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# JOURNAL OF THE AMERICAN INSTITUTE OF ARCHITECTS

the "Hospital of Noble Poverty," onto the older one. Long fallen into disuse, it was revived in 1881, and now the brethren are again seen walking through Winchester streets in the ancient black gown and "croix pattee."

Beyond St. Cross the road winds through

low and wet meadow lands now bronze and gold; then, mounting up over the smooth, rolling hills, finds its way to Southampton and the haunts of men. From the crest of the hill I turned back and nothing could have looked more peaceful than Winchester in war-time.

## In Memoriam

THOMAS C. KENNEDY (*M*)

DIED AT BALTIMORE, MARYLAND, NOVEMBER 1, 1914

ADMITTED TO THE INSTITUTE IN 1899

**T**HOMAS C. KENNEDY was born in Dublin, Ireland, on April 23, 1848, the son of Henry James and Jane Elizabeth Campbell Kennedy.

He studied at the Dublin Art School, and, in 1862, entered the office of W. E. Martin, a prominent architect in Dublin at that time, as an articulated pupil.

He became Senior Assistant in the office of Joseph Gale, in London, in 1865.

In 1872 he came to Boston and entered the office of Cummings and Sears. He returned to London, to be married, in 1874, and reentered the office of Mr. Gale.

In 1880 he came to Baltimore and entered into partnership with Thomas Dixon. At the death of Mr. Dixon, which occurred at the end of one year of partnership, he took over the practice himself.

Mr. Kennedy became Secretary of the Baltimore Chapter in 1911.

At its meeting on November 16 last, the Baltimore Chapter adopted the following resolutions:

That, in the death of Mr. Thomas C. Kennedy, Associate of the American Institute of Architects, a member of the Baltimore Chapter, and for a number of years its most efficient Secretary, the Chapter feels that it has lost a man held in high esteem, both in the profession and in the community at large: one who has filled the position of Secretary to the Chapter with a thoroughness, efficiency, and painstaking devotion to all the details of his work, in which he took great interest and pride, resulting in excellent system and method, of benefit to the Chapter, and unequaled at any time in its previous history.

The Chapter hereby desires to express and record its appreciation of his valuable services, and of its great loss in his death.

## IN MEMORIAM

### WINTHROP A. WELCH

(Mr. Welch's death was recorded in the June Journal)

At its meeting on November 11 last, the New York Chapter unanimously passed the following resolutions by a rising vote.

*Resolved*, That the New York Chapter of the American Institute of Architects records with sorrow the sudden and untimely death of its fellow-member, Winthrop Anthony Welch.

Mr. Welch had been a member of the Chapter since 1911, and had been asso-

ciated with the firm of which at the time of his death he was a member for about fifteen years. He gave during all this time many proofs of his ability and talent, and endeared himself to all those who knew him. He stood in a marked degree for all those principles of honorable practice which the Institute represents, and his loss is a real one to the architectural profession.

### JOSEPH WOLF

ADMITTED TO THE INSTITUTE, 1894

DIED OCTOBER 24, 1914

The New York Chapter of the American Institute of Architects records with deep regret the death of Mr. Joseph Wolf, on October 24, 1914.

Mr. Wolf was born in New York City on July 31, 1856. He became a member of the New York Chapter in 1893, and was made a Fellow of the Institute in 1894.

Several of the years of his training for the practice of architecture were spent in the office of Richard M. Hunt, whose high

ideals for his profession formed an inspiration for his future career.

Mr. Wolf during his years of practice was engaged on several works of importance, notably, the north wing of the Metropolitan Museum of Art, and several buildings for the Department of Corrections.

Among his friends and associates he was distinguished for his uncompromising business integrity and his loyalty to the best ideals and interests of his profession.

### EDWARD F. CALDWELL

The New York Chapter, actuated by a very special reason and feeling for one who was not a member, passed the following resolution:

All architects who have at heart the artistic interests of their calling, which are its highest interests, profoundly realize their dependence upon the skilled craftsman. When that craftsman rises beyond

skill into the regions of fine esthetic quality, is, in short an artist as well as a craftsman, he becomes a precious adjunct of the architectural art. It is such as this that, in the days of past great periods of art, the builder had ready to his hand; that we today so often lack and that we strive to develop; it is such as this that Mr. Caldwell was.