

# SECTION 2. NOMINATION

1. Robert A. Kennard, of the Los Angeles Chapter and member of the AIA since  
(name of nominee) (chapter assignment)  
1954, is nominated for Fellowship for notable contribution to the advancement of the profession of  
(election date)  
architecture in Public Service  
(category -ies; see Principles Underlying Advancement to Fellowship for a complete listing)

The nomination is made by:  
(check and sign either A or B)

A. Vote of governing board of Los Angeles Chapter  
(name of component organization)  
William Z. Landworth  
William Z. Landworth, Secretary September 26, 1985  
(signature and title of chapter president or secretary) (date)

B. Individual corporate members and/or Fellows as follows:

Written Signature and Date

Typed Signature and Chapter

Written Signature and Date	Typed Signature and Chapter

2. The nominators designate the following member to be the sponsor of the nomination:

Name Morris D. Verger, FAIA  
10920 Wilshire Blvd, Suite 680  
Address Los Angeles, California 90024 Phone Number (213) 824 2671

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## SECTION 1 DIGEST OF ACHIEVEMENTS

## Part A. Digest of Achievements.

The nominee's special emphasis and concern for the education and general welfare of youth and the disadvantaged has been recognized in his support of students and programs which expanded the opportunities in art and architecture and promote the enhancement of the human potential of individuals and groups who otherwise would not have had the opportunity to do so.

In this regard he was a founding member of the Inner City Cultural Center, the Frederick Douglass Child Development Center and the Central City Community Mental Health Center. His work embraced numerous student support groups sponsored by the Los Angeles Unified School District, the California State University and Colleges as well as other schools within the greater Los Angeles area. He was a guest lecturer at Tuskegee Institute in Alabama (1973, 1982) and participated in continuing educational programs at the University of Southern California and the University of California in Irvine.

His conviction that the expressive arts could help people reach their potential is evidenced by his being a charter member of the Fraternity of Friends of the Music Center (the center of cultural activity in Los Angeles). His concern for the disadvantaged is evidenced by his being an active board member of the Los Angeles Chapter of the American Red Cross.

As a result of his work, he was recently awarded the Ebonics Award for 1985 for outstanding achievement by an alumnus of the University of Southern California.

His concern for education and human dignity is reflected in the planning he has completed for numerous large scale developments throughout California. Notable has been the master plan of Third College at the University of California at San Diego, the master plan for the Charles R. Drew Postgraduate Medical School in Los Angeles, the Watts Redevelopment Plan and the Community Review Plan for the City of Inglewood.

He has received awards from the American Association of School Administrators, the American Institute of Planners, the National Organization of Minority Architects, and he was recently honored as one of the 84/'84 Olympic Architects by the LA/AIA..

Robert A. Kennard, a graduate of the University of Southern California, is a licensed architect in California, a member of the American Institute of Architects, (since 1954), and a member of the National Organization of Minority Architects (since 1975). He has served as a member of the Board of Directors of the Los Angeles Chapter of the American Institute of Architects (1975), where he chaired the Professional Practices Committee. He was a delegate to the CCAIA in 1975, and later chaired the Architect Selection Committee. He presently serves as a member of the Board of Directors of the CCAIA.

He has served as an Examination Commissioner for the California State Board of Architectural Examiners (1968,1976,1978) and was a member of the Design Jury for the that body in the mid 1960's.

**SECTION 1      DIGEST OF ACHIEVEMENTS**

**Part B          References**

1.            **Dr. J. Alfred Cannon**  
P.O. Box BW 464  
Borrowdale  
Harare, Zimbabwe

Founder of Central City Federation which sponsored community support groups such as Inner City Cultural Center, the Frederick Douglass Child Development Center and the Central City Community Mental Health Facility.

2.            **Mr. Bruce Schwaegler**  
401 23rd Street  
Santa Monica, California

Former President of Bullocks Wilshire Department Store, Vice President of the Fraternity of Friends of the Music Center and Chapter Chairman, Los Angeles Chapter of the American Red Cross.

3.            **Robert E. Alexander, FAIA-E**  
2909 Regent Street, Suite 3  
Berkeley, California 94705s

Former LA/AIA Chapter President 1970

4.            **Norma Merrick Slarek, FAIA**  
729 Greentree Road  
Pacific Palisades, California 90272s

Former Director of Architecture, Gruen Associates

5.            **Kurt W. Meyer, FAIA**  
2690 Beachwood Drive  
Hollywood, California 90068

Former Chairman of Community Redevelopment Agency of Los Angeles, California

6.            **Arturo J. Fribourg, AIA**  
2205 Stoner Avenue, Suite 200  
Los Angeles, California 90064

Member of the Los Angeles City Housing Commission.

