

Dated May 18, 19 49
Received May 23, 19 49
Granted June 15, 19 49

MEMBERSHIP NO 6982



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

A	Name of applicant	Arthur Hawkins Keyes, Jr.	Chapter	Washington-Metropolitan
B	Address of applicant	1814 19th Street, n.w., Washington 9, D. C.		
C	Applicant proposed by	Chloethiel W. Smith and Julian E. Berla		
D	Application received with check for \$	10.00 on	May 23,	19 49 .
E	Application returned for correction			19 .
F	Application in due order on		May 26,	19 49 .
	Record of registration, Form S39, Sent (D.G.),	May 24, 19 49. Received	June 1,	19 49 .
G	Notices sent to chapter executive committee:			
	(a) Form S11, reasonable time ending on	June 26, 19 49, on	May 26,	19 49 .
	(b) Form S12, 30 day extension ending on	19 ., on		19 .
H	Acknowledgments to applicant, proposers, and chapter on		May 26,	19 49.
I	Certified resolution of chapter executive committee recommending admission * that application be denied received on		June 1,	19 49.
J	No report from chapter executive committee on			19 .
K	Application sent to The Board of Examiners on		June 7,	19 49.
L	The Board of Examiners reported on application on		June 7,	19 49.
M	Applicant was admitted on		June 15,	19 49.
N	Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on		June 15,	19 49.
O	Notice of denial of application to chapter and applicant and \$ returned to applicant on			19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Arthur Hawkins Keyes, Jr.

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Washington-Metropolitan Chapter.

Date June 15, 1949 .

Secretary

(a)

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In due order
May 26, 1949
JH Gerovis



INSTRUCTIONS

Type in all information carefully and sign with ink. Mail this original and check for \$10.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C. File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

- 1. My full name is ARTHUR HAWKINS KEYES JR.
2. I am a NATURAL citizen of U. S. A.
3. My legal residence is in the City of WASHINGTON, D.C.
4. My address in The Institute records will be 1814 19th St. N.W. WASHINGTON Zone 9 State D.C.
5. I am engaged in the profession of architecture as PRACTICING ARCHITECT
6. I desire to be a member of the WASHINGTON METROPOLITAN Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute.
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$10.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the Bulletin of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

1949 MAY 23 PM 9:47 THE AMERICAN INSTITUTE OF ARCHITECTS WASHINGTON, D. C.

Date MAY 18 1949

Arthur Hawkins Keyes Jr. Applicant sign full name in ink

PAID \$10 - 5/23/49

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STATISTICS

10. Date of birth **MAY 26, 1917** Place of birth

11.(a) I am registered or licensed to practice architecture in the following-named states:

WASHINGTON D.C.
MARYLAND

(b) I passed the State Board Examination in the following-named states:

WASHINGTON D.C.

(c) I hold Certificate No.....of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
RUTLAND HIGH SCHOOL	VERMONT	2		
DEERFIELD ACADEMY	MASS.	2		
PRINCETON UNIVERSITY	N.J.	4	1939	A.B.
HARVARD GRADUATE SCHOOL OF DESIGN	MASS.	2 1/2	1942	B. ARCH.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Employer Name & Address	From	To	Classification
G. HOLMES PERKINS, CAMBRIDGE, MASS	SUMMER	1940	JUN. DR'n
BERLA & ABEL, WASH. D.C.	}	1946 - OCT. '47	DRAFTSMAN
DOMINICK & VAN BENSCHOTEN, WASH, D.C.			
BURKET, NEUFELD, & DE MARS, " "	1947	- PRESENT	CH. DRAFTSMAN & FIELD SUPER.

