

Columbia University
in the City of New York

NEW YORK 27, N. Y.

SCHOOL OF ARCHITECTURE

October 28, 1958

Jury of Fellows
The Octagon
1735 New York Avenue
Washington 6, D. C.

FACTUAL

Gentlemen:

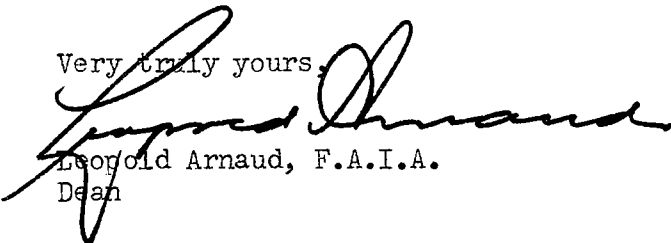
I have been informed that the name of Brother Cajetan J. B. Baumann, A.I.A., is being sent to the Jury of Fellows in Washington with the recommendation that for achievement in design and in education he be advanced to Fellowship in the Institute.

I have known Brother Cajetan for nearly twenty years - first as a student in school and then as a friend and practitioner. I esteem him highly as an individual and as an architect.

Beside an active practice where he designs buildings of considerable importance and certainly of remarkable esthetic quality, Brother Cajetan has developed an international reputation and, to some extent, an international practice. He has designed and erected parts of the Central Building of the Order of Friars Minor in Rome. He has designed churches, schools and town groupings in Brazil, and two or three years ago he was appointed by the Vatican authorities as the American representative in a group of architects to study the reconstruction of the Church of the Nativity in Jerusalem. On further meetings of this Committee of six architects from Western countries selected by the Papacy, and six architects from Eastern countries selected by the Patriarch of Constantinople, Brother Cajetan was elected chairman of this group and, in consequence, has the responsibility of carrying out the reconstruction of the great Shrine of the Nativity in Jerusalem.

An extremely modest and holy man, a scholar, and a protagonist of contemporary culture in the best sense of the word, Brother Cajetan richly deserves recognition by his American colleagues. I take special pleasure, therefore, in recommending him to the Jury of Fellows.

Very truly yours,


Leopold Arnaud, F.A.I.A.
Dean

LA/s

CC: Arthur C. Holden, F.A.I.A.

MOORE AND HUTCHINS, ARCHITECTS

800 SECOND AVENUE, NEW YORK 17, NEW YORK

JOHN C. B. MOORE, F. A. I. A. ROBERT S. HUTCHINS, F. A. I. A.

JOHN STENKEN
RICHARD G. BERRY
GILLET LEFFERTS, JR.
LEROY F. LENT
WILLIAM POTTER
CARL R. TILLBERG

October 28, 1958

The Jury of Fellows
American Institute of Architects
The Octagon
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

Gentlemen:

I am happy to write in support of the nomination of Brother Cajetan Baumann, O.F.M., a member of the New York Chapter of the A.I.A., to Fellowship in the Institute.

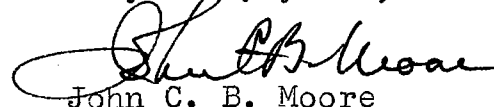
I have known Brother Cajetan since he was a student at Columbia University during the time that I served as a critic in Advanced Design. He was at that time a mature person, thoughtful and straightforward, and dedicated to his work.

Since that time, as his record shows, he has developed an extensive architectural practice for the Franciscan Order and for other bodies of the Roman Catholic Church. His influence is now widely known and respected in many parts of our country. He has been constructive in designing buildings which are well planned and in simple good taste. It is for this influence that Brother Cajetan qualifies under the heading of Architectural Education.

In addition, Brother Cajetan's submissions show a sense of straightforward design and clarity in projects, some of which are major in extent.

I feel convinced that his record and his submissions will be considered favorably by the Jury of Fellows for this important award.

Very truly yours,


John C. B. Moore

JCBM:al

ROBERT J. REILEY & ASSOCIATES
ARCHITECTS
45 WEST FORTY-FIFTH STREET
NEW YORK 36, N. Y.
JUDSON 2-2385-6-7

ROBERT J. REILEY
ROBERT J. REILEY, JR.
HOWARD W. SWENSON
OTTO GAERTNER
GEORGE P. HRITZ
MANRICO MARZI

TOLEDO OFFICE
PARAMOUNT BUILDING
TOLEDO, OHIO
CHERRY 2-0786

October 29, 1958

The Jury of Fellows
The Octagon
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

Gentlemen:

At the suggestion of Arthur C. Holden, I am writing you regarding the qualification of Brother Cajetan J.B. Baumann for advancement to Fellowship in the Institute.

One Spring day, many years ago, Dean Leopold Arnaud telephoned me and asked me if I would take Brother Cajetan into my office to work during the summer. I did so, and was so well pleased, with his work, that when he graduated the following year, I gladly took him on as part of my regular office staff. He worked in my office for two (2) years, and then went back to Columbia for another year of study and received his masters degree.

During his stay in my office, he showed ability in design, and a man of good judgment and fine character. Since he has been in practice for himself, I watched his work, and I feel that he is worthy of Fellowship in the Institute.

If there is any further information which you would like to have, do not hesitate to call on me.

Yours sincerely,

Robert J. Reiley

Robert J. Reiley

RJR:sam

L. ANDREW REINHARD, F.A.I.A.
ARCHITECT
24 HEMLOCK ROAD
BRONXVILLE 8, N. Y.

October 30, 1958

Jury of Fellows
The American Institute of Architects
1735 New York Ave., N.W.
Washington 6, D.C.

FACTUAL

To the Jury of Fellows:

The New York Chapter A.I.A. has recommended that
Br. Cajetan, J.B. Baumann, A.I.A., be advanced to
Fellowship in the Institute for achievement in
Design and in Education.

I have been acquainted with his work and with the
achievement and character of this man since his
days as a student in the Architectural School at
Columbia University under Dean Leopold Arnaud,
Professors Edgar I. Williams and John C.B. Moore.
Over the past fifteen years I have followed the
advance thinking of the projects and finished work
being done in his office under his direction and
supervision which included Sculptors, Painters and
Craftsmen and designers of outstanding ability.

In his field of Architecture he has worked hard to
bring back, with fresh thought, the ideals of the
past of the related Arts.

There is no question in my mind, in writing this
supporting letter, that he is worthy of your con-
sideration for this honor.