7.            **Marvin J. Malecha, AIA**  
California State Polytechnic University, Pomona  
3801 West Temple Avenue  
Pomona, California 91768-4048

Dean, School of Environmental Design.

# SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

## TYPEWRITING ONLY

1. Nominee's name: Robert A. Kennard
2. Nominee's mailing address: 4929 Wilshire Blvd, Suite 760  
Los Angeles, California 90010
3. Nominee's firm name and address: Kennard Design Group  
(dba KDG architecture and planning)  
4929 Wilshire Blvd, Suite 760  
Los Angeles, California 90010 Phone: (213) 937 0855
4. Nominee is registered or licensed to practice architecture in the states or territories of: California, District of Columbia, Virginia, NCARB
5. Nominee is engaged in the profession of architecture as: President of Firm
6. Nominee's date of birth: September 18, 1920
7. Place of birth: Los Angeles, California

### 8. Nominee's education:

#### A. High school, college or university, postgraduate school, etc. (in chronological order):

<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
Monrovia High School Monrovia, California	4	1938	Diploma
Pasadena Junior College Pasadena, California	2	1940	AA Architecture
University of Southern Calif. Los Angeles, California	3	1949	B. Architecture

#### B. Scholarships received by nominee:

### 9. Other data concerning nominee's record:

Member, Scarab, National Honor Fraternity (University of Southern Calif.,  
Seminar Work at Birmingham University and Ministry of Health and Local Govt.  
Belfast, Ireland.

Travel in Africa, Belgium, Canada, England, France, Germany, Ireland,  
Mexico, Scotland

# SECTION 4. PUBLIC SERVICE

(Additional sheets may be inserted, but please be concise.)

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period each was held:

<i>Office or Committee and Its Origin</i> (e.g., federal, state or local government)	<i>From</i>	<i>To</i>
Central City Federation Non-profit civic organization	1965	1976
Sponsor of: Inner City Cultural Center (ICCC)	1966	
Nominee served as Founding member	1966	
Chairman	1973	1976

2. Describe the nominee's specific achievements in the field of public service that are considered notable contributions to the advancement of the profession:

He helped to establish a theatre and school for the performing arts to serve the diverse cultures of the Los Angeles minority community. Numerous Black, Asian and Hispanic actors and actresses achieved specific recognition and enhancement of their careers, including Lou Gossett (who later received an Academy Award), Paul Winfield et. al. The nominee worked with Actor Gregory Peck to reinforce the architect as a professional concerned with the arts. Hundreds of minorities received exposure and many later achieved distinction through this effort.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in public service:

The center has become a school for the performing arts. An historic theatre, once the headquarters of the filmmaker, Charles Skouras, was remodeled to house this legitimate stage, and the City Council of Los Angeles gave certificates of appreciation to the Cultural Centers work.

4. List the books or articles written by the nominee in connection with public service:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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# SECTION 4. PUBLIC SERVICE

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<i>Office or Committee and Its Origin</i> (e.g., federal, state or local government)	<i>From</i>	<i>To</i>
Central City Federation Non-profit civic organization	1965	1976
Sponsor of: Frederick Douglass Child Development Center	1966	
Nominee was Consultant (volunteer)	1967	1970

2. Describe the nominee's specific achievements in the field of public service that are considered notable contributions to the advancement of the profession:

Nominee was the professional consultant (without fee) on site selection, renovation of purchased sites, design and construction of satellite facilities for head start program in the greater Los Angeles area, which was among the largest head start efforts with locations primarily in the minority community.

From this start many inner city pre-school educational facilities are now helping children prepare for better education.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in public service:

4. List the books or articles written by the nominee in connection with public service:

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<i>Office or Committee and Its Origin</i> (e.g., federal, state or local government)	<i>From</i>	<i>To</i>
Central City Federation Non-profit civic organization	1965	1976
Sponsor of: Central City Community Mental Health Facility.	1967	
Nominee was Volunteer and Consultant	1966	

Describe the nominee's specific achievements in the field of public service that are considered notable contributions to the advancement of the profession:

Nominee prepared the Architectural program (without fee), selected the site and helped raise funds for this center for the prevention and treatment of emotional and mental illness. He successfully achieved a diverse center offering counseling, education, recreation and assistance of members of the community to interface with local and state governments (through a multi-service center).

