



The American Institute of Architects

APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 10736

Dated February 17, 19 55

Received May 13, 19 55

Granted June 15, 19 55

MEMBERSHIP NO 10736

- A Name of applicant Edward Larrabee Barnes Chapter New York
- B Address of applicant 33 East 75th Street, New York 21, New York
- C Application received with check for \$ 20.00 on May 13, 1955.
- D Application returned for correction 19 .
- E Application in due order on May 27, 19 55. ✓ JH3
- F Acknowledgments to applicant and chapter on May 18, 1955.
- G Certified resolution of chapter executive committee recommending admission ~~or that application be denied~~ received on May 13, 1955.
- H Record of registration, Form S39, Sent N.Y. May 18, 19 55 Received. May 27, 19 55.
- I The applicant has - been examined as to his professional qualifications by New York State Education Department-Bureau of Professional Examinations & Registrations.
- J The applicant is - currently registered as an architect or licensed to practice architecture in the states of New York.
- K Application sent to The Board of Examiners on June 7, 19 55.
- L The Board of Examiners reported on application on June 7, 19 55.
- M The applicant was requested to furnish additional evidence of his professional qualifications on or before 19 , which was received.

REPORT:

As a result of its findings on the evidence submitted The Board of Examiners unanimously reports that in its opinion the applicant is* qualified for membership in The American Institute of Architects.**

THE BOARD OF EXAMINERS

Date June 7, 19 55.

[Signature]
[Signature]
 Chairman

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected Edward Larrabee Barnes to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New York Chapter.

Date June 15, 19 55 [Signature]
 Secretary

- N Applicant was admitted on June 15, 19 55
- O Notice to applicant and notice of assignment to chapter on June 15, 19 55
- P Notice of denial of application to chapter and applicant and \$..... returned to applicant on 19 .

*n.y.
May 18*



INSTRUCTIONS

Type in all information carefully and sign with ink.
Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

- My full name is Edward Larrabee Barnes
- I am a natural born citizen of the United States.
a. State whether natural or a naturalized citizen.
- My legal residence is in the City of Mount Kisco
County of Westchester State of New York)
- My address in The Institute records will be
33 East 75th Street
Number Street
City Zone State New York) *OK*
- I am engaged in the profession of architecture as a practicing architect.
b. State whether a practicing architect, teacher, a public official, etc.
- I desire to be a member of the New York City Chapter.
- I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
- I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
- I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$15.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA, 1735 New York Ave., NW, Washington, DC 20006

Date February 17, 19 55

Edward Larrabee Barnes
Applicant sign full name in ink



STATISTICS

10. Date of birth April 22, 1915 Place of birth Chicago, Illinois

11.(a) I am registered or licensed to practice architecture in the following-named states:

New York

(b) I passed the State Board Examination in the following-named states:

New York

(c) I hold Certificate No. of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College, University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degres</i>
Milton Academy	Milton, Mass.	3	1934	
Harvard University	Cambridge, Mass.	4	1938	B.S.
Harvard Graduate School of Design	Cambridge, Mass.	2	1942	B.A.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

1937 - 1938 Honorary Harvard College Fellowship
 1941 - 1942 Frederick Sheldon Travelling Fellowship from Harvard Graduate School of Design

PROFESSIONAL TRAINING *

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

	<i>From</i>	<i>To</i>
Holabird & Root; draughtsman	summers of 1940	and 1941
Gropius & Breuer; draughtsman	1942	
U.S. Naval Architect; engineering, specifications, supervision	1942 - 1945	
Timothy Pfleuger; draughtsman	1946	
Wurster, Bernard, Emmons; architectural designer	1946	
Henry Dreyfuss; architectural designer	1947	

* (NOTE: Applications received after July 1, 1953, must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

New York State, self-employed ^{From} 1948 ^{To} 1955
design instructor 1953 1955 (Pratt Institute)

15. Is architecture your principal vocation?
yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 17. Member of Institute from to
- 18. Junior of Institute from to
- 19. Associate of Chapter from to
- 20. Junior Associate of Chapter from to
- 21. Student Associate of Chapter from to
- 22. Member of State Organization in from to

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing.

