

203

Application for Membership

January 8th, 1918.

To the Secretary of the American Institute of Architects,
The Octagon, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects under Class A
[Insert appropriate letter.]

I hereby certify that the following statements are correct:

Name Dwight James Baum

Address Riverdale-on-Hudson, New York City.

Place and date of birth Little Falls, New York. June 24th, 1886

Graduate in architecture Syracuse University, Department of Architecture 1909
[Give name of institutions and year.—Evidence of Diploma or Certificate of graduation to be submitted with application.]

Holder of Scholarship in architecture Holder of residence Fellowship, 1909.
[Give name and year.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the
first class of the Ecole des Beaux Arts.
[State which, and year.—Evidence of Certificate to be submitted with application.]

If an Associate of a Chapter of the Institute, give date of admission thereto.

If practicing architect, firm name Dwight James Baum

Have been in practice in New York City four years.

If draughtsman, employed by
[State number of years.]

Collegiate and office training Four years in college, draftsman with Messrs. Boring & Tilton, Kirby, Pettit & Green and Frank M. Andrews.

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

Dwight James Baum
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date.
[Insert exact date of election to chapter.]

Secretary.

Chapter, A. I. A.

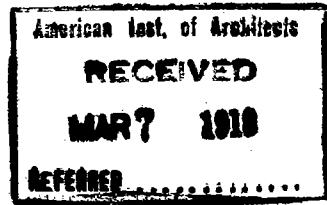
We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

John Smith
Arthur Carter

[The signatures of three Institute members are here required unless the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the President and Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed. No other form of unanimous endorsement will be accepted.]

See previous signatures accompanying Chairman

Prelim. Fee	<i>Pl</i>
Initiation	<i>Pl</i>
Unan. End.	<i>no</i>
Exhibits	<i>Rec'd</i>
On Priv. Com. of	<i>4-20-18</i>



JOHN LAWRENCE MAURAN, PRESIDENT
C. GRANT LA FARGE, 1st VICE-PRESIDENT
W. R. B. WILLCOX, 2d VICE-PRESIDENT

WILLIAM STANLEY PARKER, SECRETARY
D. EVERETT WAID, TREASURER
OCTAGON WASHINGTON; CABLE ADDRESS

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON WASHINGTON D.C.

March 4th-1918

Dear Sir:-

The Secretary of the Institute has received application for Institute membership from Mr. Dwight James Baum. I have received with this application a previous application made by Mr. Baum for Chapter membership in the New York Chapter, which application was endorsed by you.

Unfortunately this application was made out on a wrong form which had become obsolete on account of the action taken at the last convention, and it was for this reason that the new application, in this case for Institute membership, has been made out and forwarded. Through some error it was understood that the signatures on the old application for Chapter membership would satisfy the requirements that were called for in the Institute membership application blank, but while I have no doubt that you are equally ready to endorse such application I do not feel at liberty to assume this.

In order to save trouble to the Chapter Committee on Admissions and the applicants incident to returning their applications for the various necessary signatures, I am writing you this letter, and if you will sign the subjoined statement it will permit me to file this signature with the application, which will be, I am sure, as satisfactory to the Board as if the signature were on the application itself. If you are willing to do this, will you not be kind enough to sign and return this letter to the Octagon at your convenience.

Very truly yours,

William Stanley Parker
Secretary.

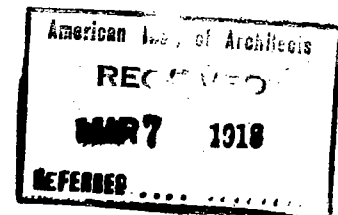
Mr. Edward L. Tilton;
52 Vanderbilt Avenue,
New York-N. Y.
P:VB

Date Mar. 5 1918

AFFIDAVIT-The undersigned authorizes the appending of his signature to the application for membership, in the A. I. A. under Class A, of Mr. Dwight James Baum, knowing the applicant personally, and considering that his work warrants his admission to membership in the Institute.

Edward L. Tilton

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



JOHN LAWRENCE MAURAN, PRESIDENT
C. GRANT LA FARGE, 1st VICE-PRESIDENT
W. R. B. WILLCOX, 2d VICE-PRESIDENT

WILLIAM STANLEY PARKER, SECRETARY
D. EVERETT WAID, TREASURER
OCTAGON WASHINGTON: CABLE ADDRESS

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON WASHINGTON D. C.

March 4th-1918

Dear Sir:-

The Secretary of the Institute has received application for Institute membership from Mr. Dwight James Baum. I have received with this application a previous application made by Mr. Baum for Chapter membership in the New York Chapter, which application was endorsed by you.

Unfortunately this application was made out on a wrong form which had become obsolete on account of the action taken at the last convention, and it was for this reason that the new application, in this case for Institute membership, has been made out and forwarded. Through some error it was understood that the signatures on the old application for Chapter membership would satisfy the requirements that were called for by the Institute membership application blank, but while I have no doubt that you are equally ready to endorse such application I do not feel at liberty to assume this.

In order to save trouble to the Chapter Committee on Admissions and the applicants incident to returning their applications for the various necessary signatures, I am writing you this letter, and if you will sign the subjoined statement it will permit me to file this signature with the application which will be, I am sure, as satisfactory to the Board as if the signature were on the application itself. If you are willing to do this, will you not be kind enough to sign and return this letter to the Octagon at your convenience.

Very truly yours,

William Stanley Parker
Secretary.