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

		<i>From</i>	<i>To</i>
INDIVIDUAL -	D. C.	DEC 47	PRESENT
"	M D.	JULY 48	"

BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 16. Member of Institute from _____ to _____
- 17. Junior of Institute from _____ to _____
- 18. Associate of WASHINGTON METRO. Chapter from 1946 to PRESENT
- 19. Junior Associate of _____ Chapter from _____ to _____
- 20. Student Associate of _____ Chapter from _____ to _____
- 21. Member of State Organization in _____ from _____ to _____

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 4 years. I have known the applicant for 5 years.

Signed Charlotte Woodard Smith
Proposer
814 17th St. N.W.
Address

Signed Julian E. Burk
Proposer
1636 Connecticut Ave
Address

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THE AMERICAN
INSTITUTE OF ARCHITECTS
1949 MAY 32 AM 8:58
Gene!
WASHINGTON, D. C.

AP No

6982

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

Arthur Hawkins Keyes, Jr., Washington, D. C.
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Washington, D.C.

Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date..... May 23.....19 49

Gene!
Secretary

1. Is the applicant registered or licensed to practice architecture in your state?..... Yes
2. Was his registration or licensing by examination?..... Yes.....or by exemption?.....
3. What was the scope of the examination?.....
4-day written junior Examination
4. What was the period of the examination?..... 4.....days. Written examination..... 36.....hours; Oral examination..... 3.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?
No. If so, give Certificate No.
6. Date of first registration..... Dec. 22,.....19 47 Registration No. 591..... Is it current? Yes.

Thomas H. Kraft
(Signature of Secretary of Board)

Date..... May 26,.....19 49.

District of Columbia Board of Examiners and
Registrars of Architect.....(Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

June 15, 1949

Dear Mr. Keyes:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Washington-Metropolitan Chapter, effective June 15, 1949. You will be a member of that Chapter, or of some other chapter if you later transfer therefo, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Secretary

Mr. Arthur Hawkins Keyes, Jr., A.I.A.
1814 19th Street, N. W.
Washington 9, D. C.

CWD/kk
Enclosures

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COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

No. NF .993

Received Oct. 1 19 62

Voted On Feb. 23 19 62

Voted On April 14 19 64

Voted On _____ 19 _____

Granted April 14 19 64



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

No. M 993

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Arthur Hawkins Keyes, Jr. Date of Nomination Oct. 1 19 62
2. Address of Nominee 2605 31st Street, N. W. - Washington, D. C.
3. Nominee's firm Keyes, Lethbridge & Condon, Architects
4. Nominee's principal place of business 1300 Connecticut Ave., N.W. - Washington 6, D.C.
5. Nominee's Chapter Washington-Metropolitan Chapter, AIA
6. Nominee's State Organization None
7. Nominee admitted to Institute June 15, 1949
8. Nominee has been in good standing in Institute from 6 1949 to Dec. 31 1962
9. Nominee's age 45 Birthplace Rutland, Vermont
10. Nominators: Five Fellows - Washington-Metropolitan Chapter, AIA
 - (1) Julian E. Berla, FAIA
 - (2) Louis Justement, FAIA
 - (3) Slocum Kingsbury, FAIA
 - (4) Waldron Faulkner, FAIA
 - (5) Edmund R. Purves, FAIA
11. Achievement DESIGN

(Nominators leave blank)



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY

INDIVIDUAL MEMBERS

THE JURY OF FELLOWS A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date Oct 1, 1962 Use typewriter except for signatures.

We hereby nominate Arthur Hawkins Keyes, Jr. member of The Washington-Metropolitan for fellowship in The Institute for his notable contribution to the advancement of the profession by his achievements in *design, *the science of construction, *literature, *education, *service to The Institute, *public service.

Chapter, Type in full name of nominee. Type in name of Chapter.

*Strike out all inappropriate words.

Evidence of the qualifications of the nominee for the fellowship is appended.

**Members' Signatures

Chapter of Signer

**The signatures of five fellows of the nominee's chapter or of state association member to which he belongs; or of any ten corporate members will constitute a nomination. If you are a Fellow place the initials F.A.I.A. after your name.

