree of Bachelor of Arts, or Bachelor of Science. From four to six full courses (or their equivalent in half-courses) constitute a full year's work. An average of nine hours each week (normally three hours of classroom work and six hours of preparation) for thirty-six weeks is the approved amount of work for the ordinary student in a single full course.

C. N. GREENOUGH, *Dean*

By D. Leighton

NORTHERN DISTRICT

CLARENCE R. WARD, PRESIDENT
SYLVAIN SCHNAITACHER, SEC. AND TREAS.
JAMES R. MILLER
JOHN J. DONOVAN
EDWARD GLASS

NORTHERN DISTRICT

CALIFORNIA STATE BOARD OF ARCHITECTURE

437-438 PHELAN BUILDING

PHONE DOUGLAS 3420

SAN FRANCISCO, CAL.

SOUTHERN DISTRICT

WILLIAM J. DÓDD, PRESIDENT
A. M. EDELMAN, SEC. AND TREAS.
MYRON HUNT
WILLIAM H. WHEELER

October 1st

1924.

Mr. Will M. Bliss

Balboa Building

San Francisco.

Dear Sir:

Enclosed herewith please find certificate which you are required to send to Secretary of State Frank C. Jordan at Sacramento. Upon the receipt of your license from Sacramento, please send in the number of same to this office, when receipts for your examination and license fees will be mailed to you.

Very truly yours,

STATE BOARD OF ARCHITECTURE NORTHERN DISTRICT

By *Jabel F. Fanello*
Assistant Secretary.

Enclosure:

October
Second,
1 9 2 4

No

Hon. Frank C. Jordan,
Secretary of State,
Sacramento, Calif.

Dear Sir:

Enclosed please find
certificate of the State Board
of Architecture entitling me to
an architectural license. Will
you kindly file same and forward
license to me at the above
address.

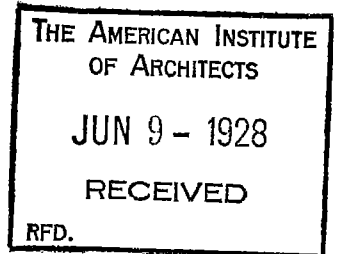
Very truly yours,

WMB:W
Encl. 1

BLISS & FAIRWEATHER, ARCHITECTS
BALBOA BUILDING
SAN FRANCISCO, CALIFORNIA

WALTER D. BLISS
J. STEWART FAIRWEATHER
EDGAR B. HURT
HOWARD E. BURNETT
WILL M. BLISS

June,
Fourth,
1928



Mr. E. C. Kemper,
The Octagon House,
Washington, D. C.

Dear Sir:

Under separate cover, I am forwarding to you some plans and photographs of a small residence and of the Matson office building on which I worked. These should be filed with my application for membership forwarded to you several months ago. My work on the Matson building was chiefly supervising on the job, but I am enclosing some of the plans and details that I worked on, as well as, a photograph of the interior of the main office which I laid out.

The small house enclosed was handled by me, except for a draftsman drawing the working drawings from sketches made by me.

Hoping that these prints will meet with your approval and that I have not delayed too long for them to be approved, I am

Very truly yours,

Will M. Bliss

B/W

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

June 9, 1928.

Dear Mr. Bliss:-

This will acknowledge receipt of exhibits submitted in connection with your application for Institute membership.

We also wish to call your attention to an amendment to the By-laws providing that the annual dues of \$25.00 shall be paid in advance and that no action can be taken on an application until the dues have been paid.

The dues paid in advance of course will be applied to the first twelve months following the date of election.

We therefore hope that it will be convenient for you to send check covering the dues of \$25.00, in order that your application may be acted upon at the October meeting of the Institute Executive Committee.

Sincerely yours,

Executive Secretary

Mr. Will M. Bliss,
33 Dormidera Avenue,
Piedmont, California.