Cordially yours,

L. Andrew Reinhard
L. Andrew Reinhard, F.A.I.A.

MAGINNIS AND WALSH AND KENNEDY

• • ARCHITECTS • •

126 NEWBURY ST., BOSTON 16, MASS.

Tel. KENMORE 6-5800

EUGENE F. KENNEDY, JR., F.A.I.A.

Sherburne J. Watts, A.I.A.

Harry H. Quarmby, A.I.A.

Harry J. Keefe, M.B.SCE

Remi Langelier, A.I.A.

Paul W. Norton, M.ASCE

Arthur R. Kennedy, A.I.A.

October 30, 1958

Re: Nomination of Brother Cajetan J. B. Baumann, A.I.A.

The Jury of Fellows
The Octagon
1735 New York Avenue, N.W.
Washington 6, D. C.

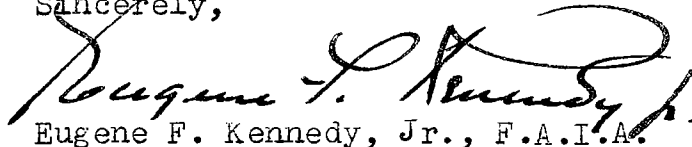
Gentlemen:

I wish to go on record as supporting the nomination to Fellowship of Brother Cajetan J. B. Baumann, A.I.A., whose application has been forwarded to you for achievement in design and education.

Brother Cajetan has, in my opinion, made outstanding contributions in design, particularly in the field of ecclesiastical architecture. His work is invariably well-conceived, studied and detailed. His ecclesiastical pieces, particularly, are not only thoroughly contemporary, but are filled with a spiritual quality too often lacking in the modern church.

I hope you will favorably consider his application.

Sincerely,


Eugene F. Kennedy, Jr., F.A.I.A.

EFKjr:k

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FRANCIS KEALLY AND HOWARD S. PATTERSON
ASSOCIATED ARCHITECTS

FRANCIS KEALLY, F.A.I.A.
HOWARD S. PATTERSON, A.I.A.
KENNETH S. CARR
HERBERT T. JOHNSON, A.I.A.
GEORGE W. THOMPSON

17 EAST 49TH STREET
NEW YORK 17, NEW YORK
PLAZA 9-2803

October 31, 1958

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

For sometime now I have been following the work of Brother Baumann of the New York Chapter. His gradual growth as one of our brilliant designers, particularly in the ecclestical field, has been a constant inspiration to all of us interested in distinguished work.

Three of his recent buildings - St. Anthony's Shrine in Boston, Rosary Hill College in Buffalo and the House of Theology in Centerville, Ohio, are particularly outstanding and show great skill not only in planning but in aesthetic expression.

His unusual ability to collaborate with the sculptor, the painter and the craftsman is a rare talent that should receive both the encouragement and the applause of the whole profession.

Architecture, we all agree, is a broad field and there are many different types of personalities involved in rendering competent and imaginative service. I believe Brother Baumann falls in a very special category that commands respect.

I sincerely hope that the Jury of Fellows agrees that his contribution over the years deserves recognition by the Institute by advancing him to Fellowship.

Very truly yours,


Francis Keally

FK:gh

E. J. GAMBARO, F.A.I.A. • ARCHITECT

653 EAST 14TH STREET • NEW YORK 9, N. Y.

November 8, 1958

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

I am particularly happy to add my endorsement to the New York Chapter's Executive Committee nomination of Brother Cajetan J. B. Baumann, O.F.M., for advancement to Fellowship in The American Institute of Architects.

During the course of my Institute activities I had the pleasure of seeing Brother Cajetan at New York Chapter meetings and Institute conventions since I first met him about twelve years ago.

Brother Cajetan has initiated many new and refreshing ideas in ecclesiastical architecture, not only in this area but throughout our country and in many foreign lands. His designs show him to be an extremely able and sensitive designer and reveal notable individual and pleasing features which have resulted in an excellence most compelling.

Brother Cajetan holds a very unusual position in the field of architectural practice; also, he is a most unusual gentleman with many talents. In the field of the creative arts, he is not only an architect, but an author and sculptor. His efforts in these directions are done with equal and outstanding distinction. He is the only architect I know who adds to his completed structures excellent sculptural works of his own.

As a member of an international Religious Order and an architect he has worked effectively and well in the development and furthering of better church planning, design and construction.

By his lectures and talks throughout various parts of the world he has awakened the interest of the clergy, architects, laymen and students to the true importance of art and architecture in our daily life. He has also made us more keenly aware of the need for the proper integration of the fine arts in the structures we design.

I believe architects like Brother Cajetan, who bring to the world the message of the need of good architecture and of how

Nov. 8, 1958


Re: Brother Cajetan J. B. Baumann, O.F.M., A.I.A.

closely related it is to the life of man and his environment, constitute a distinct contribution to the advancement of the profession and The Institute.

In addition, Brother Cajetan is a gentleman of the highest integrity with a fine sense of professional ethics and responsibility. He is quiet and unassuming, and his outstanding and distinguished contributions in design and related fields might remain unnoticed unless attention were called to them by his colleagues at this time who believe strongly that he is deserving of recognition.

I wholeheartedly endorse, without any reservation whatsoever, Brother Cajetan's nomination for advancement to Fellowship in The American Institute of Architects.

Sincerely,



E. James Gambaro, F.A.I.A.
653 East 14th Street
New York 9, New York

EJG:gn

ADDISON ERDMAN
ARCHITECT, A.I.A.

TELEPHONE
FO 8-2009

640 WEST 153RD STREET
NEW YORK 31, N. Y.

Nov. 12, 1958.

FACTUAL

The Jury of Fellows,
The Octagon,
1735 New York Ave., N.W.,
Washington-6, D.C.

Gentlemen:

I am pleased to learn that Brother Cajetan Baumann is being recommended by the New York Chapter for advancement to Fellowship in the American Institute of Architects. Because of my knowledge of his ability and of the service he has rendered to the architectural profession in the fields of design and education, I would be remiss were I not to urge the consideration of your Committee to the conferring of this honor upon Brother Cajetan Baumann.

I have known Brother Cajetan for over 20 years, - first meeting him in 1938 while he was a student at Columbia University. Since then I have closely followed his architectural career. It has been diversified and has included monasteries, convents, churches, schools and hospitals.

The character, earnestness and integrity of Brother Cajetan completely fulfill the measure of his professional competence.

In his office, he is diligent in the education and training of his staff, and emphasizes the inclusion of painting and sculpture in his projects

It gives me great pleasure to recommend for your consideration Brother Cajetan's elevation to Fellowship in the American Institute of Architects, for achievement in design and education.

