



THE AMERICAN INSTITUTE OF ARCHITECTS

Application No. 5031
 Dated: October 4, 1967
 Received: February 23, 1968
 Granted: March 8, 1968

To The Secretary and
 The Committee on Membership
 The American Institute of Architects

SUMMARY OF APPLICATION FOR CORPORATE MEMBERSHIP

- A. Name of applicant J. Timothy Anderson Chapter Boston
- B. Address of applicant 10 Thacher Street, Boston, Massachusetts 02113
- C. Application held pending receipt of: Received _____
- D. Applicant favorably recommended for election by Chapter. Yes No _____

March 5, 1968
 DATE

MANAGER, MEMBERSHIP PROCEDURES

CERTIFICATION OF ELECTION AND ASSIGNMENT

As the Committee on Membership and the Secretary of the American Institute of Architects, I hereby certify that, under authority vested in me by the Board of Directors, I have this day elected
J. Timothy Anderson
 and hereby declare him to be a corporate member of the Institute and assign him to membership in the Boston Chapter, AIA.

March 8, 1968
 DATE

SECRETARY

- E. Notice to applicant and notices of assignment to component(s) on March 8, 1968
- F. Notice of denial of application to applicant and chapter and \$ _____ returned to applicant on _____

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS

INSTRUCTIONS
 Type or print all information carefully and sign with ink. Mail both copies to the Secretary of the local Chapter, with check for \$20.00 made payable to The American Institute of Architects.

Application for Corporate Membership

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is J. Timothy Anderson

2. I am a citizen of the United States. Yes No
(If not a citizen, attach explanation and justification for possible waiving of citizenship requirement by The Board of Directors.)

3. My residence address is: 63 Atlantic Avenue
(NUMBER) (STREET)
Boston Suffolk Massachusetts 02110
(CITY) (COUNTY) (STATE) (ZIP CODE)

4. My business address is: 10 Thacher Street
(NUMBER) (STREET)
Boston Suffolk Massachusetts 02113
(CITY) (COUNTY) (STATE) (ZIP CODE)

Please use my Business address as my official Institute address
(BUSINESS) or (RESIDENCE)

5. I desire to be a member of Boston Chapter, AIA.

6. I declare that I will comply with the By-Laws and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.

7. I am not indebted to The Institute or to any of its component organizations.

8. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$5.00 is for a year's subscription to the JOURNAL of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Date October 4 1967 J. Timothy Anderson
APPLICANT'S FULL SIGNATURE, IN INK)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

2/23/68 pd \$20

STATISTICS

9. Date of birth May 23, 1932 Place of birth Jamestown, New York

10. I am registered or licensed to practice architecture in the following-named states; with year first registered in each:

Massachusetts 1961

EDUCATION

11. (a) I attended colleges and universities as follows:

NAME OF COLLEGE OR UNIVERSITY	LOCATION	NO. OF YEARS	YEAR OF GRADUATION	DEGREE
Harvard College	Cambridge, Mass.	4	1955	A.B.
Harvard Graduate School of Design	Cambridge, Mass.	3	1958	B.Arch.

(b) I have held the following scholarships or other honor awards, and have traveled in the following-named countries:

Denmark	Italy
Norway	Mexico
England	Canada
France	

PROFESSIONAL TRAINING AND PRACTICE

12. I have been employed or in practice during the past three years as follows:
(NOTE: Be sure to include current status of employment or practice.)

EMPLOYER'S NAME AND ADDRESS	EMPLOYER'S BUSINESS	CLASSIFICATION OF POSITION	PERIOD OF EMPLOYMENT	
			From	To
J. Timothy Anderson & Associates, Inc.	Architects	President	1962	Present

13. Are you engaged in any manner in building contracting? Explain

No.

14. Is your employer engaged in any manner in building contracting? Explain

No.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

BUSINESS AFFILIATIONS

15. Do you participate or own an interest in any business which could prejudice your professional judgment?
Yes _____ No. (If yes, please explain.)

No.

