



Dated February 18 19 41.
Received March 10 19 41.
Granted April 12 19 41.

MEMBERSHIP NO 781

*In due order
March 10, 1941
H. J. Garrison*

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

A Name of applicant..... Welton D. Becket..... Chapter So. Calif.....
B Address of applicant..... 6536 Sunset Boulevard, Los Angeles, Calif.....
C Applicant proposed by... Donald Beach Kirby..... and Samuel E. Lunden.....
D Application received with check for \$ 10.00..... on..... March 10 19 41.
E Application returned for correction..... 19 .
F Application in due order on..... March 10 19 41.
Record of registration, Form S39, Sent Calif.-Mar. 12 19 41. Received. March 25 19 41.
G Notices sent to chapter executive committee:
(a) Form S11, reasonable time ending on..... 19...., on..... 19 .
(b) Form S12, 30 day extension ending on..... 19...., on..... 19 .
H Acknowledgments to applicant, proposers, and chapter on..... March 13 19 41.
I ~~Certificate of membership~~ Chapter ~~executive committee~~ recommending admission
~~and that application be admitted~~ received on..... March 10 19 41.
J No report from chapter executive committee on..... 19 .
K Application sent to The Board of Examiners on..... April 8 19 41.
L The Board of Examiners reported on application on..... April 8 19 41.
M Applicant was admitted on..... April 12 19 41.
N Notice ~~and certificate~~ to applicant and notice of assignment to chapter and letter
to proposers on..... April 12 19 41.
O Notice of denial of application to chapter and applicant and \$.....
returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Welton D. Becket

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Southern California Chapter.

Date April 12 19 41.

Chas. J. Long
Secretary



ORIGINAL

781

File the original with The Secretary of The American Institute of Architects.

File the duplicate, on gray paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is *WELTON D. BECKET*

2. State whether a natural or a naturalized citizen.

2. I am a *NATURAL* citizen of *UNITED STATES*

3. My legal residence is in the City of *LOS ANGELES*

County of *L.A.* State of *CALIFORNIA*

4. State whether residence or office address.

4. My address in The Institute records will be

Street *6536 SUNSET BLVD*

City *LOS ANGELES* State *CALIF.*

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as *PRACTICING*

6. I desire to be a member of the *SO. CALIFORNIA*

Chapter.

7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.

8. Receipt required.

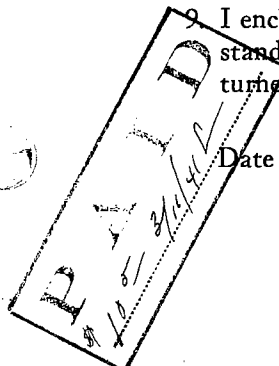
8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$ *10*, for admission fee and the current annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date *FEB 18 1941.*

Welton D. Becket
Applicant sign full name in ink

THE AMERICAN
INSTITUTE OF ARCHITECTS
1941 MAR 10 AM 10:04
WASHINGTON, D.C.



STATISTICS

10. Date of birth *AUG 8-1902* Place of birth *SEATTLE WASH*

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination *CALIFORNIA* (State or States) By Exemption

(a) I hold a Certificate No. *5* of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

QUEEN ANNE HIGH SEATTLE - GRAD. 1922

UNIV. OF WASHINGTON " " 1927

FONTAINEBLEAU FRANCE 1927

TRAVELED - ENGLAND, FRANCE, SWITZERLAND, ITALY.
JAPAN, CHINA, PHILIPPINES, CANADA, MEXICO

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

C. WALDO. POWERS. - CHIEF DESIGNOR. 1928-30 LOS ANGELES
FORMER FIRM. BECKET WURDEMAN 1930-1933
" " PLUMMER. WURDEMAN - BECKET 1933-1938
" " WURDEMAN - BECKET. 1941

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations and of schools or colleges)

SEATTLE WASHINGTON 1930 TO 1933 - WURDEMAN & BECKET

LOS ANGELES CAL. 1933 TO 1941 - WURDEMAN & BECKET

UNIVERSITY OF WASHINGTON. GRAD. BD. 1927
FONTAINEBLEAU.

1927

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

15. Member of Institute from _____ to _____
16. Junior of Institute from _____ to _____
17. Associate of SO. CALIFORNIA. Chapter from 1935 to 1941
18. Junior Associate of _____ Chapter from _____ to _____
19. Member of State Association in CALIFORNIA from 1930 to 1941

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 5 years.

I have known the applicant for 5 years.

Signed

Donald Beach Lutz
Proposer

Signed

Samuel E. Lunde
Proposer

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

C
O
P
Y

SOUTHERN CALIFORNIA CHAPTER
The American Institute of Architects

832 West Fifth Street, Los Angeles

March 4, 1941

American Institute of Architects
1741 New York Avenue, N.W.
Washington, D. C.

Attention: Secretary

Dear Mr. Ingham:

I am enclosing, herewith, three applications for membership in The American Institute of Architects. The applicants are as follows:

Walter C. Wurdeman
Welton D. Becket
H. L. Gogerty

These three gentlemen are associate members of the Southern California Chapter and we recommend them for membership in The Institute. A check from each of the three applicants in the amount of Ten Dollars, payable to The American Institute of Architects is enclosed.

Very truly yours,

/S/ Donald Beach Kirby

Donald Beach Kirby
Secretary

DBK/dt
Encl.-6

C
O
P
Y

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THE AMERICAN
INSTITUTE OF ARCHITECTS
1941 MAR 25 PM 1:43
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

Welton D. Becket - Los Angeles, Calif.
(Name of Applicant)

SECRETARY, California

BOARD OF ARCHITECTURAL EXAMINERS, (Southern District)
907-C State Building, Los Angeles, Calif.
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date March 12 1941

Chas. J. Ingham
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption?
3. What was the scope of the examination? written and meeting requirements as to experience and educational qualifications
4. What was the period of the examination? 4 days. Written examination 32 hours; Oral examination hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No. If so, give Certificate No.
6. Date of last registration January 1941. Registration No. C-17. Is it current? Yes.

B. M. Edelman
(Signature of Secretary of Board)

Date March 18 1941

A. M. Edelman, Secretary, Southern District
California State Bd. of Architectural Examiners
(Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 12, 1941

Dear Mr. Becket:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Southern California Chapter, effective April 12, 1941. You will be a member of that chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely,

Chas. J. Ingham
Secretary

Mr. Walton D. Becket, A.I.A.
6536 Sunset Boulevard
Los Angeles, California

CTI:pg

JOHN J. LANDON, *President*
CHARLES E. FRY, *Vice-President*
C. DAY WOODFORD, *Secretary*
WM. GLENN BALCH, *Treasurer*



DIRECTORS
PAUL O. DAVIS, *One year*
JOHN REX, *One year*
HENRY L. WRIGHT, *Two years*
KEMPER NOMLAND, *Three years*

SOUTHERN CALIFORNIA CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
SUITE 9, 3723 WILSHIRE BOULEVARD, LOS ANGELES 5
DUNKIRK 4-1197

October 16, 1951

Jury of Fellows,
American Institute of Architects
1741 New York Avenue
Washington, D. C.-6

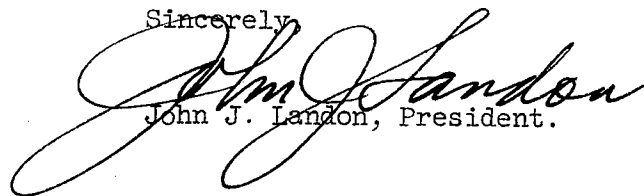
Gentlemen:

The Fellowship Committee of the Southern California Chapter of the American Institute of Architects recommended to the Executive Committee that Mr. Welton D. Becket be nominated for Fellowship for his "Achievement in Architectural Design".