Sincerely yours,

Addison Erdman

Addison Erdman

FRANCESCO MONTANA
ROBERT J. SCHULTZ

A.I.A.

ARCHITECTS

1015 HUDSON AVENUE

SOUTH BEND 16 INDIANA

4-2721

November 17, 1958

The Jury of Fellows
The Octagon
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

I have been notified by the Fellowship Committee of the New York Chapter, that they are recommending Brother Cajetan J. B. Baumann, A.I.A., to Fellowship for his achievement in Design and Education.

I have known Brother Baumann for many years and wish to strongly support his advancement to Fellowship. He is a man who has given unselfishly to the profession, and has enhanced the stature of Architecture, because of the work he has done.

Brother Baumann is a very sensitive man, and has a strong understanding of the qualities necessary for Architecture that can be appreciated by all.

Sincerely yours,



Frank Montana, A.I.A., Past President
Indiana Society of Architects
Head, Department of Architecture

FM:aw

EDGAR I. WILLIAMS
ARCHITECT
101 PARK AVENUE
NEW YORK 17, N. Y.

November 19, 1958.

The Jury of Fellows
American Institute of Architects
1741 New York Avenue, N. W.,
Washington 6, D.C.

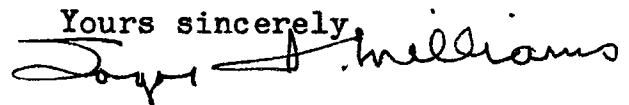
Gentlemen:

The recommendation of Brother Cajetan J.B. Baumann for advancement to Fellowship in the A.I.A. has unusual interest for me.

I have known Brother Cajetan since he started to study architecture. I have seen him progress to professional competence and I am aware of his high purpose in architecture. In his unique position as a Brother in the Franciscan Order, subject to rule and discipline, he maintains a firm conviction of creative artistic integrity which enhances the caliber of the work he is doing for his Order.

Both for his purpose and for the excellence of the work he is doing I feel privileged to endorse his application and I hope your Jury will act favorably on it.

Yours sincerely,



Edgar I. Williams

EIW.f

HARRISON & ABRAMOVITZ
ARCHITECTS

630 FIFTH AVENUE, NEW YORK 20, N. Y.

WALLACE K. HARRISON
MAX ABRAMOVITZ

CHARLES H. ABBE
MICHAEL M. HARRIS
JOHN J. HEALY
GEORGE S. JOHNSTON

November 26, 1958

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

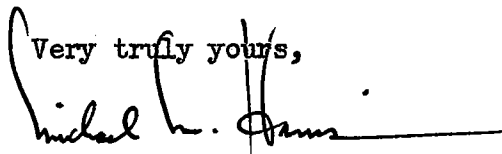
Brother Cajetan Baumann's contribution to the profession has been most notable during the last few years.

In the area of education he has promoted a new quality of design and approach to the architectural profession through the many groups and organizations wherein he has acted in an advisory capacity. School boards and church groups have both been made more aware of the function of an architect and the importance of good design through his very earnest efforts.

In addition to this, his personal contribution to the advancement and improvement of design have been equally notable. In the field of ecclesiastical architecture Brother Cajetan's work is outstanding and there is no question that it is through his efforts that the quality of design of other architects has been, thereby, raised.

I, therefore, am honored to recommend that his nomination for elevation to Fellowship be considered at this time.

Very truly yours,



Michael M. Harris

MMH:rcf

ALAN BURNHAM - ARCHITECT

The Jury of Fellows
"The Octagon"
1735 New York Ave., N.W.
Washington-6, D. C.

December 1, 1958

FACTUAL

Dear Sirs:-

It gives me great pleasure to have been asked to endorse the recommendation for the advancement of Brother Cajetan J.B.Baumann, O.F.M. to fellowship in the Institute and to have this opportunity to recall my friendship with this truly selfless and devoted man.

I first met Brother Cajetan in the School of Architecture of Columbia University. During my four years our acquaintance developed into one of those rare friendships in which one feels, as I did, that he had gained more than he could ever give. Brother Cajetan achieved his mastery of architecture so successfully that upon graduation, he was able to set up an office for the Franciscan Order in New York City to begin his work in Church Architecture.

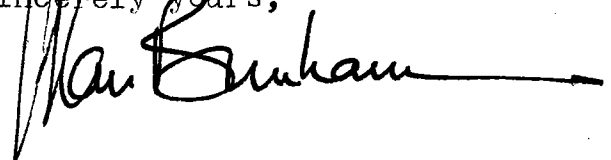
Today, his work can be seen in the United States, Canada and South America. I believe it is generally known that he was also called in as the American representative for the restoration of the Basilica of Calvary and the Holy Sepulchre in Jerusalem.

In addition to the considerable volume of his work, I must not fail to mention the high quality of excellence in design upon which he has always insisted. Even the most humble commission is executed with loving care and, as extreme economy is one of the factors with which he has often to contend, one cannot sufficiently praise the distinguished work which he achieves even within such limitations.

In the field of architectural education, his office has been a training-ground for many young men, including the son of the famous German architect Dominicus Boehm, and a star pupil, Heinz Bienefeld, who also came to study under Brother Cajetan, working for some time in his office.

In recommending Brother Cajetan to the Jury of Fellows, I feel that in terms of hard won achievement and excellent design, in which the sister arts of sculpture and painting (fresco and mosaic) are given full scope, he is making an outstanding contribution to the architecture of today.

Sincerely yours,



R. B. O'CONNOR AND W. H. KILHAM, JR. ARCHITECTS
101 PARK AVENUE · NEW YORK 17, N.Y. · MURRAY HILL 5-1272

ASSOCIATES

C. H. KOOP
H. F. SEITZ
R. D. DE RHAM
R. M. BEDER
R. B. SNOW
P. M. CHU

December 1st 1958

Jury of Fellows
The American Institute of Architects
1735 New York Avenue
Washington 6, D.C.

FACTUAL

Gentlemen:

I am writing in support of the nomination to Fellowship in the American Institute of Architects of Brother Cajetan J.B. Baumann of the New York Chapter, A.I.A.

Brother Baumann is a member of the Roman Catholic Order of Friars Minor and an architect of experience and ability. Born in Bavaria, he became a member of the Franciscan Order in Germany and subsequently, in 1925, came to the United States where he taught woodcarving and other crafts in a church school.

