



The American Institute of Architects
APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 13505

Dated January 1, 19 58
Received March 6, 19 58
Granted March 25, 19 58

MEMBERSHIP NO 13505

- A Name of applicant Peter Jost Blake Chapter New York
B Address of applicant 157 East 33rd Street, New York 16, New York
C Application received with check for \$ 20.00 on March 6, 19 58.
D Application returned for correction 19 .
E Application in due order on March 6, 19 58
F Acknowledgments to applicant and chapter on March 6, 19 58
G Certified resolution of chapter executive committee recommending admission or that applicant be denied received on March 6, 19 58.
H Record of registration, Form S39, Sent New York 19 58. Received March 6, 19 58.
I The applicant has been examined as to his professional qualifications by New York Bureau of professional Licensing Services.
J The applicant is currently registered as an architect or licensed to practice architecture in the states of New York.
K Application sent to The Committee on Membership March 18, 19 58.
L The Committee on Membership reported on application on March 18, 19 58.
M The applicant was requested to furnish additional evidence of his professional qualifications on or before 19 , which was received.

REPORT:

As a result of its findings on the evidence submitted The Committee on Membership unanimously reports that in its opinion the applicant is\* qualified for membership in The American Institute of Architects.\*\*

Date March 18, 19 58

THE COMMITTEE ON MEMBERSHIP

Handwritten signatures of committee members, including the Chairman.

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Peter Jost Blake
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New York Chapter.

Date March 25, 19 58

Handwritten signature of the Secretary.

- N Applicant was admitted on March 25, 19 58
O Notice to applicant and notice of assignment to chapter on March 25, 19 58
P Notice of denial of application to chapter and applicant and \$ returned to applicant on 19 .

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INSTRUCTIONS

Type in all information carefully and sign with ink. Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.



The American Institute of Architects APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is PETER JOST BLAKE

2. I am a naturalized citizen of the United States.

3. My legal residence is in the City of New York

County of New York State of New York

4. My address in The Institute records will be

Number 157 Street East 33rd Street City New York Zone 16 State New York

5. I am engaged in the profession of architecture as a practicing architect and an editor of an architectural magazine

6. I desire to be a member of the New York Chapter.

7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the Bulletin of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Handwritten signature of Peter Jost Blake

Applicant sign full name in ink

Date January 1 19 58

PAID stamp with date Jan. 3-17-58

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2. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, a teacher, a public official, etc.

STATISTICS

10. Date of birth 20th Sept, 1920 Place of birth Berlin, Germany

11.(a) I am registered or licensed to practice architecture in the following-named states:

New York

(b) I passed the State Board Examination in the following-named states:

New York

(c) I hold Certificate No. .... of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
Bootham School,	York, England	two	1937	Matriculation
University of London,	London, England	one	1938	Intermediate in Arts
Regent St. Polytechnic (Arch.),	London, England	one	1939	none
University of Penna.,	Philadelphia, Pa.	one	1941	none
Pratt Institute,	Brooklyn, N.Y.	two	1949	B. Arch.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries: Graduated with Honors from Pratt Institute. No other special honors. Travel & residence in Germany, Austria, Switzerland, Italy, France, England, Belgium, Holland, Luxembourg, Spain, Syria, Egypt, Greece, Turkey, Yugoslavia, U.S.S.R..

PROFESSIONAL TRAINING \*

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each

Serge Chermayeff, FRIBA,	London	From 1938	To 1939	(apprentice)
Howe, Stonorov & Kahn,	Philadelphia	1940	1942	(draftsman)
George Daub,	Philadelphia	1942	1943	(draftsman-designer)
Museum of Modern Art,	New York	1948	1950	(Curator of Architecture & Design)
Architectural Forum,	New York	1950	1952	(Associate Editor)
House & Home,	New York	1952	1957	(Architectural Edit.)

\* (NOTE: Applications must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

## PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

	<i>From</i>		<i>To</i>
Lecturer at Pratt Institute & Cooper Union (intermittently)	1950		1956

15. Is architecture your principal vocation?

Yes

## BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

Partner in the firm of Peter Blake and Julian Neski, Architects

Address: 157 East 33rd Street, New York 16., N.Y.

## PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- |                                     |                   |    |         |
|-------------------------------------|-------------------|----|---------|
| 17. Member of Institute from        |                   | to |         |
| 18. Junior of Institute from        |                   | to |         |
| 19. Associate of the New York       | Chapter from 1956 | to | present |
| 20. Junior Associate of             | Chapter from      | to |         |
| 21. Student Associate of            | Chapter from      | to |         |
| 22. Member of State Organization in | from              | to |         |

## REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

Julian Neski, A.I.A.	157 East 33rd Street, New York 16., N.Y.
<i>Member</i>	<i>Address</i>
Marcel Breuer, A.I.A.	201 East 57th Street, New York, N.Y.
<i>Member</i>	<i>Address</i>
Percival Goodman, F.A.I.A.	1860 Broadway, New York, N.Y.
<i>Member</i>	<i>Address</i>
Philip C. Johnson, A.I.A.	219 East 44th Street, New York, N.Y.
<i>Reference</i>	<i>Address</i>
Edward D. Stone, F.A.I.A.	50 East 64th Street, New York, N.Y.
<i>Reference</i>	<i>Address</i>

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THE AMERICAN INSTITUTE OF ARCHITECTS  
New York  
*(Chapter)*

115 East 40th Street, New York 16, N. Y.  
*(Address)*

SECRETARY,  
BOARD OF ARCHITECTURAL EXAMINERS,  
*Address* 23 South Pearl Street, Albany 7, New York

RECORD OF REGISTRATION  
OF  
Peter Jost Blake  
*(Name of Applicant)*

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date December 30, 1957

*Margot A. Henkel*  
Margot A. Henkel, Exec. *Chapter* Secretary

1. Is the applicant ~~registered~~ licensed to practice architecture in your state? Yes
2. Was his ~~registration~~ licensing by examination? Yes or by exemption? --
3. What was the scope of the examination? .....
4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? .....
6. Date of first ~~registration~~ license May 22, 1957. Registration No. 7128 Is it current? 8/31/58

*John W. Paige*  
(Signature of ~~Secretary~~ Secretary) Chief

Date Jan. 2, 1958

Bureau of Professional Licensing Services  
*(Name of Board)*

NOMINATION

1. PETER BLAKE, of the Manhattan,  
(name of nominee) (chapter assignment)  
and corporate member of the AIA since 25 March 1958,  
(date of election)

is nominated for fellowship for his notable contribution to the advancement of the profession of architecture. The nomination is made by:

(check and sign either 1a. or 1b.)

1a.  Vote of governing Board  
of New York Chapter, American Institute of Architects  
(name of component organization)

Saul Edelbaum Saul Edelbaum, Secretary  
(signature and title of Chapter  
President or Secretary)

1b.  Individual corporate members and/or fellows as follows:

(written signature)

(typed signature and chapter)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor of this nomination:

Name James Baker  
Address 810 Carnegie Hall, New York, New York 10019  
Telephone Number 586-6440

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## PROFILE

(additional sheets to supplement the printed pages may be inserted after the appropriate printed page)

## TYPEWRITING ONLY

1. Nominee's full name: Peter Jost Blake
2. Nominee is a ~~natural~~ naturalized citizen of United States (name of country)
3. Nominee's legal residence address: 55 West 55th Street  
New York, New York, 10019
4. Nominee's firm name: James Baker & Peter Blake, Architects
5. Nominee's principal place of business address: 810 Carnegie Hall, New York, New York 10019
6. Nominee is registered or licensed to practice architecture by: New York, NCARB  
(name of state board, NCARB, as case may be)
7. Nominee is registered or licensed to practice architecture in the states of: New York, Michigan
8. Nominee is engaged in the profession of architecture as: Principal of Baker & Blake and as Editor of Architectural Forum  
(current status and position)
9. Nominee's date of birth: 20 September 1920  
Place of birth: Berlin, Germany
10. Nominee's education:
  - (a) High School, College, University, Post Graduate, etc.  
(chronological order)
 

Location	No. of Years	Year of Graduation	Degree
Bootham School London, England	2	1940	
Pratt Institute	3	1949	B Arch
  - (b) Scholarships held by nominee:
11. Nominee has traveled in the following countries:  
Germany, Austria, France, Italy, England, Russia, India etc.
12. Other data concerning nominee's record:

