Ή.



Dated October 26, 19 44. Received December 18 19 44. Granted February 14,19 45.

MEMBERSHIP Nº 3053

THE AMERICAN INSTITUTE OF ARCHITECTS

### APPLICATION FOR MEMBERSHIP

#### RECORD OF THE SECRETARY OF THE INSTITUTE

A	Name of applicant Edwall James Baume Chapter Southern Cal	lifornia	
В	Address of applicant. 1207 Euclid Avenue, Long Beach 4, California		
С	Applicant proposed by Warren Dedrick and Kenneth S. Wing		
D	Application received with check for \$10.00		
E	Application returned for correction (Status as former member of December 22	219 44	
F	New York Chapter) cation in due order on (No. record of membership in N.Y.Ch.) January 522,1945		
	Record of registration, Form 839, Sent (Calif.) Dec. 22,19 44. Received. January 8,		
G	Notices sent to chapter executive committee:		
	(a) Form S11, reasonable time ending on	19	
	(b) Form S12, 30 day extension ending on	<i>19</i> .	
H	Acknowledgments to applicant, proposers, and chapter on December 22	19 <sub>1.12</sub> .	
I	Certified resolution of chapter executive committee recommending admission  or that application be denied received on		
J	No report from chapter executive committee on	19	
K	Application sent to The Board of Examiners on	<i>19</i> 45.	
L	The Board of Examiners reported on application on (Requested addition february 6,	1945. 1945.	
M	al information which was received)	1945. 1945.	
N	Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on		
0	Notice of denial of application to chapter and applicant and \$ returned to applicant on	19	

#### CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Edwall James Baume to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Southern California Chapter.

Date March 15, 1, 19 45.

Clevarates C. Polesum II

This American TE OF ARCHITECTS

ORIGINAL File this original with The Secretary of

Al. The American Institute of Architects. File the duplicate, on yellow paper, with

Institute.

#### The American Institute of Architects

#### APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is

Edwall James Baume!

2. State whether a

2. I am a natural citizen of United States of America

3. My legal residence is in the City of

Long Beach

County of Los Angeles

California State of

4. My address in The Institute records will be

Number 1207 Street

Euclid Avenue

Long Beach 4. City

State California

- 5. I am engaged in the profession of architecture as a practicing architect. State License No. B-1250
- 6. I desire to be a member of the

Southern California

Chapter.

- 7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.
- 8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.
- 9. I enclose my check for \$10.00, for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Date October 26.

1.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be rec quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC

#### **STATISTICS**

10. Date of birth 10/22/1890 Place of birth Wausau, Lisconsin.

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Examplion

California

California

(a) I hold a Certificate No. ...... of the National Council of Architectural Registration Boards.

#### **EDUCATION**

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

Seattle High School, Seattle, Washington.

Pratt Institute, Brooklyn, New York.

Columbia University School of Architecture, New York City.

Beaux Arts Institute, New York City. (While there, I acquired four Grand Prix Medals.)

Extension Course in Public Speaking, Yale University, New York City.

Extension Course in Public Speaking and Editorial Writing at University of California, San Francisco, California.

I have traveled in France, England, Italy and Spain.

#### PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Answer to questions #13 and #14:

From 1910 to 1917 I was employed by various engineers and architects of New York City, among them Ludlow and Peabody and George B. Post. I was also Chief Designer for William Wells Bosworth. My work with the latter firm was the Western Union Telegraph Building, a 39-story structure in New York City. I was also employed with Kirkland Cutter (now deceased) who was a member of the Institute. I was employed as Chief Designer on the Davenport Hotel in Spokane, Washington. This period also covered my student years.

From 1917 to 1919 I was with Smith, Hinchman and Grill, Engineers of Detroit, Michigan. I was also employed by George W. Graves as Industrial Architect and Chief Designer of Highland Park Hospital, Detroit,

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From 1917 to 1919 I was with Smith, Hinchman and Grill, Engineers of Detroit, Michigan. I was also employed by George W. Graves as Industrial Architect and Chief Designer of Highland Park Hospital, Detroit, Michigan.

From 1919 to 1923 I was practicing architecture in Spokane, Washington, where I was licensed as an architect, and I was the architect and engineer for the following buildings: Deaconess Hospital, a \$400,000 building; Elks Temple, a \$300,000 building; Dodd Block, 12 stories, a \$350,000 building; as well as many residences and apartment buildings.

In 1923 I moved to Long Beach, California and practiced architecture. After coming here, I was the architect for the Alexander Hamilton Junior High School, a \$416,000 building; the John Muir Grade School, a \$97,000 structure; the Jane Addams Grade School, a \$212,000 building; Packard Motor Car Sales in Beverly Hills and Samta Monica; and many residences and apartment houses.