**PRESENT OR PREVIOUS MEMBERSHIPS AND APPLICATIONS
IN ARCHITECTURAL ORGANIZATIONS**

16. I have previously applied for membership or associateship in the _____
Chapter of The American Institute of Architects. The details concerning this application are as follows:

17. Member of Institute from _____ to _____

18. Professional Associate of _____ Chapter from _____ to _____

19. Associate of _____ Chapter from _____ to _____

20. Junior Associate of _____ Chapter from _____ to _____

21. Name of any other architectural organization of which you are a member

Society of American Registered Architects

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

G. W. T. Rankine, AIA 1000 Massachusetts Ave. Cambridge, Mass.

*MEMBER

ADDRESS

Benjamin Thompson, AIA 1 Story Street, Cambridge, Mass.

*MEMBER

ADDRESS

Richard White, AIA 10 Thacher Street, Boston, Mass.

*MEMBER

ADDRESS

Maurice Finegold 10 Thacher Street, Boston, Mass.

MEMBER OR OTHER REFERENCE

ADDRESS

Herbert Gallagher 46 Brattle Street, Cambridge, Mass.

MEMBER OR OTHER REFERENCE

ADDRESS

Wm. Geddes

* Type or print full names of references



THE AMERICAN INSTITUTE OF ARCHITECTS

Record of Registration

BOSTON SOCIETY OF ARCHITECTS

(CHAPTER)

320 Newbury Street, Boston 02115

(ADDRESS)

SECRETARY,

~~BOARD OF ARCHITECTURAL EXAMINERS~~

ROOM 1113

STATE OFFICE BUILDING

100 CAMBRIDGE STREET

(ADDRESS)
BOSTON, MASSACHUSETTS 02114

J. TIMOTHY ANDERSON

(NAME OF APPLICANT)

Dear Sir:

To qualify for corporate membership in The American Institute of Architects, an applicant must be registered to practice architecture in one of the United States or its territorial possessions.

The above named applicant for such membership has stated that he is registered or licensed to practice architecture in your State.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date 9 Oct. 19 67

Mrs. Ruth E. Werman, Exec. Sec'y.

(CHAPTER SECRETARY)

1. Is the applicant registered or licensed to practice architecture in your state? yes
2. Was his registration or licensing by examination? or by exemption? _____
3. What was the scope of the examination? BASED ON NCARB REQUIREMENTS
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination _____ hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No. If so, give Certificate No. _____
6. Date of first registration 9-12-1961 19____. Registration No. 1771 Is it current? yes

Carney Goldberg

(SIGNATURE OF SECRETARY OF BOARD)

Date Oct. 24, 1967 19____

BOARD OF REGISTRATION OF ARCHITECTS

(NAME OF BOARD)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

March 13, 1968

Mr. J. Timothy Anderson, AIA
10 Thacher Street
Boston, Massachusetts 02113

Dear Mr. Anderson:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute.

In the near future, you will receive some literature regarding The Institute, which we hope you will find interesting, and a lapel emblem. In approximately two months you will receive a certificate of membership, either directly from The Institute or through formal presentation by the Chapter.

You are assigned to the Boston Society of Architects Chapter and the Massachusetts State Association of Architects of the AIA, effective March 8, 1968.

I sincerely hope that you will take an active and interested part in your Chapter's activities. The Chapter is the cornerstone of The Institute's strength where the policies which advance our profession are developed. Members who are active in Chapter affairs gain the most from AIA as professional men and provide the leadership which AIA needs to meet the challenges and opportunities which the future holds for architecture.

I want you to feel free to call on any of The Institute officials or staff members any time the need arises.

Sincerely yours,

Robert L. Durham, FAIA

SECTION 1. DIGEST OF ACHIEVEMENTS
PART A. DIGEST OF ACHIEVEMENTS

J. Timothy Anderson, of Cambridge, Massachusetts, is nominated by The Boston Society of Architects for Achievements in Historic Preservation, Achievements in Urban Design and for Achievements in Public Service.