Handwritten signatures and chapter names:
- Julian E. Berla FAIA, Washington - Metropolitan
- Louis J. ... FAIA, Washington, Metropolitan
- ... FAIA, Washington Metropolitan
- ... FAIA, Washington-Metropol...

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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OCT 1, 1962

BIOGRAPHICAL STATISTICS

1. Nominee's full name Arthur Hawkins Keyes, Jr.

2. Strike out in-appropriate word and write in name of Country.

2. Nominee is a natural naturalized citizen of the United States

3. Nominee's legal residence 2605 31st Street, N.W., Washington, D.C.

4. Nominee's firm name Keyes, Lethbridge & Condon, Architects

5. Nominee's principal place of business, address
1300 Connecticut Ave., N.W.
Washington 6, D.C.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

6. Nominee is registered or licensed to practice architecture by
NCARB, D.C., Md., Va., N.Y., N.J.

7. Strike out in-appropriate words.

7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture—teacher in science of construction—public official—retired.

8. Type in date of birth and city and Country.

8. Born May 26, 1917 Place of birth Rutland, Vermont

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree	
<i>High School</i>					
<i>Private School</i>	Deerfield Academy	Mass.			
<i>College or University</i>	Princeton Univ.	N.J.	35-39	1939	A.B. Arch., Magna cum laude.
<i>College or University</i>	Harvard Grad. School of Arch.	Mass.	39-42	1942	B. Arch.
<i>Post Graduate at</i>	M.I.T.	Mass.		1942	Cert. in Naval Architecture
<i>Scholarships held</i>					

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

10. Other data concerning nominee's record.

The nominee served in the U. S. Navy as an officer in the Bureau of Ships from 1942 to 1946. At the close of the war he practiced architecture in his own name for a period of five years, during which period he was engaged primarily in residential work. In 1951 the firm of Keyes, Smith, Satterlee and Lethbridge was formed, and continued until 1956. The firm of Keyes and Lethbridge, Architects, 1956-1958, became Keyes, Lethbridge and Condon in 1958, and the nominee has practiced as a partner of that firm to this date.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work		Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted	
		(City)	(State)			
d	National Institutes of Health Admin. Bldg.	Bethesda	Md.	1961	4	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.
d	Youth Center	Bethesda	Md.	1961	3	Type in last col- umn to right the number submitted in each case.
d	Beauvoir Nursery Sch.	Washington	D.C.	1958	2	
d	Unitarian Church	Montgomery Co.	Md.	1959	4	
a	Forest Industries Bldg.	Washington,	D.C.	1961	2	
d	U.S.Embassy Office	Lima	Peru	1959	2	
c	Pine Spring Community	Fairfax Co.	Va.	1952	2	
c	Potomac Overlook Comm.	Montgomery Co.	Md.	1958	2	
c	Flint Hill Community	Montgomery Co.	Md.	1960	2	
c	Keyes residence	Washington	D.C.	1951	4	
c	Komer residence	Lake Bancroft	Va.	1955	2	
c	Semmes cottage	Potomac	Md.	1961	2	

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The nominee's work in design has been characterized by a demonstrated awareness of architecture's role as a powerful influence in shaping the living environment, and by a patient and sensitive search, in every instance, for the most suitable expression of the building's essential character, and of its relationship to its site and surroundings. There has been no conscious search for novelty, no easy acceptance of current fads in building materials or methods, but rather, the mature use of outstanding design talents in the service of creating buildings and communities that are of lasting value and benefit to the public, as well as to the profession.

A careful attention to detail is apparent in all of his work, and a sure command of the important elements of good design in the execution of projects of many different types, from individual houses to complex housing projects, and from small schools and churches to large public buildings.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	-------------------------------------------------------	-----------------------------------------------------------------

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state association, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

Julian E. Berla, FAIA
2000 P Street, N. W.
Washington 6, D. C.

