

Dated April 24, 19 45
Received May 15, 19 45
Granted September 12 19 45

MEMBERSHIP NO 3430



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant (Brother Cajetan) John B. Baumann OFM Chapter New York.....
- B Address of applicant... 135 West 31st Street, New York 1, New York.....
- C Applicant proposed by... Edgar I. Williams..... and Leopold Arnaud.....
- D Application received with check for \$ 10.00... on..... May 15, 19 45
- E Application returned for correction..... 19 .
- F Application in due order on..... May 18, 19 45
- Record of registration, Form S39, Sent (N.Y.) May 18 19 45. Received. May 28, 1945.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on..... June 18,..... 19 45, on May 18, 19 45
 - (b) Form S12, 30 day extension ending on..... July 18,..... 19 45, on June 18, 1945.
- H Acknowledgments to applicant, proposers, and chapter on..... May 18, 19 45
- I Certified resolution of chapter executive committee recommending admission ~~on the application for admission~~ received on..... August 30, 19 .
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... September 4 1945.
- L The Board of Examiners reported on application on..... September 4 1945.
- M Applicant was admitted on..... September 12 1945.
- N Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on..... September 12 1945.
- O Notice of denial of application to chapter and applicant and \$..... returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

John B. Maumann

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New York Chapter.

Date September 12, 19 45.

Alexander C. Robinson
Secretary

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In due order
May 18, 19 45
J.H. Germain

MAY 15 1945



ORIGINAL

File this original with The Secretary of The American Institute of Architects.

File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

- 1. My full name is (Brother Cajetan) John B. Baumann, O. F. M.
2. I am a Naturalized citizen of United States of America
3. My legal residence is in the City of New York
County of New York State of New York
4. My address in The Institute records will be my residence address,
Number 135 West 31st Street
City New York City, 1, State New York
5. I am engaged in the profession of architecture as draftsman
6. I desire to be a member of the A.I.A. New York Chapter.
7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects...
8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.
9. I enclose my check for \$10.00, for admission fee and the first year's annual dues.

2. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, a teacher, a public official, etc.

Brother Cajetan J.B. Baumann, O.F.M.
Applicant sign full name in ink

Date April 24th, 19 45.

PAID
DATE 5/15/45

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14. I list below
titles of

STATISTICS

10. Date of birth August 3, 1899 Place of birth Ravensburg, Wuerttemberg, Germany

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

New York State Registration, License #5498. (by examination)

(a) I hold a Certificate No. _____ of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

School	Location	No. of Years	Graduated	Received:
Gewerbe-Schule	Ravensburg	3	1916	Diploma
Prep. School	St. Bonaventure, N.Y.	1	1934	Diploma
College	St. Bonaventure College	2	1934-1936	
Columbia University				
School of Architecture	New York City	5	1941	B. Archt.
Columbia University				
School of Architecture	New York City	1	1943	M.S. in Arch.

Travelled in the following countries:

Belgium	Italy
France	Mexico
Germany	Portugal
Holland	

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Student	Sept. 1936	June 1940	at	Columbia University, N.Y.
"	June 1940	Sept. 1940	"	Robert J. Reiley, Arch. N.Y.
"	Sept. 1940	June 1941	"	Columbia University, N.Y.
Junior	June 1941	Sept. 1942	"	Robert J. Reiley, Arch. N.Y.
Post-Grad.	Sept. 1942	June 1943	"	Columbia University, N.Y.
	June 1943		"	Robert J. Reiley, Arch. N.Y.

Arten.

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from _____ to _____
- 16. Junior of Institute from _____ to _____
- 17. Associate of New York _____ Chapter from 1944 to _____
- 18. Junior Associate of _____ Chapter from _____ to _____
- 19. Member of State Association in _____ from _____ to _____

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 9 years.

I have known the applicant for 9 years.