Sponsor: ~~G. W. T. Rankine FAIA 1050 Massachusetts Avenue, Cambridge, MA 02138~~
~~Salmon T. Franklin, AIA, Salmon T. Franklin Associates, 142 N. Market St.~~

CATEGORY # 1. ACHIEVEMENT IN HISTORIC PRESERVATION: *Chattanooga, TN 37405*

Mr. Anderson's pioneering projects in the adaptive reuse of historic structures paved the way for the movement which is now saving much of the fabric of our historic downtowns nation wide. His first major adaptive reuse project, in 1965, the recycling of a former spaghetti factory into luxury housing provided the stimulus for restoring over 100 historic buildings Boston's historic waterfront.

His Tannery Conversion, in 1975, was the first adaptive reuse project to receive the support of The Massachusetts Housing Finance Agency, paving the way for their support and then the support of HUD for the adaptive reuse of hundreds of projects throughout the Commonwealth and the Country.

His Historic City Hall Project in Knoxville, Tennessee, in 1983, not only carried the adaptive reuse concept to the South, but also achieved the full support of The Tennessee Valley Authority which has led to support for the adaptive reuse movement from other government agencies and power companies nationwide.

CATEGORY # 2. ACHIEVEMENT IN URBAN DESIGN:

Mr. Anderson's Market Square Historic District project in Newburyport, Massachusetts, in 1975, was the first HUD Urban Renewal Project to embrace the tenants of historic preservation and adaptive reuse. This project also achieved Department of Transportation support for the upgrading of public improvements to brick and granite paving and historic light fixtures in support of the historic structures, setting the policy which has allowed DOT to fund high quality public improvements in downtowns throughout the country.

CATEGORY # 3. ACHIEVEMENT IN PUBLIC SERVICE:

Mr. Anderson's participation in subcommittee to the State Building Code Commission, whose purpose was to amend the State Building Code with provisions for the rehabilitation of historic and older structures, not only resulted in a change in the Massachusetts Building Code, but that change has influenced other State and National Building Codes as well.

Mr. Anderson's participation in The Waterfront Restudy Committee steered the newly forming Waterfront Neighborhood, in cooperation with the Italian North End Neighborhood, to cause substantial changes to The Boston Redevelopment Authority's Waterfront Renewal Plan, leading to the success of that significant new neighborhood.

PART B. REFERENCES:

- | | |
|---|--------|
| 1. Benjamin Thompson, 1 Storey St., Cambridge, MA 02138 | friend |
| 2. Roger Lang, 73 Tremont St., Boston, MA 02110 | friend |
| 3. Thomas Green, 286 Congress St., Boston, MA 02109 | friend |
| 4. Maximillion Ferro, 354 Union St., New Bedford, MA 02740 | friend |
| 5. Robert Campbell, 54 Antrim St., Cambridge, MA 02138 | friend |
| 6. Michael Dowd, Suite 730, 89 State St., Boston, 02109 | friend |
| 7. Frank Keefe, Director of Administration and Finance, Commonwealth of Massachusetts, State House, Boston MA 02109 | friend |

SECTION 2. NOMINATION

1. Mr. J. Timothy Anderson, of The Boston Society of Architects, and a member of the American Institute of Architects since March 15, 1968, is nominated for Fellowship for notable contributions to the advancement of the profession of architecture in Historic Preservation, Urban Design and in Public Service.

The nomination is made by a vote of the Governing Board of the Boston Society of Architects.

Robert J. Steffie Secretary Oct 1, 1984
(signature and title of chapter president or secretary) (date)

2. The nominators designate the following member to be the sponsor of the nomination:

~~Mr. G. W. T. Rankine FAIA, Cambridge Seven Associates,
1050 Massachusetts Avenue, Cambridge MA 02138~~

~~(617) 492-7000~~

Mr. Selmon T. Franklin, AIA, Selmon T. Franklin Associates
142 N Market St., P.O. Box 4048, Chattanooga, TN 37405

(615) 266-1207

SECTION 3. PROFILE

1. Nominee's Name: J. Timothy Anderson
2. Nominee's mailing address: 11 Trowbridge Street
Cambridge, MA 02138
3. Nominee's firm name and address: J. Timothy Anderson & Assoc.
11 Trowbridge Street
Cambridge, MA 02138
(617) 876-0817
4. Nominee is registered or licensed to practice Architecture in States or Territories of: Commonwealth of Massachusetts
State of New York
5. Nominee is engaged in the practice of Architecture as: Principal of Design Firm

