

IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF Washington ①
3-27-47

STATE OF Dist. of Columbia

DATE 8 May 1946

*Washington
D.C.
Corp.*

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.
Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

1. (a) **FIRM** (~~individual~~ partnership) Berla and Abel
- (b) **FORMER FIRM**, if any _____
2. **BUSINESS ADDRESS** 1636 Connecticut Avenue, Washington, 9, D. C.
3. **YEAR ESTABLISHED** 1941

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>Julian E. Berla</u>	<u>Joseph H. Abel</u>

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) **Date of Birth** April 7, 1902 May 20, 1905
- (b) **Education** Public Schools, Newark, N. J. Public Schools, Washington, D. C.
Architecture, Massachusetts Institute of Technology - 1923 B. S. George Washington University - 1932 - B. Arch.
Landscape, Harvard University.
- (c) **Experience Prior to Own Practice**
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
Bertram G. Goodhue, N.Y.-Draftsman - 1922. G.T. Santmyers - 1923-1928-Draftsman.
Edw. S. Hewitt, N.Y.-Draftsman-1923-1925. Various Local Offices - 1930 - 1932 - Draftsman.
Bertram Goodhue & Associates - 1925-1929-Drafting, Design, Supervision. Independent Practice - Washington, D. C. - 1932 -
Independent Practice-New York-1930-1933.
Independent Practice-Washington-1938-
- (d) **Commenced Practice** 1930 - New York 1932 - Washington.
- (e) **Number of Years a Principal** 16 14

(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

.....New York - 1929Washington, D.C. - 1940 - #374
.....Washington, D.C. - 1938Virginia - 1938 - #350
.....Maryland - 1939 - #349-RMaryland - 1940 - #361-R
.....Virginia - 1939

(g) **Professional Societies and Offices Held**

.....President, Washington Chapter,A.I.A.Treasurer, Washington Chapter,A.I.A.
.....Washington, M.I.T. Society.

(h) **Service in World Wars I and II.** (Append data if desired.)

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(i) **Civic Activities**

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5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual	Beall & LeMay - 1920 Eye Street, N.W., Wash. D.C.
Business Address	Otto Vogt - 3159 Central Ave., N.E., Wash. D.C.

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual	Wilberding & Company, Inc., 1822 Eye St., N.W.,
Business Address	Washington, D. C.

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual	Wilberding & Co., Inc., 1822 Eye St., N.W.,
Business Address	Washington, D. C.

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual	Wilberding & Co., Inc., 1822 Eye St., N.W.,
Business Address	Washington, D. C.

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual	Berla & Abel
Business Address

6. OTHER REMARKS RE QUALIFICATIONS:.....

(Append extra sheet if necessary).....

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7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	\$2,500,000.	\$14,300,000.	\$1,430,000.
Work Completed 1941-1946	\$900,000.	\$5,600,000.	\$1,200,000.
Current Work under construction or working drawings authorized	\$650,000.	\$4,000,000.	

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
Walter Reed Hospital-Reconditioning Facilities	\$283,000.	Washington, D.C.	U.S. Government
Warehouse	85,000.	" "	Capitol Distributors
Exhibition Facilities	210,000.	San Francisco	U.S. Government

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
Cabin John Gardens	\$500,000.	Cabin John, Md.	U.S. Government
Apartment	780,000.	Washington, D.C.	Realty Mortgage Co.
Prince George	400,000.	Hyattsville, Md.	Eugene Roberts

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
Midway Dwellings	\$1,250,000.	Quantico, Va.	U.S. Government
Shoreham Hotel	2,500,000.	Washington, D.C.	Shoreham Corp.
Broadmoor Hotel	1,500,000.	" "	Broadmoor Corp.