## DESIGN

1. List the significant work of the nominee in this category:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
Blake House	Watermill, L.I.	1953
Kent House	Southampton, L.I.	1956
"Amerika Baut" Exhibit	Berlin, Germany	1957
A.I.A. Architecture Exhibit for Eastern Europe		1958
Unitarian Church	Hollis, Queens	1959
Temple Emanu-El	Livingston, N.J.	1963
American Architecture Exhibit - US Exhibition	Moscow, USSR	1959
Parish House	New York City	1962
Blake House II	Bridgehampton, L.I.	1960

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

These examples of the nominee's work represent a design philosophy which shies away from either typical solutions or the changes of fashion. In its simplicity and directness it has added quietly but significantly to the environment.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, government, or civic organizations for the nominee's work in design:

Citation: New York Chapter AIA: " In recognition of unwavering and dedicated effort to the field of Architecture in varied roles as creative architect..."  
Fellow of The Graham Foundation for Advanced Studies in the Fine Arts

4. Books or articles written by nominee in connection with design:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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(see Literature)



EDUCATION

1. List educational positions held by the nominee and period of each:  

<u>Position</u>	<u>From</u>	<u>To</u>
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From 1950 to the present the nominee has served as a visiting critic and/or lecturer at the following institutions:

Yale, Cornell, Pratt, Cooper Union, New School for Social Research, Bennington, Harvard, University of Syracuse, R.P.I., Columbia, I.I.T. University of Michigan, University of Cincinnati, North Carolina State, the architectural schools at: Berlin, Hamburg, Aachen, Hanover, and Braunschweig: The Detroit Institute of Art, The Metropolitan Museum The Museum of Modern Art, the Chicago Art Institute and others.

2. Describe nominee's achievements in education which are considered to have contributed notably to the advancement of the profession:

Through his teaching and lectures the nominee has consistently served the cause of architecture and the betterment of our environment. He has inspired both student and laymen alike.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in education:

4. Books or articles written by nominee in connection with education:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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(see Literature)

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LITERATURE

1. List the positions held by the nominee in the literary field:

<u>Position</u>	<u>From</u>	<u>To</u>
Associate Editor <u>Architectural Forum</u>	1951	1962
Managing Editor <u>Architectural Forum</u>	1962	1964
Editor <u>Architectural Forum</u>	1964	present

2. Describe the nominee's achievements in literature considered to have contributed notably to the advancement of the profession:

The nominee's writings have been directed to both the professional and to the layman. In The Master Builders as well as in countless articles he has contributed significantly to the understanding of architecture. His book God's Own Junkyard was perhaps the first book of its kind to call attention to man's visual destruction of his environment. His work as editor of the Architectural Forum is well known.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations, and the public for the nominee's literary work:

Citation New York Chapter AIA: "In recognition of unwavering and dedicated effort to the field of architecture ... as ... editor, critic and writer."

Architectural League of New York: Howard Myers Award; 1960

4. List the original written works of the nominee:

<u>Title of Publication or Book</u>	<u>Date Published</u>	<u>Publisher</u>
"The Master Builders"	1960	Knopf
"God's Own Junkyard"	1960	Holt, Rinehart
"Places and Spaces for the Arts"	1970	and Winston

Also articles for: Harper's, New York Times, Saturday Review, House and Garden Architectural Review, Casabella, Life, Architectural Record, Saturday Evening Post, Vogue, New York Magazine, Art in America etc.