CONFIDENTIAL

Arthur Hawkins Keys is being nominated to Fellowship in The American Institute of Architects for achievement in Design.

It is the opinion of The Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses characteristics which reflect discredit upon the profession. While verbal testimony relative to design is seldom helpful, the Jury does not discourage statements having a material bearing upon the achievements of the nominee.

The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

1. Mr Keys's former employer
2. COLLEAGUE
3. ASSOCIATE IN PROFESSIONAL ACTIVITIES.

I have known the nominee for 16 years in the relationship of _____

Signed Julian E Berla

Remarks: In addition to his talents as an architectural designer, Mr Keys is a leader in our profession. He has done outstanding work in connection with his vice-presidency in the Washington Building Congress in the cause of good city-planning.

OCT 25 1969

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Leon Chatelain, FAIA
1632 K Street, N. W.
Washington 6, D. C.

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The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for 10 years in the relationship of colleague

Signed

Remarks:

OCT 25 1932

Note: The Jury requests that copies of this form be filed only with the Jury.

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Waldron Faulkner, FAIA
1710 H Street, N.W.
Washington 6, D. C.

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The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for 13 years in the relationship of colleague

Signed Waldron Faulkner

Remarks:

I have known Mr. Keyes in many connections and have the highest opinion of him.
H. J.

OCT 29 1962

Note: The Jury requests that copies of this form be filed only with the Jury.

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Carl Feiss, FAIA
Suite 401
1025 Connecticut Avenue, N.W.
Washington 6, D. C.

CONFIDENTIAL

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The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for 10 years in the relationship of friend

Signed Carl Feiss

Remarks:

set 29 1962
A fine designer, a fine architect, and a fine man well deserving Fellowship.

Note: The Jury requests that copies of this form be filed only with the Jury.

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THE AMERICAN INSTITUTE OF ARCHITECTS



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Leonard L. Hunter, AIA
8501 Seven Locks Road
Washington 14, D. C.

CONFIDENTIAL

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The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for 15 years in the relationship of friend and client.*

Signature: Leonard L. Hunter

Remarks:

* In the capacity of Assistant Commissioner for Design and Construction, General Services Administration, I negotiated two contracts with Art for Professional Services in connection with two large Government projects. Our relations as Architect-Client were excellent. I found him to be a gentleman of outstanding integrity and one of the most complete architects with whom I have had the pleasure of working.

General

Note: The Jury requests that copies of this form be filed only with the Jury.

NOV 9 1962

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Louis Justement, FAIA
2011 K Street, N. W.
Washington 6, D. C.

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The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for 11 years in the relationship of colleague

Signed Louis Justement

Remarks:

Arthur Keyes has been active in both the Washington Metropolitan Chapter A. I. A. and in the Washington Building Congress. He has a very pleasing personality and is a talented architect.

Note: The Jury requests that copies of this form be filed only with the Jury.

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OCT 25 1962

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

Slocum Kingsbury, FAIA
1710 H Street, N.W.
Washington 6, D. C.

CONFIDENTIAL

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It is the opinion of The Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses characteristics which reflect discredit upon the profession. While verbal testimony relative to design is seldom helpful, the Jury does not discourage statements having a material bearing upon the achievements of the nominee.

The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity.
 - The nominee has a good reputation.
 - The nominee's character is satisfactory.
 - The design of his office has been outstanding
- I have known the nominee for 10 years in the relationship of friend

Signed Slocum Kingsbury

Remarks:

OCT 25 1962

Note: The Jury requests that copies of this form be filed only with the Jury.

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Edmund R. Purves, FAIA
Chatelain, Gauger & Nolan
1632 K Street, N. W.
Washington 6, D. C.

CONFIDENTIAL

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The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.

// Qualified for advancement to fellowship.
 I have known the nominee for 15 years in the relationship of Friend - AIA -

Signed Edmund R. Purves

Remarks:

OCT 25 1957

Note: The Jury requests that copies of this form be filed only with the Jury.