K:VB

COPY TO

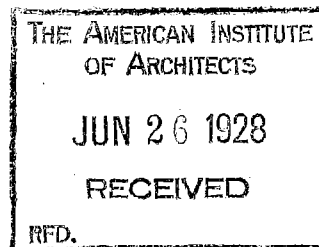
FILES PRESIDENT SECRETARY TREASURER

BLISS & FAIRWEATHER, ARCHITECTS
BALBOA BUILDING
SAN FRANCISCO, CALIFORNIA

WALTER D. BLISS
J. STEWART FAIRWEATHER
EDGAR B. HURT
HOWARD E. BURNETT
WILL M. BLISS

June,
Twenty-first,
1928

Mr. E. C. Kemper,
The Octagon House,
Washington, D. C.



Dear Sir:

Enclosed please find check for Twenty-five (\$25.00) Dollars, as payment for dues in advance, to be filed with my application for membership in the American Institute of Architects. Said application, as I understand, will be acted upon in October.

Very truly yours,

Will M. Bliss

B/W

Received Payment
American Institute of Architects
6/26/28

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

November 15, 1928

Dear Mr. Bliss:

Acting for the Secretary, I am pleased to advise you of your election to membership in The American Institute of Architects, effective November 15, 1928.

You have been assigned to the Northern California Chapter as an Institute Member in good standing therein, and the Secretary of the Chapter has been so advised.

Your Certificate of Membership in the Institute is sent herewith.

May I take this opportunity to say that the office of the Secretary at The Octagon is for the service of every Institute Member? Should the occasion arise, we shall be glad to give you our best cooperation.

Cordially yours,

Executive Secretary.

Mr. Will M. Bliss,
33 Dormidera Avenue,
Piedmont, Calif.

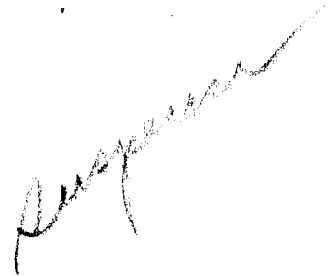
K/FHG

Enc.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY



December 9, 1936

Dear Mr. Bliss:

We have been advised by the Secretary of the Northern California Chapter that you are no longer practising architecture, and therefore wish to submit your resignation as a member of The Institute and the Chapter.

Before a resignation can be accepted it is necessary that all Institute dues be paid. You are indebted for Institute dues for 1936 in the amount of \$15.00.

Upon receipt of a remittance from you in this amount, we shall be able to effect your resignation promptly.

Sincerely,

ECK:MCL
Copy to Secretary,
Northern Calif. Chapter

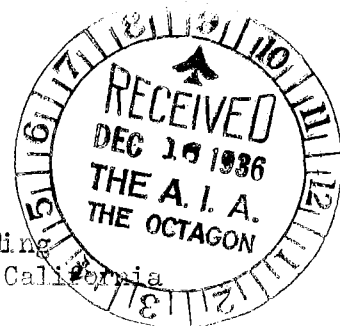
Executive Secretary.

Mr. Will M. Bliss, A.I.A.
Balboa Building
San Francisco, California

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COPY TO

FILES PRESIDENT SECRETARY TREASURER



1501 Russ Building
San Francisco, California

December 11, 1936

AMERICAN INSTITUTE OF ARCHITECTS,
The Octagon,
Washington, D. C.

Attention: Secretary.

Gentlemen:

Enclosed please find my check for \$15.00 in
payment of dues to December 31, 1936.

In view of the fact that for the present I
have ceased practicing architecture, will you kindly
request the Directors to accept my resignation from
the American Institute of Architects as of December 31,
1936? If at some future time I should renew my practice,
I hope that there may be some means by which my member-
ship may be reinstated.

Sincerely yours,

Will M. Bliss

Will M. Bliss.

Enc.
WMB:S

PAID
\$15.00 for 1936 Dues
12/17/36

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

W. M. Bliss

January 5, 1937

Dear Mr. Bliss:

This will acknowledge your letter of December 11 and check for \$15.00 in payment of your Institute dues for 1936. Your resignation from The Institute dated December 11, 1936, is effective both in The Institute and in your Chapter as of December 31, 1936.

The Board regrets your decision to withdraw from The Institute and hopes that you will return to it soon.

Sincerely,

Secretary

FG:McL

Mr. Will M. Bliss
1501 Russ Building
San Francisco, Calif.