Signed Edgar J. Williams
Proposer

Signed Joseph J. Arnaud
Proposer

126 E. 38 St., N.Y. 16. N.Y.
Address

School of Architecture
Columbia University
New York 27, N.Y.
Address

Note: The two proposers must be corporate members of The Institute in good standing.

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nd check to n Institute New York



THE AMERICAN INSTITUTE OF ARCHITECTS

AP N°

1945 MAY 28 AM 9:33

3430

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

(Brother Cajetan) John B. Baumann, OFM, New York, N. Y.

(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,

Albany, New York

Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date May 18, 19 45

Alexander C. Robinson Secretary

- 1. Is the applicant registered or licensed to practice architecture in your state? Licensed
2. Was his registration or licensing by examination? Yes or by exemption?
3. What was the scope of the examination? License issued March 22 1945 after examination in Arch Design, History & Theory of Arch, Arch Engineering and Arch Practice & Materials, grad Columbia Univ.
4. What was the period of the examination? 4 days. Written examination 3 1/2 hours; Oral examination... hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? June 1941, no record If so, give Certificate No. License 5498
6. Date of last registration Sept 1 1944 Registration No. 5498 Is it current? yes for 1945-46

H. L. Fields (Signature of Secretary of Board)

Date May 25 19 45

New York State Education Department (Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

Applied

May 21, 1945

Dear Brother Cajetan:

Your application for membership in The Institute and its New York Chapter, dated April 24, 1945, was received here on May 15, 1945, with your check for \$10.00 attached. Your desire to become a member of The Institute is appreciated by The Board.

The application is in due order except in one respect:

You state the names and addresses of your principal employers from September 1936 to June 1943. We now ask for supplementary information from 1943 to date.

As soon as this additional information is received, The Secretary will be in a position to proceed toward election.

Sincerely yours,

Executive Secretary

ECK/kk

Brother Cajetan, O.F.M.
Franciscan Fathers Monastery
135 West 31st Street
New York (1), New York

CC TO: Proposers: Mr. Edgar I. Williams
Mr. Leopold Arnaud

COPY TO

FILES

PRESIDENT

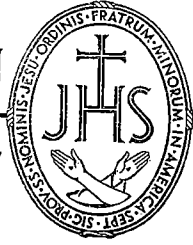
SECRETARY

TREASURER

THE AMERICAN
INSTITUTE OF ARCHITECTS

1945 MAY 25 AM 9:47

WASHINGTON, WEST 31st STREET



MONASTERY

NEW YORK 1, N. Y.

May 24, 1945.

Dear Mr. Kemper,

Received your kind letter of May 21st asking me for some supplementary information which I am only too glad to give.

From June 1943 until now I have been working in the office of Robert J. Reiley Architect 45 W. 45 St. N. Y. C. I have been there constantly except for a few weeks previous to my State Board Examination.

With best wishes, I am sincerely yours,
Brother Cajetan, O.F.M.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

May 28, 1945

Dear Brother Cajetan:

We are in receipt of your letter of May 24 and thank you for the additional information.

Your application is now in due order and The Secretary will do everything he can to expedite its progress.

You will be notified promptly of the result of The Board's action on your application.

Sincerely yours,

Alexander C. Robinson III
Secretary

Brother Cajetan, O.F.M.
Franciscan Fathers Monastery
135 West 31st Street
New York (1), New York

ACR/ek

CC to: Proposers: Mr. Edgar I. Williams
Mr. Leopold Arnaud

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

September 12, 1945

Dear Brother Cajetan:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the New York Chapter, effective September 12, 1945. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Alexander C. Robinson III

Secretary

Brother Cajetan, O.F.M., A.I.A.
Franciscan Fathers Monastery
135 West 31st Street
New York (1), New York

AGR/kk
Enclosures

CC to: Proposers - Mr. Edgar I. Williams, F.A.I.A.
Mr. Leopold Arnaud, A.I.A.

COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

BROTHER CAJETAN J. B. BAUMANN O.F.M. *Registered Architect*

44 WHITEHALL STREET, NEW YORK 4
TELEPHONE: WHITEHALL 4-1677

August 15th, 1955

Mr. Edmund R. Purves
Executive Director
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

My dear Mr. Purves,

As a member of the National American Institute of Architects, I am pleased to inform you of an honor conferred upon me which I think might be of interest to you. Yesterday I discussed the matter with Dean Leopold Arnaud of Columbia University School of Architecture, who emphasized the importance of informing you.

I have been selected as the Architect from the United States to participate in consultation with Architects from five different countries; France, Italy, Spain, Belgium and Lebanon, regarding the restoration of the Basilica of Calvary and the Holy Sepulchre in Jerusalem. I expect to leave by plane tomorrow, August 16th.

Needless to say, I consider this a very great honor, and I am fully aware of the responsibility placed upon me. Please be assured, dear Mr. Purves, I shall do my utmost as a member of the National American Institute of Architects, to be worthy of this important assignment.

Sincerely yours,



Brother Cajetan J. B. Baumann, O.F.M.

BC/S

FILE COPY - PLEASE RETURN

*members
Baumann, Brother Cajetan JK*

August 19, 1955

Brother Cajetan J. B. Baumann, O.F.M.
44 Whitehall Street
New York 4, New York

Dear Brother Cajetan:

We were delighted to get your letter of August 15th informing us that you have been selected as the architect from the United States to consult with the other architects for the restoration of the Basilica of Calvary and the Holy Sepulchre in Jerusalem.

This is indeed a most unusual and signal honor and we congratulate you wholeheartedly.

I recall meeting you some years ago when you stopped in to see us at The Octagon. We have now moved across the garden to our new Administration Building.

When you return to this country, I hope you will stop in and see us. It will be most interesting to learn at first-hand of your experience.

In the meantime, wishing you a most successful trip and assuring you that we will be pleased to be of assistance at any time, I am

Yours sincerely,

Edmund R. Purves
Executive Director

ERP:hrs
cc: Mr. Saylor
Mr. Morris, Jr. } as of interest

CONFIDENTIAL

Exhibits Recd

NO NF 709

(Nominators leave blank)



THE AMERICAN INSTITUTE OF ARCHITECTS

OCT 30 AM 10:03

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date Oct. 7, 1958

The Executive Committee of this Chapter, at a duly called meeting on October 7, 1958, nominated* Brother Cajetan J. B. Baumann member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* Brother Cajetan J. B. Baumann a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** Education and Design that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† thirteen years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡‡ the New York Chapter, The American Institute of Architects, does hereby nominate* Brother Cajetan J. B. Baumann

‡‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Handwritten signatures and names of nominators: Frederick G. Frost, Jr., David L. Eggers, George Cavagliera, A. Gordon Lorimer, Michael L. Radoslovich

Handwritten signatures and names of nominators: L. Bancel LaFarge, Robert Carson, Gillet Lefferts, Jr., Michael M. Harris, Frederick J. Woodbridge

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

1. Nominee's full name Brother Cajetan J. B. Baumann, O. F. M.
2. Nominee is a natural naturalized citizen of the United States
3. Nominee's legal residence Franciscan Monastery, 135 West 31st St., New York 1, N. Y.
4. Nominee's firm name Order of Friars Minor, Brother Cajetan J. B. Baumann, O. F. M
5. Nominee's principal place of business, address 44 Whitehall Street, New York 4, New York

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as State may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

6. Nominee is registered or licensed to practice architecture by N. C. A. R. B. #526; New York; New Jersey; Massachusetts; Connecticut; Wisconsin; Texas; Ohio; Rhode Island; Maine; Pennsylvania; District of Columbia; Maryland; South Carolina; Florida
7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture~~—~~teacher in science of construction~~—~~public official~~—~~retired~~—

8. Born August 3, 1899 . Place of birth Ravensburg, Wuerttemberg, Germany

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Ravensburg Wuerttemberg, Ger.	4	1916	
Private School	Gewerbe Schule Ravensburg	2		
College or University	St. Bonaventure Univ. St. Bonaventure, N. Y.	2		
College or University	Columbia Univ., N. Y. City	5	1941	B. of Arch.
Post Graduate at	Columbia Univ., N. Y. City	2	1943	MS in Arch.