D

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WASHINGTON-METROPOLITAN CHAPTER
OF THE AMERICAN INSTITUTE OF ARCHITECTS, INC.
1710 M STREET, N. W., WASHINGTON 6, D. C.

November 14, 1962

The Jury of Fellows
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

Enclosed is the certification of goodstanding to be attached to the nomination of Arthur Hawkins Keyes, Jr. for Fellowship in Design. Form H505 for Mr. Keyes was delivered by hand on October 1, 1962, and it is my understanding that the photographic exhibits will be hand delivered to you tomorrow. This, then, completes Mr. Keyes nomination.

Due to the press of time, Form H505 was not accompanied by a letter of transmittal. I should, therefore, like at this time to point out that, although for convenience Mr. Keyes' nomination is signed by five Fellows of this Chapter, it carries with it the endorsement of the entire Chapter through the action of the Chapter Executive Board.

Very truly yours,

Earl V. Gauger
Earl V. Gauger (JW)
President

EVG:JTW

Encl: 1

NOV 15 1962

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Pietro Belluschi, FAIA
77 Massachusetts Avenue
Cambridge 39, Massachusetts

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The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for 10 years in the relationship of associate

Signed Pietro Belluschi

Remarks:

NOV 5 1962

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W. Brooks Cavin, Jr. *also*
Cavin & Page
325 Cedar Street
Saint Paul 1, Minnesota

St. Paul

CONFIDENTIAL

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It is the opinion of The Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses characteristics which reflect discredit upon the profession. While verbal testimony relative to design is seldom helpful, the Jury does not discourage statements having a material bearing upon the achievements of the nominee.

The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity, *ability and high ideals.*
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for 22+ years in the relationship of fellow student,
personal friend

Signed W. Brooks Cavin, Jr.

Remarks:

/

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10. OCT 19 1962

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Alexander S. Cochran, FAIA
Cochran, Stephenson & Wing
925 North Charles Street
Baltimore 1, Maryland

CONFIDENTIAL

Arthur Hawkins Keyes, Jr. is being nominated to Fellowship in The American Institute of Architects for achievement in Design.

It is the opinion of The Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses characteristics which reflect discredit upon the profession. While verbal testimony relative to design is seldom helpful, the Jury does not discourage statements having a material bearing upon the achievements of the nominee.

The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for 22 years in the relationship of student and practitioner.

Signed Alexander S. Cochran

Remarks: The nominee has shown brilliance of design eminently worthy of recognition by the College of Fellows. As a juror of several recent Washington regional competitions, I am personally aware of the nominee's work which was consistently recognized though without knowledge of the architect's identity. The nominee's elevation to Fellowship for design would certainly add to the prestige of the College.

Journal

Note: The Jury requests that copies of this form be filed only with the Jury.

OCT 19 1962

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The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

Vernon A. DeMars, AIA
2161 Shattuck Avenue
Berkeley, California

to Cary

CONFIDENTIAL

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The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for 15 years in the relationship of Employee, Associate, Colleague, Friend.

Signed Vernon DeMars,

Remarks: Art Keyes is certainly one of the more capable younger members of the profession: a gifted designer and practitioner - a leader in his profession and in the community.

Note: The Jury requests that copies of this form be filed only with the Jury.

OCT 24 1982

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THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

Archibald C. Rogers, AIA
Rogers, Taliaferro, Kostritsky & Lamb
411 North Charles Street
Baltimore 1, Maryland

CONFIDENTIAL

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It is the opinion of The Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses characteristics which reflect discredit upon the profession. While verbal testimony relative to design is seldom helpful, the Jury does not discourage statements having a material bearing upon the achievements of the nominee.

The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for 25 years in the relationship of classmate
Professional beamtine
Signed Archibald C. Rogers

Remarks:

Note: The Jury requests that copies of this form be filed only with the Jury.

