

JOHN GALEN HOWARD
ARCHITECT

Bakewell

JOHN GALEN HOWARD
WILLIAM OTIS RAIGUEL

ATLAS BUILDING
604 MISSION STREET
SAN FRANCISCO

April 24, 1916.

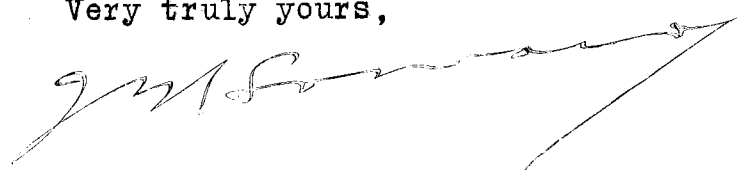
Board of Directors,
American Institute of Architects,
The Octagon,
Washington, D.C.

2-3

Gentlemen:

I cordially recommend the election of John Bakewell, Jr. of San Francisco to Institute membership. He is just the sort we need - a man of the finest character, ability and training; a graduate of the University of California and of the Ecole des Beaux Arts. I have known him intimately for years and have the most sincere personal regard for him. He has a lot of good work to his credit, the most important of which is the new San Francisco City Hall which is an achievement of first rank. His practice has been in partnership with Arthur Brown, Jr.

Very truly yours,



Babevell, John Jr

APPLICATION FOR MEMBERSHIP.

19

To the Secretary of the American Institute of Architects,
The Octagon, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects under Class [A, B, C, or D].

I hereby certify that the following statements are correct:

Name John Babevell Jr
Address 251 Kearny St. San Francisco Cal
Place and date of birth Topeka Kansas August 28 1872
Graduate in architecture Ecole des Beaux Arts 1902
[Give name of institutions and year—Evidence of Diploma or Certificate of graduation to be submitted with application.]

Holder of Scholarship in architecture.....
[Give name and year.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts.....
[State which, and year.—Evidence of Certificate to be submitted with application.]

If practicing architect, firm name Babevell and Brown

Have been in practice Twelve years

If draughtsman, employed by.....
[State number of years.]

Collegiate and office training.....

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects.

John Babevell Jr
[Signature of Applicant.]

I hereby certify that the signer of this application is a member of SAN FRANCISCO CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS
Chapter, A. I. A.

[Signature]
Secretary
Chapter, A. I. A.
[To be omitted when the applicant does not reside in the territory of a Chapter.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

[Signature]
[Signature]

[The signatures of three Institute members are here required. In the case of "official endorsement" of candidates by a Chapter, the signatures of its officers only shall be here required.]

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9-3
July 11, 1916.

Dear Sir:-

Acting for the Secretary, I take pleasure in advising you of your election to membership in the American Institute of Architects, effective July 7, 1916.

You will receive later, the Annuary and Proceedings for the current year. The former contains the official documents of the Institute.

In accordance with the action of the recent Convention of the Institute with regard to applicants qualifying in 1916, your initiation fee of \$25.00 has been remitted. As you have paid the preliminary fee of \$5.00 the only charge on the Institute books is for dues for the remaining half year of 1916. For this item we enclose a formal statement.

May I take this opportunity to say that the office of the Institute at the Octagon is for the service of every Institute member. Should the occasion arise, we will be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.

Mr. John Bakewell, Jr.,
251 Kearny Street,
San Francisco, Cal.

Enc.
K:M.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

7/13

October 3, 1921.

My dear Mr. Bakewell:-

This will formally advise you that the hearing of Case No. 22, the San Francisco Chapter vs John Bakewell, Jr., Arthur Brown, Jr., Charles Peter Weeks, G. A. Lansburgh and Henry C. Smith, has been set for 11 A. M., November 11th, Lincoln Hotel, Indianapolis, Indiana.

All parties in interest have been advised.

Very truly yours,

Executive Secretary.

Mr. John Bakewell, Jr.,
251 Kearny Street,
San Francisco, California.

K:VB

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

23

December 5, 1921.

My dear Mr. Bakewell:

It becomes my duty as Secretary to advise you formally concerning the action of the Board of Directors with regard to charges of unprofessional conduct, arising from participation by you in an unauthorized competition.

The case is that of the San Francisco Chapter vs Messrs. Bakewell, Brown, Weeks, Lansburgh and Smith. The findings of the Judiciary Committee were presented at the meeting of the Board of Directors in Indianapolis, on November 11, at which time you were also given opportunity to appear in defense, either personally or by means of a written communication.

After careful consideration of the findings of the Judiciary Committee, and other data including your letter to the Board, the Board took the following action:

Resolved, that Messrs. John Bakewell, Jr., Arthur Brown, Jr., G. A. Lansburgh and Henry C. Smith be found guilty of unprofessional conduct for violation of Canon No. 4 of the Canon of Ethics, and that they be suspended from the Institute for a period of four months. The Board considers the precedent set by competitions of the general type here involved a detriment and a danger to the Competition Code of the Institute as now established.

The period of suspension begins with November 11, 1921, and the membership of the Institute will be notified in due course to that effect, as provided in Rule 7 of the Disciplinary Rules.

Very truly yours,

Secretary.

Mr. John Bakewell, Jr.,
251 Kearny Street,
San Francisco, Calif.

COPY TO

FILES PRESIDENT SECRETARY TREASURER
WSP:C

Confidential

The American Institute of Architects

The Octagon House, Washington, D. C.



1857

1922

*File copy
Presentation
to*

Findings of the Judiciary Committee Decisions of the Board of Directors

Transmitted herewith to Members as required by the Judiciary Rules of the Institute.

NOTICE.

January 9, 1922.