6. Nominee's date of birth: May 29, 1932

7. Place of birth: Jamestown, New York

8. Nominee's education:

Location	Years	Graduation	Degree
Phillips Academy Andover, MA	4	1951	Diploma
Harvard College Cambridge, MA	4	1955	Bachelor of Arts
Harvard Graduate School of Design Cambridge, MA	3.5	1958	Bachelor of Architecture
Harvard Graduate School of Design Cambridge, MA		1962	Master of Architecture

SECTION 5. DECLARATION OF AUTHORSHIP

The accompanying photographs show examples of work which the nominee's connection was as follows:

The nominee was solely responsible for the design.

The nominee was largely responsible for the design.

The design was under the direction of the nominee.

The nominee's firm executed the design.

Signed:



Title:

Name of Nominee:

J. Timothy Anderson

The Prince Building was accomplished by the firm of J. Timothy Anderson & Associate, of which the nominee was the founding principal.

The balance of the work was accomplished by the subsequent firm, Anderson Notter Finegold Inc., of which the nominee was the founding Principal and President, and later the Chairman of the Board.

SECTION 4. HISTORIC PRESERVATION

1. MAJOR WORK UNDERTAKEN BY THE NOMINEE IN HISTORIC PRESERVATION:

THE PRINCE BUILDING, Boston, Massachusetts** 1964
The adaptive reuse of this obsolete spaghetti factory into luxury condominiums served as a catalyst for the rebirth of Boston's waterfront as a residential community. This project in which the nominee acted as developer as well as Architect was the first condominium project in the City of Boston and the first major adaptive reuse project.

THE TANNERY, Peabody, Massachusetts 1974
The adaptive reuse of this vacant and deteriorating mid-nineteenth century tannery into mixed income housing was the first adaptive reuse project to receive the support of the Massachusetts Housing Finance Agency. Consisting of 457 apartments in five different buildings sited around a mill pond, this project had a major impact on downtown Peabody and the adjacent neighborhoods.

CHART HOUSE RESTAURANT, Boston, Massachusetts* 1973
The adaptive reuse of the oldest surviving building in Boston's waterfront from warehouse space to an imaginative restaurant not only saved an important historic building, but also led the way for the redevelopment of the nearby Quincy Market Buildings.

THE CUSTOMS HOUSE BLOCK, Boston, Massachusetts* 1974
The adaptive reuse of this former warehouse building into housing, office and retail space saved yet another part of Boston's heritage.

STEPHAN PALMER APARTMENTS, Needham, Massachusetts 1979
The conversion of this former public school into 28 market rate apartments established a direction for all communities with surplus schools.

MARKET MILLS, Lowell Massachusetts* 1980
The conversion of two mid-nineteenth century carpet mills into elderly housing with commercial activity on the ground floor provides a lively setting for the National Park Service's Visitor's Center.

OLD CITY HALL, Knoxville, Tennessee* 1982
This 1842 former home of the Tennessee Deaf and Dumb in 1914 became Knoxville's City Hall. As the result of a national competition, the building was converted to offices for the Tennessee Valley Authority. The oldest of the seven structures was restored, and the balance of the buildings were adaptively reused.

* Listed on The National Register of Historic Places.

** Located in a National Register District.

SECTION 4. HISTORIC PRESERVATION (cont.)

2. NOMINEE'S ACHIEVEMENTS IN PRESERVATION THAT ARE CONSIDERED NOTEABLE CONTRIBUTIONS TO THE PROFESSION:

One half of the projects completed by Mr. Anderson's firm in the past ten years have been either National Register Historic Properties or located with National Register Districts. Mr. Anderson's Prince building was the first major adaptive reuse project on the East coast. His Tannery project was the first adaptive reuse project to receive public funding. His conversion of Central Grammar School and the Stephan Palmer School were the first conversions of public schools to housing. His Old City Hall Knoxville project was the first adaptive reuse project to be occupied by the Tennessee Valley Authority.

Mr. Anderson, throughout his career, has been in the forefront of the adaptive reuse movement, pioneering new markets for the profession. His Prince Building project was the first condominium project on the East coast and his assuming the role of developer, as well as architect, has pioneered yet another market for the profession.