Scholarships held

10. Other data concerning nominee's record.

Engaged as designer and draftsman in Architectural Offices 1940 - 45.

In 1920, Brother Cajetan joined the Franciscan Order at Fulda, Germany. He came to U. S. to continue his training for teaching in the field of cabinet work and wood carving.

In 1946, Brother Cajetan was assigned the task of assisting in the improvement of design and taste in architecture for structures of a religious nature. While this educational and advisory work has continued down to the present day, Brother Cajetan has accepted commissions for architectural design and is now the head of an organized architectural office.

While Brother Cajetan has been limited by demands upon his time for educational work and the execution of architectural projects, he has nonetheless been able to execute a limited number of pieces of wood carving. He has also assisted in the modelling of the sculpture incorporated in his designs and been able to outline the basic lines of both wall murals and glass work.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

	Type	Identification of Work	Location of Work		Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
	(a) Commercial (b) Monumental (c) Domestic (d) Special		(City)	(State)		
(d)		Rosary Hill College	Buffalo	N.Y.	1955	5
"		House of Theology	Centerville	Ohio	1958	2
"		St. Anthony's Shrine	Boston,	Mass	1955	4
"		Our Lady of the Angel's Church	Little Falls	N. J.	1954	2
"		St. Gabriel's Church & Monastery	Toronto	Canada	1952	3
"		St. George's Ukranian School	New York	N. Y.	1957	3
"		St. Francis School	Wanaque	N. J.	1951-4	2
"		St. Francis Church	Wanaque	N. J.	1951-4	2
"		Franciscan Novitiate	Lafayette	N. J.	1952	3
"		St. Mary's Greek Catholic School	New York	N. Y.		1
"		Shrine of Our Lady	Eastport	L. I.		2
"		St. Francis College	Biddeford	Maine	1948-	1
"		Ginasio Sao Francisco	Anapolis-Goiias	Brazil	1952-	2
"		Instituto San Francisco	Tegucigalpa	Honduras		
"		"Pieta" Designed and Carved by the Architect			1957- 1941	1 1

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

(See letter attached from Mr Holden)

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Brother Cajetan's work has been addressed to the task of directing design away from routine solutions of ecclesiastical problems. He has endeavored to make the most modern forms and modern idioms of design as well as modern methods of handling materials. In all of his work he has consistently related the architectural form to the use of sculpture and to story telling symbolical murals.

Diagrams are included in addition to photographs to explain the part which executed work bears to the various ecclesiastic compositions as a whole.

HOLDEN EGAN WILSON & CORSER
ARCHITECTS AND PLANNERS

ARTHUR C. HOLDEN FAIA
JOHN TAYLOR EGAN AIA
WILLIAM D. WILSON AIA
JOHN B. CORSER, JR. AIA

RONALD E. WOODWARD RA
WILLIAM SCHROEDER RA
LOIS BALCOM EXEC. ASST.

630 THIRD AVENUE (AT 41 ST.)
NEW YORK 17 • MURRAY HILL 7-5777

13 January 1959

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Re: Brother Cajetan J. B. Baumann

Gentlemen:

At the final meeting of the New York Chapter Committee on Fellows, the photographic submission of Brother Cajetan Baumann for advancement to Fellowship was carefully considered. This is to call attention to the Jury that our Committee made certain changes in the photographic exhibit. As a result, the photographs actually submitted may not agree with the photographic list contained in the application, which was printed according to regulations at the time the original application was sent forward.

Very truly yours,



Arthur C. Holden, F.A.I.A.
Chairman, N. Y. Chapter Comm. on Fellows

H/c

HOLD
A R C

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

See item 10 on page 2.