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

Shoreham Hotel - Washington, D. C.
Medical Building - Washington, D. C. (Construction about to start)

10. COLLABORATION WITH JUNIOR ARCHITECTS:

(a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

Yes Yes

(b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

Joseph Neufeld, Hospital Consultant - Same

(c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

11.(a) X/We wish to be included in the Architects' Roster

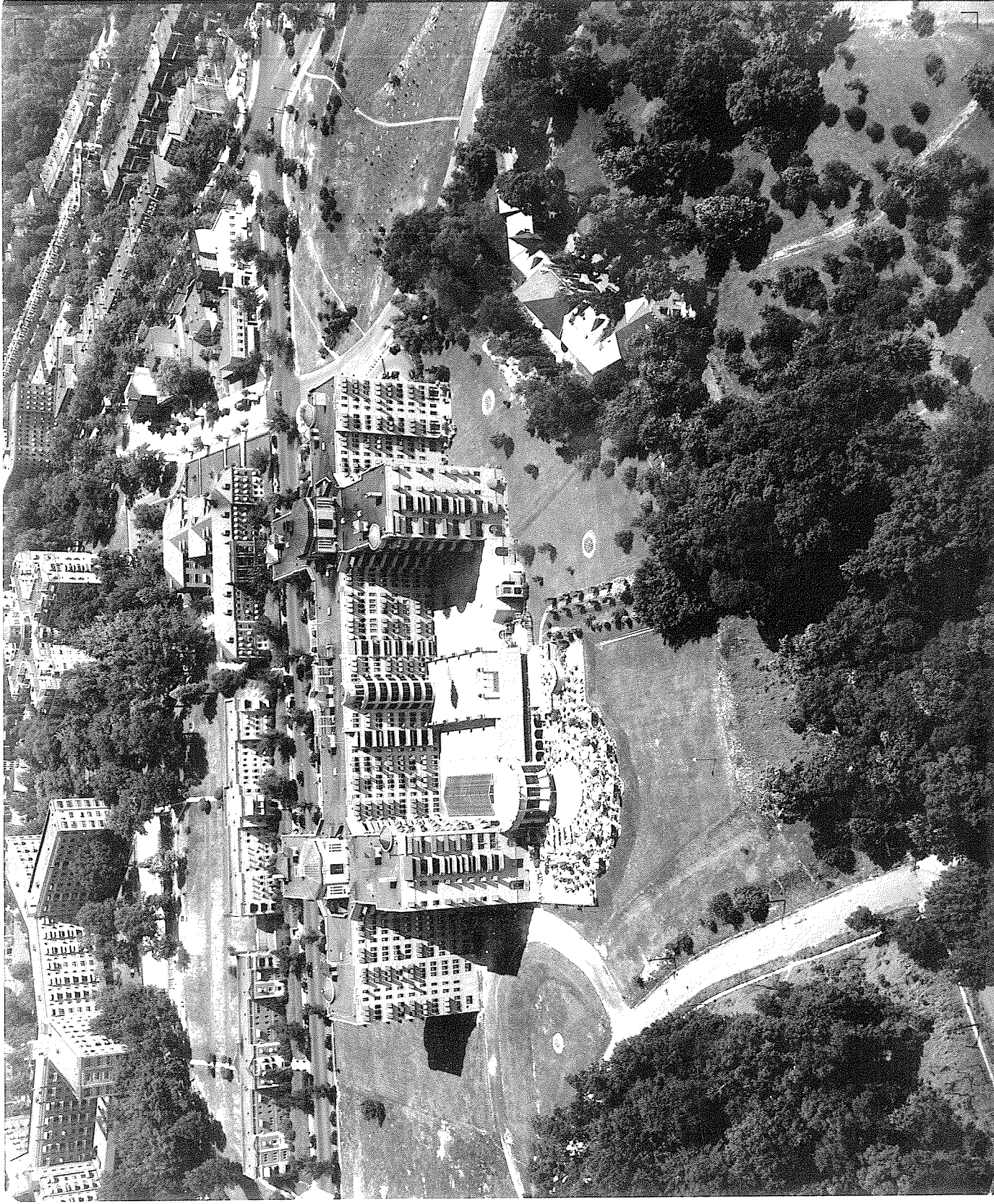
(b) X/We would like to be considered for the Register of Architects Qualified for Federal Public Works

We hereby certify that the above is a true statement of facts.