3. SIGNIFICANT AWARDS, HONORS AND RECOGNITION FOR THE NOMINEE'S WORK IN HISTORIC PRESERVATION:

Newburyport Renewal	1975 AIA Honor Design Award, N. E. Regional Conference 1975 Henry David Thoreau Honor Award for Design 1976 HUD National Honor Award for Design Excellence 1976 DOT Federal Highway Administration Award 1980 AIA National Honor Award for Extended Use
Chart House Restaurant	1974 AIA Design Award, New England Regional Conference
Custom's House Block	First Honor Award, AIA/House and Home 1974 AIA Design Award, New England Regional Conference
Stephan Palmer	1979 Housing Award for Extended Reuse Boston Society of Architects
City Hall Knoxville	1984 City of Knoxville Beautification Award 1974 State of Tennessee Preservation Award

SECTION 4. PUBLIC SERVICE

1. COMMITTEES IN CIVIC ORGANIZATIONS AND VOLUNTARY GOVERNMENTAL POSITIONS OCCUPIED BY NOMINEE:

Sub Committee to the Massachusetts State Building Code Commission, 1976-1978

At the request of Governor Dukakis, the nominee served on this committee to evaluate the State Building Code as it related to Historic Preservation and Adaptive Reuse. The existing State Building Code, which was patterned after BOCA, was found to be written primarily to cover new construction. Special sections were written to specifically deal with Historic Preservation and Adaptive Reuse.

Waterfront Restudy Committee for The Boston Redevelopment Authority, 1967-1969

At the request of Mayor White, the nominee served on the Waterfront Restudy Committee which was composed of members of Boston's evolving Waterfront neighborhood and the nearby existing Italian neighborhood known as the North End. The purpose of the committee was to establish common goals for the two neighborhoods and to advise the Boston Redevelopment Authority of appropriate modifications to its Waterfront Renewal Plan to accomplish these goals.

2. ACHIEVEMENTS OF THE NOMINEE IN PUBLIC SERVICE THAT ARE CONSIDERED NOTABLE CONTRIBUTIONS TO THE ADVANCEMENT OF THE PROFESSION:

The nominee's work on the Subcommittee to The State Building Code Commission led to the adoption of Sections of the State Building Code which give Architects and Codes Examiners realistic guidelines with which to interpret Historic Preservation and Adaptive Reuse Projects. These provisions have subsequently been adopted, in part, by BOCA, SBCC and HUD extending their influence to a national level.

The Waterfront Restudy Committee substantially improved The Boston Waterfront Renewal Plan. It further provided a national model of how to garner rational neighborhood input to alter and improve an ongoing Urban Renewal Plan. The success of this renewal plan, which is capped off by the Quincy Market Project, has captured the imagination of cities with waterfronts across the nation.

SECTION 4. URBAN DESIGN

NOMINEE'S SIGNIFICANT WORK IN THIS FIELD:

MARKET SQUARE HISTORIC DISTRICT, Newburyport, Massachusetts 1974

The preservation of the 22-acre, early nineteenth century seaport for the Newburyport Redevelopment Authority saved an area previously scheduled for demolition. The redesign emphasizes compatible new development and preservation techniques to enhance and protect the historic town center. The project was implemented through the imaginative use of the TOPICS and Urban Renewal Programs. The project has been cited for the cooperation between City, State, DPW, Federal Highway Administration and HUD.

DOWNTOWN REVITALIZATION PLAN, Springfield, Massachusetts 1979

A comprehensive downtown redevelopment plan combining new construction with the reuse of historic structure. The official plan was published in the format of TIME magazine and distributed to every resident of the city. The plan has already generated over \$120,000,000 of investment in the downtown.

2. NOMINEE'S ACHIEVEMENTS IN URBAN DESIGN THAT ARE CONSIDERED NOTABLE CONTRIBUTIONS TO THE ADVANCEMENT OF THE PROFESSION:

The nominee's acute understanding of preservation and development interests along with the need for government support has resulted in revitalization plans that were implemented. In Newburyport, the capturing of HUD support for a preservation project and the upgrading of DOT standard through the TOPICS program, not only resulted in a successful project, but also altered national standards making them available to communities throughout the Commonwealth and the nation.