Mr. William A. Boring,
52 Vanderbilt Avenue,
New York, N. Y.
P:VB

Date March 5-18

AFFIDAVIT-The undersigned authorizes the appending of his signature to the application for membership, in the A. I. A. under Class A, of Mr. Dwight James Baum, knowing the applicant personally, and considering that his work warrants his admission to membership in the Institute.

Wm A Boring

DUPLICATE

NOTE: This *Duplicate* is to be filled in and *signed* by the Applicant; and sent by the Secretary of the Chapter to the Secretary of the American Institute of Architects, The Octagon, Washington, D. C.

STANDARD FORM OF APPLICATION FOR MEMBERSHIP

IN A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS.

[TO BE MADE OUT IN DUPLICATE.]

September 7th, 1917

To the Secretary of the New York Chapter of the American Institute of Architects,

New York.

[City and State of Chapter.]

SIR:

I hereby apply for Membership in the New York Chapter of the American Institute of Architects.

I hereby certify that the following statements are correct:

Name Dwight James Baum,

Address 246th Street & Waldo Avenue, New York City.

Place and date of birth Little Falls, New York, June 24th, 1886.

Graduate in architecture Syracuse University, Dept. of Architecture 1909
[Give names of institutions and year.—Evidence of Diploma or Certificate of graduation to be submitted with application.]

Holder of Scholarship in architecture Grifford Fellowship in Architecture. 1909.
[Give name and year.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts.
[State which, and year.—Evidence of Certificate to be submitted with application.]

If practicing architect, firm name Dwight James Baum,

Have been in practice... Have practiced at present address 4 years 1913 -- 1917.

If draughtsman, employed by
[State number of years.]

Collegiate and office training.

I have carefully examined the Constitution and By-Laws of the American Institute of Architects and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected to membership in the Chapter, honorably to maintain them.

I further agree if elected to membership in the Chapter, that within three years from the date of such election, I will make application for membership in the American Institute of Architects, under its Constitution and By-Laws then in force; and if I do not become an Institute member at the end of that period, for any reason whatsoever, I will voluntarily sever all connection with the Chapter of the Institute of which I may then be a member.

I further agree if elected to membership in the Chapter, or subsequently to membership in the Institute, that if at any time my membership in the Chapter or in the Institute shall cease, either by my own resignation or by any action taken by the American Institute of Architects, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the Chapter or the American Institute of Architects.

Dwight James Baum
[Signature of Applicant.]

We, the undersigned Institute members of the Chapter of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Chapter Membership.

[Signatures of undersigned members]

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

23

May 20-1918

My dear Mr. Baum:-

As Secretary of the Institute it is my pleasure and duty to advise you of your election to membership in the American Institute of Architects, effective May 20th, 1918.

You have been assigned to the New York Chapter, within whose territory your business headquarters are located, and I am sending a copy of this communication to Mr. Stowe Phelps, the Secretary, with the suggestion that he communicate with you concerning the matter of dues and affiliation with the Chapter.

You will receive under separate cover the Proceedings for the 50th Convention; and the Year Book for 1917, which in addition to the membership records contain the official documents of the Institute relating to matters of professional practice. The Proceedings for the recent Convention, and the 1918 Annuary will be sent as soon as printed.

The enclosed statement should receive early attention, as the engrossed Certificate of Membership is not sent until this initial obligation has been met, and election becomes void within three months of this date for non-payment.

May I take this opportunity to say that the office of the Secretary, at the Octagon, is for the service of every Institute member. Should the occasion arise we will be pleased to give you our best cooperation.

Very truly yours,

Secretary.

Mr. Dwight James Baum,
Riverdale-On-Hudson,
New York-N. Y.

P:VB
ENCL

Copy to Mr. Phelps

6

DWIGHT JAMES BAVM~ARCHITECT
STVDIO ~ RIVERDALE · ON · HVDSON
NEW YORK CITY

January 26th 1926.

Committee on Fellowships,
New York Chapter, A.I.A.,
56 W. 45th St.,
New York City.

Gentlemen:

I wish to thank you very much for your kind consideration of my name towards a fellowship in the Institute. If I am elected I would consider this one of the greatest honors I have received.

I am giving you herewith a general resume of myself to which I will be very glad to add if I have not given the information desired.

The paternal side of the family was started in this country by Phillip Baum of Holland descent who settled in Herkimer County and served with some distinction as captain of the militia during the Revolutionary war.

The maternal side was also of Holland descent, arriving in this country in 1662 on the 2nd of September. The Ackerman - Brinckerhoff house in Berger County, N.J. is one of the old family homes.

I, personally, was born at Little Falls, New York, on June 24th, 1886, where I lived until my family moved to Syracuse, N.Y., in 1903. In 1905 I entered Syracuse University, Department of Architecture and graduated from there in 1909 winning the architectural fellowship. I immediately went to New York where I worked in the offices of Boring & Tilton, Kirby, Petit and Green, and Frank M. Andrews. In the latter office I was in charge of sketch planning of many large buildings, as the McAlpin Hotel, the Equitable Building, et cetera.

DWIGHT JAMES BAVM~ARCHITECT
STVDIO ~ RIVERDALE · ON · HUDSON
NEW YORK CITY

(2)

I started my own work in New York in 1912 in an attic studio at Riverdale on Hudson and continued my practice there, building a studio building a few blocks from my home and have since added to it each year until now I have a space which accommodates and is now occupied by the twenty people of my organization.

I have endeavored to do the better class of residential work and in 1923, the Architectural League was kind enough to award me the gold medal for domestic work.

My work at present extends from Oklahoma to Maine, and from Canada to Florida. I have found it necessary to open a Southern office at Sarasota, Florida, and I am devoting part of my time to that organization.