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SERVICE TO THE PROFESSION

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
VP for Architecture; Architectural League of New York	1967	1968
Member, Board of Directors Int'l Design Conference, Aspen; Chairman '63	1963	present
Committee on the Second Regional Plan, Regional Plan Association		
Member Urban Design Commission AIA		present

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:

Citation: International Design Conference in Aspen

4. Books or articles written in relation to work done while the nominee served the profession:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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## REFERENCES

List the names and addresses of individuals who will be asked to send the Jury of Fellows a confidential letter relating their experience with the nominee and his achievement (s) by January 15. No more than ten references are permitted;

- | 1.  | <u>Allen, W. S.</u><br>(name)<br><u>461 Bush Street</u><br><u>San Francisco, California</u><br>(address) | <u>(specific activity in which he has dealt with nominee)</u> |
|-----|--|---|
| 2.  | <u>Breger, William</u><br><u>300 East 42nd Street</u><br><u>New York, N. Y.</u>                          |   |
| 3.  | <u>Breuer, Marcel</u><br><u>Marcel Breuer &amp; Assoc.</u><br><u>635 Madison Ave., NYC</u>               |   |
| 4.  | <u>Cox, Warren</u><br><u>3201 Grace Street, N.W.</u><br><u>Washington, D.C.</u>                          |   |
| 5.  | <u>Davis, Arthur</u><br><u>2475 Canal Street</u><br><u>New Orleans, Louisiana</u>                        |   |
| 6.  | <u>Davis, Lewis</u><br><u>12 East 53rd Street</u><br><u>New York, N. Y.</u>                              |   |
| 7.  | <u>Johansen, John</u><br><u>201 East 34th Street</u><br><u>New York, N. Y.</u>                           |   |
| 8.  | <u>Johnson, Philip</u><br><u>375 Park Avenue</u><br><u>New York, N. Y.</u>                               |   |
| 9.  | <u>McQuade, Walter</u><br><u>39-1/2 Washington Square South</u><br><u>New York, N. Y.</u>                |   |
| 10. | <u>Franzen, Ulrich</u><br><u>41 East 57th Street</u><br><u>New York, N. Y.</u>                           |   |
| 11. | <u>Pei, I. M.</u><br><u>600 Madison Avenue</u><br><u>New York, N. Y.</u>                                 |   |
| 12. | <u>Weese, Harry</u><br><u>140 East Ontario St.</u><br><u>Chicago, Illinois</u>                           |   |

EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
1. House	Watermill	1953
2. House	Southampton	1956
3. Exhibition	Berlin	1957
4. Church	Queens, NYC	1959
5. Temple	Livingston, N.J.	1963
6. Architecture Exhibit	Moscow	1959
7. Parish House	New York City	1962
8. House	Bridgehampton	1960
9.		
10.		
11.		
12.		
13.		
14.		
15.		

Note: This page will be used as a record of the photographs considered by the Jury since the photographs themselves will be returned eventually to the nominee.

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DECLARATION OF AUTHORSHIP

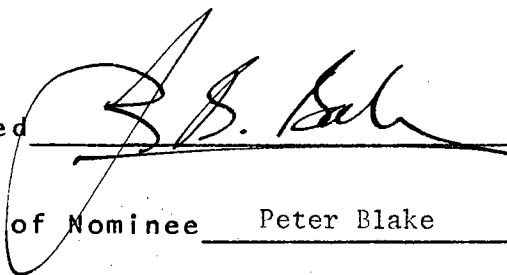
The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- either  The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

\_\_\_\_\_

Signed  Title Partner

Name of Nominee Peter Blake

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# THE AMERICAN INSTITUTE OF ARCHITECTS

...member of the AIA since ...  
...awarded for fellowship for his notable contributions to  
...the advancement of the profession of architecture. ...  
...is hereby ...

March 27, 1970

...governing Board  
...Chapter, ... Institute of Architects  
... Secretary

Mr. Peter Blake, FAIA  
Carnegie Hall - Suite 828  
New York, New York 10019

Dear Mr. Blake:

I have the pleasure of informing you that the Jury of Fellows advanced you to fellowship at its recent meeting for your notable contributions to the advancement of the profession. This action automatically admits you to membership in the College of Fellows.

Those who have been advanced to fellowship will receive their medals and certificates, with appropriate ceremony, at the Investiture of Fellows to be held Monday, June 22, 1970, at 4:30 P.M., at the Boston Fine Arts Museum, Boston, Massachusetts. Further details about this event will follow.

It is highly desirable that you come to receive this honor in person and we would appreciate it if you will send your reply to The Institute at your earliest convenience.

The Officers of The Institute and the Jury of Fellows join me in extending my congratulations and good wishes

Sincerely,

Preston M. Bolton, FAIA

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