In Springfield, the nominee's thoughtful merging of both public and private sectors along with a unique plan presentation in the form of TIME magazine demonstrated to other communities how to get downtowns revitalized successfully.

3. SIGNIFICANT AWARDS, HONERS AND RECOGNITION:

Newburyport Renewal	1975 AIA Honer Design Award, N. E. Regional Conference
	1975 Henry David Thoreau Honor Award for Design
	1976 HUD National Honer Award for Design Excellence
	1976 DOT Federal Highway Administration Award
	1980 AIA National Honor Award for Extended Use

Springfield Downtown	1980 Award for Urban Design, Progressive Architecture
----------------------	---

4. PUBLICATIONS IN URBAN DESIGN:

THE BUILDING BOOK	1978	City of Lowell
TIME FOR SPRINGFIELD	1979	City of Springfield

SECTION 5. EXHIBITS (PHOTOGRAPHIC)

LIST OF PHOTOGRAPHS WHICH FOLLOW THIS PAGE;

Project	Location	Year
1. Prince Building (before)	Boston, MA	1964
2. Prince Building (after)	Boston, MA	1964
3. The Tannery (during)	Peabody, MA	1974
4. The Tannery (after)	Peabody, MA	1974
5. Newburyport (before)	Newburyport, MA	1974
6. Newburyport (after)	Newburyport, MA	1974
7. Chart House Restaurant	Boston, MA	1973
8. Custom's House	Boston, MA	1974
9. Custom's House	Boston, MA	1974
10. Old City Hall (before)	Knoxville, TN	1983
11. Old City Hall (after)	Knoxville, TN	1983
12. TIME FOR SPRINGFIELD	Springfield, MA	1979

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP: Solely Responsible for Design

J. Timothy Anderson & Associate inc.
J. Timothy Anderson
The Prince Building
1964

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP: Solely Responsible for Design

J. Timothy Anderson & Associate inc.
J. Timothy Anderson
The Prince Building
1964

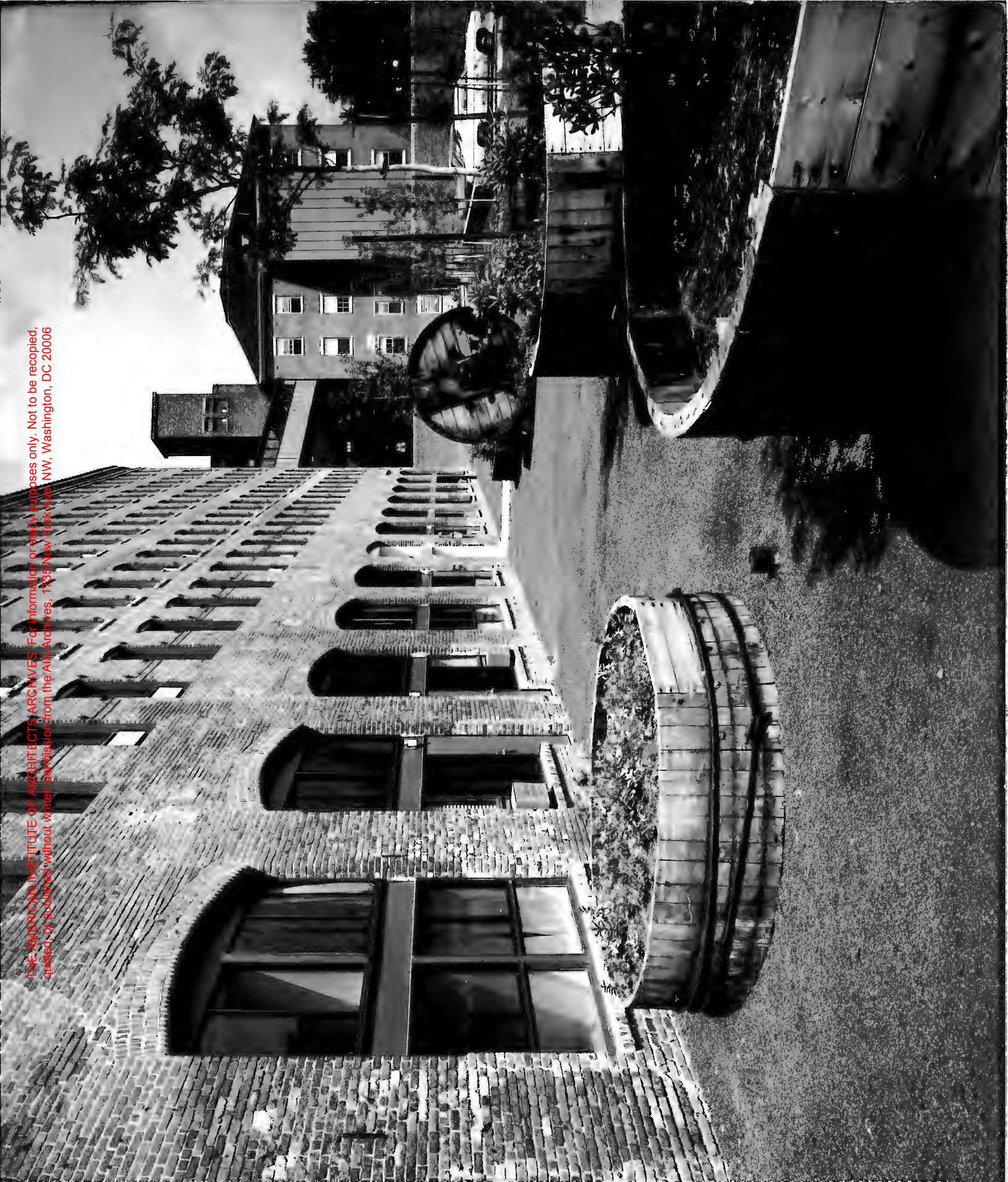
THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled,
quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP: Largely Responsible for Design