In the year 1938 I organized the Baume' Mfg. Co. for the purpose of manufacturing building specialties. Since that time I have acted as its manager, industrial engineer and architect. During the war this company manufactures aircraft parts and designs and manufactures dies, jigs and special machinery for Consolidated Vultee Aircraft Corporation, Northrop Aircraft, Inc., North American Aviation, Rheem Manufacturing Company and Fog Nozzle Company, all distinctly 100% war work. I have not designed any buildings since the war, but have several large projects under contemplation.

(Please see copies of letters attached.)

#### PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

### PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

16. Junior of Institute from

to

17. Associate of

Chapter from

to

18. Junior Associate of

New York

Chapter from

to Don't remember

Met aga

19. Member of State Association in

California #390

from

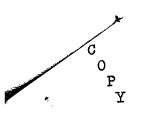
to Since commencement of Association.

#### ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for years.	I have known the applicant for 15 years.
of Market Seduck	of the off
Signed Property	Signed January Proposer Proposer
807 Seartwell Bldgsong Deach	. 501 termino and Jany Beach alf.
807 Heartine Little	deminate and.
* <b>3.</b>	

Note: The two proposers must be corporate members of The Institute in good standing.



#### THE FRED B. GRINNELL COMPANY

The American Invaluation Architects

Real Estate, Loans, Rentals

1944 DEC 18 AM 9:50

Insurance

WASHINGTON, D. C.

Capital \$100,000 Fully Paid

TO WHOM IT MAY CONCERN:

E. J. Baume was the architect who designed and supervised the construction of Spokane Lodge No. 228 Elks Temple.

It is a reinforced concrete building of Italian style of architecture and cost \$300,000.

I feel that Mr. Baume is to be complimented, both for the architectural beauty and the wonderful arrangement.

We receive nothing but the highest praise from everyone who visit the temple.

During the construction of the building Mr. Baume gave it his undivided personal supervision and I always felt that we were indeed fortunate in securing a man of Mr. Baume's ability, as our interests were well looked after at all times.

Yours sincerely

Fred M. Skaden (signed)

EXALTED RULER OF SPOKANE LODGE 1919 - 1920

> C O P Y

C O P V

1010 F. & M. Bullding, AM 9100 Long Beach, California.
WASHINGTON, D. C.

California Securities Company, California Bank Building, Los Angeles, Calif.

Attention: Mr. J. C. Thorson

Gentlemen:

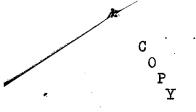
Mr. E. J. Baume, now a resident of Santa Monica, was at one time an important unit of my organization in Spokane and during that early period he gave convincing evidence of his qualifications to practice architecture, which he subsequently did in the Northwest, where a number of important commissions were very successfully handled by him.

Since Mr. Baume has been established in practice, we have done considerable work together as associated architects, and results of this experience with him have convinced me that he is capable of carrying any building undertaken by him to a successful conclusion.

I recently had the pleasure of looking over the drawings of the Shoreham Apartment Hotel with Mr. Baume and was impressed by its excellence both in plan and architectural treatment, as well as by the very thorough way in which the work has been executed in every detail, and in my humble opinion it is a congratulatory achievement.

Very truly yours,
Kirkland Cutter (signed) F. A.V.f.

KC/A



#### THE DEACONESS HOSPITAL

715 Fourth Avenue

THE AMERICAN INSTITUTE OF ARCHITECTS 1944 DEC 18 AM 9:50

WASHINGTON, D. C.

Spokane, Washington April 30, 1923

TO WHOM IT MAY CONCERN:

It is with pleasure that I am writing in regard to Mr. E. J. Baume, who was the Architect for our Deaconess  $\bar{H}$ ospital here in Spokane.

The Deaconess Hospital, which has just recently been completed, is of about two-hundred beds capacity, and is one of the best hospitals in the West, and is without doubt the best one under control of the Methodist Episcopal Church. The Church has many hospitals throughout the United States and is giving this feature of their work special attention. Our building is fire-proof, reinforced, concrete and brick structure and is the last word in hospital construction. It has cost between 350 and 500 thousand dollars completed and equipped.

Mr. Baume had full charge of the construction work and proved that he was thoroughly capable in handling all of the details, in fact I do not think there is any architect who could have carried on this work at the time that we were building the hospital in a better and more workmanlike manner than he did.

Unfortunately in many respects we started the building when the labor situation was very critical. We were threatened on several occasions with a walk-out, but managed to get through with very little trouble or inconvenience, largely due to the manner in which Mr. Baume handled the contractor who had the contract work of the building.

I was president of the hospital board during the construction of this building, and I am at the present time, and I can say without hesitation that I never worked with an architect with whom I had less trouble, in fact the work was all carried on very harmoniously and with practically no difficulties, at least none of any consequence.