To the Members of the American Institute of Architects:

The "Rules for the Guidance of the Committee on Practice and the Judiciary Committee of the Board of Directors" require that "the action taken by the Board of Directors whether for or against the accused shall be determined by the Board of Directors, who in their discretion may also direct the sending of the findings of the Judiciary Committee to each member."

At the November, 1921, meeting of the Board, the Judiciary Committee reported that it had examined charges of unprofessional conduct against the Institute members named herein, and that its findings were as stated below. These findings (in small type) and the action of the Board of Directors thereon are hereby transmitted in accordance with the Rules above mentioned.

WILLIAM STANLEY PARKER, *Secretary.*

Participation in an Unauthorized Competition—Suspension of Messrs. John Bakewell, Jr., Arthur Brown, Jr., G. A. Lansburgh and Henry C. Smith; and Censure of Mr. Charles Peter Weeks.

The Judiciary Committee has completed its investigation and deliberation of the case filed by the San Francisco Chapter of the American Institute of Architects against Messrs. John Bakewell, Jr., Arthur Brown, Jr., Charles Peter Weeks, G. A. Lansburgh and Henry C. Smith, all members of the same Chapter. The case being forwarded to the Judiciary Committee from the Committee on Practice as follows:

"The Committee on Practice finds a prima facie case of unprofessional conduct to exist against Messrs. Bakewell, Brown, Weeks, Lansburgh and Smith, inasmuch as they have violated Article No. 4 of the Canons of Ethics of the American Institute of Architects; 'To take part in any competition which has not received the approval of the Institute or to continue to act as professional adviser after it has been determined that the program cannot be so drawn as to receive approval.'"

Statement of Case.

The Judiciary Committee has considered all of the evidence submitted by the Committee on Practice and subsequent letters received from the several members indicated.

In the latter part of 1919, Mr. Don Lee of San Francisco, contemplated the erection of a series of buildings in different cities on the Pacific Coast. These buildings were to be two, four and eight stories in height and of various importance. They were to have a distinct character so that they might easily be recognized as the "Don Lee Buildings."

In December, 1919, Mr. Don Lee consulted Messrs. Bakewell & Brown, Willis Polk & Company and G. A. Lansburgh. He agreed with them that he should pay them such amount as each should determine was proper for the work presented to him. He wished to get as many points of view as possible and stated that his selection of an Architect was to be made independently of these studies and that he was to become the owner of these sketches and make whatever use he chose of them. He stated that he was not holding a competition for the selection of an Architect, but for ideas. A rough program was issued by Mr. Don Lee as a guide to the Architects, as follows:

"San Francisco, California.
January 10, 1920.

"You are requested to submit tentative preliminary designs for three typical buildings—one to be two story, one to be four story and the other to be eight story in height. Each to have a frontage of 160 feet.

"Mere external appearance to be the only point at present considered; plan not being an element of the problem; the study to be confined to a search for a distinctive type of facade, which will at once in the public mind become identified with the Don Lee service. Submission of these different designs to be in perspective only, at a scale of $\frac{1}{4}$ of an inch at the nearest corner of the building. The point of sight to be at six feet above the sidewalk level and at a 20 degree angle from the corner. Drawings to be rendered in pencil on a warm grey toned cardboard, with lights and shades projected in crayon or wash. To be unframed and unglazed but mounted and bound. Drawings to contain no identification marks, titles or devices that might indicate authorship. The figure of a single human being to be indicated on the sidewalk at the nearest point of view for the purpose of revealing the scale, this figure to be at a scale of $\frac{1}{4}$ of an inch and 5 feet 10 inches high."

(Signed) Don Lee.

After conference with these three firms and examination of their studies, Mr. Don Lee decided to get further advice and with their consent employed Charles Peter Weeks, Kenneth MacDonal and Henry C. Smith on the same terms.

The dates at which different Architects were employed by Mr. Don Lee were about as follows:

Bakewell & Brown, December, 1919 to February, 1920.

Willis Polk & Company, January 10, 1920 to February, 1920.

G. A. Lansburgh, January 10, 1920 to February, 1920.

Charles Peter Weeks, February 12, 1920 to present time.

Kenneth MacDonal, February 15, 1920 to February 25, 1920.

Henry C. Smith, February 12, 1920 to February 25, 1920.

Facts of the Case.

Discussion of this case in open meeting of the San Francisco Chapter resulted in the Chapter instructing the Board of Directors to investigate and report upon the case. The Board reported "That from the evidence presented the Board is of the opinion that a competition did exist and so reports to the Chapter, with the suggestion to refer the matter to the Institute Committee on Practice."

The Chapter forwarded the case to the Committee on Practice. The Committee on Practice forwarded the case to the Institute Committee on Competitions for a ruling as to whether it was or was not a competition. The Competition Committee reported to the Committee on Practice that "A competition did exist, viz., that the Architects who submitted plans in the Don Lee case participated in an unregulated competition and violated the Code."

The accused members unanimously refute the statement that a competition did exist; and do not agree with the ruling of the Competition Committee. They state that their services were advisory only, that they were submitting sketches (perspectives and treatment of bays) for which they received an adequate remuneration, and that their work was for "ideas only." That they were not competing for any particular building, that Mr. Don Lee was not the owner of a definite site, although he was negotiating for one at the time.

Mr. Bakewell states: "When we were originally employed by Mr. Don Lee, I do not believe that any other Architects were being consulted by him, however, as the terms of our employment made our duties of an advisory nature only, we had no objections to

offer when Mr. Don Lee informed us that he intended to employ other Architects on the same basis. We were still working on sketches for Mr. Lee when we were notified that Mr. Charles Peter Weeks has been employed in the same capacity and on the same terms as ourselves, and soon after Mr. Lee notified us that he intended to appoint Mr. Weeks as Architect. We were acting with Mr. Willis Polk and Mr. Lansburgh as associate advisers to Mr. Don Lee; our employment had nothing whatever to do with Mr. Lee's selection of an Architect. Mr. Lee employed us to give him advice and for that purpose alone, and he paid us for that advice."