Brother Cajetan's office is recognized throughout the church as available for consultation by any bishop or priest who proposes an undertaking in the field of construction. Brother Cajetan travels extensively in the United States, Mexico, Central and South America, as well as Canada, working to develop a consciousness of the need for good architectural design. He has also been called in consultation in connection with the restoration of the Basilica of Calvary and the Holy Sepulchre in Jerusalem. In Beirut he has acted as advisor to the Apostolic Nuncio.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
Article	"Some Trends in Church Design"	Architectural Record	1944
		Church Property Administration	1944
Book	"Franciscan Architecture"	Franciscan Esthetics	1951
Article	"Toward Better Church Architecture"	Vox Regis	1954
Article	"Are You Going to Build Now?"	Church Property Administration	

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Brother Cajetan has attended the 1954 Boston, 1957 Washington and 1952 New York Conventions. He has been, whenever in the city, a regular attendant at local chapter meetings and though not a talker and one who has not undertaken committee assignments, yet has exerted an unmistakable though quiet personal influence.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Brother Cajetan has never taken part aggressively in public service and has never held public office.

THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

COPY

*Members.
Bauman, Cajetan.*

FILE COPY - PLEASE RETURN

April 2, 1959

Brother Cajetan Bauman, J.B., O.F.M., F.A.I.A.
44 Whitehall Street
New York, New York

Dear Brother Cajetan:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting, for your notable contribution in Design.

The purpose of this letter is to request your presence at the 1959 Convention of The Institute, to be held in New Orleans, Louisiana, starting June 22, 1959, at the Hotel Roosevelt.

At a special session, to be held during the afternoon of Thursday, June 25, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter is being notified and requested to make public announcement locally, after nation-wide releases have been issued by The Institute.

Please send your response to The Institute at an early date.

Yours sincerely,

Edmund R. Purves, F.A.I.A.
Executive Director

THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

COPY

Members
Baumann, Cajetan J. B.

FILE COPY - PLEASE RETURN

April 3, 1959

Brother Cajetan J. B. Baumann, O.F.M.
44 Whitehall Street
New York 4, New York

Dear Brother Cajetan:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of the A.I.A. for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Design, and to that end the Jury has had to make a comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned, and those photographs selected are designated by pieces of masking tape and are as follows:

1. "Pieta" - #15 - Designed and carved in walnut.
2. Rosary Hill College - #1 - Buffalo, New York
3. Franciscan Novitiate - #9 - Lafayette, New Jersey

These should be reproduced to conform with the instructions enclosed (see pages 2 and 3) and should be forwarded to the A.I.A. Fellows Exhibit, c/o Al Bourgeois, Sales Manager, Roosevelt Hotel, New Orleans, Louisiana, to be received there not later than June 15, 1959; otherwise the photographs cannot be hung.

The members of the Jury are happy to express their welcome to you in your new status.

Cordially yours,

Thomas D. Broad, F.A.I.A., Chairman
The Jury of Fellows, A.I.A.

Enclosure

*Members
Baumann, Cajetan J. B. F.A.A.*

BROTHER CAJETAN J. B. BAUMANN O.F.M. Registered Architect

44 WHITEHALL STREET, NEW YORK 4
TELEPHONE: WHITEHALL 4-9290

April 7, 1959

Mr. Edmund R. Purves, F.A.I.A.
Executive Director
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

FILE COPY - PLEASE RETURN

Dear Mr. Purves:

It is with deep humility and sincere appreciation that I am writing this letter to you today.

First, may I thank the Officers of the Institute and the Jury of Fellows for conferring upon me the honor of Fellowship and membership in the College of Fellows. This indeed is a very great honor! I have never sought any public recognition for anything I may have done, but always keeping in mind the serious obligation an architect has to his public and to uphold the high ideals for which The Institute stands for. This I shall continue to do.

In answer to your kind letter of April 2nd, I wish to say dear Mr. Purvis, that I shall be delighted to be present at the Convention of The Institute to be held at the Hotel Roosevelt in New Orleans from June 22 to June 26, 1959.