I can recommend Mr. Baume as a capable, conscientious workman, and believe that any building construction over which he has supervision will be carried on in a competent, businesslike manner.

Very respectfully,

M. M. Higley (signed)

MMH:MLB

C

P

C O P Y

THE AMERICAN FARTHER OF ARCHITECTS 1944 DEC 18 AM 9:50 WASHINGTON, D. C.

BOARD OF EDUCATION Long Beach, Calif.

January 25, 1926

TO WHOM IT MAY CONCERN:

We are glad to recommend the services of Mr. E. J. Baume, Architect, having designed and prepared the specifications for our largest Junior High School completed last year at the cost of approximately \$416,000.00. Mr. Baume also designed the addition to the John Muir Elementary School at a cost of \$97,000.00. In both cases the contract as let came well within the allowance given the architect. In fact they were about ten per cent under the estimate.

The Board appreciates the architectural work done by Mr. Baume on these two schools. The educational features, the arrangement and the design of the buildings are a credit to any school district. We are glad to recommend to any school district the services of Mr. Baume as architect in the designing of their building, feeling sure that a District employing Mr. Baume will be more than pleased with the services rendered.

Yours very truly,

BOARD OF EDUCTION OF LONG BEACH, CALIF.

By Melvin Neel, President (signed)

A. C. Price, Secretary (signed)

P:BP

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## THE AMERICAN [MAGTUTE OF ARCHITECTS

AP Nº

3053

845 JAH-8 PM 10.10

AVASHINGTON, D. C.

#### THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C. Office of The Secretary

#### RECORD OF REGISTRATION

OF

Edwall James Baume, Long Beach 4, California
(Name of Applicant)

SECRETARY,

Board of Architectural Examiners, Los Angeles, California

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date December 22, 19 4	4
------------------------	---

alexander C. Robinson II..
Secretary

(Name of Board)

2.	Is the applicant registered or licensed to practice architecture in your state? YES  Was his registration or licensing by examination? YES or by exemption?  What was the scope of the examination? Oral and presentation of exhibit of drawings
4.	What was the period of the examination?days. Written examinationhours; Oral examina-
	tion
5.	When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?
	If so, give Certificate No
6.	Date of last registration January 19 44 Registration No. B-1250 Is it current? YES
	(Signature of Secretary of Board)
D	Jany 2 19 45 California State Board of Architectural Examiner

December 28, 1944

#### Dear Miss Waters:

We have just received an application for corporate membership from an architect named Edwall James Baume, whose present address is 1207 Euclid Avenue, Long Beach 4, California.

In his application Mr. Baumb states that at one time he was a Junior Associate Member of the New York Chapter. It also appears that he was in New York from 1910 to some later date, but not later than 1917, when he was employed by various engineers and architects, awang them Ludlow and Peabody, and George B. Post, and William W. Bosworth.

With this information, can you ascertain whether the applicant's previous chapter membership terminated while he was in good standing; or if there are any outstanding chapter dues for which he owes and should make payment before further action on his application?

With best wishes for the New Year from all of us at The Octagon.

Sincerely yours.

Executive Secretary

Hiss Dorothes Waters, Executive Secretary New York Chapter, A.I.A. 115 East 40th Street New York 16, N. Y.

K/g

Copy to the Director, Sierra Nevada District Secretary, Southern California Chapter ARTHUR C. HOLDEN PRESIDENT
ROBERT S. HUTCHINS VICE-PRESIDENT
OTTO F. LANGMANN SECRETARY



FREDERICK G. FROST, JR. WALTER H. KILHAM, JR.

TREASURER RECORDER

DOROTHEA WATERS EXECUTIVE SECRETARY

# NEW YORK CHAPTER THE AMERICAN INSTITUTE OF ARCHITECTS 115 EAST 40th STREET, NEW YORK, 16.

2481 3 NAL

January 4, 1945

Mr. Edward C. Kemper, Executive Secretary American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

Dear Mr. Kemper:

We have searched our records and find no mention of Edwall James Baume among our list of former members.

There has been no form of Junior Associate Membership since I have been here. I understand that many years ago there was some form of student membership within the architectural schools, which, as I understand it, was a direct affiliation with the A. I. A. rather than with the local chapter. Mr. Baume may have been one of these.

At any event, he does not appear on our lists and therefore there are no outstanding dues against him.

Yours sincerely,

Executive Secretary

DW: MB

5.00

February 7, 1945

Dear Mr. Barme't

The Board of Examiners of The Institute was pleased to receive your application for membership which was considered at its meeting on February 6th, and appreciated the opportunity of reading of your past training and experience.