Mr. Brown states: "If the clause in the Competition Code is interpreted to include our employment by Mr. Don Lee, it would be impossible under the Code, for an Architect to act either in an advisory capacity or even to act in a consulting capacity in conjunction with other Architects. This is certainly not the intention, and as there was no competition feature in the work done by us for Mr. Lee, we do not believe it any more reasonable to attempt by a technical ruling based upon the wording of the Institute Code but quite foreign to its spirit, to consider this a competition."

Mr. Lansburgh states: "Messrs. Bakewell & Brown, Willis Polk and myself were not competing for the building which Messrs. Weeks & Day were subsequently engaged to design, but were merely engaged to make perspective sketches desired as distinctive as possible, and which he could use in any modified form he wished, in any city in which he carried on his business; and he expressly reserved the right to engage any Architect in any City to use these ideas and modify them to his needs."

Mr. Henry C. Smith states: "I still maintain that I was within my rights to continue serving my client in any capacity he might desire." (Mr. Smith had been the Architect for some previous work for Mr. Don Lee.)

Mr. Weeks states: "On or about February 12, 1920, Mr. Don Lee asked me to call upon him, which I did. At this meeting Mr. Lee told me that Mr. Willis Polk, Bakewell & Brown, and Lansburgh, had separately been employed to make sketches showing their ideas of the treatment of the exterior of an Automobile Building for the Corner of Van Ness Avenue and O'Farrell Streets, and that he had paid each of them, or was about to pay them, for their work. He wanted to know if I would make a sketch showing what I thought the character of this building should be, that he would pay me for my sketch; that my employment was to end when this picture was completed, unless later he determined to have me make further drawings for which he would pay. I agreed to make these sketches, which I later did and submitted them to Mr. Lee. Sometime early in April Mr. Lee employed Weeks & Day as his Architect and Engineer to design a building for this site."

Mr. Weeks further states: "My engagement for sketches having been made for Mr. Lee, after Messrs. Bakewell & Brown, Mr. Lansburgh and Mr. Polk had each finished their work; and before Mr. Smith and Mr. MacDonal were employed, I must insist on my case being tried separately and on its own merits."

"I was particularly anxious to avoid any possible criticism and before I consented to make sketches for Mr. Lee I was assured by him that the services of Messrs. Bakewell & Brown, Mr. Lansburgh and Mr. Polk had all terminated.

"I was just five days in making sketches, and Mr. Smith and Mr. MacDonal were not employed until after this, at least, not to my knowledge. I did not see the 'Program' included in the file until long after we completed our studies. I did not solicit this work and did nothing further than make these studies until

April 10, 1920, when I was employed by Mr. Lee as his Architect for his San Francisco Building."

Objections were filed by all of the accused against the presence of Messrs. Schmidt and Faville on the Judiciary Committee which was to review their case, on the ground that they had previously reported on the case.

Mr. Schmidt was Chairman of the Competition Committee to which Committee the Committee on Practice had referred the case, asking for a ruling as to whether the case was a competition or not.

Mr. Faville was a member of the Board of Directors of the San Francisco Chapter, when the Board was instructed by the Chapter to investigate the case and report their findings back to the Chapter.

These objections were forwarded to the President of the Institute, Mr. Kendall, who ruled that the Judiciary Committee should proceed to review the case.

Mr. Schnaittacher, the then President of the Chapter, states in a letter to the Committee: "Mr. Brown called at my office and discussed with me at some length the method of submitting drawings for a building; not mentioning a particular case, but stating it as being an hypothetical situation, and asking my opinion as to whether one should submit drawings under circumstances which he outlined, and which coincided with the circumstances attending the submission of drawings for the Don Lee Building."

The Chairman of the Committee on Competitions, in submitting ruling of the Committee as to whether the submission of drawings in the Don Lee case was or was not a competition, writes as follows: "It appears to me to be a specious argument to claim that drawings submitted by several Architects at the same time, for a part of a building, especially when the same width of frontage, i. e. 160 feet, and the same number of stories, in a condition given to several architects, is not 'Sketches for the same project.' If these Architects cannot be tried for taking part in a competition which has not received the approval of the Institute, I hope that some way can be found to try them for lowering the standards and the dignity of the Profession; that is, selling partial service, a practice, which if it occurred often, would soon be adopted by other owners. My opinion is that it will destroy Architecture as a Profession and lower it to the level of trades, such as Commercial Designers and Decorators, and eventually cause the disappearance of the title Architect."

Consideration of the Case and the Recommendation to the Board of Directors by the Judiciary Committee.

Canon of Ethics No. 4: It is unprofessional for an Architect to take part in any competition which has not received the approval of the Institute.

Circular of Advice on Competitions, Article No. 1: "A competition exists when two or more Architects prepare sketches at the same time for the same project, but no Architect who prepares drawings for comparison in problems of an altruistic or educational nature; where the problem does not involve a definite proposed building operation, shall be held as having taken part in a competition, within the meaning of this circular of advice."

The Judiciary Committee is of the opinion that a competition did exist. The problem had neither an altruistic nor educational nature. While tentatively asking for sketches only, the owner used the sketches submitted to select his Architect. The owner had a definite building program established with the clear intent to proceed immediately with its execution. This was known by all of the Architects. There was issued a tentative program, with guidance for the submission of drawings, and each competitor knew that other Architects were working upon the same project. This is clearly shown, except in the case of Mr. Weeks.