13 OCT 19 1962

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The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

Paul M. Rudolph, AIA
31 High Street
New Haven 11, Connecticut

CONFIDENTIAL

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The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for 22 years in the relationship of FRIEND, FELLOW STUDENT

Signed P. M. Rudolph

Remarks:

OCT 25 1962

Note: The Jury requests that copies of this form be filed only with the Jury.

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THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- RED The nominee was solely responsible for the design.
- BLUE The nominee was largely responsible for the design.
- GREEN The design was under the direction of the nominee.
- BROWN The nominee's firm executed the design.

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Signed Arthur Hawks Keyes, Jr. Title Partner -
Keyes, Leithbridge & Condon

Name of Nominee Arthur Hawks Keyes, Jr.

in person

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

March 13, 1963

Mr. A. Stanley McLaughan, President
Washington-Metropolitan Chapter, AIA
1710 "N" Street, N. W.
Washington 6, D. C.

Dear Mr. McLaughan:

The Jury of Fellows has requested me to advise you of the following action it has taken on the nominations before it of corporate members of your Chapter who were considered for advancement to Fellowship:

Referred to Meeting of The Jury in 1964:

Marie E. Campioli
Paul Augustus Gottsalmann
Arthur H. Keyes, Jr.

Any further material that you wish to submit in connection with these nominations should be received by The Jury of Fellows at The Octagon by November 15, 1963.

Very truly yours,

Clinton Gamble, FAIA
Secretary

CG/m

WASHINGTON-METROPOLITAN CHAPTER
OF THE AMERICAN INSTITUTE OF ARCHITECTS, INC.
1710 M STREET, N. W., WASHINGTON 6, D. C.

November 15, 1963

The Jury of Fellows
1735 New York Avenue, N. W.
Washington D. C. 20006

Gentlemen:

The Executive Committee of the Washington Metropolitan Chapter of the American Institute of Architects respectfully calls to your attention the nominations for advancement to Fellowship of Arthur Hawkins Keyes, Jr. in Design, and Paul Auguste Goettelmann in Education, as placed before you last year.

It is the belief of this Chapter that each of these gentlemen has, in his respective field, made continually outstanding and farsighted contribution to the Profession, and it is with pride that this Chapter feels able to place before you the impressive evidence behind this belief.

We most respectfully urge your affirmative consideration of Mister Keyes and Doctor Goettelmann for advancement to Fellowship in 1964.

Very truly yours,



A. Stanley McGaughan
President

ASMCG:JTW

NOV 14 1963

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The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 17, 1964

Mr. Arthur Hawkins Keyes, Jr., FAIA
Keyes, Lethbridge and Condon
1300 Connecticut Avenue, N. W.
Washington 6, D. C.

Dear Mr. Keyes:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting for your notable contribution in Design.

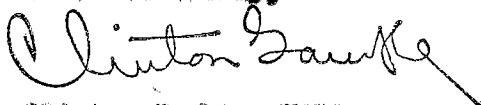
The purpose of this letter is to request your presence at the 1964 Convention of The Institute to be held in St. Louis, Missouri, starting June 14, 1964.

At a special ceremony to be held at the Annual Dinner on the evening of Thursday, June 18, 1964, at the Chase-Park Plaza Hotel, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship.

Yours sincerely,



Clinton Gamble, FAIA
Secretary

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 22, 1964

Mr. Arthur Hawkins Keyes, Jr., FAIA
1300 Connecticut Avenue, Northwest
Washington, D. C.

Dear Mr. Keyes:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of The AIA for Achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Achievement in Design and to that end the Jury has had to make a comprehensive, though necessarily as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned. Those photographs selected are numbered 1, 2 and 3 on the back of the mounts and are as follows:

1. National Institute of Health - Administration Building
2. Potomac Overlook Residential Community
3. Week End Cottage

These should be reproduced, if necessary, in black and white only, to conform to the instructions enclosed - ALL ON ONE MOUNT - 40" x 40".