His ability in design was shortly recognized and he was advised to study architecture. This he did, receiving his architectural degree from Columbia University in 1941.

Brother Cajetan is in independent practice though his work is wholly or almost wholly for Catholic institutions, particularly churches and schools. His practice has extended over many States and as far as Canada and South American, Europe and Asia.

Notable among his designs are those for Rosary Hill College for the Franciscan Sisters in Buffalo. The library of that group is a particularly fine piece of modern architecture. Other designs have included the large St. Francis School in Wamaque, New Jersey, St. Francis College in Biddeford, Maine, and the Franciscan Novitiate, Lafayette, New Jersey. Aside from Brother Cajetan's influence in bringing modern principles of design to acceptance by his clients, he has consistently and effectively sought to employ the services of sculptors, mural painters and other artists and craftsmen in a collaborative undertaking which has added greatly to the interest and aesthetic appeal of his buildings.

It would seem highly appropriate to recognize the personal abilities and influence of Brother Cajetan by the award of Fellowship in the Institute.

Yours very truly,


R.B. O'Connor

RBO'C/1

CHESTER B. PRICE ARCHITECT

101 PARK AVENUE • NEW YORK 17, N. Y.

December 1, 1958

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

FACTUAL

Gentlemen:

I note, with pleasure, that the Executive Committee of the New York Chapter, A.I.A., has nominated Brother Cajetan J.B. Baumann, O.F.M., for Fellowship in the A.I.A. I heartily approve of their action.

I have known Brother Cajetan since 1941 when he was a student at Columbia University and I was teaching there one morning a week. He was responsive, able and a very sincere person. I have observed his work in design as a practicing architect since then and have been particularly impressed by his brilliant blending of the traditional with a fresh, modern expression. His work has a beautiful, gracious, spiritual quality rarely found today. His use of sculpture, mural and glass decoration is notable.

He has been active in his writings, in his consultations with church authorities here and abroad and is a man of the highest personal and professional integrity.

Brother Cajetan, I believe, is eminently qualified for advancement to Fellowship in The American Institute of Architects.

Sincerely yours,



Chester B. Price, F.A.I.A.

NEW YORK
NEW JERSEY
ILLINOIS
CALIFORNIA
FLORIDA
VERMONT

M. W. DEL GAUDIO
ARCHITECT
545 FIFTH AVENUE
NEW YORK 17, N. Y.

December 4, 1958

The Jury of Fellows
The Octagon
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

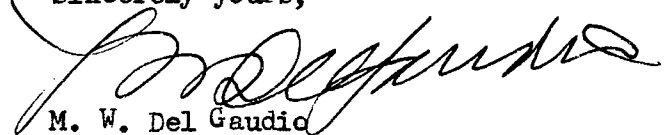
Dear Sirs:

Brother Cajetan J. B. Baumann has influenced Ecclesiastic Authorities to accept modern units in religious buildings, by his ability and genius in blending modern with traditional designs, without offending the sensitivity of Religious thinkers.

His work has influenced many of our Architects of religious buildings, whose work shows a most delicate understanding of religious principles.

For his work in design, and his influence upon religious Architecture, I recommend him for your consideration.

Sincerely yours,



M. W. Del Gaudio

mwd;az



NEW YORK CHAPTER

AMERICAN INSTITUTE OF ARCHITECTS

December 8, 1958

The Jury of Fellows
The Octagon
1735 New York Avenue, N. W.
Washington, D. C.

FACTUAL

Gentlemen:

In appraising the candidacy of Brother Cajetan J. B. Baumann, Q.F.M., for advancement to Fellowship in The Institute, one must recall the generally low state of architectural design in the Roman Catholic Church in the United States for the last century. This has been partly due to the policy of autonomy accorded to the parish priests by their Bishops. In great measure, the architect engaged for parish work bears a substantial responsibility for guiding the parish priest in matters of design. Should he not grasp this responsibility, the results suffer.

It is, therefore, surprising to what extent Brother Cajetan has shared in the effective change of climate in Church design in the past ten or fifteen years. That the Franciscan Order, to which he belongs as a lay member, specifically assigned him the task of assisting in the improvement of design and taste in ecclesiastic structures is proven by his writings--an educational process.

That Brother Cajetan's training as a craftsman in woodcarving has added to the authority of his message in Design.

That his organizing an active architectural office, with full professional responsibilities, is attested by the distinguished work, far and wide, it has turned out.

That he has been appointed by the Apostolic nuncio in Beirut as Consultant in the restoration of the Basilica of Calvary and the Holy Sepulchre in Jerusalem is full proof of the recognition of his contribution by his superiors.

It is, therefore, my ardent hope that Brother Cajetan's achievements in his specialized field of ecclesiastic design for the Catholic Church be recognized by his advancement to Fellowship in The Institute.

Respectfully yours,

L. Bancel LaFarge,
President

LBLaF:bvh

JULIAN CLARENCE LEVI, F.A.I.A.
TAYLOR AND LEVI, ARCHITECTS
11 WEST 42D STREET - - - NEW YORK 36, N. Y.

December 9, 1958

The Jury of Fellows, A.I.A.
1735 New York Avenue, N.W.
Washington 6, D. C.

FACTUAL


Dear Sirs:

In your consideration of the nomination of Brother Cajetan J. B. Baumann for advancement to Fellowship, I would like to call your attention to a unique post that he occupies. He is the United States member of an international architectural commission for the restoration of the Holy Sepulchre in Jerusalem. The chairman of that commission is Jean Trouvelot, Architect in chief of the "Commission des Monuments Historiques" in France.

Mr. Trouvelot has been high in his praises of Brother Cajetan for his architectural ability and for his patient diplomacy in this delicate task of overcoming the jealousies between the different sects that worship there. For years futile attempts were made to save the crumbling structure. This commission, about 18 months old, has actual work started. Trouvelot gives much credit to Brother Cajetan for this result.

Though I have known Brother Cajetan for a number of years I am not familiar with his work. I can say, however, that he has a charming personality, very modest and extremely intelligent. He does not intrude his connection with the Franciscan Order in his professional life.

Respectfully,


Julian Clarence Levi.

JCL:WB



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

December 11, 1958

C O N F I D E N T I A L

Re: Brother Cajetan L. B. Baumann

To Members of
The Executive Committee, New York Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Brother Cajetan Baumann and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? COUNTLESS
2. Do they also vouch for his accomplishments? YEs
3. Would his ethics be acceptable in business? YEs
4. What is your opinion of his character? THE HIGHEST, MOST SENSITIVE INTEGRITY, HONESTY, COURAGE AND DISCRIMINATION.