The Executive Committee at their meeting on August 14th, 1951, passed a resolution nominating Mr. Becket for Fellowship. Nomination form is enclosed and the necessary Exhibits are being prepared and will be shipped to you Air Express next week.

Our Executive Committee asks your favorable consideration to this nomination.

Sincerely,


John J. Landon, President.

JJL/rm



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Nº NF 371

Received Oct. 22, 1951

Voted On March 12 1952

Voted On 19 .

Voted On 19 .

Granted March 12 1952

Nº M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Welton Becket *Date of Nomination* Oct. 16, 1951
2. *Address of Nominee* 5657 Wilshire Boulevard, Los Angeles 36, California
3. *Nominee's firm* Welton Becket and Associates
4. *Nominee's principal place of business* California
5. *Nominee's Chapter* Southern California Chapter
6. *Nominee's State Association Member* California State Association of Architects, A.I.A.
7. *Nominee admitted to Institute* 1941 19 .
8. *Nominee has been in good standing in Institute from* 1941 to Mar. 1, 1952
9. *Nominee's age* 51 *Birthplace* Seattle, Washington
10. *Nominators:* Executive Committee, Southern California Chapter, A.I.A.
11. *Achievement* in Design

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
CHAPTER

THE JURY OF FELLOWS

The Octagon, 1741 New York Avenue,
Washington 6, D. C.

Date October 16 19 51

The Executive Committee of this Chapter, at a duly called meeting on August 14th 19 51^{*Type in full name.} nominated* Welton Becket member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* Welton Becket a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** Design that he is worthy of fellowship in The Institute; and

^{*Type in full name.}

^{**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.}

"Whereas, said member has been in good standing in this Chapter for† 10 years prior to this date; therefore be it

^{†Type in number of years.}

"Resolved, That†† Southern California Chapter, The American Institute of Architects, does hereby nominate* WELTON D. BECKET

^{††Type in name of Chapter.}

^{*Type in full name.}

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

John M. J. Gordon
John Rex
Emerson Balch
Kenneth Hornland
Charles E. Fry
Executive Committee Secretary

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

BIOGRAPHICAL STATISTICS

1. Nominee's full name Welton David Becket

2. Strike out in-
appropriate word
and write in name
of Country.

2. Nominee is a natural naturalized citizen of U.S.A.

3. Nominee's legal residence 255 North Saltair Ave., Los Angeles 49, Calif.

4. Nominee's firm name Welton Becket and Associates

5. Nominee's principal place of business, address 5657 Wilshire Boulevard, Los Angeles 36,
California

6. Type in "N.C.
A. R. B." or
name of State
Board, as case
may be.

6. Nominee is registered or licensed to practice architecture by N.C.A.R.B. #2977

7. Strike out in-
appropriate
words.

7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture—
teacher in science of construction—public official—retired. Practicing architect

8. Type in date
of birth and city
and Country.

8. Born Aug. 8, 1902. Place of birth Seattle, Washington

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Queen Anne Seattle, Wn.	5	1922	
Private School				
College or University	University of Washington, Seattle, Wn.	5	1927	B.A. Architecture
Post Graduate at	Ecole des Beaux Arts, Fontainebleau, France	1	1927	
Scholarships held				

10. Type in im-
portant experi-
ences during em-
ployment or ad-
ditional statistics
of importance in
nominee's record.

10. Other data concerning nominee's record.

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City)	(State)	Completed Construction Work (Year)	Photographs, Drawings, or Sketches Submitted
(a)	Bullock's-Westwood Dept. Store	Los Angeles	Cal.	1951	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.
(a)	Medical Building	Sacramento	"	1951	
(a)	Lever Bros. * Processing Plant (with Bechtel Corp.)	Los Angeles	Cal.	1951	
(c)	"Home of Tomorrow" Model home	Los Angeles	Cal.	1951	Type in last col- umn to right the number submitted in each case.
(a)	Hall Bros. Specialty Store	Kansas City, Missouri		1950	
(a)	Van de Kamp's Restaurant	Los Angeles	Cal.	1951	
(a)	Laboratory; Genl. Petroleum Co.	Los Angeles	Cal.	1951	
(a)	5657 Wilshire Blvd. Office bldg.	Los Angeles	Cal.	1949	
(c)	Kaiser Homes Housing Project	Panorama City	"	1948	
(a)	Gen'l. Pet. Corp. Ramp garage	Los Angeles	Cal.	1947	
(a)	Prudential Ins. Co. Office bldg.	Los Angeles	Cal.	1947	
	Western Home Office				
(a)	Ohrbach's Dept. Store	Los Angeles	Cal.	1947	
(a)	Bullock's Dept. Store	Palm Springs	"	1946	
(a)	Buffum's Dept. Store	Santa Ana	"	1946	
(a)	Gen'l. Pet. Corp. Office Bldg.	Los Angeles	"	1946	

Continued on Sep. sheet

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

As architect of such celebrated buildings as the Prudential Western Home Office and General Petroleum Office Building in Los Angeles, Bullock's stores in Pasadena, Palm Springs and Westwood Village, and many other important modern structures, the nominee has consistently produced work which has represented original, arresting and practical solutions to diverse and frequently difficult design problems. In recognition of his contributions to his profession he has already received numerous awards including three (3) honor awards, Southern California Chapter, A.I.A. (1946, 1949), two (2) merit awards, National Convention, A.I.A. (1950), Honorable Mention, VIIIth Congress of Pan-American Architects (1950), Office of the Year Award (1950), Honor Award, Kansas City, Mo. Chapter, A.I.A. (1951)

As a pioneer of light-weight construction techniques in commercial building, moreover, the nominee has been instrumental in gaining wide acceptance for these techniques which have resulted in considerable savings of dead-weight, critical materials and structural costs.

A leading exponent of "total design," the nominee has further distin-

CONTINUATION OF ONE (1) AND TWO (2) of Sheet No. 3

1. Works (contd.)

Type	Identification	Location	Compl.
(a) Pan Pacific Corp.	Pan Pacific Arena	Los Angeles	1945
(a) Hillcrest	Country Club	Los Angeles	1945
(a) Bullock's	Dept. Store & Fixtures	Pasadena	1944
(c) Fritz B. Burns	Post War Research Home	Los Angeles	1944
(a) Jai Alai Building	Auditorium	Manila, P.I.	1941

PROJECTS IN PROCESS

(a) McCulloch Motors	Recreation Bldg.	Los Angeles
(d) Medical Center	University of California,	Los Angeles
(a) Remington Rand*	Office Building	Los Angeles
(a) Stonestown	Shopping Center	San Francisco, Calif.
(a) Emporium	Department Store	" " "
(a) Lockheed Aircraft	Office building	Burbank, Calif.