Again in deep and sincere gratitude to the Institute, I am,

Very truly yours,

Brother Cajetan J. B.

BROTHER CAJETAN J. B. BAUMANN O.F.M.

BC:JS

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*Members
Baumann, Cajetan J. B.*

BROTHER CAJETAN J. B. BAUMANN O.F.M. *Registered Architect*

44 WHITEHALL STREET, NEW YORK 4
TELEPHONE: WHITEHALL 4-1677

April 11, 1959

Mr. Thomas D. Broad, F.A.I.A. Chairman
The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Mr. Broad,

Thank you very much for your letter informing me of my election to Fellowship in the Institute and to membership in The College of Fellows of the A.I.A.

May I say, this news has given me great happiness, it has also given me an even greater sense of responsibility. Although I have always endeavored in the past, to advance the ideals of The Institute, I know that even more is expected of me in my new status. I shall do my utmost to fulfill that expectation.

Thank you, too, for the directions regarding the exhibit at the forthcoming Convention. The selected photographs, conforming to instructions, will be in New Orleans before June 15.

With personal best wishes, I am,

Sincerely yours,



BROTHER CAJETAN J. B. BAUMANN OFM

BC/eb

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*Members:
Baumann, Cajetan* *file*

ARCHITECTS HONOR
FRANCISCAN BROTHER

FILE COPY - PLEASE RETURN

4/20/59 - S.

WASHINGTON, April 18 (NC)--A Franciscan Brother has been elected to the rank of Fellow in the American Institute of Architects for his achievements in architectural design.

He is Brother Cajetan Baumann, O.F.M., of St. Bonaventure University, St. Bonaventure, N.Y. He was one of 39 new Fellows whose election was announced here by the AIA.

Formal induction into the College of Fellows of the AIA will come during the architectural society's annual convention to be held in New Orleans from June 22 to 26.

The rank of Fellow is open to any member of the AIA who has "notably contributed to the advancement of the profession of architecture," the society said.

To merit a fellowship for achievement in design, for which Brother Cajetan was honored, "the work of the nominee must be so distinctive that it reveals notable individuality and mastery."

Brother Cajetan has designed a number of buildings in this country, among them: the Seminary of Christ the King, St. Bonaventure, N.Y.; a library and a classroom building at Rosary Hill College, Buffalo, N.Y.; Father Thomas Plassmann Hall and a Franciscan Friary, both at St. Bonaventure University.

* * * *

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N. C. W. C.

News Service

In view of your interest in the subject matter, the enclosed is sent to you with our compliments. This material has been distributed to more than 100 Catholic newspapers in the U. S. and Canada and to our foreign subscribers.

PRESS DEPARTMENT

**National Catholic Welfare Conference
1312 Massachusetts Ave., N. W.
Washington 5, D. C.**

mail to:

M. Scheick
Baumann, Cajetan J.

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • Executive 3-7050

FILE COPY - PLEASE RETURN

KL
FH and
Kelle

Brother Cajetan J. B. Baumann, FAIA
44 Whitehall St
New York 4, New York

Dear Brother Cajetan:

Miss Helen Treadwell, President of the National Society of Mural Painters, has contacted me concerning the October 5-8 conference of the International Congress of Painters, Sculptors and Graphic Artists to be conducted in New York City at the Henry Hudson Hotel. The theme of the conference will be "Art in the Architectural Concepts."

Miss Treadwell may be contacted at 33 West 67th Street, phone SU 7-7063. She indicates that 35 countries will be represented at this meeting and requests that the Institute send an observer who would report back to the Institute.

The two people in the Institute to whom such reports should be presented are Director Morris Ketchum, Jr., FAIA, Chairman of the Commission on Architectural Design and Mr. Robert Cutler, FAIA, Chairman of the Institute's International Relations Committee. Mr. Ketchum's interest would be in the broad aspects of architectural design plus his responsibility regarding the Institute's Committee on the Collaborating Arts. Mr. Cutler's interest would be relative to the Institute's International Relations with the 35 countries expected to be represented at that conference.