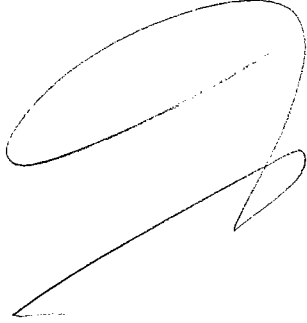
Name of Firm or Individual Berla & Abel

Signed by all Principals:

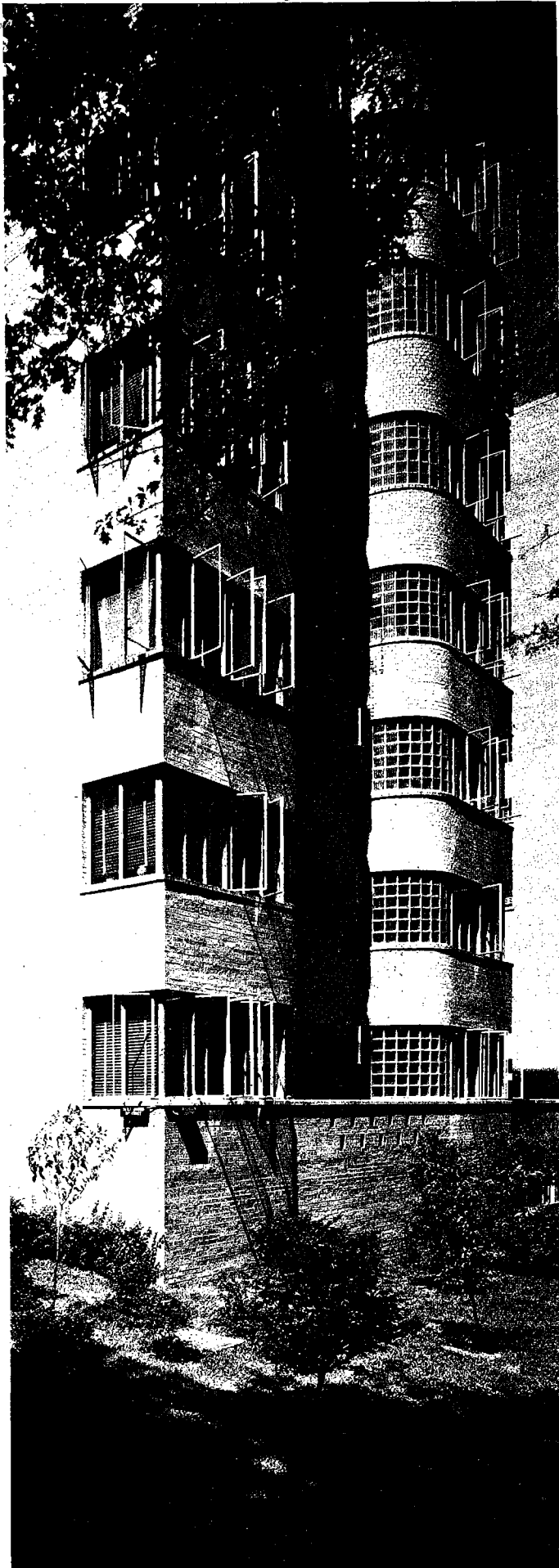
Joseph H. Abel
Julian E. Berla



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A large, stylized handwritten signature in black ink, consisting of several loops and a long tail.