*(with Kahn and Jacobs, New York)

2. (notable work in design, etc.) continued

guished himself and his profession by the application of sound architectural principles to the design of contemporary furniture, fixtures and interiors generally, especially in respect to the department stores executed by his firm.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last
column to right
the number sub-
mitted in each
case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. ~~Education Work~~ Literary Work

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

"Parking Poses Perennial Problem" Chain Store Age July, 1951

"The Function of Design in the Modern Office Building"

BUILDINGS June, 1951

"Strength Without Weight"

BULLETIN OF THE A.I.A. February, 1951

"Designed for Shopping"

DEPARTMENT STORE ECONOMIST July, 1950

"Trends in Department Store Construction"

STORES July, 1949

2. LITERARY WORK See above

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Director, Southern California Chapter, A.I.A. 1943-1946

A.I.A. representative, Southern California Producers Council

Chairman, Regional Planning Committee, So. Cal. Chapter, A.I.A.
1944-1945

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

February, 1949: appointed official representative of the Southern California Chapter, A.I.A., to Beautification Subcommittee of Downtown Businessmen's Association, Better Downtown Committee

September, 1951: appointed member, Survey Committee, Hollywood Bowl Association

Supervising architect: Campus Building program, University of California at Los Angeles, California.



March 19, 1952

Dear Mr. Becket:

The American Institute of Architects desires to confer upon you the honor of Fellowship, in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1952 Convention of The Institute to be held in New York, New York, June 24-27, 1952, in the Waldorf-Astoria Hotel.

At the formal dinner of the Convention on the evening of Thursday, June 26, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after the Convention in June.

Please send your response to The Institute at an early convenient date.

Yours sincerely,

Edmund R. Purves
Executive Director

Mr. Welton D. Becket, F.A.I.A.
5657 Wilshire Boulevard
Los Angeles 36, California

ERP:G:w

WELTON BECKET · AIA · AND ASSOCIATES · ARCHITECTS · ENGINEERS

5657 WILSHIRE BOULEVARD · LOS ANGELES 36 · CALIFORNIA · WEBSTER 1-1181 · CABLE WURDBECK

WALTER WURDEMAN 1903-1949

March 26, 1952

Mr. Edmund R. Purves
Executive Director
The American Institute of Architects
1741 New York Avenue N. W.
Washington 6, D. C.

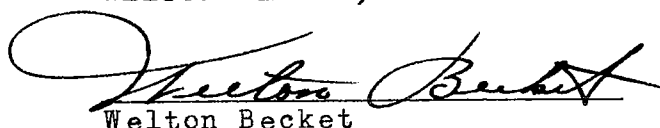
Dear Mr. Purves:

I am deeply appreciative of the honor which
The Jury of Fellows has conferred upon me in
extending Fellowship.

I shall be happy to be present at the conven-
tion of the Institute June 24-27, 1952.

Very truly yours,

WELTON BECKET, ARCHITECT

A handwritten signature in dark ink, appearing to read 'Welton Becket', with a large, stylized initial 'W'.

WB:ei

Welton Becket

April 18, 1952

My Dear Mr. Becket:

At the recent meeting of The Jury of Fellows, your nomination for advancement to Fellowship was considered, and I have the honor to inform you, in behalf of the Jury, that you were advanced to Fellowship for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows, and to that end the Jury has had to make as comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover, we are returning your photographic exhibits and we are asking that you have the photographs which we have selected and marked with a yellow tab enlarged to conform with the instructions enclosed.

These should be sent to:

A.I.A. Fellowship Exhibit
Department of Architecture
Pratt Institute
215 Ryerson Street
Brooklyn, New York

to be delivered by June 9, 1952.

We should like you to keep this information confidential.

Cordially yours,

H. Daland Chandler
Chairman, The Jury of Fellows

Mr. Welton Becket, F.A.I.A.
5657 Wilshire Boulevard
Los Angeles, California

HDC/G:w

Photographs Selected for Exhibit

1. Western Home Office, Prudential Ins. Co., Los Angeles - 1948 (Exterior)
2. General Petroleum Corp. Office Bldg., Los Angeles - 1949 (Ext.)
3. Bullock's Pasadena, Pasadena, Calif. - 1947 (Exterior)
4. Bullock's Westwood, Westwood, Los Angeles - 1951 (Exterior)

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

2-9
Becket

August 11, 1952

see 3-2

Dear Mr. Becket:

Under separate cover we are sending your Fellowship Certificate which you were unable to receive at the 1952 Convention in New York.

Yours very truly,

J. W. Hankin
Administrative Secretary

Mr. Welton D. Becket, F.A.I.A.
5657 Wilshire Blvd.
Los Angeles 36, Calif.

JWR/hd

cc: Mr. Charles E. Fry, President
Southern California Chapter, A.I.A.

ROBERT M. GARRICK
Carson-Ruff Associates
5657 Wilshire Boulevard
Los Angeles 36, California
Webster 1-1789

FILE COPY - PLEASE RETURN

FOR IMMEDIATE RELEASE

1. ~~ERP~~ 2-3 Beckett
2. F.G.
JOURNAL
FAPV
NOV 17 1952

Welton Becket, FAIA, head of the California firm of Welton Becket and Associates, architects and engineers, today announced that he has now opened an office at 1114 Grand Avenue, Kansas City, Missouri, to service clients in the mid-west.

The firm's home office is in Los Angeles with other principal branches in San Francisco, Washington, D.C., and New York. Welton Becket and Associates has won international recognition for the design of such structures as the Prudential and General Petroleum buildings in Los Angeles, Bullock's stores in Pasadena, Westwood Village and Palm Springs, the Jai Alai Auditorium in Manila and scores of other major projects from Japan to Cuba. Becket also designed the Hall's store on Grand Avenue, voted the best commercial structure of 1951 by the Kansas City Chapter of the American Institute of Architects.

Within the organizational structure of this architectural group is a staff of hospital architects, engineers and designers who are currently completing plans for a \$25,000,000 hospital and medical school for the University of California at Los Angeles, the Mt. Sinai Hospital in Beverly Hills, California, and a 1000-bed Naval Hospital in San Diego. Becket is also supervising architect for the entire UCLA campus.

A pioneer in the use of lightweight construction techniques--which have resulted in the development of so-called "flyweight skyscrapers"--Becket is also well known as an exponent of "total design," with his 100-man firm equipped to execute all the components of a modern building from the structure itself to the furniture, fixtures and interior details.

-more-

Recognition of Becket's ability in the architectural field was expressed by his contemporaries last July, when, at the national convention of the American Institute of Architects in New York City he was raised to a Fellowship in the Institute.

Simultaneously with the announcement of his plans to establish a major branch office in Kansas City, Becket also stated that Albert C. Peterson would head the new office.

An expert in the commercial architectural field, Becket's organization currently is designing nine multi-million-dollar major shopping centers to be constructed in midwestern states. On the west coast the firm has such commissions as the Stonestown Shopping Center and the Hillsdale Shopping Center, both in the San Francisco area, as well as two other Bay area regional shopping centers yet to be announced.

In making public the opening of the Kansas City office Becket also announced that his firm had been commissioned by J. C. Hall, president of the famous greeting-card company, to handle an extensive building expansion program for Hall Brothers, Inc.

"The prime reason for establishing our office in Kansas City is the growing importance of the area as one of the world's greatest industrial centers. Geographically situated half-way between the population centers of our country, Kansas City is ideally suited as the focal point for serving our clients in Chicago, St. Louis and other midwest cities. It also affords an ideal opportunity for us to follow closely the commercial and industrial development anticipated in the mid-west," Becket stated.

x x x

ROBERT M. GARRICK
5657 Wilshire Boulevard
Los Angeles 36, California
Webster 1-1789

Architect
Biography
Becket, Welton

WELTON BECKET, LOS ANGELES ARCHITECT, VISITS EISENHOWER, NAQUIB AND BATISTA

FOR RELEASE: MONDAY A.M., December 7th

1953 (2)

Within the past six weeks, Welton Becket, Los Angeles architect, has conferred with the heads of three governments. Becket returned to Los Angeles last week.