The members of The Jury are happy to express their welcome to you in your new status.

Cordially yours,

Harold T. Spitznagel, FAIA, Chairman
The Jury of Fellows, 1964

HIS/m

Enclosure

KEYES, LETHBRIDGE & CONDON ARCHITECTS
1300 CONNECTICUT AVENUE WASHINGTON 36, D. C. HO. 2-6461

members
F
Keyes A. H. Jr.

ARTHUR H. KEYES, JR., AIA
FRANCIS D. LETHBRIDGE, AIA
DAVID H. CONDON, AIA

JOSEPH A. WILKES, AIA
COLDEN FLORANCE, AIA
ROSCOE REEVES, JR., AIA

MEMBERSHIP - PLEASE RETURN

June 3, 1964

Mr. William H. Scheick, A.I.A.
The American Institute of Architects
1735 New York Avenue
Washington 6, D. C.

Dear Bill,

Many thanks for that thoughtful note
of congratulations.

As I am sure you know, the distinction
of Fellowship in this case is really due to the
efforts of the whole firm. However, I am not
emphasizing this point at the present moment and
gladly accept it on their behalf.

Sincerely,

Art

Arthur H. Keyes, Jr.

AHK:jg

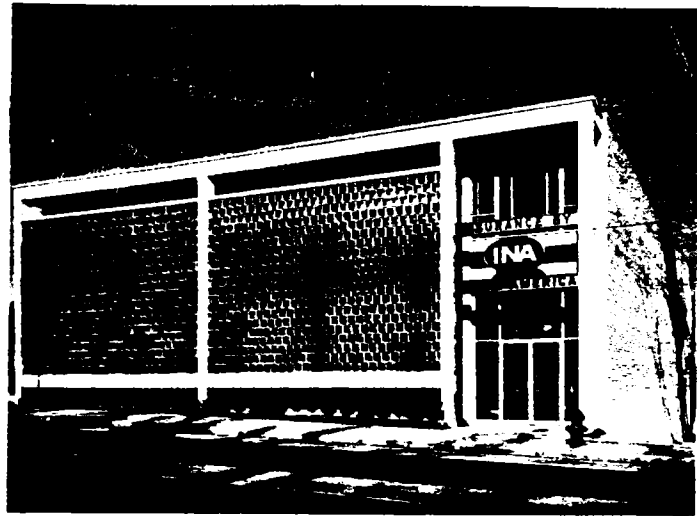
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31.7R

(25)

Keyes



Local architects design bland buildings for federal clientele

By Sara Amy Leach

Architect Arthur Keyes (rhymes with keys") began practicing in Washington in the 1940s when the nation's capital was not a major construction center and the design community was small.

"Breaking in was not easy," he recalls. The big firms—the SOMs (Skidmore, Owings and Merrill) and the HOKs (Hell-

Arthur Weihe, a founding partner in the firm Weihe Black Jeffries Strassman & Dove, recalls that most of his commissions were speculative, and they included the relatively new amenity of air conditioning. Unlike today, "there was a prejudice against

ARCHITECTURE

with Obata & Kassabaum)—that made a point of being national, even they didn't get into Washington for a while."

The firm Keyes co-founded, which has been known as Keyes Condon Florance since the mid-1950s, started with residential projects and slowly began to attract commercial clients.

Keyes remembers that after World War II developers were attracted to plain, unadorned designs for both economic and aesthetic reasons.

"(People) were still thinking small, and they just weren't in the mood to spend money on elegance," he says.

Some of the more easily recognized buildings that were designed and dedicated during the 1950s include the General Accounting Office (1951), CIA headquarters (1952), Chevy Chase Shopping Center (1954), Brookings Institution (1957), NBC Building (1958), and Sibley Memorial Hospital (1959).