Olindo Grossi Pratt Institute, Brooklyn, N. Y.
Member Address
Marcel Breuer 113 East 37th Street, N. Y. C.
Member Address
George Lewis 270 Park Avenue, N. Y. C.
Member Address
Robert Weinberg 400 Madison Avenue, N. Y. C.
Reference Address
William Breger Pratt Institute, Brooklyn, N. Y.
Reference Address

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



MAY 20 1955

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION
OF

Edward Larrabee Barnes - New York 21, New York
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Albany, New York
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date May 18, 1955

George Bain Cummings
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? yes or by exemption?
3. What was the scope of the examination? by passing an equivalent examination in another state.
4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? If so, give Certificate No.....
6. Date of first ~~registration~~ license Dec. 19, 1947 19 ~~license~~ license No. 5833 Is it current? yes

John W. Payne
(Signature of ~~Edward L. Barnes~~ Chief)

Date May 24, 1955 New York State Education Department—Bureau of Professional Examinations & Registrations. (Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

June 15, 1955

Mr. Edward Larrabee Barnes
33 East 75th Street
New York 21, New York

Dear Mr. Barnes:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute. You will receive shortly a certificate of membership duly executed by the officers of The Institute.

You are assigned to the New York Chapter, and the New York State Association of Architects, A.I.A., effective June 15, 1955.

I sincerely hope that you will take an active and interested part in your chapter activities since it is through these activities that Institute policies are developed. Your cooperation and participation will contribute to the advancement of Institute objectives and increase the benefits to be derived from Institute membership.

I want you to know that my office is always at your service to the fullest extent of its powers.

Sincerely yours,

George Bain Cummings
Secretary

Enclosures



No. NF 1132

Received Sept. 28 19 65

Voted On April 19 66

Voted On _____ 19 _____

Voted On _____ 19 _____

Granted April 19 66

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

No. M 1132

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Edward L. Barnes Date of Nomination Sept. 23 19 65
2. Address of Nominee 303 E. 65th Street, New York, New York
3. Nominee's firm Edward L. Barnes, Architect
4. Nominee's principal place of business see above
5. Nominee's Chapter New York Chapter, AIA
6. Nominee's State Organization New York State Assoc. of Architects, AIA
7. Nominee admitted to Institute June 15, 1955
8. Nominee has been in good standing in Institute from 6/15 19 55 to 12/31 19 65
9. Nominee's age 50 Birthplace Chicago, Illinois
10. Nominators: Executive Committee, New York Chapter

✓(1) Emanuel N. Turano	✓(7) David F. M. Todd
✓(2) Richard Roth, Sr.	✓(8) Owen L. Delevante
(3) Lewis Davis	✓(9) H. Dickson McKenna
✓(4) William D. Wilson	✓(10) Bro. C.J.B. Baumann
✓(5) Norval C. White	
✓(6) Max O. Urbahn	
11. Achievement DESIGN

2000-9-61

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date September 23 1965

The Executive Committee of this Chapter, at a duly called meeting on September 8, 1965
nominated* Edward L. Barnes
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of
the nominee for the fellowship on which the nomination was based and certify the resolution is as
follows:

"Whereas, this Executive Committee believes* Edward L. Barnes
a member of this Chapter, has made so notable a contribution to the advancement of the pro-
fession because of his achievement in** Design
that he is worthy of fellowship in The Institute; and

"Whereas, said member has been in good standing in this Chapter for† 10
years prior to this date; therefore be it

"Resolved, That‡ New York Chapter,
The American Institute of Architects, does hereby nominate*

Edward L. Barnes
for fellowship in The Institute, and the President and the Secretary be and hereby are
authorized and directed to prepare the nomination papers and forward them to The Jury of
Fellows of The Institute and to do all things proper to forward said nomination."

..... Emanuel N. Turano Max O. Urbahn, Pres.
..... Richard Roth, Sr. David F. M. Todd, Vice-Pres.
..... Lewis Davis Owen L. Delevante, Sec.
..... William D. Wilson H. Dickson McKenna, Treas.
..... Norval C. White Bro. C. J. B. Baumann Secretary.

*Type in full name.

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

†Type in number of years.

‡Type in name of Chapter.

*Type in full name.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

9/28/65

BIOGRAPHICAL STATISTICS

- 1. Nominee's full name Edward Larrabee Barnes
- 2. Nominee is a natural naturalized citizen of United States of America
- 3. Nominee's legal residence Wood Road, Mt. Kisco, N. Y.
- 4. Nominee's firm name Edward L. Barnes, Architect
- Nominee's principal place of business, address 303 E. 65th Street
New York, N. Y.