The internationally known architect conferred with President Eisenhower in Abilene, Kansas, President Naguib of Egypt in Cairo and Juan Batista, president of Cuba, in Havana.

Just prior to his recent European--Middle East--West Indies tour Becket traveled from Kansas City to Abilene, Kansas, in the presidential plane and discussed with the President the Eisenhower Foundation Building he was to dedicate.

The four-acre site on which the Foundation Building stands also includes the house in which Eisenhower was born. Welton Becket was architectural supervisor of the memorial building that provides a permanent resting-place for the hundreds of historical souvenirs collected by the President during his distinguished military career.

Construction cost of the building was raised through public subscription and was sponsored by the National Foundation to Honor Dwight D. Eisenhower and the United States Armed Forces, Inc., headed by Sam R. Heller, a prominent Kansan.

The museum itself is a one-story building of native stone, with one wing devoted to an exhibit area. The sponsoring committee hopes to add a second wing to the structure to be used as a public meeting place.

-more-

President Eisenhower agreed to the memorial using his name only under the condition that it be dedicated to the men and women of the armed forces, and with special emphasis on the promotion and teaching of Americanism, democracy and citizenship.

According to Becket, the building will be open to the public early in 1954.

The visit with Naguib in Egypt followed successful negotiations by Hilton Hotels International, Inc., for the construction of a \$6,000,000 modern hotel on the banks of the Nile. Becket's firm has been named architects for the new hotel.

In Havana, Conrad Hilton, President of Hilton Hotels Corporation and architect Becket met with the Cuban leader Batista following a discussion of plans for ground-breaking ceremonies launching the construction of the 26-story Hilton Havana hotel to be located in the center of Greater Havana. Becket has also been selected as architect for this latest addition to the Hilton hotel chain.

Becket characterized President Naguib as a forceful personality with a good command of the English language. Batista, Becket said, epitomized the term "human dynamo". The Cuban leader works eighteen to twenty hours every day and frequently holds cabinet meetings from midnight until three and four in the morning.

The announcement that the Los Angeles architect would handle the "total design" of the new Cairo hotel brings to three the number of major projects his firm is working on for the Hilton organization. The Beverly Hilton Hotel, in Beverly Hills, now under construction, was also designed by Becket.

Born in Seattle, Becket received his degree in Architecture from the University of Washington in 1927 and then attended Ecole des Beaux Arts in France for post-graduate study in architecture.

In 1934 he entered a competition for the design of the Pan Pacific Auditorium. His plans won the award and established his then small firm as one of the most promising on the west coast.

During the last decade Welton Becket and Associates have designed such local monumental structures as the General Petroleum Building, the Prudential Building, the new "glass skyscraper" Standard Federal Savings and Loan Building, Bullock's Pasadena and Westwood stores and the Los Angeles City Police Facilities Building now under construction in the Civic Center.

x x x

ROBERT M. GARRICK
5657 Wilshire Boulevard
Los Angeles 36, California
Webster 1-1789

ERP
for your information
Architect
Biography
Becket, Welton 1955
JOURN...
OF THE A.I.A.

AIR SECRETARY APPOINTS ARCHITECT WELTON BECKET

AIR ACADEMY ADVISOR

FOR IMMEDIATE RELEASE:

Los Angeles . . . Secretary of the Air Force Donald A. Quarles in a letter to Architect Welton Becket, F.A.I.A., today asked the head of the nationally known architectural and engineering firm to continue to serve as consultant for the Air Force Academy.

In August, 1954, Architect Becket was asked by Harold E. Talbott, then Secretary of the Air Force, to advise him on plans for the Air Academy to be constructed at Colorado Springs, Colorado.

Following Secretary Talbott's resignation last August, Becket, in accordance with accepted governmental procedure, tendered his resignation to the new Air Secretary.

"I should now like to ask you if you would consent to continue as a consultant to the Secretary of the Air Force on the Air Force Academy Project. I am sure that your advice as an outstanding architect-engineer would be of great assistance to me in reaching determinations on features of the Academy design", Secretary Quarles' letter stated.

Becket began his architectural practice in Los Angeles in 1934. In the past two decades his building designs have won both national and international awards.

(more)

Among his most noted structures in this area are the General Petroleum Building, the Prudential Building, the Beverly Hilton Hotel, UCLA Medical Center, Bullock's Westwood and Pasadena stores, and the new Police Administration Building.

Becket is also the supervising architect for the University of California at Los Angeles' campus building program.

x x x

9/26/55

*Members,
Becket, Walton*

FILE COPY - PLEASE RETURN

January 31, 1957

Mr. Walton Becket, F.A.I.A.
3637 Wilshire Boulevard
Los Angeles 36, California

*Pub. Rel.
Council*

Dear Mr. Becket:

This is to acknowledge the receipt of your inquiry of January 28th.

When the name of our Public Relations Council was presented to The Board of Directors, the question you are concerned with was raised. The Kaufman Associates, our Public Relations Counsel, and the Account Executive, Robert Denny, did have as their client, I believe, the Masonry Institute at the time of the Congressional controversy on the design of the Air Force Academy. To what extent Council and the Account Executive may have assisted Mr. Wright in the preparation of the statements he made to the Congressional committee, I do not know. Personal attacks against anyone are certainly not consistent with the attitude or history of the Kaufman Associates or Mr. Denny.

Incidentally, I presume that you are somewhat aware of the part The Institute and I, as its representative, played at the time of the Congressional hearings.

Before engaging the Kaufman Associates and Mr. Denny, some twelve or more public relations firms were interviewed. That firm was unanimously accepted. We admire their skill and ability, just as one would admire a brilliant attorney who may have represented another side in a court case. The Kaufman Associates and Mr. Denny are now on the A.I.A. team.

I might add that an additional reason for engaging them was the successful fight that they waged on behalf of private practicing architects in Maryland a year or so ago in connection with bureaucratic encroachment in the school design field.

In selecting the Kaufman Associates and Mr. Denny, The American Institute of Architects is engaging skill, competence and proven ability.

Yours very truly,

Edmund R. Purves, F.A.I.A.
Executive Director

ERP:hre

cc: Messrs. Owings, Saarinen, Belluschi, Chatelain, Jr., Morris, Jr.

WELTON BECKET · F.A.I.A · AND ASSOCIATES · ARCHITECTS · ENGINEERS
5657 WILSHIRE BOULEVARD · LOS ANGELES 36 · CALIFORNIA · WEBSTER 1-1181 · CABLE WURDBECK

October 28, 1957

Edmund R. Purves, F.A.I.A.
Executive Director
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

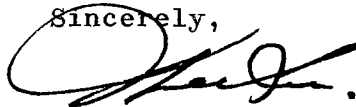
Dear Mr. Purves -

I have been informed by the Dallas Chapter of the A. I. A. that I am not eligible for a membership inasmuch as I am a member of a California Chapter.

Could you tell me if this is a national ruling or a local one, because I am a registered architect in Texas maintaining an office there and would like to be a member of their local chapter.

Best personal regards.