In your record of experience it is noted that you state you organized the Baume' Manufacturing Company for the purpose of manufacturing building specialties, etc.

In the opinion of The Board of Examiners this does not, of itself, disqualify you from becoming a member of The Institute; but in view of article 5 of the Principles of Professional Practice (a marked copy of which is enclosed) it is the view of The Board of Examiners that, following your election to The Institute, it would become your duty to inform every client for whose project you might specify any of your products concerning your interest in the Company.

Please let us know if this is acceptable to you.

By direction of the Chalrman.

Sincerely yours.

Secretary to
The Board of Examiners

Mr. Edwall James Baume' 1207 Euclid Avenue Long Beach 4, California

K/G Enclosure

### EDWALL JAMES BAUMÉ

THE AMERICAN INSTITUTE OF ARCHITECTS 1945 FEB 16 PM 9:37 INVASHINGTON, D. C.

February 14, 1945.

Mr. Edward C. Kemper, Executive Secretary The American Institute of Architects 1741 New York Avenue, N. W. Washington 6, D. C.

Dear Mr. Kemper:

You are undoubtedly in receipt of a letter dated February 12, 1945 dictated by Mr. Baume' but signed by me, as his secretary.

Due to the fact that Mr. Baume' did not approve this letter after it was typed, it was inadvertently typed on stationery of the Baume' Mfg. Co.

Mr. Baume's letters are never typed on company stationery and I regret that this letter went forward to you on any stationery other than his own, which might be misleading.

Therefore, will you please replace this letter on company stationery with the one enclosed on personal letterhead? Thank you.

Yours very truly,

Secretary to Mr. Baume!

RR/s

### EDWALL JAMES BAUMÉ

February 12, 1945.

THE AMERICAN INSTITUTE OF ARCHITECTS 1845 FEB 16 PM 9: 37 WASHINGTON, D. C.

Mr. Edward C. Kemper, Executive Secretary The American Institute of Architects 1741 New York Avenue, N. W. Washington 6, D. C.

Dear Mr. Kemper:

You stated in your letter dated February 7, 1945 that all activities of architectural practice must be carried on in accordance with the principles of professional practice as stated in the American Institute of Architects Document #225. When I placed my application for membership in the A.I.A., I was fully aware of the principles of the professional practice and knew that it would be necessary to abide by them strictly, in order to help maintain the high professional standing of the Institute. It is my full intention to comply with the professional standards, and it is my belief that I have done so throughout the years I have practiced architecture, and I certainly intend to continue to do so.

In reference to Section 5 of the above mentioned document, I will abide by its principles in detail. The Baume' Mfg. Co. sells its products to wholesalers who, in turn, sell to retailers. Consumers purchase from retailers. Therefore, it would be entirely out of the architectural field and it would not, in any manner, be specified in any specifications by any architects and especially not in any specifications prepared by myself for work done for my clients.

After the war is over, I will carry on my personal architectural practice entirely independent of the Baume' Mfg. Co. I will be on the Board of Directors and act as consulting industrial engineer only.

# EDWALL JAMES BAUMÉ

THE AMERICAN INSTITUTE OF ARCHITECTS

1945 FEB 16 PM 9:37

Mr. Edward C. Kemper

-2-

Washington D45. February 12, 1945.

I believe this covers all you ask in your letter of February 7 but, if you have any additional questions, please write me.

Yours very truly

EJB:rr

E. J. Baume 1

THE OCTAGON, WASHINGTON, D. C.

Double

February 19, 1945

Dear Mr. Baume':

This will acknowledge receipt of your letter of February 12th forwarded by your secretary on the 14th.

We appreciate your response to the inquiry of the Board of Examiners of the Institute, and it will be submitted to that Board with your application at the March meeting.

Sincerely yours,

Secretary to The Board of Examiners

K/G/b

Mr. Edwall James Baume'
1207 Euclid Avenue
Long Beach 4, California

#### March 15, 1945

Dear Mr. Beunet

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Southern California Chapter, effective March 15, 1945. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Birectors relcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activites of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

alexander C. Robinson III.

Mr. Edwall James Baume; A.I.A. 1207 Euclid Avenue Long Beach (4), Galifornia

ACR/kk

CC to: Director, Sierra Nevada District, A.I.A.
Proposers: Mr. Warren Dedrick
Mr. Kenneth S. Wing

Baume

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Edwall James Baume graduated from Columbia University and studied for two years at the Beaux Arts in Paris. In 1925 he established his practice in Santa Monica and Long Beach, and resided in the latter city. He joined the Chapter in 1945 and was active in the Long Beach branch. His work included many prominent commercial and public buildings. Baume also had a special interest in fine builders' hardware, and failing to find what he wanted on the market, he evolved designs of his own and established a factory for the production of these items.