2. Strike out in-appropriate word and write in name of Co.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

- 6. Nominee is registered or licensed to practice architecture by California, Connecticut, Indiana, Maine, Minnesota, New Hampshire, New Jersey, New York, Maryland, Vermont, Puerto Rico (applying at the present time in Illinois)
- 7. Nominee is engaged in practice of architecture as a practicing architect ~~teacher in architecture~~
~~architect in science of construction~~ ~~public official~~ ~~retired~~

8. Born 4/22/15 Place of birth Chicago, Illinois

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School				
Private School	Milton Academy Mass.		1934	
College or University	Harvard University, Cambridge, Mass.		1938	B. S. cum laude
College or University	Harvard University		1942	B. Arch.
Post Graduate at				
Scholarships held				

10. Other data concerning nominee's record.

Design Critic and Lecturer, Pratt Institute
 Design Critic and Lecturer, Yale University
 Yale Medal of Distinction in the Arts
 A. W. Brunner Prize from the National Institute of Arts and Letters
 Progressive Architecture Top Design Award- Sacramento Project
 Silver Medal Award from the Architectural League of New York
 FHA First Honor Award - San Juan Project
 Urban Renewal Administration First Honor Award - San Juan Project
 Planning Consultant for Yale University

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. H-501 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work	Completed Construction Work (Year)	Photographs Submitted
		(City)	(State)	
a.	showrooms for 20th Century Fund Mercedes Benz design and corporate identity program for Pan American World Airways Shopping Center for Neiman-Marcus	NYC	NY	<i>Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.</i>
		Fort Worth, Texas		<i>Type in last col- umn to right the number submitted in each case.</i>

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Mr. Barnes' characteristics are simplicity of design and quietness of detail. He does not like "mannered" sculpturesque facades or any forms of architectural posturing. Instead, he is interested in continuity of form and material, and expression of volume, space and light.

He believes that there must always be a strong architectural idea. At Haystack School, it is the idea of a shingled village running down to the sea. At Wayne State, it is the idea of a high wall and ramped lawn surrounding a girl's dormitory. In the Osborn House, it is the idea of house and garden raised up on a platform. He feels these are generating ideas that dominate and clarify the form. Like many architects, he likes work where extreme design refinement is possible. But he also accepts and likes work of social significance: charity camps, low cost housing, public schools and city planning.

He believes that the architect by definition is constructive. He must be a man with both artistic and a social conscience.

Type	Identification of work	Location of work	Completed Construction work
b.	Potsdam University Tower Building Christian Theological Seminary	Potsdam, NY Boston, Mass. Indianapolis, Ind.	under construction preliminary phase near completion
d.	United States Consul- ate Compound Saint Paul's School Haystack Mountain School for Arts & Crafts Wayne State University International Con- ference Centre Administration Building Princeton University Emma Willard School (campus plan and build- ings) Fine Arts Center Lake Forest College Elementary School	Tabriz, Iran Concord, Mass. Deer Isle, Me. Detroit, Mich. Wye, Md. Princeton, N. J. Troy, N. Y. Lake Forest, Ill. Columbus, Ind.	1960 near completion

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
---------------------------------	-------------------------------	-------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Edward Larrabee Barnes

- 1915 Born - Chicago, Illinois
- 1938 Harvard BS cum laude
- 1941 Harvard B Arch
- 1941 - 1942 Sheldon Traveling Fellowship
- 1942 - 1946 Naval Architect, Hunter Point Navy Yard, San Francisco, California
- 1947 In association with Henry Dreyfuss, designed aluminum pre-fabricated house for Consolidated Vultee Aircraft.
- 1948 - 1963 Completed Work
- Includes houses in Westchester, Connecticut, Texas and Minnesota; offices and showrooms for the Twentieth Century Fund and Mercedes Benz; radio station for Radio Mount Kisco; design and corporate identity program for Pan American World Airways; camps for the Herald Tribune Fresh Air Fund and the Federation of Jewish Philanthropies of New York; two urban renewal projects in Sacramento and San Juan, each totalling about 700 units; Haystack Mountain School for Arts and Crafts, Deer Isle, Maine; dormitories, Saint Paul's School, Concord, New Hampshire; Ford Foundation theatre project in collaboration with the stage designer, Jo Mielziner; shopping center for Neiman-Marcus, Fort Worth, Texas; dormitory for Wayne State University, Detroit; United States Consulate Compound, Tabriz, Iran.