Sincerely,



WB/bs

Welton Becket

*regular unassigned
member clause is
in Dallas by-laws*
(R)

FILE COPY - PLEASE RETURN

November 7, 1957

Mr. Welton Becket, F.A.I.A.
5657 Wilshire Boulevard
Los Angeles 36, California

Dear Mr. Becket:

Thank you very much for your letter of October 28 in which you express interest in becoming a member of the Dallas Chapter.

When an architect is elected to membership in The Institute, he is assigned to the chapter of his choice, which must be where he resides or maintains his principal place of business. Thereafter, The Secretary will reassign him to another chapter which meets this same criteria upon his request, subject to the approval of his chapter and the chapter to which he wishes to be assigned.

In addition, a member who wishes to participate in the activities of additional chapters may apply for "unassigned membership" in those chapters. The chapter by-laws state that an unassigned member "shall be subject to all regulations and shall have all the rights in this chapter co-equal with those of a member assigned to it, except he shall not hold any office or directorship in the chapter, vote at any of its meetings on any matter affecting The Institute, nor represent its members as a delegate or otherwise of any meeting of The Institute."

Assuming that your residence and your principal place of business shall remain in California it appears that you are eligible only for an unassigned membership in the Dallas Chapter. We are sure the Chapter would be happy to consider your request for such membership.

If you have any further questions, please let me know.

Yours sincerely,

Edmund R. Purves, F.A.I.A.
Executive Director

P:R:s
cc: ME. Jarvis, Dallas Chapter Secty.



THE AMERICAN INSTITUTE OF ARCHITECTS

May 5, 1969

Miss Rita E. Miller, Exec.-Secty.
Southern California Chapter, AIA
8899 Beverly Boulevard, Suite 810
Los Angeles, California 90048

Re: Death of Mr. Welton Becket, AIA, on
(date unknown)

Dear Miss Miller:

We are very sorry to learn of the death of the
member indicated above.

For The Institute's Baldwin Memorial Archive
records, it would be appreciated if you would
have the enclosed forms filled in. Two copies
should be returned to The Institute and the
third copy should be maintained in the Chapter's
files.

Sincerely yours,

William H. Scheick

William H. Scheick, FAIA
Executive Director

WHS:bjm



GE6

SOUTHERN CALIFORNIA CHAPTER / THE AMERICAN INSTITUTE OF ARCHITECTS

June 5, 1969

Mr. William H. Scheick, FAIA
Executive Director
American Institute of Architects
1735 New York Avenue
Washington, D. C. 20006

Dear Mr. Scheick:

Enclosed is material on Welton Becket, FAIA, for
the Baldwin Memorial Archive records.

Sincerely,

Rita E. Miller, Executive Secretary

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled,
quarantined without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

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WELTON BECKET, F.A.I.A., ARCHITECT

President

Welton Becket and Associates
Architects and Engineers

- PERSONAL:** Born Welton David Becket in Seattle, Washington, August 8, 1902.
Married Fay Evelyn Kastner, Los Angeles, California, July 24, 1935.
Children: Bruce David Becket, born September 16, 1941
Welton MacDonald Becket, born January 30, 1944
- EDUCATION:** Queen Anne High School, Seattle, Washington
- University of Washington, Seattle. Bachelor of Arts in Architecture, 1927. (Five years academic training in architecture and engineering. Member of Delta Upsilon fraternity; Atelier, architectural organization; Oval Club, undergraduate men's honorary; Fir Tree and Big "W" clubs; Don Palmer Trophy, 1927.)
- Ecole de Beaux Arts (School of Fine Arts), Fontainebleau, France, 1928. (Postgraduate study in architecture and the fine arts.)
- HONORS:** Honor Award, VII Pan American Congress of Architects, 1950, for design and execution of the Prudential Insurance Company building, Los Angeles.
- Fellow, American Institute of Architects, 1952, for excellence and contribution in design.
- Alumnus Summa Laude Dignatus, Alumni Association of the University of Washington, 1954.
- Commendation, Los Angeles City Council, for contributions to the city through design for public buildings and commercial landmarks, 1958.
- 1961 Achievement Award, Los Angeles Chamber of Commerce, Construction Industries Committee.
- Commendation, Los Angeles County Board of Supervisors, for contributions to the county through design for public buildings and commercial landmarks, including the Music Center, and for leadership in city and regional planning, 1962.

**PROFESSIONAL
ORGANIZATIONS:**

American Institute of Architects (Fellowship, 1952; National Awards Jury, 1958)

Southern California Chapter, American Institute of Architects (Director 1944-47)

National Council of Architectural Registration Boards

Regional Planning Commission of Southern California Chapter of the American Institute of Architects (Chairman 1944-45)

California Traffic Safety Foundation

Eno Foundation (Board of Consultants)

PUBLIC SERVICE:

Personal Advisor to the Secretary of the Air Force on the design of the Air Force Academy, Colorado Springs, Colorado (appointed in 1954)

National Academy of Sciences, Building Research Advisory Committee (appointed in 1958)

Governor's Committee to select California State Architect (1962)

U. S. General Services Administration Jury of Award to select design for federal psychiatric hospital (1962)

SCHOLARSHIPS:

Welton Becket and Associates Fellowship in Architecture, University of Southern California, Los Angeles (Established in 1953 and awarded annually to the outstanding fourth-year design student.)

Welton Becket Working Fellowship, Japan (Established in 1959 and awarded annually to an outstanding Japanese designer nominated by the Japan Architects Association.)

**LICENSED BY
AND/OR
PRACTICING IN:**

National Council of Architectural Registration Boards - Arizona, California, Colorado, Connecticut, Florida, Hawaii, Illinois, Indiana, Kansas, Louisiana, Massachusetts, Michigan, Missouri, Montana, Nebraska, Nevada, New York, New Jersey, North Carolina, Ohio, Oklahoma, Oregon, Pennsylvania, Texas, Virginia, Washington, Wisconsin, Wyoming, Australia, Brazil, Canada, Cuba, Egypt, Great Britain, Iraq, Japan, Poland, and the Philippine Islands.

**EXPERIENCE IN
THE PROFESSION:**

- 1929-31 Entered architectural profession as chief designer for C. Waldo Powers, Architect, in Los Angeles, California
- 1931-33 Practicing architect in Seattle, Washington
- 1933-39 Formed partnership of Plummer, Wurdeman, and Becket, Architects in Los Angeles
- 1939 Formed partnership of Wurdeman and Becket, Architects, in Los Angeles and specialized in residential and smaller commercial buildings. Executed home designs for many screen notables including Robert Montgomery, Caesar Romero, James Cagney, Virginia Bruce and Jeanne Crain. Designed and engineered \$195 million worth of construction.
- 1939-40 Designed Jai Alai Auditorium in Manila and consulted with Philippine government on housing.
- 1940-49 Designed more than 14,000 housing units for military and civilian families. Design for Bullock's Pasadena established postwar trend in department store planning. Plans for the Prudential Insurance Company and General Petroleum office buildings in Los Angeles established the principles of light-weight construction and the total design concept.
- 1949 Appointed consulting architect to the Regents of the University of California for the Los Angeles campus.
- 1949 to present Welton Becket and Associates founded as succeeding firm to Wurdeman and Becket. Organization gained international prominence for planning, designing, and engineering office buildings, hotels, hospitals, department stores, shopping centers, airports and airline facilities, auditoriums and public assembly buildings, banks, educational facilities, industrial facilities, parking structures, research facilities, restaurants, and land and community planning. Pioneered concept of "total design" in which one firm handles every phase of a project, including program planning, architecture and engineering, interior decoration, furniture, special fixtures, and graphics - from vision through supervision.

PRINCIPAL OFFICES:

Los Angeles, San Francisco, New York City, Houston

MAJOR PROJECTS:

Jai Alai Auditorium - Manila, Philippine Islands
Pan Pacific Auditorium - Los Angeles, California
Bullock's Pasadena Department Store - Pasadena, California
General Petroleum Building - Los Angeles, California
Prudential Insurance Company Building - Los Angeles, California
Stonestown Shopping Center - San Francisco, California
National City Bank Building - Sao Paulo, Brazil
University of California at Los Angeles Master Plan
Beverly Hilton Hotel - Beverly Hills, California
Bullock's Westwood Department Store - Los Angeles, California
Hallmark Cards Building - Kansas City, Missouri
Hillside Shopping Center - Chicago, Illinois
UCLA Medical Center, Los Angeles, California
Mount Sinai Hospital - Los Angeles, California
Police Facilities Building - Los Angeles, California
Capitol Records Tower - Los Angeles, California
Eisenhower Foundation Museum - Abilene, Kansas
Gimbel's Cheltenham - Philadelphia, Pennsylvania
Ford Division Office Building - Dearborn, Michigan
Hawaiian Village Hotel - Honolulu, Hawaii
U. S. Naval Hospital Addition - San Diego, California
Habana Hilton Hotel - Havana, Cuba
California Federal Savings and Loan Building - Los Angeles, California
Texaco Building - Los Angeles, California
Nile Hilton Hotel - Cairo, Egypt
Memorial Sports Arena - Los Angeles, California
Southland Center - Dallas, Texas
U. S. Exhibit - Moscow, Russia
Kaiser Center - Oakland, California
UCLA Residence Halls - Los Angeles, California
Veterans Administration Hospital - Palo Alto, California
Bethlehem Steel Building - San Francisco, California
Scott Paper Company - Philadelphia, Pennsylvania
Travelers Insurance Companies Building - Los Angeles, California
Humble Oil & Refining Company Building - Houston, Texas
Seibu Department Store - Los Angeles, California
Bendix Corporation Electronics Center - Sylmar, California
McCarran Field - Las Vegas, Nevada
Southern Cross Hotel - Melbourne, Australia
Walt Whitman Shopping Center - Long Island, New York
San Francisco International Airport - San Francisco, California
(under construction)
Del Webb's International Airport Center - Los Angeles, California
(under construction)
The Music Center - Los Angeles, California (under construction)
Cullen Center - Houston, Texas (under construction)
Century City - Los Angeles, California (under construction)
Federal Building - Los Angeles, California (under construction)
Phillips Petroleum Building - Bartlesville, Oklahoma
(under construction)
Ford Motor Company Exhibit, New York World's Fair (under construction)
General Electric Attraction, New York World's Fair (under construction)

The above-mentioned projects, in approximate chronological order, are only a few of the hundreds of projects completed by Welton Becket and Associates (some in association with other firms). These have been selected only as representative milestones.

AWARDS:	1935	First Prize	Los Angeles Housing Show Building (Pan Pacific Auditorium)
	1936	Honor Award	Southern California Chapter, A.I.A. (Pan Pacific Auditorium)
	1946	Honor Award	Southern California Chapter, A.I.A. (Tilford's Restaurant)
	1949	Honor Award	Southern California Chapter, A.I.A. (Prudential Building)
	1950	Award	VII Pan American Congress of Architects (Prudential Building)
	1950	Award of Merit	American Institute of Architects (Bullock's Pasadena)
	1950	Award of Merit	American Institute of Architects (Bercu Tobacco Shop)
	1950	Honor Award	Office Management Magazine (General Petroleum Building)
	1950	Certificate of Award	Kansas City Chapter, A.I.A. (Hall Brothers)
	1951	Honor Award	Southern California Chapter, A.I.A. (General Petroleum Garage)
	1951	Distinguished Achievement Award	California Art Council (for design excellence)
	1952	Honor Award	Institutions Magazine (Van de Kamp's Kitchens & Coffee Shop)
	1952	Honor Award	Institutions Magazine (McCulloch Motors Recreation Building)
	1953	Merit Award	National Association of Home Builders (Cotswold Shopping Center)
	1954	Merit Award	Institutions Magazine (Bullock's Westwood Restaurant and Employees' Cafeteria)
	1954	Honor Award	American Institute of Architects (Standard Federal Building)
	1954	Office of the Year	Office Management Magazine (Standard Federal Building)
	1954	Best Place to Work Award	Management Methods Magazine (Standard Federal Building)

AWARDS
(cont'd)

1954	Best Reception Area Award	Management Methods Magazine (Standard Federal Building)
1954	Honor Award	Southern California Chapter, A.I.A. (Anaconda Wire and Cable Company Building)
1954	Design Award	Progressive Architecture Magazine (Humanities Building, UCLA)
1955	Annual Award	Progressive Architecture Magazine (Mayfair Shopping Center)
1955	First Award	Institutions Magazine (Beverly Hilton Hotel)
1955	Honor Award	Institutions Magazine (Rickey's Restaurant, Stonestown Shopping Center)
1955	Honor Award	Institutions Magazine (Stix, Baer & Fuller Department Store)
1956	Office of the Year	Office Management Magazine (Capitol Records Building)
1956	Award of Merit	American Institute of Architects (Los Angeles Police Facilities Building)
1957	Special Award	Factory Management Magazine (Waste King Plant)
1957	Hospital of the Month	Modern Hospital Magazine (Mount Sinai Hospital)
1957	Honor Award	Institutions Magazine (Hallmark Factory Employee Cafeteria and Dining Room)
1957	Honor Award	Institutions Magazine (Canyon Village Dining Facilities)
1957	Honor Award	Southern California Chapter, A.I.A. (Los Angeles Police Facilities Building)
1957	Award of Merit	Southern California Chapter, A.I.A. (Beverly Hilton Hotel)
1957	Award of Merit	Southern California Chapter, A.I.A. (Mount Sinai Hospital)
1957	Award of Merit	Southern California Chapter, A.I.A. (Medical Center, UCLA)

AWARDS
(cont'd)

1957	Office of the Year	Office Management Magazine (Gulf Oil Building)
1958	Honor Award	Institutions Magazine (Habana Hilton Hotel)
1959	Award of Merit	American Institute of Architects (Tradewell Market)
1959	Hospital of the Month	Modern Hospital Magazine (Medical Center, UCLA)
1959	Honor Award	Institutions Magazine (Nile Hilton Hotel)
1960	Office of the Year	Office Management Magazine (Southland Center)
1960	Award of Merit	American Institute of Steel Construction (Southland Center)
1960	Honor Award	Southern California Chapter, A.I.A. (Santa Monica Civic Auditorium)
1961	Award of Merit	Office Management Magazine (Kaiser Center)
1961	Los Angeles Beautiful Award	Los Angeles Chamber of Commerce (Welton Becket Building)
1961	Award of Excellence	American Institute of Steel Construction (Bethlehem Steel Building)
1962	Award of Merit	American Institute of Steel Construction (Standard Station, Los Angeles International Airport)
1962	Hospital of the Month	Modern Hospital Magazine (Veterans Administration Hospital, Palo Alto)
1962	Los Angeles Beautiful Award	Los Angeles Chamber of Commerce (Travelers Insurance Building)
1962	Los Angeles Beautiful Award	Los Angeles Chamber of Commerce (City National Bank, Beverly Hills)
1962	Honor Award	Institutions Magazine (Welton Becket Building)
1962	Honor Award	Institutions Magazine (University of Nebraska Continuing Education Center)

AWARDS
(cont'd.)