Anderson Notter Associates inc.
J. Timothy Anderson and staff
The Tannery
1974

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



ARCHITECT OF RECORD

DESIGNER

PROJECT

DATE

AUTHORSHIP: Largely Responsible for Design

Anderson Notter Associates inc.

J. Timothy Anderson and staff

The Tannery

1974

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP: Largely Responsible for Design

Anderson Notter Associates inc.
J. Timothy Anderson and staff
Newburyport, MA
1974

ARCHITECT OF RECORD

DESIGNER

PROJECT

DATE

AUTHORSHIP: Largely Responsible for Design

Anderson Notter Associates inc.

J. Timothy Anderson and staff

Newburyport, MA

1974

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



ARCHITECT OF RECORD

DESIGNER

PROJECT

DATE

AUTHORSHIP: Design Under Direction of Nominee

Anderson Notter Associates inc.

J. Timothy Anderson and staff

Chart House Restaurant

1973

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



ARCHITECT OF RECORD

DESIGNER

PROJECT

DATE

AUTHORSHIP: Design Under Direction of Nominee

Anderson Notter Associates inc.

J. Timothy Anderson and staff

Custom's House

1974

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



ARCHITECT OF RECORD

DESIGNER

PROJECT

DATE

AUTHORSHIP: Design Under Direction of Nominee

Anderson Notter Associates Inc.

J. Timothy Anderson and staff

Custom's House

1974

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be reprinted, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



ARCHITECT OF RECORD

DESIGNER

PROJECT

DATE

AUTHORSHIP: Largely Responsible for Design

Anderson Notter Finegold Inc.
J. Timothy Anderson and staff
Old City Hall
1983

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



ARCHITECT OF RECORD

DESIGNER

PROJECT

DATE

AUTHORSHIP: Largely Responsible for Design

Anderson Notter Finegold Inc.

J. Timothy Anderson and staff

Old City Hall

1983

it's

TIME for Springfield

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



of Downtown

ARCHITECT OF RECORD

DESIGNER

PROJECT

DATE

AUTHORSHIP: Largely Responsible for Design

Anderson Notter Associates Inc.

J. Timothy Anderson and staff

TIME FOR SPRINGFIELD

1979