Brother Cajetan J. B. Baumann, FAIA

-2-

I therefore am asking you to accept an appointment to represent the Institute at that conference, to further request that you contact Miss Treadwell for particulars and registration, that you advise me as soon as possible concerning your willingness to serve, and finally that you make a brief report after the conference to Messrs. Ketchum and Cutler.

Sincerely,

J. Roy Carroll, Jr., FAIA
President

JRC:akh
cc: Miss Treadwell
Mr. Ketchum
Mr. Cutler
Mr. Schickel



THE AMERICAN INSTITUTE OF ARCHITECTS

May 16, 1969

Mrs. Margot A. Henkel
New York Chapter, AIA
20 West 40th Street
New York, New York 10018

Re: Death of Brother Cajetan J. B. Baumann, FAIA,
on May 9, 1969

Dear Mrs. Henkel:

We are very sorry to learn of the death of the member indicated above.

For The Institute's Baldwin Memorial Archive records, it would be appreciated if you would have the enclosed forms filled in. Two copies should be returned to The Institute and the third copy should be maintained in the Chapter's files.

Sincerely yours,

William H. Scheick

William H. Scheick, FAIA
Executive Director

WHS:bjm

Brother Cajetan J. B. Baumann, O.F.M.

BROTHER CAJETAN J. B. BAUMANN, O.F.M.
ARCHITECT F.A.I.A.
BORN: AUGUST 3, 1899 GRUENKRAUT, GERMANY
DIED: MAY 9, 1969 NEW YORK, NEW YORK

166
1899
70

Brother Cajetan, born John Baptist Baumann, received his early education in the village of his birth, and continued his training as a cabinet-maker, woodcarver and sculptor in the nearby city of Ravensburg. In 1922 he entered the Order of Friars Minor in Gorheim and in 1923 he was transferred to the Monastery of Our Lady in Fulda. In 1925 he was sent to America by his Superiors and spent his first years at the Monastery of St. Bonaventure in Paterson, New Jersey, where his duties included the training of young Brothers in the art of cabinetmaking.

In the tradition of Monastic Orders, his superiors directed him to prepare for the profession of Architecture, and after acquiring the necessary credits at St. Bonaventure University in Olean, New York, he entered the School of Architecture at Columbia University in 1936, graduated second in his class of 1941 with the degree of Bachelor of Architecture. He received his Masters in the Science of Architecture from Columbia University. Again, under the direction of his Superiors, Brother Cajetan established the Office of Franciscan Art and Architecture in 1946 and remained the Architect-Director of the office until the time of his death.

He designed and supervised the construction of every type of ecclesiastical building including churches, rectories, convents, schools, hospitals, monasteries, retreat houses, novitiates, colleges, chapels and libraries. His most outstanding projects include: Christ the King Seminary, Friary, and Administration Building, St. Bonaventure, New York: St. John Vianney Seminary, East Aurora, New York: St. Leonard's House of Theology, Centerville, Ohio: San Luis Rey Church, San Juan, Puerto Rico: St. Anthony's Shrine, Boston, Massachusetts: Our Lady of Florida Monastery and Retreat House, North Palm Beach, Florida: St. Mary's Byzantine Church, East 15th Street, New York, New York: Cardinal Spellman Retreat House, Riverdale, New York: Holy Cross Church and School, Bronx, New York.

In recognition of his achievements in Architectural Design, Brother Cajetan was elected to the College of Fellows by the American Institute of Architects in 1959, the first time so signal an honor was conferred upon a Religious.

Brother Cajetan was a Registered Architect in twenty-one states, the District of Columbia and was also a member of the National Council of Architectural Registration Boards.