L. Baumann
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

December 11, 1958

C O N F I D E N T I A L

Re: Brother Cajetan L. B. Baumann

To Members of
The Executive Committee, New York Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

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It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Brother Cajetan Baumann and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Many
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Highest
4. What is your opinion of his character? Excellent

Dmitriyev

(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

December 11, 1958

C O N F I D E N T I A L

Re: Brother Cajetan L. B. Baumann

To Members of
The Executive Committee, New York Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Brother Cajetan Baumann and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes - It was through his friends that I first heard of his accomplishments
2. Do they also vouch for his accomplishments? Most ~~Definitely~~ Definitely
3. Would his ethics be acceptable in business? His ethics are those of a Professional
4. What is your opinion of his character? _____

Excellent - I cannot speak too highly of Bro. Cajetan.

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(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

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1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Excellent

(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

December 11, 1958

CONFIDENTIAL

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Brother Cajetan Baumann and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? So far as known
4. What is your opinion of his character? Excellent, so far as known

Ludivic G. Roszji
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

December 11, 1958

C O N F I D E N T I A L

Re: Brother Cajetan L. B. Baumann

To Members of
The Executive Committee, New York Chapter, A.I.A.

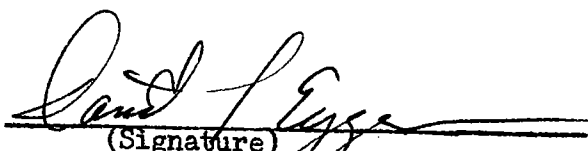
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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Brother Baumann and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? yes
2. Do they also vouch for his accomplishments? yes
3. Would his ethics be acceptable in business? yes
4. What is your opinion of his character? excellent. A dedicated man to his church and his profession.


(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

December 11, 1958

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1. Has he many friends who speak well of him? yes
2. Do they also vouch for his accomplishments? yes
3. Would his ethics be acceptable in business? yes
4. What is your opinion of his character? excellent

Returned by:

GIOGIA CAVAGLIEREI

(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

December 11, 1958

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1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes - unquestionably
4. What is your opinion of his character? Of high caliber

A. Charles Lorne
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

December 11, 1958

C O N F I D E N T I A L

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Brother Baumann and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? yes
2. Do they also vouch for his accomplishments? yes
3. Would his ethics be acceptable in business? yes
4. What is your opinion of his character? Honest and Humble

Michael Reuber
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

December 11, 1958

C O N F I D E N T I A L

Re: Brother Cajetan L. B. Baumann

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Brother Cajetan Baumann and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Brother Cajetan's character is unimpeachable - almost saintly. There is no doubt in my mind that he is and will continue to be a credit to the profession.

Fredrick L. Woodbridge, F.A.I.A.
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.

A. GORDON LORIMER AIA

254 WEST 54 STREET NEW YORK 19 NEW YORK PLAZA 7-5010

JULIUS NICONY RA
JULES P. SCHERER RA
HILDRED ZERMANN

December 17, 1958

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

FACTUAL

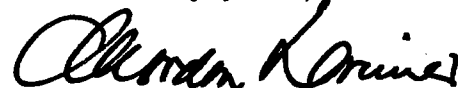
Gentlemen:

Though I have not been fortunate enough to meet Brother Cajetan J.B. Baumann I have been well aware for a number of years of the significant design work which he has personally executed for his Church and feel that in addition to the creation of a number of stimulating edifices of excellent design, he has also by the nature of his responsibilities within the Church, had an influential effect on the more general acceptance of progressive design, not only within his own order, but by many other Christian denominations.

In addition to a bold and sensitive design sense Brother Cajetan's work demonstrates an affinity for the related arts and is encouraging a re-awakening of their application in buildings.

I feel he has made a distinct contribution to the profession at large and is worthy of recognition by the Institute in an award of Fellowship.

Sincerely yours,



A. Gordon Lorimer

AGL z

HAROLD R. SLEEPER, F.A.I.A.
ARCHITECT

25 WEST 44 STREET · NEW YORK 36, N.Y. · MURRAY HILL 7-5373

December 17, 1958

The Jury of Fellows
The Octagon
1735 New York Avenue, NW
Washington 6, D. C.

Gentlemen:

I am glad to have the opportunity of supporting the nomination of Brother Cajetan J. B. Baumann for Fellowship in the A. I. A. I believe he should be advanced to Fellowship for his achievement in design and education.

I think that his successful work in the field of religious architecture has and will continue to have a very strong influence in that field. His philosophy and his enthusiasm as well as his good design in the modern style are helping to raise the standards of church architecture.

I have also been impressed by his use of sculpture, painting and crafts as a vital part of his design.

For this work I strongly endorse his nomination.

Sincerely yours,



Harold R. Sleeper

HRS:jb

HOLDEN EGAN WILSON & CORSER
ARCHITECTS AND PLANNERS

ARTHUR C. HOLDEN FAIA
JOHN TAYLOR EGAN AIA
WILLIAM D. WILSON AIA
JOHN B. CORSER, JR. AIA

ALFRED M. BUTTS RA
ROBERT W. CITRON ASCE
RONALD E. WOODWARD RA
LOIS BALCOM EXEC. ASST.

215 EAST 37TH STREET
NEW YORK 16 • MURRAY HILL 7-5777

18 December 1958

FACTUAL

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Re: Brother Cajetan J. B. Baumann

Gentlemen:

I am writing to add my enthusiastic personal support to the nomination of Brother Cajetan J. B. Baumann for advancement to Fellowship in the Institute. Brother Cajetan is personally known to me.

What he has done to improve the type of ecclesiastical architecture not only in the United States but all over the world, is well known to most architects who have specialized in the design of churches. Through the Franciscan Order, he has advised the Church in regard to commissions for architectural design and has helped to extend the recognition of the possibilities that are offered by modern methods of design and construction in the field of ecclesiastical structures.

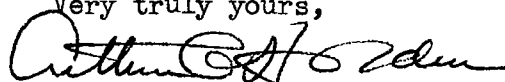
Brother Cajetan's work was recognized by the Pope and he was made the American representative and member of the commission to preserve the Holy Sepulchre in Jerusalem.

Brother Cajetan entered architecture through the related art of sculpture. He is a recognized wood carver of creative ability, member of the National Sculpture Society and Liturgical Society.