It is apparent from the communications between the competitors and the Judiciary Committee, and the Competitors asking that two of the Judiciary Committee be removed, that they overlooked the spirit of the Code of the Institute, namely; that of building up the Profession of Architecture; and have chosen to interpret the Code for their personal advantage.

Mr. Brown submits an argument: "If the clause in the Competition Code is interpreted to include our employment by Mr. Don Lee, it would be impossible under the Code for an Architect to either act in an advisory capacity or even to act in a consulting capacity in conjunction with other Architects."

Mr. Brown's inference is correct, for the Canon of Ethics clearly states that: "Two or more Architects shall not prepare sketches at the same time for the same project." It does not, however, prevent them from acting in either an advisory or consulting capacity if they do not submit drawings.

The Judiciary Committee realizes that the Code is mandatory, that the Competition Instructions are definite and feel that they adequately cover this specific case.

Canon of Ethics No. 4 is the result of many years of conference on this vexatious question. Year after year the Convention refuses to change this Canon, for fear of breaking down the safeguards that not only protect the Profession from an avalanche of unregulated and undesirable competitions and from the false position that owners would force the Architects into, but from the lowering of the standing of the entire Profession.

The Committee feels that the Code should be upheld as long as it expresses the majority opinion of the Institute and has received the indorsement of the Convention. If changes are desired by the Members of the Institute, the change should be made to the Code and sanctioned by the Convention.

The Judiciary Committee recommends to the Board of Directors of the American Institute of Architects that Messrs. John Bakewell, Jr., Arthur Brown, Jr., G. A. Lansburgh and Henry C. Smith, each be suspended from the Institute for a period of six months.

Mr. Weeks states that he did not see the program, that he was informed that all the other Architects previously employed had received or were about to receive their remuneration, that he knew of no other Architects being asked at the time he was making his sketches; the facts remain that he was cognizant that other Architects had submitted drawings for this project, and could easily have ascertained the exact facts. The Committee holds that Mr. Weeks is doubly negligent in not fully informing himself of the conditions surrounding this project before submitting drawings. The Judiciary Committee recommends that Mr. C. Peter Weeks be suspended from the Institute for a period of six months.

Action by the Board. At the November 11, 1921, meeting of the Board, it was

"Resolved, that Messrs. John Bakewell, Jr., Arthur Brown, Jr., G. A. Lansburgh and Henry C. Smith be found guilty of unprofessional conduct for violation of Canon No. 4 of the Canons of Ethics, and that they be suspended from the Institute for a period of four months."

"Resolved, that Mr. Charles Peter Weeks be found guilty of unprofessional conduct in that he did not exercise due care in ascertaining whether or not other architects were employed during the period in which he was working on the drawings, and that he be censured."

The Board considers the precedent set by competitions of the general type here involved a detriment and a danger to the Competition Code of the Institute as now established; and directed that in connection with the transmission of these decisions the attention of the Membership be called to the principle involved.

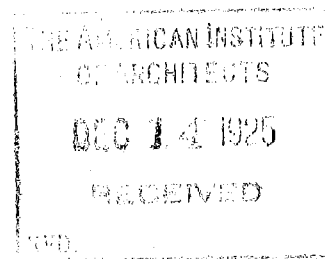
The question of simultaneous employment of architects has been before several recent Conventions with a view to amending the Institute's attitude so as to permit such employment without

violation of the Competition Code. The Conventions have consistently refused to make such a change, feeling that the inherent danger to the Code outweighed the small advantage to an occasional client. The complete record of Convention discussion of this important matter was included in the Proceedings, a copy of which was sent to every member.

WILLIAM STANLEY PARKER,
Secretary.

BAKEWELL & BROWN
ARCHITECTS
CHARLESTON BUILDING
251 KEARNY STREET
SAN FRANCISCO

TELEPHONE KEARNY 258



SUBJECT:

Dec. 8, 1925.

Mr. Wm. B. Ittner, Treasurer,
American Institute of Architects,
The Octagon House,
Washington, D.C.

Dear Sir;

Last year my dues to the Institute were paid very shortly after January 31st. The reason for this was that the bill came during the month of January and, as I was not aware of the fact that a penalty was applicable unless a check was forwarded by return mail, the bill was paid at the first of the following month as is customary in our office.

It is not the amount in question that interests me but the principle involved. It does seem to me that the enforcement of such a penalty, or if you prefer to consider it a rebate, the issuance of such rebate should have been preceded by ample notice that it was in effect.

Presumably the policy was adopted to ensure the prompt payment of dues. I have never been in arrears in my dues which have always been promptly paid as they were in this instance.

For this reason I have not paid the \$5.00 penalty although I have received ten notices to do so. I am enclosing the amount under protest.

Yours very truly,

John B. Bakewell, Jr.

JB:B

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Received Payment
American Institute of Architects
12/16/25 JWB

(ORIGINAL)

December 1, 1925.

TO THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON HOUSE, WASHINGTON, D. C.
Wm. B. Ittner, Treasurer

DR.

Annual Dues of Fellows and Members, \$20.00—if paid on or before January 31st.
Annual Dues of Fellows and Members, \$25.00—if paid after January 31st.

<i>Balance of</i> Current Dues, of which \$2.50 is for one year's subscription to JOURNAL...	\$25 00
	\$ 5 00

Mr. John Bakewell, Jr.,
251 Kearny Street,
San Francisco, Cal.

TENTH NOTICE

Please call attention to any mistake in your address or other error in this bill.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

213
COPY

January 13, 1926.

Dear Mr. Bakewell:-

A long absence from the city has delayed a reply to your letter of December 8th, and the acknowledgment of your check for \$5.00 covering the balance of Institute dues for 1925.