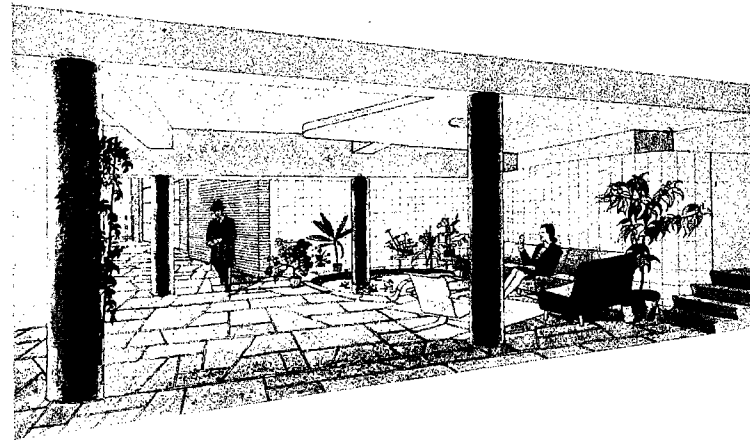
Air View - Shoreham Hotel, Washington, D.C.
Architects - Berla & Abel,
1636 Connecticut Ave., N.W.,
Washington 9, D. C.



Berla and Abel, Architects

APARTMENTS

NICE as it would be to give every G.I. a house and lot along with a job and a Ford, everybody knows that apartments for rental are an immediate need. Indeed many a G.I. will not soon be ready for a house in the suburbs. The postwar activity in apartments is proved in Dodge statistics on V-Day projects, and in plans actually being filed. New York and Washington seem to be leaders in postwar planning of apartment buildings; Washington still in its building "boom." It is a little early yet to see clearly the apartment building of the future, but not too early to see that basic planning problems, both of plan and materials, will be the familiar ones that architects studied in times past. It is perhaps early for the speculative builder of apartments to be on the scene, but certainly not too early for an investor to be getting plans in readiness for an active market ahead.



PLANNING FOR MAXIMUM INCOME

By Benjamin Moscovitz

Diplomat Apartments, Washington, D. C.

Joseph H. Abel, Architect

Prince George Apartments, Hyattsville, Md.

Joseph H. Abel, Architect

"The Netherlands", Washington, D. C.

A. R. Clas; Maginnis & Walsh, Architects

Berhampore Flats, Wellington, New Zealand

New Zealand Department of Housing Construction

PLANNING FOR LOWER MAINTENANCE

By Lewis Mauger

Carteret Village, Orange, N. J.

Kenneth W. Dalzell, Architect

Apartment House in Sao Paulo, Brazil

Gregori Warchavchik, Architect

519 East 86th Street, New York

Arthur Weiser, Architect

Landfair Apartments, West Los Angeles, Cal.

Richard J. Neutra, Architect

The Winchester-Tewksbury, Washington, D. C.

Berla and Abel, Architects

24. TELEVISION TRANSMITTER STATION

New structure, warmed by waste heat from vacuum tubes, will be first to serve the Capitol area.

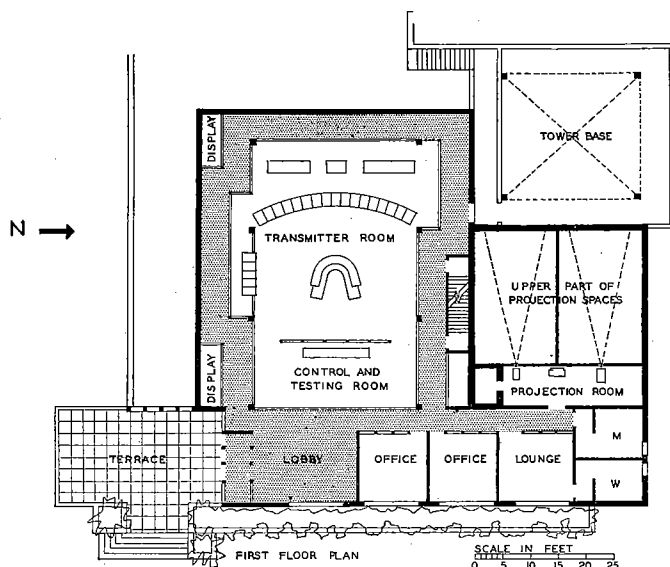
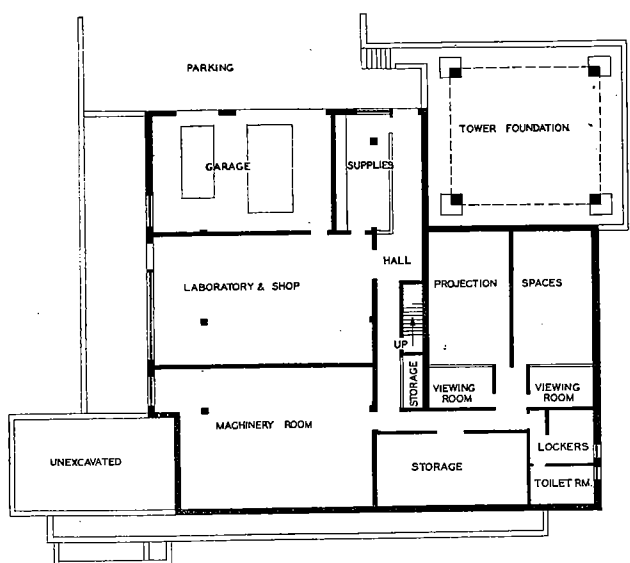
BAMBERGER BROADCASTING SERVICE, INC., Owners