BROTHER CAJETAN J.B. BAUMANN, O.F.M.
PAGE 2

Among his many professional endeavors, Brother Cajetan was an active member of the American Institute of Architects' National Committee on Religious Buildings. He served on the Executive Committee of the New York Chapter of the American Institute of Architects, as well as the Nominating, Office Practice and Fellows Committees, was a member of the Architectural League of New York, National Sculpture Society, Liturgical Arts Society, New York Building Congress, Society of Architectural Historians, Guild for Religious Architecture, Contemporary Christian Arts Society, Honorary Member of the Catholic Fine Arts Society.

Brother Cajetan was a Director and Vice President of the Board of Governors, Columbia Architectural Alumni Association and served on the Executive Planning Committee for the 1967 International Ecumenical Congress on Religion, Architecture and the Visual Arts in New York. Brother Cajetan was the recipient of three Honorary Doctorate Degrees and served as the American Representative on the International Commission for the Restoration of the Holy Sepulcher in Jerusalem.

Brother Cajetan contributed many articles to professional and non-professional magazines expressing his thoughts and philosophy concerning Catholic Art and Architecture. One of his last undertakings was the completion of the translation into English from German, the book entitled "New Trends in Church Architecture" by the Swiss architect, Justus Dahinden.

Brother Cajetan

The roster of A.I.A. Fellows included, until his death last May, a Franciscan monk, Brother Cajetan J. B. Baumann, O.F.M. His Order sent him in 1925 from Germany to the U.S. to teach cabinet making, and later to Columbia University where he earned his B. Arch. (second highest honors) and his M. Arch.

About twenty-five years ago he organized the Office of Franciscan Art and Architecture that grew under his supervision and talent from three to twenty-five or thirty draftsmen and designers, serving his Order, other Orders, and the Bishops of North and South America.

His modest, gentle nature impaired in no way his staunch, successful crusade for contemporary religious buildings, whether Roman Catholic, Protestant, or Jewish.

Above all, he was beloved by everyone who knew him in whatever degree of intimacy - truly a friend to all the world.

May 15, 1969

Mr. Arthur S. Douglass, Jr., AIA
28 East 73rd Street
New York, New York 10021

Dear Art:

We were certainly sorry to hear of the passing of
Brother Cajetan Neumann. The article was not clear,
but evidently he passed away on May 12.

I am sorry we had not even realized he was seriously
ill, although we knew he missed the last convention
because of his doctor's orders.

He was a rare gentleman and scholar and we shall
miss him.

Sincerely,

J. W. Rankin
Administrator
Department of Institute Services

JWR:hms

cc: Journal
Mrs. Marx
IIM Office

Brother Cajetan Baumann



THE AMERICAN INSTITUTE OF ARCHITECTS

June 2, 1969

Very Rev. Finian Kerwin, OFM
Minister Provincial
St. Francis Monastery
135 West 31st Street
New York, N.Y. 10001

Dear Father Kerwin:

The architectural profession shares with your Order a sense of profound loss in the passing of Brother Cajetan Baumann, a Fellow of The American Institute of Architects. His contributions to architecture and humanity will live in his works.

We extend our sympathy to those whose privilege it was to live and work with him as close friends.

Sincerely,

William H. Scheick, FAIA

bcc: Mr. Kassabaum
Mrs. Henkel
Mr. Pettengill wf
Mr. Rankin

Brother Cajetan Baumann

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Baumann, Cajetan

HOLY NAME PROVINCE
FRANCISCAN FRIARS

GFB

135 West 31st Street
New York 10001

212-736-8500
June 11, 1969

Mr. William H. Scheick, FAIA
Executive Director
The American Institute of Architects
1735 New York Avenue
Washington, D. C. 20006

Dear Mr. Scheick:

We are very grateful for your cordial letter of condolence in our loss of Brother Cajetan Baumann.

All of us--in your words: "whose privilege it was to live and work with him as close friends"--are recalling now just how great and good a friend he was. He had no casual relationships; every person on every occasion and in all circumstances was given his complete and personal attention.

With thanks and good wishes,

Sincerely,

Finian F. Kerwin, OFM

Fr. Finian F. Kerwin, O.F.M.
Minister Provincial

Brother Cajetan Baumann