At the Board meeting there was discussion of the general finances of the Institute, and the necessity for certain revisions. Among these probably will be the removal of the \$5.00 "penalty". Really, it was not intended as a penalty although it is generally so regarded by the Membership.

I believe it is the intention of the Officers to send to all members, in advance of the Convention, a statement concerning financial matters, and in the meantime may I not bespeak your patience, on behalf of the Treasurer.

Very truly yours,

Assistant Treasurer.

Mr. John Bakewell, Jr.,
251 Kearny Street,
San Francisco, Calif.

K-G

COPY TO

FILES PRESIDENT SECRETARY TREASURER

FREDERICK H. MEYER
ARCHITECT F.A.I.A.
525 MARKET STREET, SAN FRANCISCO
EXBROOK 6658

REMOVED TO
1201 KOHL BLDG.

April 13, 1936.

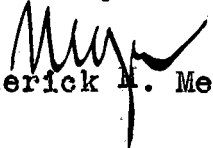
Mr. Paul A. Davis III.,
Chairman, Jury of Fellows,
The American Institute of Architects,
Washington, D. C.



Dear Mr. Davis:

I am enclosing herewith a
Proposal For Fellowship for John Bakewell Jr.,
San Francisco, which I assume will come before
the Committee in due course.

Yours very truly,


Frederick H. Meyer.

FHM:A
encl.

Photocopy of original

(Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year if it is desired that such proposals be acted upon prior to the second succeeding convention.)

(Issued by the Jury of Fellows)

Confidential

The American Institute of Architects

The Octagon, 1741 New York Avenue
Washington, D. C.

FORM OF PROPOSAL FOR FELLOWSHIP

(Before executing read carefully the accompanying document on Principles of Fellowship)

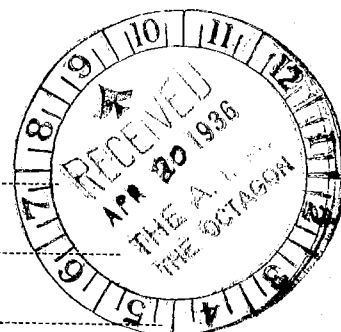
Name of Member Proposed—

Mr. JOHN BAKEWELL, Jr.,

Street 251 Kearny Street,

City San Francisco,

State California.



Notice—Use Ink and Write Legibly Throughout.

Chapter of Member Proposed—

Northern California,

(Name of Chapter)

Date of Election to Institute—

1917.

(The year is sufficient)

Place of Business—Location of Best Work.

251 Kearny Street, San Francisco, California.

(Principal Place of Business past Five Years)

San Francisco, Palo Alto, Pasadena.

(One or more cities in which best work is located)

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General Conditions of Fellowship: (Chapter II, Article 1, Section 1, By-laws:)

Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States, who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education or public service.

PROPOSAL FOR FELLOWSHIP

April 3, 1936

To the Jury of Fellows,
The American Institute of Architects,
The Octagon, Washington, D. C.

The following name of John Bakewell, Jr., a member in good standing,
is submitted to the Jury of Fellows with a recommendation that he be advanced to Fellowship:

Name John Bakewell, Jr.,
(In full)

Address San Francisco, California
(City and State)

Place and date of birth Topeka, Kansas; August 28, 1872.

Graduate of Architecture A.B., University of California,
(Name of College, University or School)

Diplôme par le Gouvernement Francais 1901
(Ecole des Beaux Arts, Paris, France).

Holder of Scholarship in Architecture—

(Name of Scholarship)

If practicing architect give firm name or names, and state how long connected with each:

Bakewell & Brown, 1905 - 1927.
(Firm name) (Approximate time)

Bakewell & Weihe, 1927 - present.

BIOGRAPHICAL SKETCH

Mr. Bakewell was born in Topeka, Kansas on August 28, 1872. His parents were the Reverend John and Maria Elizabeth (Vail) Bakewell. In his youth the family moved to Oakland, California where for many years the Reverend John Bakewell served as the pastor of Trinity Church (Episcopal), being generally regarded as one of the leaders in the community and the family as one of prominence. With his three brothers, Mr. Bakewell attended the University of California in Berkeley, graduating in 1893 with the degree of Bachelor of Arts in the Classics. Shortly thereafter, he went to Paris, France to study architecture at l'Ecole des Beaux-Arts and after being received into the School joined the Atelier Guadet-Paulin and was diplomé in 1901. Upon his return from abroad he began practice in San Francisco (1901) and in 1905 formed a co-partnership with Mr. Arthur Brown, Jr. his close friend for years. The firm of Bakewell and Brown continued until 1927 when, upon its dissolution by mutual consent, a partnership was formed with Mr. Ernest E. Weihe, which has continued to the present. During the World War Mr. Bakewell was an officer with the Red Cross at Lyons and Sedan, France (1918-19) and later was one of the faculty of the A.E.F. University at Beaune. Mr. Bakewell is a member of the Art Commission of San Francisco which body exercises considerable power under the charter. He is a member of the American Society of Civil Engineers and was President of the Northern California Chapter of the American Institute of Architects in 1918 resigning to join the Red Cross. He is a member of the Pacific Union, Olympic, Press, Bohemian and Menlo Golf and Country Clubs. He was married in December 1922 to Miss Hazel King of San Francisco and lives at 855 Chestnut Street, San Francisco.