BERLA AND ABEL, Architects

Architects who have comfortably mastered the radio broadcast technique and feel like relaxing are in for another grueling course of study when it comes to television. Such at least is the experience of the designers of this new transmitter station in Washington, D. C. Broadcasts will, for the time being, originate in the downtown radio broadcast studios of the company and be wired out to the station for broadcast. But even without studios, the problem was sufficiently complex: for example, excess heat generated by the vacuum tubes is very great and—since it has to be removed anyway—is to be used to warm the building in winter.

The site is the highest part of the highest ridge in the District, an extremely desirable location as the video signals travel in a straight line, requiring unobstructed space between points of sending and receiving. Intervening hills would produce "shadow" areas in which reception would be impossible. The proposed Bamberger tower is to be 300 ft. high on an elevation of approximately 400 ft. above sea level and will serve an effective range of approximately fifteen miles in radius.

On the first floor the transmitting apparatus occupies the most area. The U-shaped operations desk faces the curved bank of audio and video units—the five units on the side being for emergency use. The control and testing room is for experimental work in monitoring, electrical measurement, etc. Glass walls surround the operations area as it is intended to conduct visitors through the circulation corridor. Two management offices are located behind the public lobby and overlook the operating space. On the second floor are the offices of the technical and clerical staffs, a small library and conference room. Most of the remainder of the floor is assigned to a lounge and kitchen for the off-duty crew. There are also sleeping rooms for the porter and relief operator, repair and experimental shops and a garage to hold the trucks that mount the mobile units used in spot broadcasting.



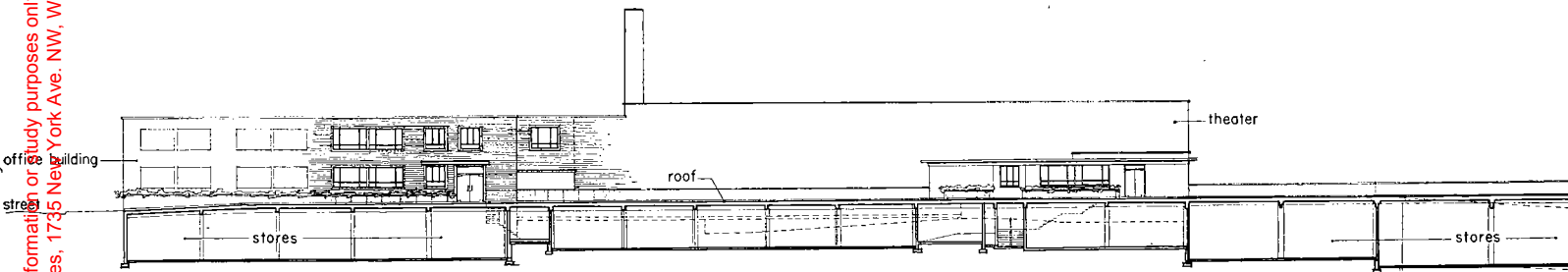
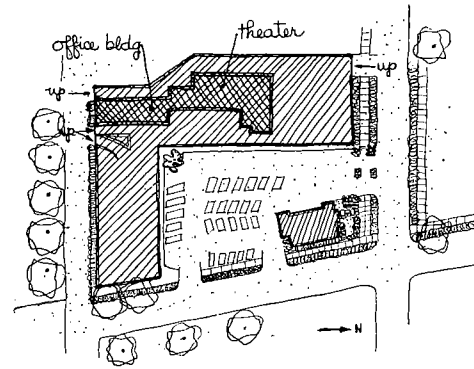
47. SHOPPING CENTER