Nominee participated in lobbying local, state and federal government representatives in building the center through a combination of private, state and federal funds.

The center serves a diverse ethnic population, including Black, Hispanic, Indian, Samoan and Asian families.

2. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in public service:

This work was recognized by the City Council of Los Angeles and a certificate of recognition was presented to the Center.

3. List the books or articles written by the nominee in connection with public service:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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(Additional sheets may be inserted, but please be concise.)

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period each was held:

<i>Office or Committee and Its Origin</i> (e.g., federal, state or local government)	<i>From</i>	<i>To</i>
<u>Student Support Programs</u>		
Sponsor: Los Angeles Unified School District. Filmed documentary on districts' educational Channel 50, on the role of the minority architect and, in addition, the	1969	
Student Enrichment Program, which introduces architecture and drafting techniques to high school students.	1980	1984

2. Describe the nominee's specific achievements in the field of public service that are considered notable contributions to the advancement of the profession:

Film was shown throughout district schools to introduce the field of architecture to students, generally and minority students, particularly. Purpose was to explain the role of the architect to the educational system and serve as a role model for interested students.

This on-going enrichment program instituted at Washington High School in the inner city of Los Angeles, contributed to establishing the school as an on-going model for educational programs.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in public service:

The enrichment program has been recognized by numerous local, state and federal representatives, including President Ronald Reagan.

4. List the books or articles written by the nominee in connection with public service:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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# SECTION 4. PUBLIC SERVICE

(Additional sheets may be inserted, but please be concise.)

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period each was held:

<i>Office or Committee and Its Origin</i> (e.g., federal, state or local government)	<i>From</i>	<i>To</i>
<u>Student Support Programs cont.</u>		
A. Advisory Committee: Vocational Career and Adult Education Compton Unified School District	1982	present
B. Vice Chairman: Citizen/Faculty Advisor and Support Group Hollywood High School	1974	
C. Advisory Panel: California State University and Colleges Summer Intensive Orientation Program	1984	1985

2. Describe the nominee's specific achievements in the field of public service that are considered notable contributions to the advancement of the profession:

Since 1982 the nominee has participated in establishing vocational guidance and direction as it relates to the field of architecture and related skills. Nominee provided professional input in these schools involving 1) direction of of programs related to architecture, and/or 2) introduction of students to basic drafting skills and/or 3) assistance in fund raising to support the schools programs in areas of environmental design. Many students have pursued careers in these fields, and some have attained scholarships. In many cases these minority and women students represent the first generation to pursue higher education as a result of their exposure to campus life.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in public service:

Nominee received letter of appreciation for his work on behalf of the school.

4. List the books or articles written by the nominee in connection with public service:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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# SECTION 4. PUBLIC SERVICE

(Additional sheets may be inserted, but please be concise.)

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period each was held:

*Office or Committee and Its Origin*  
(e.g., federal, state or local government)

*From*                      *To*

Community Support Programs

A.	Fraternity of Friends of the Music Center	Charter Member	1978	1984
		Board Member	1983	1984
B.	American Red Cross, Los Angeles Chapter	Board Member	1983	present

2. Describe the nominee's specific achievements in the field of public service that are considered notable contributions to the advancement of the profession:

- A. Support group for the Music Center of Los Angeles and the Center for the Performing Arts. A select group of men (250) are invited to engage in activities for the financial support of this the center of cultural activities in the City of Los Angeles.
- B. The nominee is the only architect member of the Board, and contributes advise on the selection of architects and other environmental designers for capitol building programs and the direction of renovation and rehabilitation for the chapters branch offices.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in public service:

The nominee has been recognized by letters of appreciation from the Board of Directors of the American Red Cross for his professional counsel and advice.