In considering the photographic exhibit submitted on behalf of Brother Cajetan, it should be recognized that the work of his own office comprises only a portion of his accomplishments. In addition, the actually completed buildings in many cases represent only a portion of the entire project as planned. For this reason a perspective sketch has been included so that the Jury may form an opinion of the relation of a particular building to the overall design.

Brother Cajetan Baumann has had an exceedingly important influence in the improvement of the design of church architecture not only for the Catholic Church in America but for churches in general all over the world. It gives me a special pleasure to recommend Brother Cajetan for advancement to Fellowship in the A.I.A.

Very truly yours,



Arthur C. Holden, F.A.I.A.

Chairman, N. Y. Chapter Committee on Fellows

H/c

LEWIS G. ADAMS
FREDERICK J. WOODBRIDGE

MURRAY HILL 7-4456

HENRY R. ASTHEIMER
EDWARD N. BLOOMSTEIN

ADAMS & WOODBRIDGE
ARCHITECTS
215 EAST 37TH STREET
NEW YORK 16

December 22, 1958

The Jury of Fellows
The Octagon
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

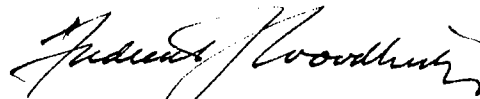
Gentlemen:

Brother Cajetan J.B. Baumann is being recommended for advancement to Fellowship in the Institute and is, I believe, fully worthy of this honor. I have known Brother Cajetan from his student days when I had the pleasure of acting as one of his critics in design. He is a most earnest and devoted member of our profession, very humble and modest but completely dedicated to the best in architecture. He has been largely responsible for a great improvement in the design of religious institutions of the Roman Catholic Church. Some of these have been buildings of considerable originality and distinction and all of them have had dignity and integrity.

Much of his work has been for church schools, monasteries, etc. and has resulted in a significant contribution to education. He has achieved literally world wide recognition and has been honored by the Vatican by very important appointments.

I sincerely trust you will be disposed to advance Brother Cajetan to Fellowship.

Respectfully yours,



Frederick J. Woodbridge, F.A.I.A.

FJW/eg

EGGERS AND HIGGINS
ARCHITECTS

100 EAST 42ND STREET
NEW YORK 17, N. Y.

OTTO R. EGGERS, F.A.I.A.
THEODORE J. YOUNG, A.I.A.
GEORGE S. HOLDERNESS, A.I.A.
BRADFORD N. CLARK, A.S.C.E.
RICHARD M. POTT, A.I.A.
R. JACKSON SMITH, A.I.A.
DAVID L. EGGERS, A.I.A.
DANIEL P. HIGGINS, JR.
RICHARD F. EGGERS

ALLEN R. CONGDON, A.I.A.
ARCHIE J. DOOLITTLE, N.S.P.E.
ELIOT B. WILLAUER, A.I.A.
GEORGE H. BUTERBAUGH, A.I.A.
GUSTAVE R. KEANE, A.I.A.
ALLEN C. PARRETTE, A.I.A.
C. GATES BECKWITH, A.I.A.

PHONE: OXFORD 7-3780

December 24th, 1958

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington, D. C.

FACTUAL

Gentlemen:

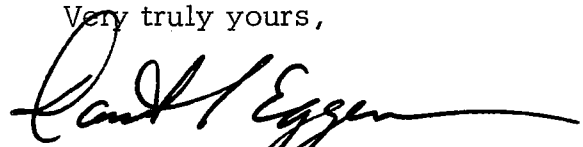
For some years, Brother Cajetan J. B. Baumann has been accepted as one of the leading ecclesiastical architects of this country and of the North American continent. His unique ability of expressing in fine architecture the demanding utility of church and school is indeed a credit to his professional calibre.

Throughout his career as an architect, he has been ever a practitioner available to many churches as a consultant and an effective speaker in behalf of good architectural design in these fields.

It is my belief that this unique position as a member of the church and as an architect makes him most eligible to bring credit to the architectural profession as a whole and to the Institute in particular.

It is my sincere hope that the Jury of Fellows agrees that this man be elevated to Fellowship for Education and Design.

Very truly yours,



David L. Eggers

DLE:ju

HUGH FERRISS, F.A.I.A.
ARCHITECTS BUILDING
101 PARK AVENUE
NEW YORK 17, N.Y.

F A C T U A L

December 30, 1958.

The Jury of Fellows, A.I.A.,
Octagon House,
Washington, D.C.

Gentlemen,

Brother Cajetan Baumann.

I have known this nominee since he joined the New York Chapter (1945). I have often talked with him; have examined his designs; and have formed a definite opinion of his work as an architect and of his personal character.

This is an unusual case: Brother Cajetan (as he is often called) is a member of the Franciscan Order entrusted by them to do educational and consultive work aimed at an improvement in the design of churches and other religious structures; at the same time he is a regularly practicing architect with Bachelor's and Master's degrees from Columbia University, membership in the Institute, registration in numerous States and a well-staffed office currently engaged on numerous commissions.

It appears to me that this unusual combination of two factors, (1) deeply felt religious conviction and (2) sound grasp of architecture - contemporary architecture - is reflected in his buildings illustrations of which are being forwarded by his Chapter, so I am informed, for consideration of the Jury.

A notable feature of most of his designs is the thoughtful attention given to the inclusion of the allied arts - landscaping, murals, sculpture - in some of which (including wood-carving) this architect is himself gifted.

Along with his busy office he gives me an impression which many business-like offices do not give: real dedication to the advance of religious architecture. Nor have I ever seen such personal modesty in so able a designer.

Sincerely yours,

Hugh Ferriss

GIORGIO CAVAGLIERI
ARCHITECT
250 WEST 57TH STREET
NEW YORK 19, N. Y.

January 7, 1959

CIRCLE 5-4207

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

Gentlemen:

Baumhaus

Having been acquainted personally for many years with the work of Brother Cajetan, I believe that he more than anybody else, has brought modern architecture to the attention of the authorities of the Catholic Church in this country.

While for years, Catholic buildings kept rehashing dead forms and cheapening elaborate elements, the churches and religious buildings of Brother Cajetan have added a breath of fresh air to this particular building field, thus proving the vitality of religious thought in our modern times. The educational effect of Brother Cajetan's work goes far beyond the parishioners of his churches: it impresses the common man of any religious denomination with the spiritual value of modern architectural forms.

I wish therefore, to support his nomination for advancement to fellowship in the A.I.A.