BUILDING PR

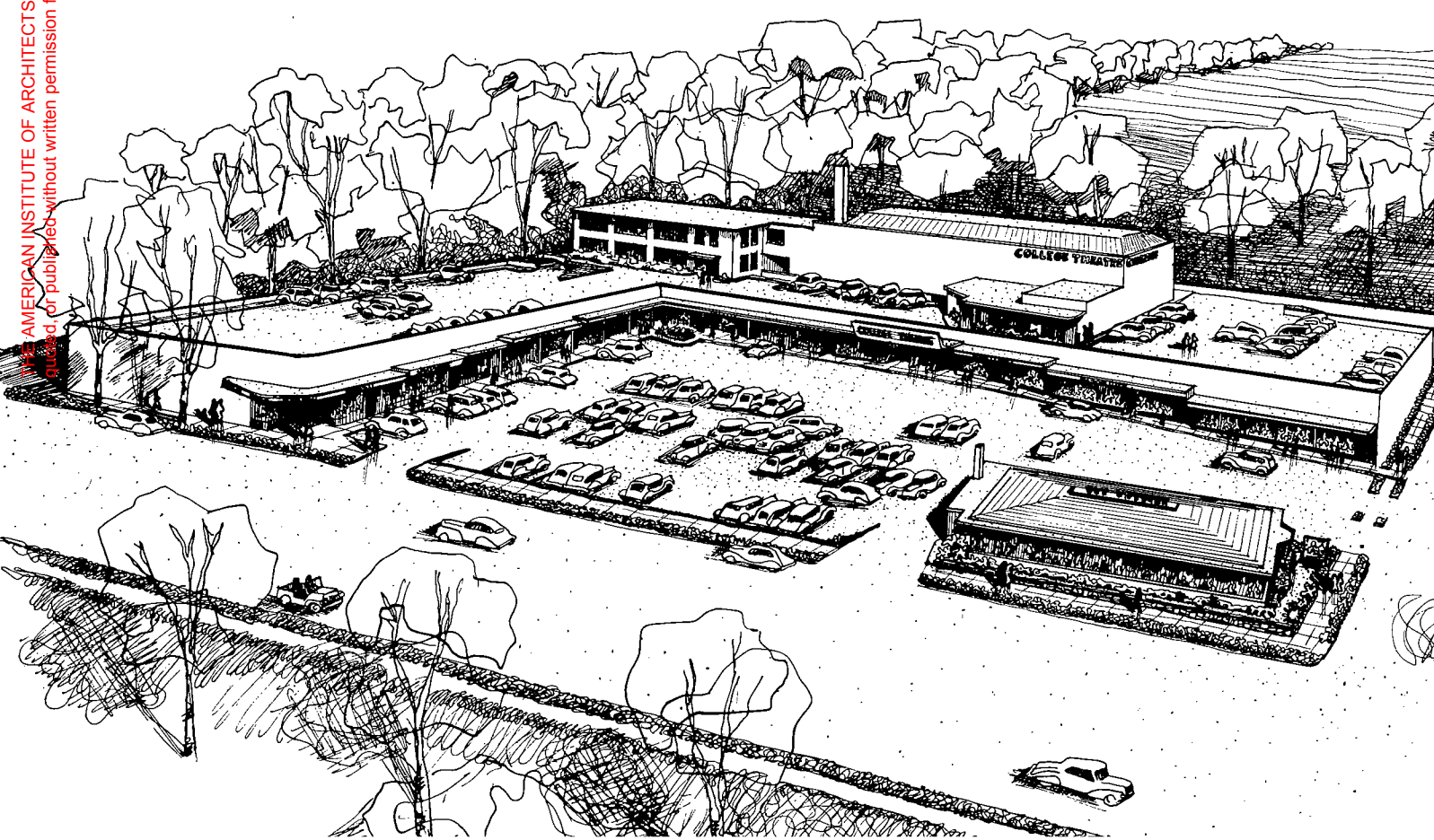
A sloping lot is exploited to yield a theater, offices and extra parking.