4. List the books or articles written by the nominee in connection with public service:

*Title of Book or Article*                                      *Publication Date*                                      *Publisher*

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<i>Office or Committee and Its Origin</i> (e.g., federal, state or local government)	<i>From</i>	<i>To</i>
<u>Professional Support Program</u>		
A. Architects Advisory Committee California State University and Colleges	1976	1980
B. Building Plans and Site Committee Member United Way	1984	present

2. Describe the nominee's specific achievements in the field of public service that are considered notable contributions to the advancement of the profession:

- A. Nominee served as one of a five (5) member panel for evaluation of architects to determine their qualifications for appointment as executive architect for California State University and College projects.
- B. Nominee is member of committee that reviews plans of architects for the purpose of approving projects which might be eligible for matching funds. Along with other committee members, nominee gives professional direction to a variety of centers for youth, the handicapped and homes for the aged and destitute.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in public service:

The California State University and Colleges presented a Certificate of Appreciation to the nominee for professional services rendered to the committee.

4. List the books or articles written by the nominee in connection with public service:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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*Office or Committee and Its Origin*  
(e.g., federal, state or local government)

*From* . . . . . *To*

Professional Support Programs, cont.

Revision of the Architect/Engineers contract for professional services with the Facilities Division, County of Los Angeles.

2. Describe the nominee's specific achievements in the field of public service that are considered notable contributions to the advancement of the profession:

Nominee, as a member of the Board of the LA/AIA (1975) was appointed by President, Morris D. Verger, FAIA, to negotiate a revision to the Los Angeles County's proposed A/E contract for professional services.

As a result of his experience in the offices of Richard J. Neutra FAIA, Robert E. Alexander FAIA, Daniel Mann Johnson and Mendenhall and Gruen Associates, as well as his private practice, he was instrumental in instituting major revisions to the agreement which clarified numerous provisions and consequently served the professional, as well as the public interest.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in public service:

4. List the books or articles written by the nominee in connection with public service:

*Title of Book or Article*

*Publication Date*

*Publisher*

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LIST OF PROJECTS:

- 1           **Central City Community Mental Health Facility**  
Los Angeles, California  
Completed 1970
  
- 2           **Oak Center Towers**  
Oakland, California  
Completed 1973
  
- 3           **Charles R. Drew Postgraduate Medical School**  
Los Angeles, California  
Master Plan Completed 1981
  
- 4           **Carson Civic Center**  
Carson, California  
Completed 1982
  
- 5           **Van Nuys State Office Building**  
Los Angeles, California  
Completed 1984
  
- 6           **Heliport and Parking Structures**  
Los Angeles, California  
Completed 1984

# SECTION 5. DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee or even the nominee. In partnership, the signature of another partner would be most significant. Key the various statements below to specific exhibits.

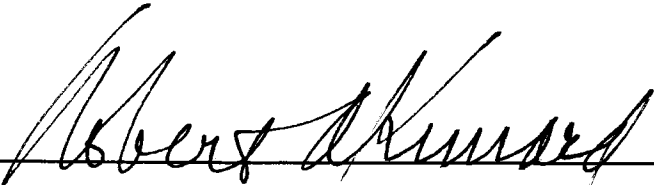
The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

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Signed  Title President  
Name of Nominee Robert A. Kennard