Among the residences that have received attention from publicity in various magazines, is the Robert Law House of Tudor design at Portchester, N.Y., the William Hoffman Georgian House at Riverdale, the Cleveland H. Dodge house at the same place, the Squirrel house at Fieldston, N.Y., of Dutch Colonial, the home of Mrs. Benjamin Chase, an Italian type house at Syracuse, N.Y., and the new Arrowhead Inn Restaurant in upper New York City as illustrated in the Architectural Forum during 1924.

Among my present more important work is a Venetian Gothic Villa at Saraosta, Florida, for Mr. John Ringling, the Sarasota County Court House, of Spanish Colonial Style, the El Vernona Hotel at Sarasota, the Pasadena Country Club at St. Petersburg, Fla., a group of thirty individually designed homes at Temple Terrace, Tampa, Fla., and residences throughout the country, et cetera. I am consulting Architect for several communities, and am doing the new Town Plan for Fort Pierce, Florida.

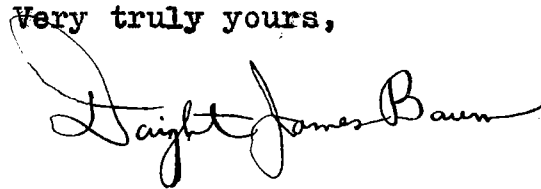
DWIGHT JAMES BAVM-ARCHITECT
STVDIO - RIVERDALE · ON · HVDSOY
NEW YORK CITY

(3)

I have recently been appointed in association with John Russell Pope, the supervising architect for my Alma Mater, Syracuse University, and Mr. Pope and myself are now designing a \$2,500,000 memorial hospital in connection with the medical center which we are planning for the City of Syracuse near the University.

Hoping that this information is satisfactory, and assuring you of any co-operation you may desire, I am,

Very truly yours,

A handwritten signature in cursive script that reads "Dwight James Baum". The signature is written in dark ink and is positioned below the typed name.

ROBERT D. KOHN, ARCHITECT
F. A. I. A.
NEW YORK CITY

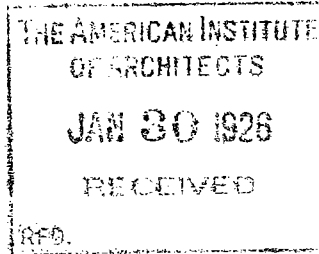
ASSOCIATES

CHARLES BUTLER, F.A.I.A.
FRANK H. HOLDEN, A.I.A.
JOHN J. KNIGHT
EUGENE W. STERN, C.E.
CLARENCE S. STEIN, A.I.A.
FRANK E. VITTOLO, A.I.A.

56 WEST 45TH STREET

January 29, 1926.

Mr. E. C. Kemper,
The Octagon,
Washington, D.C.



Dear Mr. Kemper,

In connection with the material sent for the consideration of the Jury of Fellows: We send you herewith letter just received from Mr. Dwight J. Baum which should be attached to the photographs of his work sent you yesterday.

Very truly yours,

Secretary to Mr. Kohn.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 12, 1926.

Jury of Fellows,
The Octagon House,
Washington, D. C.

Gentlemen:-

In reply to yours of March 29, 1926, in reference to the names of William A. Bohard and Charles S. Schneider, I should like to state that in my opinion, Mr. William A. Bohard has not so far, and I don't believe ever will, prove himself worthy of becoming a Fellow of The American Institute of Architects. It is true that he is a fine type of man and a very conscientious adherent to all the Canons of Ethics of the profession, but his capabilities as an architect are exceedingly limited and he has produced no work above the ordinary. I think it would be a great mistake to so honor the type of architecture which Mr. Bohard has produced.

As to Mr. Charles S. Schneider, I think he is now, and has been for several years, entirely qualified to become a Fellow and I think an examination of his work by the Jury of Fellows would leave no doubt as to the correctness of my statement. I wish heartily to endorse his name.

In yours of March 30, 1926, I notice that the name of Mr. William Warren Sabin has been proposed by the St. Louis Chapter. Mr. Sabin moved to St. Louis about three years ago and was at that time quite an elderly man. His name was proposed for fellowship just prior to that time by some member of the Cleveland Chapter and I write to the Jury of Fellows, giving my views on the subject. I still feel the same way. He is, without a doubt, the least qualified of any man I have ever known whose name has been proposed to the Jury of Fellows. The architecture which he has produced is far below the ordinary and I think an examination of his work by the Jury of Fellows would convince them of the fact.

When I look over the names proposed by the New York Chapter and see such men as Howells, Hornbostel, Corbett, Wesley Bowserth, Dwight James Baum have yet to become Fellows of the American Institute, such names as William Warren Sabin and William A. Bohard are little short of ridiculous.

Very sincerely yours,

(S) Philip Lindsay Small.

FLS:K

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

H. VAN BUREN MAGONIGLE, F.A.I.A.

Architects' Building-101 Park Avenue-New York

In Re: A.I.A.

April 24, 1926

PRIVILEGED COMMUNICATION

The Jury of Fellowship of the
American Institute of Architects
Octagon House, Washington, D.C.

Gentlemen:-

In compliance with the requests communicated under dates of March 29th and 30th, 1926, addressed respectively to Members and Fellows of the New York Chapter and of the Institute, I subtend the following privileged communication for the information and guidance of the Jury, confined to comments upon the New York list:

In reference to Welles Bosworth, Harvey Wiley Corbett and Frank J. Helmle I have the honor to enclose herewith a privileged communication addressed to the Jury of Fellows and dated April 24th 1923. In view of that communication I am amazed to find the names of these men still under consideration for Fellowship. I feel so strongly about the candidacy of these men that if any one of them were advanced I should immediately tender my resignation from the Institute.