BERLA & ABEL, Architects; JOHN & DREW EBERSON, Architects for the theater
COLLEGE PARK SHOPPING CENTER, INC., Owners

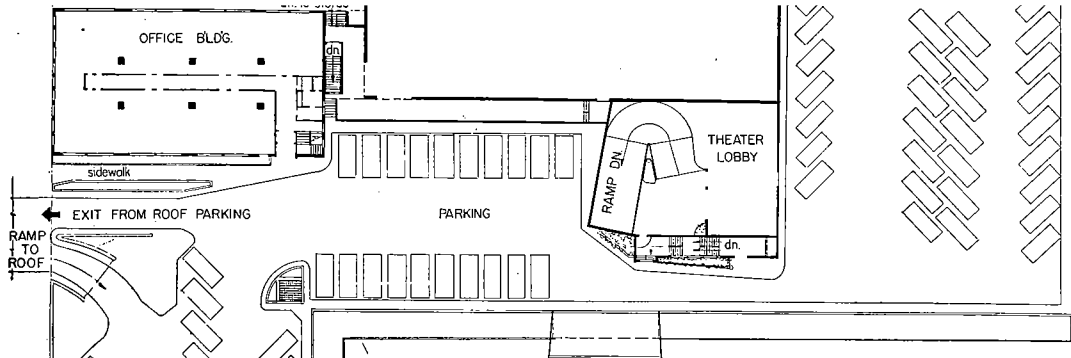
This project, covering four acres on the Washington-Baltimore highway, takes its name from the University of Maryland a block away. Site contours permitted easy access to the roof of the single story block of stores at the interior corners; and this slope also permitted location of the theater lobby level midway between main floor and roof levels, with a ramp connecting both. The main level, which will be cut down to that of the highway, will provide a corner restaurant for a national chain, 17 stores connected by a covered walkway and parking space for 135 cars. The upper level provides a two-story office block with some 10,000 sq. ft. of floor space, a theater seating 965 and additional parking space on the roof. Construction throughout will be of reinforced concrete with precast concrete exterior walls. Adjacent land has been acquired by the owners for extension of the parking area as required.