1964

Current Work

Campus plan and buildings for
Christian Theological Seminary,
Indianapolis
Administration Building,
Princeton University
Student Housing
Rochester Institute of Technology
Campus plan and buildings for
State University College
Potsdam, New York
Elementary School
Columbus, Indiana
Campus plan and buildings for
Emma Willard School
Troy, New York
Fine Arts Centre
Lake Forest College
Office tower
Boston, Massachusetts
International Conference Centre
Wye, Maryland

Positions and Awards

1954 - 1959

Design Critic and Lecturer
Pratt Institute

1957 - 1964

Design Critic and Lecturer
Yale University

1959

Yale Medal for Distinction in the Arts

1959

A. W. Brunner Prize from the National
Institute of Arts and Letters

1959

Progressive Architecture Top Design
Award - Sacramento Project

1960

Silver Medal Award from the Architectural
League

1960

Director of the Municipal Art Society of
New York

1960 - 1961

Treasurer of the Municipal Art Society of
New York

1963 FHA First Honor Award - San Juan Project

1963 Trustee of the American Academy in Rome

1964 Urban Renewal Administration First Honor
Award - San Juan Project

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Edward Larrabee Barnes

- 1915 Born - Chicago, Illinois
- 1938 Harvard BS cum laude
- 1941 Harvard B Arch
- 1941 - 1942 Sheldon Traveling Fellowship
- 1942 - 1946 Naval Architect, Hunter Point Navy Yard, San Francisco, California
- 1947 In association with Henry Dreyfuss, designed aluminum pre-fabricated house for Consolidated Vultee Aircraft.
- 1948 - 1963 Completed Work
 - Includes houses in Westchester, Connecticut, Texas and Minnesota;
 - offices and showrooms for the Twentieth Century Fund and Mercedes Benz;
 - radio station for Radio Mount Kisco;
 - design and corporate identity program for Pan American World Airways;
 - camps for the Herald Tribune Fresh Air Fund and the Federation of Jewish Philanthropies of New York;
 - two urban renewal projects in Sacramento and San Juan, each totalling about 700 units;
 - Haystack Mountain School for Arts and Crafts, Deer Isle, Maine;
 - dormitories, Saint Paul's School, Concord, New Hampshire;
 - Ford Foundation theatre project in collaboration with the stage designer, Jo Mielziner;
 - shopping center for Neiman-Marcus, Fort Worth, Texas;
 - dormitory for Wayne State University, Detroit;
 - United States Consulate Compound, Tabriz, Iran.

XERO COPY

XERO COPY

XERO COPY

XERO COPY

1964 - 1965

Current Work

Campus plan and buildings for
Christian Theological Seminary,
Indianapolis
Administration Building,
Princeton University
Student housing
Rochester Institute of Technology
Campus plan and buildings for
State University College
Potsdam, New York
Elementary School
Columbus, Indiana
Campus plan and buildings for
Emma Willard School
Troy, New York
Fine Arts Centre
Lake Forest College
Office tower
Boston, Massachusetts
International Conference Centre
Wye, Maryland

Position and Awards

1954 - 1959

Design Critic and Lecturer
Pratt Institute

1957 - 1964

Design Critic and Lecturer
Yale University

1959

Yale Medal for Distinction in the Arts

1959

A. W. Brunner Prize from the National
Institute of Arts and Letters

1959

Progressive Architecture Top Design
Award - Sacramento Project

1960

Silver Medal Award from the Architectural
League of New York

1963

FHA First Honor Award - San Juan Project

1964

Urban Renewal Administration First Honor
Award - San Juan Project

1964

Planning Consultant for Yale University

Work has been published in leading architectural magazines and has been exhibited and published by the Museum of Modern Art.

References

Mr. Marcel Breuer
201 East 57th Street
New York, New York

President Kingman Brewster
Yale University
New Haven, Connecticut

Mr. August Heckscher, Director
The Twentieth Century Fund
41 East 70th Street
New York, New York

Dr. Beauford A. Norris
Christian Theological Seminary
Indianapolis, Indiana

Mr. Richard Ravitch
579 Fifth Avenue
New York, New York

Mr. Whitelaw Reid
Purchase, New York

Honorable James Scheuer
4 West 58th Street
New York, New York

Mr. John Straus
941 Park Avenue
New York, New York



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

Signed *Edward Larrabee Barnes* Title *architect*

Name of Nominee *Edward Larrabee Barnes*

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 18, 1966

Mr. Edward L. Barnes, FAIA
303 East 65th Street
New York, New York

Dear Mr. Barnes:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contribution in Design.

The purpose of this letter is to request your presence at the 1966 Convention of the Institute to be held in Denver, Colorado, June 26 - July 1, 1966.

Those who have been advanced to Fellowship will receive their certificates and medals at the Annual Dinner on the evening of Friday, July 1, 1966, at the Denver Hilton Hotel. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced Fellows be present.

The Officers of the Institute and the Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to the Institute at an early date.

A memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship is enclosed.