In the list I find the names of Dwight J. Baum, Joseph H. Freedlander, Howard Greenley, Arthur Loomis Harmon, John Mean Howells and Everett V. Meeks, all of whom I consider specially worthy of advancement to Fellowship. You will find Mr. Freedlander's name upon the list of those whom the N.Y. Chapter filed years ago with the Board of Directors of the Institute as one upon whom this honor should be conferred; all the years since his name has been passed over, and other, newer, less distinguished men have received the honor. Mr. Freedlander was one of the first three Americans to be given the Diploma of the Ecole des Beaux Arts. He conducted an atelier for several years after his return from Paris and contributed notably to the cause of education thereby. He has always maintained the highest standards of conduct and his record is a fine and honorable one. I hope the Jury of Fellows will do Mr. Freedlander justice this year.

Mr. Harmon, as the author of the Shelton Hotel, has made a contribution to architectural design which is sure to be far-reaching in its effect upon American architecture.

Howard Greenley is one of the most distinguished figures in architectural circles in New York.

Everett V. Meeks, as the Dean of the School of Art at Yale University, is another upon whom the honor should be conferred without question.

Mr. Baum is one of the younger group, worthy of the honor, but who should not be advanced before other, older, men such as Freedlander and Howells, the latter being eminently qualified.

Very truly yours,

(S) H. VAN BUREN MAGONIGLE

COPY TO

FILES PRESIDENT SECRETARY TREASURER

MEMO OF ACTION TAKEN BY JURY OF FELLOWS ON NAMES DISCUSSED AT ITS
MEETING ON MAY 9, 1927.

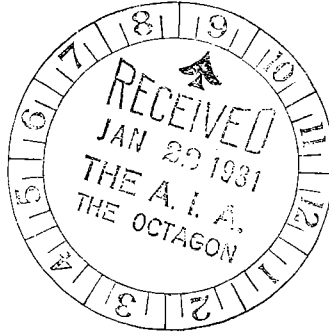
- - - - -

DWIGHT JAMES BAUM, New York Chapter:

In view of the fact that candidate has only been
a member since 1918 and there being no special at-
tainment to merit elevation at this time the Jury
postponed action.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

(Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year if it is desired that such proposals be acted upon prior to the second succeeding convention.)



(Issued by the Jury of Fellows)

Confidential

The American Institute of Architects

The Octagon, 1741 New York Avenue
Washington, D. C.

FORM OF PROPOSAL FOR FELLOWSHIP

(Before executing read carefully the accompanying document on Principles of Fellowship)

Name of Member Proposed—

Mr. DWIGHT JAMES BAUM

Street RIVERDALE—ON—HUDSON

City NEW YORK CITY

State NEW YORK

Notice—Use Ink and Write Legibly Throughout.

Chapter of Member Proposed—

NEW YORK
(Name of Chapter)

Date of Election to Institute—

MAY 1918
(The year is sufficient)

Place of Business—Location of Best Work.

NEW YORK CITY
(Principal Place of Business past Five Years)

SYRACUSE, N.Y. — CINCINNATI, OHIO — DAYTON, OHIO — SAUCOOTA, FLORIDA ETC.
(One or more cities in which best work is located)

General Conditions of Fellowship: (Chapter II, Article 1, Section 1, By-laws:)

Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States, who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education or public service.

PROPOSAL FOR FELLOWSHIP

JANUARY 1931

To the Jury of Fellows,
The American Institute of Architects,
The Octagon, Washington, D. C.

The following name of DWIGHT JAMES BAUM, a member in good standing,
is submitted to the Jury of Fellows with a recommendation that he be advanced to Fellowship:

Name DWIGHT JAMES BAUM
(In full)

Address RIVERDALE-ON-HUDSON, NEW YORK CITY
(City and State)

Place and date of birth LITTLE FALLS, NEW YORK YR. 1886

Graduate of Architecture SYRACUSE UNIVERSITY, B. OF ARCHT. 1909
(Name of College, University or School)
COLLEGE OF FINE ARTS

Holder of Scholarship in Architecture—

SCHOLARSHIP IN ARCHITECTURE (ONLY ONE AWARDED) 1909 YEAR
(Name of Scholarship)

FOR EXCELLENCE IN WORK THROUGHOUT COURSE.
ALSO TAU SIGMA BETA. HONOR FRATERNITY

If practicing architect give firm name or names, and state how long connected with each:

DWIGHT JAMES BAUM FIFTEEN YEARS
(Firm name) (Approximate time)

BIOGRAPHICAL SKETCH

See THE NATIONAL CYCLOPAEDIA OF AMERICAN BIOGRAPHY

(CURRENT VOL. C - JAMES WHITE & CO. 1930) PAGE 162 - 163

WHO'S WHO IN AMERICA - WHO'S WHO IN NEW YORK, ETC.

IN 1927 THE WORK OF DWIGHT JAMES BAUM, ARCHITECT
WAS PUBLISHED BY WILLIAM HELBURN - EDITED BY
MATLACK PRICE WITH FOREWORD BY HARVEY WILEY CURBETT
(OVER 1000 COPIES HAVE BEEN SOLD)

MEMBER OF MANY JURIES OF ARCHITECTURAL AWARDS.