The many office structures built on speculation along Pennsylvania and Connecticut avenues, for example, do not stand out, and that was intentional, says one local architect.

"The trend was toward solid background buildings that did not impose themselves on the environment," says Larry Sauer, director of design at HOK's Washington office, which opened here late in the 1950s. "There was more interest in efficiency and getting space up than in creating a physical environment."

It is no surprise, then, that judges of the 17th Biennial competition held in 1953 said that recent building here was "below 20th-century standards." The design competition was sponsored by the Washington Board of Trade. One judge was Edward Durrell Stone, who went on to design the National Geographic Headquarters and the Kennedy Center for the Performing Arts in the early 1960s.



(buildings with) windows that didn't open," he says.

"Unfortunately, some of the buildings that did get built were very sparse, just brick and glass design," says Keyes. Beyond the obvious economics of simple materials, this was "part of a general trend toward simplicity and severity—the modern aesthetic," says Keyes. Examples of this clean ideal are found in the former INA building at 2133 Wisconsin Ave., which features a straightforward concrete "grill" on the facade and is otherwise boxy and spare.

Keyes says his firm, during the 1950s, was somewhat unique for its ability to design very modern buildings, considered by many as a dubious talent.

"We were one of the few firms doing contemporary design. We firmly believed we had to get rid of meaningless claptrap"—the ornament he cites as indigenous to Colonial, Beaux Arts and other historical styling. An example of this is found in the Equitable Life Insurance Co.'s building, erected at 3900 Wisconsin Ave. in 1958 (now occupied by the Federal National Mortgage Association), which is a replica of the Virginia state house in Williamsburg.

Seeking a style appropriate to 20th century buildings was "almost *verbatim*," Keyes says. But he justifies the limited demand for good modern buildings by pointing out that "there was also a limited number of firms that could design them."

The government and government-related businesses were the primary builders during the 1950s.

"There weren't many (private, commer-



Some things about the 50s weren't so fabulous, in retrospect: (Clockwise from top left) River House Club House, now River Place, in Rosslyn (1958) by Weihe Black Jeffries Strassman & Dove; INA Insurance building at 2133 Wisconsin Ave. (1958) by Keyes Lethbridge & Condon; and the Penn Parking Garage at 1415 Pennsylvania Ave. (1951) by Weihe Black.

cial) office buildings to speak of until the late '50s and early '60s," says Byron Black, also a partner of Weihe Black. "Government was the factor and (government people) were hung up on whoever gave them the lowest

rent." HOK's Sauer agrees. At that time "Washington was really a government city," he says. "The commercial aspect of the city is a recent phenomenon."

When historic preservation was young

Although the preservation movement existed in Washington, D.C., in the 1950s, many historic buildings were torn down to accommodate new construction.

In 1953 approximately 100 "shanties and shacks" along the C&O Canal were razed by the Department of Interior. Five years later, the head of the National Trust for Historic Preservation offered to assist D.C. commissioners and the Fine Arts Commission redraft a "more acceptable and workable law" to preserve historic Georgetown.

Meanwhile, in 1954, "the biggest architectural hole in the downtown skyline" was created when the Moses Building at 11th and F streets was demolished to make way for a parking garage, according to the *Evening Star*. In 1958 and 1959, the Dolley Madison White House at 19th

and Pennsylvania Avenue and the Terminal and Refrigerating Corp. clock tower in Southwest, respectively, were demolished.

"The *Washington Daily News* in 1958 published a list of buildings that architect and the Washington-area preservation officer of the American Institute of Architects L. Morris Leisenring advised should be protected. The list included the Renwick Gallery, Old Post Office/Pavilion, and the original stones marking D.C.'s 10-square-mile boundary. "Architecture is to be regarded by us with most serious thought. We may live without her, and worship without her, but we cannot remember without her. How many pages of doubtful record might we not often spare for a few stones left one upon the other!" wrote Leisenring.

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