ACHIEVEMENT IN DESIGN

1. Architectural Work—

	Pacific Gas & Electric Co., Office Building, San Francisco, California	
Commercial	Hartford Insurance Company " " " " "	
	Name of Building	City or Town

Bakewell & Brown	St. Joseph's Hospital, San Francisco, California	
	Children's Hospital, " " "	
	Olympic Golf & Country Club (In association with John A. Baur)	
	Lane Hospital, Stanford University, California	

Bakewell & Weihe	Phoenix Insurance Building, San Francisco, California	
	Balboa High School (Third Unit) San Francisco, California	

Monumental	Berkeley City Hall, Berkeley, California	
	Name of Monument	Place
Bakewell & Brown	San Francisco City Hall, San Francisco, California	
	Pasadena City Hall, Pasadena, California	
	Horticultural Building, Panama Pacific International Exposition San Francisco, California	
	Library, Art Gallery, Stanford Union and other buildings for Stanford University, California	
	California Art School, San Francisco, California	
	Temple Emanuel, San Francisco (In association with S. Schnaittacher)	

Domestic	Lindsey Howard Residence	Hillsborough, California
	Name of Owner	Place
	Norman Livermore "	Ross, California
	Joseph Bransten "	San Francisco, California
Bakewell & Weihe	Dr. A. L. Brown "	" " "
	George Wagner "	" " "
	Frank & Dana Fuller Stables	Beresford, California
	Mrs. John Rosekrans "	Woodside, California

Bakewell & Brown	Numerous residences, dormitories, etc.	
------------------	--	--

Special Work		
	Nature of Work	Place

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2. Here should follow a description of his work in design, showing special attention to the particular features the proponents believe worthy—

While the work of the firms with which Mr. Bakewell has been associated is characterized by the use of traditional forms, it is always distinguished by its soundness and in particular by the sincere attempt to make the actual space requirements and their arrangement the basis of design. At the same time an aesthetic treatment has been sought that would fitly express in understandable language the purpose for which each building was intended. Thus while the work follows tradition in the choice of material, this material is used as a means of expression in working out new designs and not in furnishing the designs themselves. This principle has been adhered to, not only in the general scheme but in the development of motives and in the composition of decorative elements.

3. Photographs, sketches, or drawings should be submitted of two or three buildings or works—

Photographs San Francisco City Hall, View from front
Works

San Francisco City Hall, Rendered elevation

San Francisco City Hall, Competition First Floor Plan

Pasadena City Hall, View from Front

Pasadena City Hall, View of Court

Drawings Temple Emanu-El, San Francisco, Plan

Temple Emanu-El, San Francisco, View through Entrance

Sketches
Works

ACHIEVEMENT IN CONSTRUCTION

1. Engineering Construction

Name of Building	Place

2. Books, Treatise, or Articles Written—

Subject	Name of Book or Periodical

3. Photographs

Works	Place

4. Drawings

Building or Works	Place

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5. Here should follow a description of the notable work done by the applicant, with special stress laid on his particular achievements and recognition by societies, or other groups—

As noted above Mr. Bakewell is a member of the American Society of Civil Engineers. While primarily an architect he has throughout the years of his practice been fully conversant with all details of construction incidental to the carrying out of his firm's designs. A sense of the true nature of various materials is a large factor in his design.

ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Literary Work—

Books, Treatise, or Articles Written—

Subject	Name of Book or Periodical
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Achievement in Education and Literature— *continued*

2. Here should follow a summary of particular influences that may have been created by any of the works above mentioned if known to the proponents and any recognition accorded by the profession, by societies, or by the public—

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3. Educational Work—

The proponents should direct attention to the position held by applicant, his or her particular force or influence in his or her line of endeavor, and any evidence of recognition by pupils, by the profession, or by the public of his or her achievements.

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4. If under this class applicant has also designed or executed work, then proponents should fill out also the blanks under heading (Achievement in Design)—

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ACHIEVEMENT IN PUBLIC SERVICE

1. Here should follow a clear statement of the field in which his activities have been directed, the influence of that leadership and what accomplishment has resulted—

..... Mr. Bakewell has throughout his life been generous of his time and energy when called upon for services of a public nature. A notable instance of this was his membership in the Executive Committee of the San Francisco Housing Association which drafted the first adequate tenement house ordinance for San Francisco and the first State Housing Act for California (the ⁴⁵Barnett Act — signed by Governor Johnson in 1911). In the profession he was a member of the State Board of Architectural Examiners from 1916 to 1918 and, as noted above, President of the Northern California Chapter of the American Institute of Architects in the latter year. As a member of the San Francisco Municipal Art Commission and the Chairman of its Committee on Architecture from 1932 to the present he was instrumental in bringing about the appointment of architectural consultants for the San Francisco-Oakland Bay Bridge and, with their assistance, in persuading the Bridge and Municipal Authorities to substitute an ample and worthy approach to the Bridge in place of the wholly inadequate one contemplated.

2. Recite the positions of trust held by applicant in evidence of his recognition as a civic leader—

Name of Societies or Civic Groups	Place
San Francisco Municipal Art Commission	
San Francisco Housing Association	

(Proposers should sign at top of page 10)

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Signatures: Submitted by

Group of five Members or/and Fellows—

Date April 3/36.

1. Arthur Brown Jr
2. Harold P. Roberts
3. Robert W. King
4. Stephen G. Perry
5. Will G. Brett

BY-LAW PROVISIONS AND RULES OF PROCEDURE CONCERNING
ADVANCEMENT TO FELLOWSHIP.

ADDRESS COMMUNICATIONS TO THE CHAIRMAN, THE JURY OF FELLOWS
The Octagon, Washington, D. C.

BY-LAWS OF THE INSTITUTE.

Chapter II, Article 1. General Conditions of Fellowship.

Section 1. Qualifications.

(a) Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education, or public service.

Section 2. Prerequisite.

(a) Membership in the Institute for not less than ten years shall be a prerequisite to fellowship.

Section 3. Jury of Fellows.