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**ARCHITECT OF RECORD**

**DESIGNER**

**PROJECT**

**DATE**

**AUTHORSHIP: Design Under Direction of Nominee**

Kennard and Silvers

Arthur Silvers

**1** Central City Community Mental Health Fac.

1970



**ARCHITECT OF RECORD**

**DESIGNER**

**PROJECT**

**DATE**

**AUTHORSHIP: Design Under Direction of Nominee**

Kennard and Silvers  
George Barnes/Arthur Silvers  
2 Oak Center Towers  
1973



**ARCHITECT OF RECORD**

**DESIGNER**

**PROJECT**

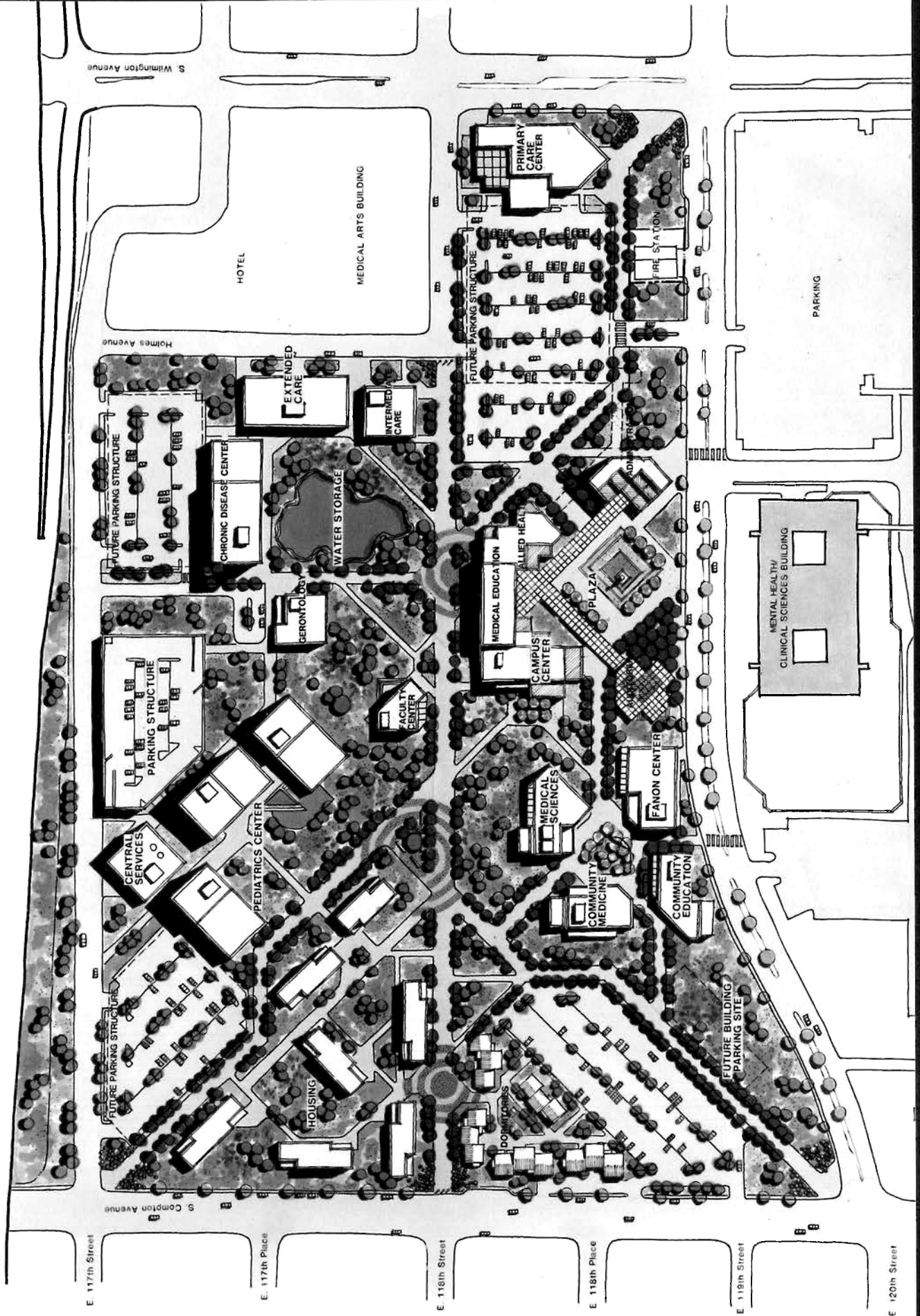
**DATE**

**AUTHORSHIP: Largely Responsible for Design**

**3**

Gary Shigemura/Robert Kennard  
Charles R. Drew Postgraduate Medical School  
1981

INTERSTATE 105





ARCHITECT OF RECORD

DESIGNER

PROJECT

DATE

AUTHORSHIP: Nominees Firm Executed Design

Alexander/KDG/Sata (a joint venture)

Frank Sata

Carson Civic Center

1982

4



**ARCHITECT OF RECORD**

**DESIGNER**

**PROJECT**

**DATE**

**AUTHORSHIP: Nominees Firm Executed Design**

Alexander/KDG/Sata (a joint venture)

Frank Sata

Carson Civic Center

1982

4



ARCHITECT OF RECORD  
DESIGNER  
PROJECT  
DATE  
AUTHORSHIP: Largely Responsible for Design

5

KDG/Dodd/Williams (a joint venture)  
Robert Kennard/James C. Moore  
Van Nuys State Office Building  
1984

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ARCHITECT OF RECORD  
DESIGNER  
PROJECT  
DATE  
AUTHORSHIP: Design Under Direction of Nominee

6

Zennard Design Group (KDG)  
Hugh Browning  
Heliport and Parking Structure  
1984

ARCHITECT OF RECORD

DESIGNER

PROJECT

DATE

AUTHORSHIP: Design Under Direction of Nominee

6

Kennard Design Group (KDG)

Hugh Browning

Heliport and Parking Structure

1984

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