Very truly yours,

Giorgio Cavaglieri
Giorgio Cavaglieri

GC/bk

CARSON & LUNDIN ARCHITECTS
425 PARK AVENUE NEW YORK 22

ROBERT CARSON
EARL H LUNDIN
ARVIN SHAW III

PLAZA 4-1040

January 9, 1959

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

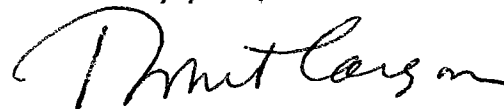
Gentlemen:

I think that all architects have become increasingly aware of the work of Brother Cajetan J. B. Baumann.

There is no doubt that he has stimulated ecclesiastical architecture not only in this country but also abroad. The quality of church design has been advanced not only in his work, but in the designs of other architects whom he has influenced. Since this particular branch of architecture was in such dire need of improvement in design, I feel that his personal efforts should be unusually rewarded.

I am therefore honored to recommend Brother Cajetan J. B. Baumann to be elevated to Fellowship at this time.

Sincerely yours,



Robert Carson, FAIA

101 PARK AVENUE-NEW YORK

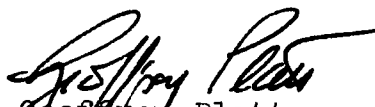
January 12, 1959

Jury of Fellows
American Institute of Architects
1741 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

An examination of the work of
Brother Cajetan J.B. Baumann indicates
that he is making an outstanding contri-
bution to the design of Catholic Buildings
and is eminently qualified for advancement
to Fellowship in the Institute.

Very truly yours,


Geoffrey Platt
F.A.I.A.

GP:dn

PHILIP J. WILKER, A. I. A.
ARCHITECT
66 HIGHLAND CIRCLE
BRONXVILLE, NEW YORK

January 12, 1959

Jury of Fellows, American Institute of Architects,
1735 New York Avenue, N. W.,
Washington, D. C.

FACTUAL

Dear Sirs:

It is indeed a privilege to offer my support of the nomination of Brother Cajetan J. B. Baumann, O. F. M., A. I. A. to Fellowship in the Institute for achievement in design and education.

I have known Brother Cajetan, O. F. M., for the past ten years and am honored to be associated with him in his office. In this direct and close contact, I am very much impressed by his unselfish efforts and successful contributions to good architecture. He has achieved excellence especially in planning and design. His contribution here may be termed a sound functional and economical plan which lends itself to simple, well-proportioned masses, at the same time expressing clearly the purpose of the structure.

Brother Cajetan has a continuing enthusiasm for imbuing young men from the United States and from abroad with his keen interest in better ecclesiastical design. This interest in the education, training and guidance of young men, not only exists for the fine arts in architecture, but also includes sound technical training in drafting, deliniation, modelling, construction and field supervision. It has become an accepted fact, that we always have young trainees on our staff.

Brother Cajetan's paramount enthusiasm for pursuing the educative process in art and architecture is evident in projects he knows will have far reaching impact. He feels that a sound knowledge of good art in the many media and techniques is an important part of the education of Clerics and Priests; thereby insuring present and future awareness of responsibilities for the selection of better art and architecture in ecclesiastical buildings. He also exerts considerable care and sumpathetic understand in the coordination of the architectural design with other allied arts in


PHILIP J. WILKER, A. I. A.
ARCHITECT
66 HIGHLAND CIRCLE
BRONXVILLE, NEW YORK

every specific project. The lead Brother Cajetan has taken in this regard has had the effect of paving the way for other architects to find acceptance for the contemporary approach in their work.

Recognition of Brother Cajetan's achievements was given in recent years when he was selected to be the Architect from the United States to serve on an international board of consulting architects to report and advise on the reconstruction of the Basilica of Calvary and the Holy Sepulchre.

It seems evident that Brother Cajetan's untiring work and his honest expression of new ideas and concepts is leading the way in good contemporary design in Ecclesiastical Architecture. His efforts in this field strongly substantiate his nomination to Fellowship in the Institute.

Sincerely yours,



Philip J. Wilker

PJW;mw

ARTHUR S DOUGLASS JR
A R C H I T E C T

28 EAST SEVENTY THIRD STREET NEW YORK 21 NEW YORK

The Jury of Fellows
The American Institute of Architects
The Octagon
1735 New York Avenue, NW
Washington 6, DC

15 January 1959

Jury of Fellows

BROTHER CAJETAN JOHN B. BAUMANN, OFM, AIA

FACTUAL

Gentlemen:

It is my privilege to endorse the candidacy to Fellowship in the AIA of Brother Cajetan John B. Baumann, OFM, AIA.

Brother Cajetan, with whom I have had the privilege of intimate personal friendship for almost a decade and with whose professional accomplishments in ecclesiastical architecture I am acquainted, is the embodiment of integrity, artistry and ability. Truly dedicated to his desire to serve humanity, Brother Cajetan has channelled further that desire into the active service of his fellow man by the use of his especial talents as an artist-architect.

In response to his desire and ability, Brother Cajetan was selected by his Order to study architecture at Columbia University where, according to his superiors, the non-sectarian policy and atmosphere would grant to this special student no particular favors.

Although as a member of the Franciscan Order, Brother Cajetan's architectural practice is ecclesiastical in nature, this fact does not obviate the healthy necessity for competition with lay architects for such work. He is awarded work on merit and on preference (of the client) — but not on priority of religious status.

He must operate his office on the same job-getting and profit-making standards as does any lay architect... the single difference is that all profits are returned to the Order.

Brother Cajetan is an understanding as well as a professionally exacting employer. He is a man of incredible modesty, which characteristic accounts for a refreshing although unfortunate lack of publicity regarding his far-flung work.

Those who have been privileged to work with him, colleagues whose critique is valid, clergymen and laymen alike, are of one opinion : that Brother Cajetan has contributed the modern concept to Catholic ecclesiastical architecture, thus freeing it from Historical Replica Styles.

A specific example of this :

during the 1958 Cleveland Convention I twice heard two Boston delegates (who had never met Brother Cajetan) introduce him to other delegates as "the architect of Saint Anthony's Shrine the contemporary church that made it so much easier for the rest of us to do contemporary church design in New England".

His influence upon Education exceeds, perhaps, that of most architects in that his type of Educating of others has been effected through the Archbishops and the Bishops who have come under his direct influence.... important men who have been brought to the point, by Brother Cajetan, of "sponsoring" his progressive thinking and his progressive design. He has been accorded the honor to be the United States representative architect in the restoration of The Holy Sepulchre.

Much of my time is spent traveling. I see many buildings and I revisit a few of those buildings in order to understand the function or the purpose of the building better and in order to absorb detail. The only building in America that I always revisit every time I am in that city is Saint Anthony's Shrine in Boston. Here I always find something new to appreciate, something new to admire in the wonderful fusion of the arts and architecture by Brother Cajetan.

Respectfully yours,

Arthur S. Douglass, Jr.
Arthur S. Douglass, jr., AIA

ASDjr/gg

A Friar Who Designs Churches Finds Modern Closest to Truth

10 AUG '58

ny. Times

On the ninth floor of an office building on the southern tip of Manhattan Island a friar pores over his drawing board, changing the design of churches from the traditional to the modern.

"The traditional has become too expensive," says Brother Cajetan J. B. Baumann, a member of the Roman Catholic Order of Friars Minor. "If we employ Romanesque, Gothic or Byzantine principles of architecture, then we cannot use modern methods of construction. It would be economically and esthetically impractical. And if we tried, we would not be truthful in our expression."

Brother Cajetan has been using his argument successfully where the lay architect might fail. As a member of a religious order and a professional architect he can persuade priests and other religious workers to accept his designs in their churches, rectories, schools, seminaries, hospitals and other structures.

'Not My Philosophy'

"It is not my philosophy of design," he says. "Rather it is a continuation of a philosophy of architecture that dates back seven centuries to St. Francis. Franciscans have been designing churches for seven centuries.

Sitting in his office at 44 Whitehall Street, Brother Cajetan is surrounded by T-squares, triangles and framed testimonials to his professional standing. There is a certificate of graduation from Columbia University, where he earned his architect's degree in 1941, and where he completed two years of postgraduate work in architecture.

Also on the wall of his office are scrolls of membership in the American Institute of Architects, the Liturgical Arts Society and the National Sculpture Society. Other framed parchments attest to his standing as an architect in states across the country.

In his dedicated effort to bring modernity to religious buildings, Brother Cajetan has the assistance of seven other architects and twelve draftsmen. All except Brother Cajetan are laymen.

Working six days a week in his office in the twelve years since it was established by his superiors in the order, Brother Cajetan has designed structures in more than fifteen states. He

was the architect for religious structures in Canada, South America, Europe and Asia.

In 1955 he was the United States representative for the International Commission on the Restoration of the Basilica of Calvary and the Holy Sepulcher in Jerusalem. The commission was composed of architects from France, England, Belgium, the Netherlands, Italy, Spain, Greece and Syria. Last year Brother Cajetan returned to the Holy Land for further consultations on the restoration work, now under way.

The over-all purpose of Brother Cajetan's modern design is to bring the church "closer to the public." The trend is toward smaller churches in the United States and Europe. Smaller churches reduce the budget worries of pastors.

Brother Cajetan finds many congregations receptive to a recommendation of his that more open space be planned for the front of churches. Too many churches are built directly on the sidewalk, he says, where the doors and windows are exposed to the dirt and glare of the streets.

He is also a strong advocate of more sculpture as part of a church's design. The Catholic Church, he says, has for centuries used graphic arts as vital means to spiritual ends. Sculpture, painting, mosaic, metal craft and textiles play a part in his design of churches.

But there is still a need, he says, for good statuary, architectural sculpture and other arts. In the last few years there has been increasing evidence of a trend to the selection of more competent artists.

A native of Bavaria, Brother Cajetan entered the Franciscan Order in Gorheim, in southern Germany, in 1919. He came to the United States in 1925 and taught wood carving and cabinetmaking at St. Bonaventure's school in Paterson, N. J., for fifteen years. Then he was transferred to St. Francis of Assisi Church at 135 West Thirty-first Street. He became a student of architecture.

"Churches have always been ists," he declares. "Their susceptibility to new ideas, new architectural forms, and new concepts in planning resulted in the great structures of every age and period. Therefore to live up to the genuine tradition, churches should be contemporary in architectural design."

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MOORE AND HUTCHINS, ARCHITECTS

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WILLIAM POTTER
CARL R. TILLBERG

January 22, 1959

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington, D. C.

FACTUAL

RE: RECOMMENDATION FOR FELLOWSHIP
Brother Cajetan J. B. Baumann

Gentlemen:

I first heard of Brother Cajetan Baumann's contribution to the profession of architecture by reputation only. It is just in the past year that I have had the distinct privilege of meeting him personally in connection with Chapter and Institute affairs.

Brother Cajetan Baumann's skill and devotion as a promoter of contemporary design in ecclesiastical architecture is well documented. His efforts in teaching and spreading his gospel to the layman and in promoting the profession of architecture is less dramatic and, therefore, perhaps less obvious. However, I believe this latter achievement will prove as equally lasting an influence as his structures.

It gives me a signal pleasure to recommend Brother Cajetan Baumann to you for elevation to Fellowship.

Yours very truly,


Gillet Lefferts, Jr.

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SUBJECT:

January 22, 1959

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

Gentlemen:

A humble, dedicated man, skillful in the arts of architecture and sculpture, Brother Cajetan Baumann has captured the confidence and respect of the Clergy entrusted with the construction of Ecclesiastical Buildings, and has persuaded them to accept contemporary thought in the oldest and most stable endeavors of man.

Examples of his work demonstrate his sensitive creative approach, and competence in contemporary Ecclesiastical Architecture.

Thus he performs extraordinarily well in both services: education and design.

I strongly recommend, that in recognition of his services Brother Baumann be advanced to Fellowship in the Institute.

Respectfully yours,



Michael L. Radoslovich

FREDERICK G. FROST JR. & ASSOCIATES ARCHITECTS

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January 29, 1959

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Re: Brother Cajetan J. B. Baumann

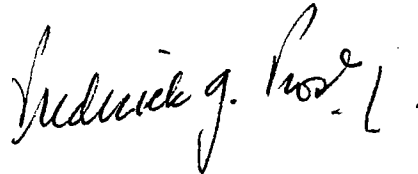
Gentlemen:

As a member of the Executive Committee of the New York Chapter I am pleased to write this letter in support of the nomination of Brother Cajetan Baumann for Fellowship in the Institute.

While I am not personally familiar with Brother Cajetan's work either in architectural education or design, I am under the impression that his contributions in both fields have been substantial. This impression is based upon the opinions of my good friends in the profession who know Brother Cajetan and his work and whose opinions I respect.

I therefore recommend that Brother Cajetan be awarded Fellowship in the Institute.

Sincerely yours,



Frederick G. Frost, jr.

FGFjr/md