(a) The Jury of Fellows shall consist of six fellows appointed by the President, two of whom shall serve for periods of one, two, and three years, respectively, and until their successors are appointed. The President shall appoint the chairman of the Jury, and shall fill all vacancies occurring in the Jury of Fellows by death, resignation, expiration of term or otherwise.

Section 4. Recommendations for Fellowship.

(a) Method. Any group of five or more members may recommend to the Jury for consideration the name of a member whom they deem qualified for fellowship. Such recommendation shall contain a brief statement of the notable service or achievements which, in the opinion of the nominators, justify the nomination.

(b) Supporting Data. Names of nominees for fellowship shall be submitted with full and explicit data to the Jury of Fellows on forms prepared for this purpose. The Jury shall then request from the chapter officials, the Directors of the Institute, and such other sources as it deems necessary privileged communications relating to the qualifications of the nominees. All recommendations shall remain on file with the Jury of Fellows for at least twelve months prior to final action.

Section 5. Rules of Procedure.

(a) The Jury shall formulate rules for its procedure subject to the approval of the Board of Directors.

Article 2. Election to Fellowship.

Section 1. Procedure.

(a) Election. Election to fellowship shall be by the Jury of Fellows. Fellows may be elected at any regular meeting of the Jury of Fellows.

(b) Method. Such election shall be by ballot. Four affirmative votes shall be necessary to elect.

(c) Announcements. The names of all fellows so elected shall be announced to the convention.

Article 3. Nomenclature.

Section 1. Nomenclature.

(a) Fellowship in the Institute shall be designated by the initials "F. A. I. A."

RULES OF PROCEDURE.

1. A meeting of the Jury of Fellows may be held at the call of the Chairman, subject to the approval of the Executive Committee of the Board of Directors, and in any event this meeting should occur at least 60 days prior to the date of the Convention.

2. Suggestions to the Jury for advancement to Fellowship may be made as stated in the By-laws.

3. The validity of any objection raised to any candidate shall rest solely with the Jury, and all communications shall be considered only as informative data.

4. The Jury shall file with the archives of the Institute the original recommendation and a statement of its action with

the reasons for election in each case. Privileged communications shall not be preserved.

5. Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year. All proposals so filed will be considered by the Jury and those selected will be cited for the honor of Fellowship at the second succeeding convention.

6. In the event of failure to act favorably upon any recommendation within three years due notice shall be given to the proponents, the recommendation surrendered and privileged communications destroyed. No recommendation so surrendered shall again be presented within two years from such notice.

This is a revised copy of the Rules of Procedure of the Jury of Fellows as amended and approved by the Board of Directors at its meeting on November 14, 1930.

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 21, 1936

Dear Mr. Meyer:

On behalf of the Chairman of the Jury of Fellows, this will acknowledge your letter of April 13th, and the proposal to advance John Dakwell, Jr., of the Northern California Chapter, to Fellowship in the Institute, together with the photographs listed.

The proposal and exhibits will be submitted to the Jury of Fellows at its meeting in 1937.

Sincerely yours,

Executive Secretary

K/g

Copy to Mr. Davis

Mr. Frederick H. Meyer, F.A.I.A.,
1201 Kohl Building,
San Francisco, California.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 29, 1937.


Dear Mr. Bakewell:

It is my privilege to advise you that you have been elected a Fellow of the American Institute of Architects, by action of The Jury of Fellows at its recent meeting.

The certificate of your election to Fellowship will be presented to you at the evening session and dinner on June 4, which concludes the Sixty-ninth Convention of The Institute, to be held in Boston, Massachusetts, June 1-4, inclusive.

The Officers and The Jury of Fellows join in the request that you be present to receive this honor.

Sincerely yours,



Secretary.

Mr. John Bakewell, Jr., F.A.I.A.,
251 Kearney Street,
San Francisco, California.

CTI:r

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

May 6, 1937

Dear Mr. Bakewell:

Under the established procedure of The Institute, the photographs which accompanied the proposal for your advancement to Fellowship are being returned to you under separate cover, transportation prepaid.

We trust that you will receive these promptly and in good order.

Sincerely yours,

Secretary to
The Jury of Fellows

K/B

Mr. John Bakewell, Jr., F.A.I.A.,
251 Kearney Street,
San Francisco, California

Sent via <i>Parade Club</i>
Prepaid <input checked="" type="checkbox"/> Collect <input type="checkbox"/>
Date <i>5/11/37</i>
<i>Beutt</i>

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COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

July 7, 1937.

My dear Mr. Bakewell:

At the closing session of the Sixty-ninth Convention of The Institute held in Boston, the reading of the announcement of your elevation to Fellowship in The Institute was accompanied by the following citations:

JOHN BAKEWELL, Jr. - Northern California Chapter:
For distinction in design, notably in public buildings, the excellence of his executed work, his record in civic and national affairs, John Bakewell, Jr., is advanced to Fellowship in The Institute.

All of the citations were prepared by The Jury of Fellows at the time of the elections.

By direction of the former Chairman of the Jury, Mr.

Robert D. Kohn.

Sincerely yours,

Secretary of the Jury of Fellows.

ECK:LF

Mr. John Bakewell, Jr., F.A.I.A.,
251 Kearney Street,
San Francisco, California.

THE AMERICAN INSTITUTE OF ARCHITECTS

1741 New York Avenue, N. W.
Washington 6, D. C.

March 26, 1953

TO: F.H.Gerwais

FROM: LSM

The following members indicate that they have retired from the practice of architecture - and since they have been AIA members since 1917 and 1918 - I thought they may welcome the suggestion of becoming members emeriti:

✓ John Bakewell, Jr.
Fiske Kimball

John

TO THE AMERICAN INSTITUTE OF ARCHITECTS
1735 New York Avenue, N. W., Washington 6, D. C.