ARCHITECT FOR SYRACUSE UNIVERSITY

WELLS COLLEGE FOR WOMEN

HARTWICK COLLEGE

CLARKSON COLLEGE OF TECHNOLOGY

RESIDENCES FOR

EDWARD C. DELAFIELD

CHAS. EVANS HUGHES, JR.

MAJ. JAMES MAHN - TORONTO, CANADA.

JOHN RINGLING FLORIDA

COUNT ALPHINSO VILLA

LT. GOV. ERNEST ROGERS ON CONN.

RICHARD LAWRENCE

DOWELL CRUSLEY JR

ROBERT LAW JR. + 100 OTHERS

GENERAL PRACTICE

ACHIEVEMENT IN DESIGN

1. Architectural Work—

Commercial

WEST SIDE Y. M. C. A.

Name of Building

W. 63RD ST. N. Y. CITY

City or Town

EL VERNONA HOTEL

SARASOTA, FLA.

NORTH JERSEY TRUST CO.

RIDGEWOOD, N. J.

Monumental

SARASOTA COUNTY COURT HOUSE

Name of Monument

SARASOTA FLA.

Place

RIVERDALE WAR MEMORIAL TOWER, N. Y. CITY

SYRACUSE UNIVERSITY CHAPEL (THIRD LARGEST)

ASSOCIATED WITH
JOHN RUSSELL POPE

Domestic

S. C. ALLYN (GEORGIAN)

Name of Owner

DAYTON, OHIO

Place

ROBERT LAW, JR. (TUDOR)

RYE, NEW YORK

W. L. SPORBORG RESIDENCE (GREEK REVIVAL) SYRACUSE N. Y.

Special Work

MONTCLAIR BAPTIST CHURCH

Nature of Work

MONTCLAIR, N. J.

Place

BEN RILEY'S ARROWHEAD INN, RIVERDALE-ON-HUDSON

2. Here should follow a description of his work in design, showing special attention to the particular features the proponents believe worthy—

IN "THE WORK OF DWIGHT JAMES BAUM" PUBLISHED BY HELBURN,

HARVEY WILEY CORBETT WRITES.

It is only the exceptional architect who has the force of will and the adventurous spirit to roam through all styles and all periods and make himself master of them all. And it seems to me that this is the signal achievement of Dwight James Baum in the realm of domestic architecture. He has had the spirit and the gusto to tackle Colonial, Georgian, Italian, Tudor, etc., and to emerge in every case with banners flying. The best of his achievements in any single style is equal to the best from the pencil of the specialists. Architecturally Mr. Baum is no ordinary fiddler, but a virtuoso in his own right.

HARVEY WILEY CORBETT.

3. Photographs, sketches, or drawings should be submitted of two or three buildings or works—

Photographs WEST SIDE Y.M.C.A. NEW YORK

Works

ALLYN HOUSE, DAYTON — POWELL CROSLY RESIDENCE, CINCINNATI, OHIO

RICHARD LAWRENCE APTS. N.Y. — SPORBOG HOUSE, SYRACUSE.

Drawings

Works

Sketches WELLS COLLEGE - CLARKSON COLLEGE OF TECHNOLOGY

Works

HARTWICK COLLEGE - WEST SIDE Y.M.C.A.

ACHIEVEMENT IN CONSTRUCTION

1. Engineering Construction

Name of Building	Place
.....
.....
.....

2. Books, Treatise, or Articles Written—

Subject	Name of Book or Periodical
.....
.....
.....
.....

3. Photographs

Works	Place
.....
.....
.....

4. Drawings

Building or Works	Place
.....
.....
.....

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

5. Here should follow a description of the notable work done by the applicant, with special stress laid on his particular achievements and recognition by societies, or other groups—

GOLD MEDALIST - ARCHITECTURAL LEAGUE OF NEW YORK

MEMBER OF BUILDING COMMITTEE (AT LARGE) A. I. A.

" " AWARDS " "

" " EXECUTIVE " 1930-1933 NEW YORK CHAPTER

MEMBER OF UNIVERSITY CLUB OF NEW YORK - NAT. SCULPTURE SOCIETY,
ARCH. LEAGUE ON NEW YORK ETC., MEMBER EXECUTIVE COMMITTEE OF
LEAGUE 1927-1930

ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Literary Work—

Books, Treatise, or Articles Written—

DOMESTIC ARCHITECTURE IN BOSTON TRANSCRIPT, CHRISTIAN SCIENCE
Subject Name of Book or Periodical

MONITOR, HOUSE BEAUTIFUL, ARTS & DECORATIONS, ETC.

ARCHITECTURE - EARLY ARCHITECTURE OF PLYMOUTH, ETC.

ARCHITECTURAL FORUM - ARHT. & DECORATIONS OF CLUBS ETC.

THE AMERICAN ARCHITECT - DOMESTIC ARCHITECTURE, ETC. ETC.

Achievement in Education and Literature—*continued*

2. Here should follow a summary of particular influences that may have been created by any of the works above mentioned if known to the proponents and any recognition accorded by the profession, by societies, or by the public—

ARCHITECTURAL CONSULTANT - GOOD HOUSEKEEPING MAGAZINE
ASSEMBLING EACH MONTH SIX PAGES ON DOMESTIC ARCHITECTURE -
SEEN BY OVER TWO MILLION PERSONS EACH MONTH - HUNDREDS
ADVISED REGARDS ARCHITECTS SERVICES AND SMALL HOUSE SERVICE
BUREAU. LECTURED WITH SLIDES ON DOMESTIC ARCHITECTURE
SHOWING BEST AMERICAN WORK TO CLUBS, SOCIETIES, COLLEGES,

3. Educational Work—

The proponents should direct attention to the position held by applicant, his or her particular force or influence in his or her line of endeavor, and any evidence of recognition by pupils, by the profession, or by the public of his or her achievements.