Sincerely yours,

Oswald H. Thorsen, FAIA
Secretary

OHT/m

Barnes, E. L. FAIA

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • Executive 3-7050

April 26, 1966

Mr. Edward L. Barnes, FAIA
303 East 65th Street
New York, New York

Dear Mr. Barnes:

At the recent meeting of the Jury of Fellows, you were elected to Fellowship in the Institute and membership in the College of Fellows for your notable achievement in Design.

At the Denver Convention, there will be an exhibition of the work of the newly-elected Fellows premiated for Design and the Jury has selected three photographs in your exhibit for this occasion. These photographs are numbered 1, 2 and 3 on the back of the mounts and are as follows:

1. Week-end House, Blue Mountain Lake
2. Haystack Mountain School for Arts and Crafts
3. St. Paul's School, Concord, New Hampshire

Your entire exhibit is being returned to you under separate cover. The photographs selected for Convention exhibition, as described above, should be reproduced, if necessary, in black and white only, all on one mount 40" x 40", to conform to the instructions enclosed.

On behalf of the Jury of Fellows, I want to congratulate you on your achievement and welcome you to Fellowship.

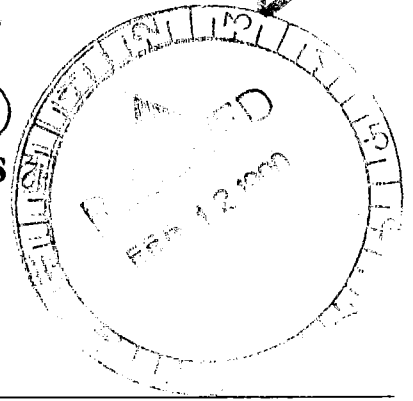
Sincerely,

Samuel E. Homsay, FAIA
Chairman, 1966 Jury of Fellows

1735 NEW YORK AVENUE, N.W. • WASHINGTON, D.C. 20006 • (202) 626-7300



366104
Eun (P)



APPLICATION FOR MEMBERSHIP EMERITUS

I hereby apply for Membership Emeritus in the Institute for the following reason:

(Check the appropriate reason)

- I am more than 70 years of age.
- I am more than 60 years of age and retired from the profession of architecture.
- I am unable to engage in the profession of architecture because _____

STATE NATURE OF INCAPACITATION

In addition, I have been in good standing in the Institute and the New York Chapter for 15 successive years.

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings.
Yes No (If Yes, please attach a check for \$40 if your current dues are not paid.)

Name Edward L. Barnes Phone 212/929.3131

Address 320 West 13th Street Date of Birth April / 22 / 1990
New York, New York 10023

I declare that the above information is accurate and complete.

Edward L. Barnes

DATE & SIGNATURE

Information for Applicant: The applicant may supplement the above reasons on a separate sheet. In exceptional circumstances and for adequate cause, the secretary of the Institute may lessen the required period of good standing but the other conditions are immutable.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA," as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's chapter and state.

Members Emeriti have the option to remain on the AIA mailing list for \$40 per year. This fee helps defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge. Membership Emeritus dues rates (\$40) will apply to those members who **upgrade their status to Emeritus by March 31 of the current year.** After that date, Emeritus dues rates will be effective the year following acceptance to Emeritus status.

Mailing Instructions: Please mail application, with \$40 fee if mailings are desired, TO YOUR LOCAL CHAPTER.

NOTE: Payments to The American Institute of Architects and to state and local components are *not* deductible as charitable contributions for federal income tax purposes. However, they may be deductible under other provisions of the Internal Revenue Code.

LOCAL CHAPTER CONTACT: (If no address indicated, please check your telephone book for local listing or call the AIA at 202/626-7392.)

(Place chapter stamp here)

RECOMMENDATION OF CHAPTER ON APPLICATION—The Executive Committee of the New York Chapter/AIA has reviewed this application for accuracy and completeness and recommends this applicant for AIA membership. (If acceptance is not recommended, please attach a statement setting forth reasons why the applicant does not meet the qualifications set forth in the AIA Bylaws.)

John Ellis Sedg
AUTHORIZED CHAPTER SIGNATURE

3/14/90
DATE

CHAPTER MAILING INSTRUCTIONS:
Send applications and national dues to:
1970 Chain Bridge Rd., McLean, VA 22109-0569

AIA Form No. H-601—Rev. 3/88.

MAR 22 1990

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



May 14, 1990

ID# 366104

Edward L Barnes FAIA
320 West 13th St
New York, NY 10023

Dear Mr. Barnes:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, though you are now relieved of further dues payments.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Chris Smith", written over the typed name.

Christopher J. Smith, AIA
Secretary

cc: New York Chapter, AIA
New York State Assoc AIA