Maurice J. Sullivan, Treasurer

(ORIGINAL)
Jan. 1, 1953
DR.

ANNUAL DUES for the year 1953, of which \$1.00 shall be for the Bulletin of the A.I.A.
Payable on the first day of the fiscal year, and may be paid in installments: See reverse.

\$50 00

If the following certificate applies, dues are payable in the amount of \$25.00:
By-law reference—Chapter 1, Article 2, section 3.

I hereby certify that my salary and/or net professional income for 1952 was less than \$5,000.00.

John Bakewell, Jr.
Signature

Note: I have retired from business but wish to retain my Institute membership.

Mr. John Bakewell, Jr.
855 Chestnut St..
San Francisco, Calif.

PAID
\$ 25.00 for 1953

Remittances received after the 28th day of the past month not credited hereon.

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Miss Gervais

Bakewell

April 15, 1953

Dear Mr. Bakewell:

Thank you for your check for \$25.00 for your 1953 Institute dues. Your membership card has been mailed separately.

We note your long-hand message, that you have retired from business, but wish to keep up your membership. In view of your many years of membership it occurs to us that you may be eligible for and would wish to request that you be made a Member Emeritus.

A formal request is enclosed, and if you find you are eligible, fill it in, sign and return it, and we shall be happy to see that it receives proper consideration.

A Member Emeritus, as you no doubt know, retains all of the rights and privileges of active, corporate membership while being exempted from the payment of further dues to The Institute and the Chapter.

Awaiting your further advices,

Sincerely yours,

J. W. Rankin
Administrative Secretary

Mr. John Bakewell, Jr., P.A.I.A.
855 Chestnut Street
San Francisco, California

JWR/g
Enclosure

Copy to the secretary, Northern California Chapter, A.I.A.

JOHN BAKEWELL, JR.
855 CHESTNUT STREET
SAN FRANCISCO 11, CALIFORNIA

Mr. J. W. Rankin
Secretary

Dear Sir:

In accordance with your
suggestion I am enclosing my
application for Emeritus membership
in the Institute. Thank you for
calling my attention to this.

Yours very Sincerely
John Bakewell, Jr.

Nº APR

Dated 19 .
Received 19 .
Granted 19 .

Nº M

(Do not fill in above dates)



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

APPLICATION FOR MEMBERSHIP EMERITUS

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

Strike out the inappropriate reason, a or b, as the case may be.

I wish to apply for Membership Emeritus in The Institute for the following reasons:

- a. I am more than 70 years of age.
- b. I am ~~unable to engage~~ ^{not engaged} in any gainful vocation.

Write in name of chapter.

I have been in good standing in The Institute and the *San Francisco* chapter for 15 successive years or more immediately preceding the date of this application.

Respectfully,

Date *ap 22* 19*53*.

John B. Kewell
Signature

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but neither of requirements a or b.

members
Bakewell, John
File

SAB



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

FILE COPY - PLEASE RETURN

NOTICE OF ELECTION—MEMBER EMERITUS

TO **John Bakewell, Jr., F.A.I.A.**

It is my privilege to advise you that The Board of Directors has conferred upon you the title

MEMBER EMERITUS

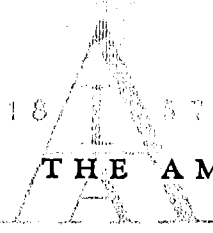
of The American Institute of Architects and of its component organizations of which you are a member, exempting you from the payment of annual dues to The Institute and such organizations, effective **December 31, 1953.**

John

Date **June 5,** 19 **53.**

Carroll
Secretary

*Deceased Member
Bakewell, John Jr.*



THE AMERICAN INSTITUTE OF ARCHITECTS

NORTHERN CALIFORNIA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS • The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • Executive 3-7050

254 SUTTER STREET • SAN FRANCISCO 94108 • CALIFORNIA

20006

GEP

April 7, 1964

J

FILE COPY - PLEASE RETURN

Mrs. Ethel G. Smith
Executive Secretary
Northern California Chapter - AIA
254 Sutter Street
San Francisco, California 94108

Dear Mrs. Smith:

Thank you for returning the Baldwin Memorial Archives forms for Rolland B. Hammond and John Bakewell, Jr. Although it is too bad you could not have received replies from the family we are grateful to you for sending what you do have.

Sincerely yours,

George E. Pettengill
Librarian

GEP:mat

Sincerely yours,

(Mrs.) Ethel G. Smith
Executive Secretary

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BALDWIN MEMORIAL ARCHIVE
of American Architects

NO. _____

Name: John Bakewell, Jr. of (address) 855 Chestnut Street, San Francisco, Calif

Born: August 28, 1872 at Topeka, Kan, Died: February 19, 1963 at San Francisco, Calif.

Parents: _____ and _____

Married: _____ of _____ on _____

Children: _____

Education: B. A. University of California 1893; Ecole des Beaux Arts, 1902

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

Bakewell & Brown 1905 - 27
Bakewell & Weihe 1927 - 47

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

AIA Member since 1917; Elected to Fellowship 1938; Emeritus Member since December 31, 1953
Member Pacific Union Club, Olympic Club, Press and Union League, Bohemian Club and Menlo Golf and County Club

Other Affiliations: (Religious, Fraternal, Political, Social)

Public Service: (Civil and Military; Community, State, National)

San Francisco Art Commission 1932-38

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

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General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

Principal Works:

Town Hall, Berkeley
City Hall, San Francisco
Temple Emmanu-El, San Francisco
Pasadena City Hall
W. Facade & Entrances Golden Gate International Exposition
Hoover Library, Stanford University
Pacific Gas & Electric Building, San Francisco

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Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by: Northern California Chapter, A.I.A.

Date: April 25, 1963

Acknowledgements: