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IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF New York
STATE OF New York
DATE July 23, 1946

EDMUND R. PURVES

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY. Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

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- 1. (a) FIRM (individual or partnership) Badgeley & Bradbury
- (b) FORMER FIRM, if any Badgeley & Wood Badgeley, Wood & Bradbury
- 2. BUSINESS ADDRESS 204 East 39th. Street, New York 16, New York
- 3. YEAR ESTABLISHED 1944

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>G. Dale Badgeley</u>	<u>Charles Akers Bradbury</u>

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) Date of Birth Feb. 21, 1899 June 19, 1905
- (b) Education Ohio State University Pratt Institute
Columbia University Yale School of Fine Arts
American Academy in Rome
- (c) Experience Prior to Own Practice
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

<u>N.Y. State Architect, Sullivan W. Jones 1924-'25</u>	<u>Adams & Prentice 1929-'34</u>
<u>Raymond M. Hood 1925-'26</u>	<u>Alfred E. Poor 1935</u>
<u>American Academy in Rome 1926-'29</u>	<u>Resettlement Administration 1936</u>
<u>Voorhees, Gmelin & Walker 1929-'30</u>	<u>Skidmore & Owings 1937</u>
<u>McKim, Mead & White 1930-'31</u>	<u>Voorhees, Walker, Foley & Smith 1937-'38</u>
<u>N.Y. Dept. of Parks 1934-'36</u>	<u>Synthetic Rubber Program 1943</u>
<u>N.Y. World's Fair 1936-'38</u>	<u>Parsons, Clapp, Brinkerhoff & Douglas 1943-'44</u>
<u>Camouflage Projects - Corps of Engineers, U.S. Army 1941-'43</u>	<u>L. C. Tichy 1944</u>
- (d) Commenced Practice 1932 1944
- (e) Number of Years a Principal 14 years (with interruptions) 2 1/2

(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

<u>New York State 3489 - 1929</u>	<u>New York State 5191 - 1937</u>
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(g) **Professional Societies and Offices Held**

<u>A.I.A.</u>	<u>A.I.A.</u>
<u>Architectural League of New York</u>	
<u>B.A.I D.</u>	

(h) **Service in World Wars I and II. (Append data if desired.)**

<u>World War I - Railroad Survey</u>	<u>World War II - Army Bases</u>
<u>World War II - Army & Navy bases, Newfoundland</u>	<u>B.W.I., Synthetic Rubber Program, Army Terminal, New Jersey.</u>
<u>Camouflage Projects</u>	
<u>Army Terminal, New Jersey</u>	

(i) **Civic Activities**

<u>Air-raid Services - Consultant for Dept. of Housing & Buildings, New York City.</u>	<u>Red Cross, Co-operative Society.</u>
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5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual	<u>Peter Strobel, New York, N.Y.</u>
Business Address	<u>Elwyn E. Seelye & Co., New York, N.Y.</u>

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual	<u>Wohlpart & Hart</u>
Business Address	<u>New York, New York.</u>

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual	<u>Wohlpart & Hart</u>
Business Address	<u>New York, New York</u>

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual	<u>Wohlpart & Hart</u>
Business Address	<u>New York, New York</u>

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual	<u>Joe Ray New York, New York</u>
Business Address	<u>Carl Stelling New York, New York.</u>

6. OTHER REMARKS RE QUALIFICATIONS: Experience in the design and
 (Append extra sheet if necessary) supervision of construction on most types
of buildings.

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7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	\$900,000.00	\$1,137,000.00	\$113,700.00
Work Completed 1941-1946	40,000.00	114,000.00	22,800.00
Current Work under construction or working drawings authorized	\$1,200,000.00	\$1,568,000.00	

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
Residence	\$40,000.00	Caracas, Venezuela	Mr. William Coles
Casino of Nations Restaurant	\$70,000.00	N.Y. World's Fair	Casino of Nations Corp.
Summer City Hall for Mayor of N.Y.C.	\$50,000.00	N.Y. World's Fair	N.Y. World's Fair

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
Hospital	\$500,000.00	Valencia, Ven.	City of Valencia, Ven.
School	\$300,000.00	Scarborough, N.Y.	
Office Building	\$550,000.00	Trinidad, B.W.I.	Fernandes

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
Edificio Shell	\$1,200,000.	Caracas, Venezuela	Shell Oil Co.
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9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

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10. COLLABORATION WITH JUNIOR ARCHITECTS:

- (a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

Yes

- (b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

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- (c) If **not** in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

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- 11.(a) I/We wish to be included in the **Architects' Roster**
do not wish to be

- (b) I/We would like to be considered for the **Register of Architects Qualified for Federal Public Works**
do not wish to be

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual Badgley & Bradbury

Signed by all Principals:

C. M. Badgley
Charles C. Bradbury