1928 — TO PRESENT
CHAIRMAN - COMMITTEE OF VISITORS TO COLUMBIA UNIVERSITY
INVITED TO LECTURE AT SCHOOLS OF ARCHITECTURE
AT YALE, CORNELL & SYRACUSE

4. If under this class applicant has also designed or executed work, then proponents should fill out also the blanks under heading (Achievement in Design)—

ACHIEVEMENT IN PUBLIC SERVICE

1. Here should follow a clear statement of the field in which his activities have been directed, the influence of that leadership and what accomplishment has resulted—

ARCHITECTURAL ADVISOR FOR FIVE YEARS, TO PLANNING COMMITTEE
OF FIELDSTON, NEW YORK CITY

ARCHIT^{ECT}URAL ADVISOR FOR THREE YEARS FOR THE SPRINGFIELD
REPUBLICAN AND ANNUAL COMPETITION OF CITY OF "
MASS. FOR BETTER DOMESTIC ARCHITECTURE. 1929 - 1930

2. Recite the positions of trust held by applicant in evidence of his recognition as a civic leader—

Name of Societies or Civic Groups	Place

(Proposers should sign at top of page 10)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Signatures: Submitted by _____
Group of five Members or/and Fellows—

Committee on Fellowship, N.Y. Chapter AIA

Date.....

1. *J. H. Schuman*
2. *A. L. Harmon*
3. *Frederick H. Keese*
4. *Charles H. ...*
5. *Arthur ...*

BY-LAW PROVISIONS AND RULES OF PROCEDURE CONCERNING
ADVANCEMENT TO FELLOWSHIP.

ADDRESS COMMUNICATIONS TO THE CHAIRMAN, THE JURY OF FELLOWS
The Octagon, Washington, D. C.

BY-LAWS OF THE INSTITUTE.

Chapter II, Article 1. General Conditions of Fellowship.

Section 1. Qualifications.

(a) Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education, or public service.

Section 2. Prerequisite.

(a) Membership in the Institute for not less than ten years shall be a prerequisite to fellowship.

Section 3. Jury of Fellows.

(a) The Jury of Fellows shall consist of six fellows appointed by the President, two of whom shall serve for periods of one, two, and three years, respectively, and until their successors are appointed. The President shall appoint the chairman of the Jury, and shall fill all vacancies occurring in the Jury of Fellows by death, resignation, expiration of term or otherwise.

Section 4. Recommendations for Fellowship.

(a) Method. Any group of five or more members may recommend to the Jury for consideration the name of a member whom they deem qualified for fellowship. Such recommendation shall contain a brief statement of the notable service or achievements which, in the opinion of the nominators, justify the nomination.

(b) Supporting Data. Names of nominees for fellowship shall be submitted with full and explicit data to the Jury of Fellows on forms prepared for this purpose. The Jury shall then request from the chapter officials, the Directors of the Institute, and such other sources as it deems necessary privileged communications relating to the qualifications of the nominees. All recommendations shall remain on file with the Jury of Fellows for at least twelve months prior to final action.

Section 5. Rules of Procedure.

(a) The Jury shall formulate rules for its procedure subject to the approval of the Board of Directors.

Article 2. Election to Fellowship.

Section 1. Procedure.

(a) Election. Election to fellowship shall be by the Jury of Fellows. Fellows may be elected at any regular meeting of the Jury of Fellows.

(b) Method. Such election shall be by ballot. Four affirmative votes shall be necessary to elect.

(c) Announcements. The names of all fellows so elected shall be announced to the convention.

Article 3. Nomenclature.

Section 1. Nomenclature.

(a) Fellowship in the Institute shall be designated by the initials "F. A. I. A."

RULES OF PROCEDURE.

1. A meeting of the Jury of Fellows may be held at the call of the Chairman, subject to the approval of the Executive Committee of the Board of Directors, and in any event this meeting should occur at least 60 days prior to the date of the Convention.

2. Suggestions to the Jury for advancement to Fellowship may be made as stated in the By-laws.

3. The validity of any objection raised to any candidate shall rest solely with the Jury, and all communications shall be considered only as informative data.

4. The Jury shall file with the archives of the Institute the original recommendation and a statement of its action with

the reasons for election in each case. Privileged communications shall not be preserved.

5. Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year. All proposals so filed will be considered by the Jury and those selected will be cited for the honor of Fellowship at the second succeeding convention.

6. In the event of failure to act favorably upon any recommendation within three years due notice shall be given to the proponents, the recommendation surrendered and privileged communications destroyed. No recommendation so surrendered shall again be presented within two years from such notice.

This is a revised copy of the Rules of Procedure of the Jury of Fellows as amended and approved by the Board of Directors at its meeting on November 14, 1930.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

DWIGHT JAMES BAYM-ARCHITECT
STUDIO - RIVERDALE - ON - HUDSON
NEW YORK CITY

*File
Index 1908*

February 19, 1932

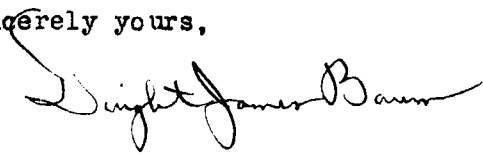
Mr. Robert D. Kohn,
56 West Forty Fifth Street,
New York City.