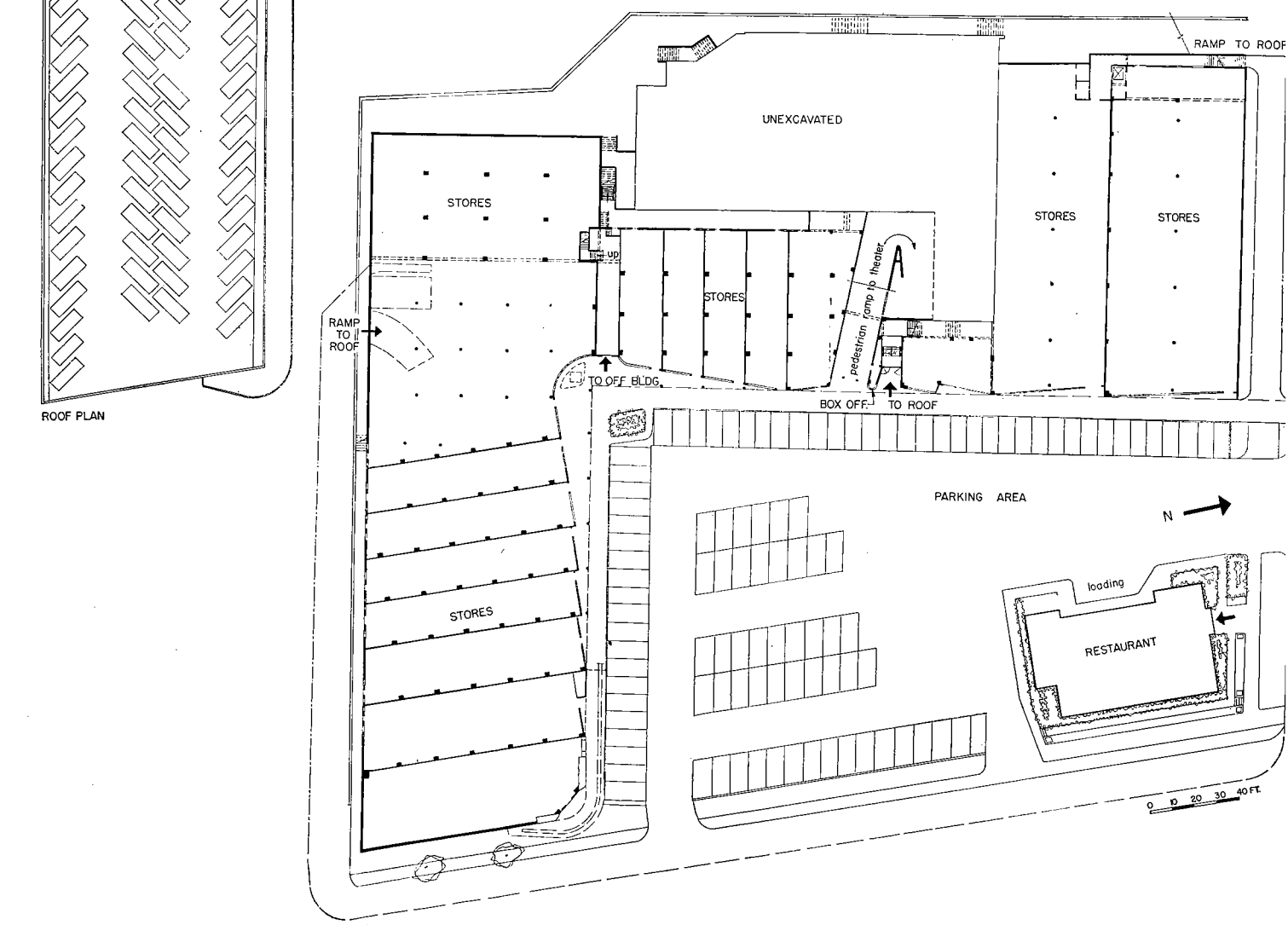
SECTION SHOWS HOW TERRAIN HAS BEEN UTILIZED TO PROVIDE EASY ACCESS TO ROOF PARKING AND MINIMIZE THEATER EXCAVATION



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BY PLACING theater floor midwa- stores and roof, architects hav- excavation required to a minimu- flow is well-planned: egress from- ing correctly brings patrons down i- of shopping area and auto ramps- side streets rather than the proj- Theater box office is at street rath- lobby level; this unnecessarily aw- rangement forces roof parkers to- and then back up in order to enter



CHARACTERISTIC FEATURE of all Washington shopping centers is a drive-in restaurant. Designed for a national chain, this building is a brightly-lit glass cage with services concentrated in a central core. In the storeblock (above) the shopfronts have been successively recessed to give some show-window space to the largest unit on the interior rear corner. This incidentally serves to broaden the covered walkway at points where traffic would presumably be heaviest.