1963	Award of Merit	Office Management Magazine (Scott Paper Company)
1963	Office of the Year	Administrative Management Magazine (Humble Oil & Refining Company)
1963	Office of the Year	Administrative Management Magazine (Computer Sciences Corporation)
1963	Los Angeles Beautiful Award	Los Angeles Chamber of Commerce (Bullock's San Fernando)
1963	Los Angeles Beautiful Award	Los Angeles Chamber of Commerce (Buffums' Pomona)
1963	Honor Award	Texas Society of Architects (500 Jefferson Building, Houston)
1963	Grand Prize	Long Island Association (Saks Fifth Avenue, Garden City, L.I.)
1963	Award of Merit	Southern California Chapter A.I.A. (Travelers Insurance Building)
1963	Award of Merit	Southern California Chapter, A.I.A. (Los Angeles Memorial Sports Arena)
1963	Award of Merit	Southern California Chapter, A.I.A. (U.S. Borax Building)
1963	Award of Merit	Southern California Chapter, A.I.A. (Security First National Bank, Airport Branch)

BIOGRAPHICAL DATAName: WELTON BECKET

Pronunciation: _____

SOLE

Occupation: (correct title) ARCHITECT./ OWNER OF FIRM WELTON BECKET & ASSOCIATESPlace of Birth: Seattle, WashingtonDate of Birth: Aug. 8, 1902Names of Parents: Hughand EvangelineMarried to: Fay (Kastner) BecketDate of Marriage: 1935Names of Children Bruce Becket and Welton BecketEducation: (Degrees, Institutions, dates) Public Schools of Seattle - six yearsarchitecture & engineering University of Washington (graduated Univ. of Wn.1927) B. A. degree - attended Fontainebleau, session 1927

Summary of Major Professional Experiences and Accomplishments:

(Including names of principal buildings designed; dates; and other relevant information)

General Petroleum Office Building, 1946- Garage Bldg. (Gen. Pet., 1946)
Western Home Office, Prudential Ins. Co. 1945-Bullock's Pasadena(dept. store)
1944. Bullock's Westwood (Dept. store) 1951, Std, Federal Savings & Loan- 1953,
Stonestown shopping Center- San Francisco, 1952-1953- Emporium (Dept.Store)
in Stonestown Center 1953-UCLA Medical Center, 1953-54;Hillcrest Country Club,
1945-46;Van de Kamp's Restaurant, 1951

Firm (individual or partnership): Individual - sole owner Welton Becket & Assoc.Former Firm: Walter Wurdeman and Welton Becket (until Sept. 1949)Military Service: Washington National Guard 1923 to 1925

Memberships in Professional and Learned Societies:

(Including offices held; honors received)

Member of Southern Calif. Chapter American Institute of Architects

Principal writings or artistic works (other than architecture): _____

Home address: 248 South Mapleton, Los AngelesBusiness address: 5657 Wilshire Blvd., Los Angeles 36, Calif.

(additional information attached)

WELTON BECKET, F.A.I.A.

Architect

PROFESSIONAL RECORD

Born: Seattle, Washington, August 8, 1902

Education: B.A. Degree, University of Washington (Six years college training in Engineering and Architecture, including three years Civil and Structural Engineering.

School of Fine Arts, Fontainebleau, France (One year)

Member: American Institute of Architects
California Council of Architects
Director, American Institute of Architects, 1944-47
Chairman of Regional Planning Commission, A.I.A. 1944-45
Chairman Downtown Los Angeles Beautification Committee, 1949
National Council of Architectural Registration Boards
Fellow in American Institute of Architects

Awards: 1935 First Prize: Los Angeles Housing Show Building (Pan Pacific Auditorium, 1935)
1936 Honor Award: Southern California Chapter A.I.A. Pan Pacific Theatre
Honor Award: Southern California Chapter A.I.A. Tilford's Restaurant
1949 Honor Award Southern California Chapter A.I.A. Prudential Building
1950 Award of Merit: A.I.A. Bercu Tobacco Shop
Award of Merit: A.I.A. Bullock's Pasadena
Award: VII Pan American Congress of Architects - Prudential Building
1950 Certificate Kansas City Chapter, A.I.A.
of Award: Hall Brothers
1950 Honor Award: Presented by: Magazine, Office Management & Equipment
General Petroleum Building
1951 Honor Award: Southern California Chapter A.I.A. General Petroleum
Garage
1952 Honor Award: Presented by Institutions Magazine:
Van de Kamp's Kitchen and Coffee Shop
McCulloch Motors Recreation Building

Experience: Entered profession in 1929
1929 to 1931 Chief Designer, C. Waldo Powers, Los Angeles, California
1931 to 1932 Practicing Architect, Seattle, Washington
1932 to 1949 Engineered and designed \$194,826,000 worth of work
Consulting Architect, Philippine Government; housing
and slum clearance, \$12,000,000
Engineered and designed \$2,000,000 worth of construction
Philippine Islands
1931 to 1950 Wurdeman & Becket
1931 to date Practicing Architect: California, Washington, Arizona
Nevada, Philippine Islands, Illinois, Kansas, Missouri,
New Jersey, New York, Oregon, Pennsylvania, Texas,
Wisconsin
1950 to date Welton Becket and Associates

ROBERT M. GARRICK
5657 Wilshire Boulevard
Los Angeles 36, California
WEbster 1-1789

BIOGRAPHICAL INFORMATION: Welton Becket, F.A.I.A., architect .

Welton Becket, F.A.I.A., heads the architectural firm of Welton Becket and Associates, architects and engineers, considered to be the most active architectural firm in practice today, with a backlog of work figuring well over \$220,000,000.

Many experts credit Becket's phenomenal rise to fame to his pioneering spirit not only in his design and construction methods, but also his unique ability to sense specific geographical areas that are on the threshold of commercial and industrial expansion.

Dallas, Kansas City, St. Louis, San Francisco, Los Angeles and Cotswold, North Carolina, are several of the mushrooming metropolises where Becket has multi-million dollar projects "on the boards" or under construction.

Becket's ability in the architectural profession has won numerous awards both nationally and internationally. In 1952 his contemporaries in the American Institute of Architects voted him their highest honor, that of a Fellow in the Institute.

Creator of numerous nationally known landmarks and monumental structures he has in the past two decades made major contributions to the ever-changing skyline of American cities.

As a pioneer in lightweight construction techniques he has been instrumental in slicing millions of dollars off conventional building costs. And, as an exponent of "total design" he has widened the entire field of architecture to embrace every detail of a building from its exterior facing to the pattern of the carpets on its floors.

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A graduate of the University of Washington's school of architecture (1927) and the Ecole des Beaux Arts at Fontainebleau, Becket arrived in Los Angeles in 1933 and in partnership with the late Walter Wurdeman, an old friend and college classmate, opened a modest architectural office. When, the next year, the young partners won the prize for the best plan for the Pan-Pacific Auditorium, Los Angeles, they were at once established as two of the West's most promising architects and soon found themselves in constant demand designing residences, many for motion picture stars, and an occasional restaurant. In 1939, at the invitation of the Philippine Government, Becket spent two years in Manila designing the enormous Jai Alai Auditorium which was completed just before Pearl Harbor, and subsequently proved to be the only building in the city center to survive bombardment by both Japanese and American planes during the war. At home Becket's firm built more than a dozen huge housing projects, and at war's end had already acquired the nucleus of a staff that has grown into an office of 186 highly skilled specialists.