Dear Mr. Kohn:

I was naturally very much pleased to receive your letter of February 16 notifying me of my election to Fellowship in the American Institute of Architects. I have looked forward to receiving this great honor and hope that I will continue to be worthy of your fine tribute.

As you probably know, the jury you appointed for the Better Homes in America Competition, has awarded me their Gold Medal. I hope that this award will bring further honor not only to myself, but to the Institute.

Sincerely yours,



D J B
G G

DWIGHT JAMES BAUM
ARCHITECT

RIVERDALE ON HUDSON
NEW YORK CITY

G. P. GUNTHER
J. H. THIESEN

May 5, 1932



Mr. Edward C. Kemper,
The American Institute of Architects,
The Octagon,
1741 New York Avenue,
Washington, D. C.

Dear Mr. Kemper:

I have a letter dated May 3 from the United States Department of Agriculture in which the director of Extension Services asks for a copy of my recent talk on Farm Buildings. I know where such a copy exists, but I am wondering if it is to be published as part of the Convention records. If so, I will wait until those records are printed.

I would also appreciate your sending me a copy of the Citation which was read when my name was announced as elected to Fellowship in the Institute.

Sincerely yours,

A handwritten signature in cursive script that reads "Dwight James Baum".

D J B
G G

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

23
COPY

May 10, 1932.

Dear Mr. Baum:

In reply to your letter of May 5th:

The Board, as a measure of economy, directed that the proceedings of the 1932 Convention be combined with the proceedings of the 1933 Convention.

Therefore, the proceedings of the Sixty-fifth Convention will not be printed this year.

We are glad to enclose a copy of the citation which was read when announcement was made of your election to Fellowship.

Sincerely yours,

Executive Secretary.

Mr. Dwight James Baum, F. A. I. A.,
Riverdale on Hudson,
New York City, New York.

K:H:B
Enc.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

DWIGHT JAMES BAUM for his signal achievements in the
realm of Domestic Architecture, and his
high standing in the profession.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied,
quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

78

THE AMERICAN INSTITUTE OF ARCHITECTS

1741 New York Avenue, N. W.

Washington, D. C.

THE OCTAGON

Inter-Office Communication

Architectural Forum - January 1940.

DEATHS

DWIGHT JAMES BAUM, architect, 53, in New York. Born in Little Falls, N. Y., Mr. Baum was graduated from Syracuse University in 1909, and began practice in New York in 1915. Known widely as an architect of residential work, he also designed the West Side Y.M.C.A. in New York, a number of buildings on the Syracuse University campus, the Syracuse Memorial Hospital, the Recreational Center at Saratoga Springs. Mr. Baum was awarded the Gold Medal of the Architectural League of New York in 1923, and medals by *Better Homes in America* in 1931, '32, '34, and its Gold Medal in 1932. He was a Fellow of the American Institute of Architects, a member of the Beaux-Arts Institute of Design, and treasurer of the National Sculpture Society.

THE AMERICAN INSTITUTE OF ARCHITECTS

1741 New York Avenue, N. W.

Washington, D. C.

Dwight Baum Architect, Dies, Home Designer

Stricken by Heart Attack
on Seventh Ave.; Won
Medal for Work in 1932

Dwight James Baum, architect who had specialized in country houses and institutional work, died following a heart attack at 5:40 p. m. yesterday on Seventh Avenue in front of the Astor Hotel and was pronounced dead by an attendant of Roosevelt Hospital. He was fifty-three years old.

Mr. Baum was taken to the West Forty-seventh Street police station, where he was identified at 9 p. m. by his brother-in-law, Jerome D. Barnum, publisher of "The Syracuse Post-Standard," who was in New York for a directors' meeting of the Association of Newspaper Publishers of North America.

Won Medal for Small Home

Dwight James Baum designed many great buildings and memorials, but he never allowed this work to overshadow his love for a small, well-planned home. He had designed hundreds of homes, and in 1932 won the gold medal for the best designed small house of two stories built in America between 1926 and 1930.

The medal was given by Better Homes in America, an organization which was headed by former President Herbert Hoover and sponsored by the American Institute of Architects. Mr. Hoover himself presented the medal, which was one of many Mr. Baum had received for designing small and practical homes.

Mr. Baum lived at 5001 Goodridge Avenue, in the Riverdale section of the Bronx, where he had designed dozens of homes, homogeneous in character and charm. Some of these homes were small and some large, but all were characteristic of the architectural standards set by Mr. Baum.

Designed Memorials

Of his other architectural accomplishments, there are the Columbus Memorial Monument, in Syracuse; the Great War Memorial Tower, in Riverdale; the \$3,000,000 West Side Young Men's Christian Association building at 5 West Sixty-third Street, dedicated in 1930 and described as the "finest Y. M. C. A. building in the world," and many school, hospital and college buildings.

He was architect for Syracuse University and with the late John Russell Pope he mapped a fifty-year building plan for Syracuse University. He was the architect for Hendricks Chapel, College of Medicine and Maxwell School of Citizenship, all buildings on the Syracuse campus. He also designed Syracuse Memorial Hospital.

He was one of the architects for the New York World's Fair, 1939, and won the honorable mention in World's Fair architectural competition. He won the contract to design the Fair's postoffice, and also had designed a bungalow of ten rooms, known as "Homewood," at the Fair which he planned for Gas Exhibits, Inc. He had designed the Good Housekeeping Pavilion at the Century of Progress in Chicago.

Graduate of Syracuse

Mr. Baum was born in Little Falls, N. Y., June 24, 1886, the son of Fayette and Alma Elizabeth Ackerman Baum. He was graduated from Syracuse University in 1909 and began the practice of architecture in New York in 1915.

Among some of the larger homes he had designed were those of Charles Evans Hughes in Riverdale, Royal Cropley in Cincinnati, the Venetian palace of John Ringling in Florida, the home of Mrs. Washington Beahm in Charleston, S. C., and the home of Count Alphonso Villa in Newport, R. I.

DWIGHT J. BAUM, 53, DIES IN THE STREET

Architect Won Gold Medal for
Best Two-Family House in
the U. S., 1926-1930

DESIGNED MANY BUILDINGS

Member of Early Dutch Colonial
Family Was Educated at
Syracuse University

Dwight James Baum, architect, to whom in 1932 was awarded a gold medal for the best two-story house built in the United States during the years 1926-30 and who was the designer of many buildings in New York and other cities, died suddenly at 5:40 P. M. yesterday in West Forty-fifth Street near the Hotel Astor. Mr. Baum, who was 53 years old, was on his way to the Astor Bus Terminal, to go to his home at 5,001 Goodridge Street, in the Fieldston section of the Bronx.

An ambulance surgeon from Roosevelt Hospital, summoned when Mr. Baum became ill, pronounced him dead on his arrival. The body was taken to the West Forty-seventh Street police station, where identification was made by a brother-in-law, Jerome Barnum, Syracuse, N. Y., publisher.

Mr. Barnum was in New York to attend a publishers convention, and was staying at the Cornell Club. Mr. Baum's effects, the police said, included a gold key to the West Side Y. M. C. A., in Sixty-third Street near Central Park West, of which he was the architect. The police said death appeared to have been caused by a heart attack.

Mr. Baum was born in Little Falls, N. Y., on June 24, 1886, the son of Mr. and Mrs. Fayette Baum. His family is of Dutch colonial stock, the original members having come to the New World from Holland in 1662.

Educated in Syracuse

He studied architecture at Syracuse University, receiving his bachelor's degree in 1909, and for a time after his graduation was employed in New York. He began practicing independently in 1915, and his rise to a position of prominence in his profession was intimately connected with the growth of Riverdale, New York's residential suburb in which he designed his own home and so attracted the attention of other persons about to build in the community.

In 1932, when he took the gold medal for the best small house, the award being announced by the American Institute of Architects, Baum was credited with having been the architect of 104 homes in Riverdale. The medal was presented later by President Hoover. The award was for a dwelling designed Mr. Baum for Francis Collins Fieldston.

Some of Notable Structures

The architect specialized in institutional structures as well as in country homes. Among his works were the Robert Law estate at Port Jester, N. Y.; the home of Charles Evans Hughes, Jr. at Riverdale-on-Hudson, the home of Powell Cropley Jr. in Cincinnati and the Venetian palace of John Ringling in Florida.

He was the architect, among other notable buildings, of the Hotel El Verona and the court house at Sarasota, Fla.; of the Recreational Center and bottling plant at Sarasota Springs, N. Y., and of buildings at Syracuse University and Clarkson, Hartwick, Middlebury and Wells Colleges. In New York he was the architect of the Federal Building at Flushing, Queens; of the Great War Memorial Tower at Riverdale and of structures at the New York World's Fair.

He had exhibited at the Paris Salon, in London, in Berlin, and in South American cities. He was a fellow of the American Institute of Architects and vice chairman of its building committee, and was a member of other architectural and art societies. He was a treasurer of the National Sculpture Society.

Mr. Baum had written on architectural topics, and had lectured widely on the development of domestic architecture in America.

Mr. Baum was married in 1912 to Miss Katharine Crouse of Syracuse. Surviving besides Mrs. Baum are three sons, Dwight Crouse Baum, John Leach Baum and Peter Ackerman Baum.

NY Times
12/14/39

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Charge to the account of

THE AMERICAN INSTITUTE OF ARCHITECTS

\$ Baum

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
NIGHT LETTER	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired, otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206-B

CHECK
ACCOUNTING INFORMATION
TIME FILED

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Mr. Charles F. Ingham
1211 Empire Building
Pittsburgh, Pennsylvania

Dwight James Baum died yesterday. Bergstrom has expressed sympathy of officers and we have ordered flowers. You may wish to send message to Mrs. Baum.

E. C. KEMPER

Charge to the account of THE AMERICAN INSTITUTE OF ARCHITECTS

\$

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
NIGHT LETTER	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired, otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206-B

CHECK
ACCOUNTING INFORMATION
TIME FILED

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Mr. John R. Fugard
520 North Michigan Avenue
Chicago, Illinois

Dwight James Baum died yesterday. Bergstrom has expressed sympathy of officers and we have ordered flowers. You may wish to send message to Mrs. Baum.

E. C. KEMPER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

Baum

File

December 19, 1939

Dear Miss Livsey:

Thank you for yours of December 14.

Herewith is check payable to you in the sum of \$15.30
in reimbursement for the flowers sent to Mr. Baum's funeral.

We surely do appreciate your help in this matter.

With greetings of the season,

Sincerely yours,

Miss Margaret Livsey
Secretary to Mr. R. H. Shreve
11 East 44th Street
New York City

ECK:FS
Enclosure - Check No. 910

23

File

Dear Mr. Kemper -

As secretary of the
American Institute of Architects
will you please extend to
them my deep appreciation
of their sympathy for me
and mine and express our
thanks for the beautiful
flowers they sent us.

Sincerely yours
Katharine Crouse Baum

(Mrs. Dwight James Baum)