Currently Becket and his Associates, who are fast becoming known in the architectural profession as "shopping center" specialists, are designing 19 major shopping centers throughout the United States.

The firm's hospital work has attracted such national attention with such commissions as the \$17,000,000 U.C.L.A. Medical School and Hospital, the new Mt. Sinai Hospital in Los Angeles, a 1000-bed Navy hospital in San Diego and the \$8,000,000 Baptist Memorial Hospital in Kansas City, that Welton Becket and Associates have established a hospital division staffed with experts in the field of architecture, design and interior decoration.

Becket's work in the office building field has won him numerous awards in both the architectural and design fields. Two of his most outstanding contributions to the Los Angeles skyline are the Prudential and General Petroleum Buildings which are height limit buildings of 10 and 13 stories respectively. Each of these structures contains more than 500,000 square feet

of floor space and costs approximately \$8,000,000. Recently completed is the \$1,000,000 office building for Standard Federal Savings and Loan Association. Known as the "narrowest little skyscraper" in the West it has a 41-foot frontage, is 166-feet deep and rises 9 stories.

In the office and banking building category the firm also has under construction or completed the National City Bank in Sao Paulo, Brazil, the Remington Rand Building, Los Angeles, the Police Facilities Building in Los Angeles and the City National Bank, Beverly Hills.

At present Welton Becket and Associates are planning three major hotels for the Hilton Hotels Corp. The \$14,000,000 Beverly Hilton Hotel in Beverly Hills, now under construction; the Hilton Habana, in Habana, Cuba; and the Hilton Nile in Cairo, Egypt. Also on the boards are three more Hilton Hotels as yet unannounced.

Fifty-one major stores, some in multi-million dollar regional shopping centers, are in various stages of planning and construction, architect Becket has disclosed. These stores include Gimbels in Philadelphia, Minneapolis and Milwaukee; Frederick and Nelson in Washington; A. Harris & Company, Dallas; Goldwaters Department Store, Phoenix, Arizona; I. Magnin, Seattle; Chrbach's, Long Island; Capwell's Walnut Creek, California; Macy's in San Mateo, California; and other stores in Billings, Montana; St. Louis, Missouri; and Indianapolis.

Other projects handled by the Becket office include the President Eisenhower Foundation Building in Abilene, Kansas, a \$7,000,000 greeting card factory and office building for Hallmark Company in Kansas City, the remodeling of famed Hollywood Bowl and the California Air National Guard recreation building in Van Nuys, California.

About one-eighth of Mr. Becket's time is spent travelling. These junkets involve trips for new business, conferences on planned projects and inspecting jobs under construction.

In the short space of six weeks, Mr. Becket this year visited with President Eisenhower in Abilene regarding the Eisenhower Foundation Building, President Naguib of Egypt, in Cairo, to discuss the Hilton Nile Hotel and Jaun Batista, president of Cuba, in Havana, to review plans for the Habana Hilton Hotel in that country.

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NY Times
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WELTON BECKET, NOTED ARCHITECT

Designer of the Los Angeles
Music Center Dies at 66

Special to The New York Times

LOS ANGELES, Jan. 18—Welton Becket, a prominent architect who designed office buildings, hotels, shopping and cultural centers in the United States and abroad, died last night at St. Vincent's Hospital. He was 66 years old and had been suffering from heart disease. He lived in West Los Angeles.

Mr. Becket's office was one of the largest producers of commercial architecture in the country, with emphasis on a competent, sleek, professional product. He was one of the big business practitioners of architecture in terms of the volume of work and of the size and type of corporate client.

Mr. Becket was president of Welton Becket and Associates, one of the country's largest architectural firms, from 1949 until recently. He was succeeded by his nephew, Macdonald Becket, and became board chairman.

Among Mr. Becket's projects



Acme

Welton Becket in a photograph made about 1952.

have been the \$33.5-million Los Angeles Music Center, completed almost two years ago and comprising the Dorothy Chandler Pavilion, the Mark Forum and the Ahmanson Theater and Century City, a complex of office and residential buildings being built on the former 20th Century-Fox lot in West Los Angeles. Mr. Becket also has served as master planner and architectural coordinator for the campus of the University of California at Los Angeles.

In the East, the architect's projects in recent years have included Xerox Square, the headquarters of the Xerox Corporation in Rochester; Center Plaza, a large office complex opposite City Hall in Boston; the Worcester (Mass.) Center redevelopment project, and the Gulf Life Insurance tower in Jacksonville, Fla.

Now being designed by the Becket firm in the New York area are the Coliseum at the John F. Kennedy Arts Center in Mineola, L. I., and the Westchester County Court House in White Plains.

Welton David Becket was born in Seattle and received his architectural degree from the University of Washington in 1927. He did graduate work at the School of Fine Arts in Fontainebleau, France.

In the years before and during World War II, he was a partner of Walter Wurdeman, who died in 1948. The firm of Wurdeman and Becket gained a reputation for designing expensive homes for film stars. During the war, the concern designed 14,000 units of civilian and military housing.

When the postwar suburban building boom began, Mr. Becket designed the first branch for Bullock's, the Los Angeles department store, in Pasadena. He sought to impart a residential flavor to the design, and was credited with setting a style that has been widely copied in the proliferation of suburban branches of big-city stores.

Mr. Becket, who was divorced many years ago, is survived by two sons, Bruce, an architect with the firm, and Welton Jr., and two grandchildren.

Becket, Welton

Post 1-18-69

Welton Becket

West Coast Architect Dies at 66

Los Angeles Times

LOS ANGELES, Jan. 17 — Welton Becket, 66, an internationally known Los Angeles architect whose buildings stand as landmarks died Thursday after a heart attack.

Mr. Becket, whose work spanned nearly four decades, and was recognized as one of the giants on the architectural profession, had produced scores of award-winning buildings for public and private interests.

The projects he designed ranged from Los Angeles' Music Center to Xerox Square in Rochester, N.Y., his most recent.

In the 1940s, his design for Bullock's Pasadena, the Nation's first suburban department store, set a postwar trend in department store planning.

In the same period, Mr. Becket's plans for the Prudential Insurance Co. and General Petroleum office buildings — Los Angeles' first two major postwar structures — established the principle of lightweight construction.

Following post-graduate at the School of Fine Arts in Fountainebleau, France, he founded a practice with a former classmate, Walter Wurde- man. During World War II, the firm designed more than 14,000 housing units for military and civilian families. What was regarded as their "big break" came later with the commission to design Bullock's Pasadena.



WELTON D. BECKET

Becket, Welton D.

Sta. 11/18/1967

Welton D. Becket, Architect for Major Projects

LOS ANGELES (AP)—Architect Welton David Becket, 66, designer of business and industrial developments across the nation, died Thursday night at St. Vincent's Hospital.

Mr. Becket's architectural landmarks include Century City and the Music Center in Los Angeles, Xerox Square in Rochester, N.Y., the Los Angeles Memorial Sports Arena and many hotels and office buildings. He had been master planner for the University of California at Los Angeles since 1949.

Born in Seattle, Mr. Becket came to Los Angeles in 1931 and helped found what became one of the nation's largest architectural firms. At the time of his death he was chairman of the board.

Survivors include two sons, Bruce, an architect, and Welton, a student.