

Kahn, Ely Jacques
New York Chapter

Ep not Reg.
sub made
Jan 15, 1921

Application for Membership

To the Secretary of the American Institute of Architects,
The Octagon House, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects.

I hereby certify that the following statements are correct:

Name Ely Jacques Kahn

Address 56 West 45 New York City
[Number and Street.] [City.] [State.]

Place and date of birth New York June 1 1884

Graduate in architecture AB Columbia 1903 B. ARCH 1907 ADGF 1911
[If required in your case, give name of institutions and year.—Attach evidence of Diploma or Certificate of graduation]

Holder of Scholarship in architecture.....
[If required in your case, attach evidence.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts. ADGF 1911 Diplome'
[If required in your case, state which, and attach evidence of Certificate.]

If an Associate of a Chapter of the Institute, give name of chapter New York

If practicing architect, firm name Bushman & Kahn

Have been in practice 10 years.....years.

If draughtsman, employed by.....
[State number of years.]

Collegiate and office training.....

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

Ely Kahn
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the New York
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date: 1920
[Insert date of election to chapter.]

W. H. Howe Secretary.
New York Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Prelim. Fee.....
Initiation.....
Unan. End.....
Exhibits.....
On Priv. Com. of.....

(1) Johannes
(2) Charles D. Stearns
(3) Robert Kahn

[The signatures of three Institute members are not required unless the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed. No other form of unanimous endorsement will be accepted.]

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

January 24, 1921.

My dear Mr. Kahn:-

Permit me to acknowledge with gratification, and on behalf of the Secretary, your application for membership in the American Institute of Architects, received by reference from Mr. Van Pelt of New York.

This will be acted upon at the end of the current month and you will be advised in due course of the action taken.

An essential requirement before your application can be formally considered is the remittance of \$5.00 to cover preliminary fee.

Very truly yours,

Executive Secretary.

Mr. Ely Jacques Kahn,
56 W. 45th Street,
New York City-N. Y.

K:VB

K/AH

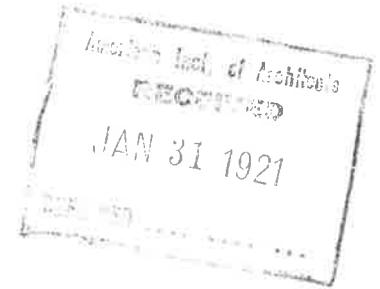
BUCHMAN & KAHN
ARCHITECTS
56 West 45th Street
New York

ALBERT BUCHMAN
ELY JACQUES KAHN
JOHN M. MONTFORT
JULIUS GREGORY

January 28, 1921

23

Mr. E. C. Kemper, Executive Secretary
American Institute of Architects
The Octagon House
Washington, D. C.



Dear Mr. Kemper:-

Enclosed you will find my check for five
dollars (\$5.00) in response to your letter of January
24.

Very truly yours,

Received Payment
American Institute of Architects
2/3/21 LHM

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

March 10, 1921.

My dear Sir:

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective March 10, 1921.

You have been assigned to the New York Chapter as an Institute member in good standing therein, and the Secretary of the Chapter so notified.

The enclosed statement for dues should receive early attention, as the engrossed Certificate of Membership is not sent until the dues for the first year have been paid. No charge has been made for first quarter of the current year.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute member. Should the occasion arise, we shall be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.

Mr. Ely Jacques Kahn,
56 West 45th Street,
New York City.

K:C

Enclosure

THE FIRM OF
ELY JACQUES KAHN
 ARCHITECTS
 Two Park Avenue
 New York

ELY JACQUES KAHN, A. I. A.
 JOHN M. MONTFORT, A. I. A.
 ———
 JULIUS GREGORY, A. I. A.

ERNEST H. GRAESSER
~~VICTOR H. FROMLET~~
 HENRY B. OEHRIG, A. I. E. - A. S. M. E.
 JAMES B. NEWMAN, A. I. A. - A. S. C. E.
 MAC DONALD MAYER, A. I. A.

September 8, 1931.



The American Institute of Architects,
 The Octagon,
 Washington, D. C.

My dear Sirs:

Would you be so good as to note that the firm of Buchman & Kahn was dissolved as of January 1, 1930, and that Mr. Ely Jacques Kahn has since been practicing under the name of The Firm of Ely Jacques Kahn.

All future references in The Annuary or other official documents of like origin should be noted accordingly.

Faithfully yours,

Harriet B. Adler
 Secretary to Mr. Kahn.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2.3
COPY

Mrs. Miller -
Please note
noted
AW

In need of summary

September 10, 1931.

Dear Miss Acker:

Your letter of September 8th:

We regret that the 1931-1932 Annuary is off the press,
and therefore we are unable to make the correction with
regard to the firm name of Mr. Ely Jacques Kahn. We shall,
however, in future editions be governed by the information
you have given us.

Sincerely yours,

Executive Secretary.

Miss Harriet C. Acker, Secretary to
Mr. Ely Jacques Kahn,
2 Park Avenue, New York City.

K-H-G

Exhibits Rec'd
Jan 30, 1933

(Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year if it is desired that such proposals be acted upon prior to the second succeeding convention.)



(Issued by the Jury of Fellows)

Confidential

The American Institute of Architects

The Octagon, 1741 New York Avenue
Washington, D. C.

FORM OF PROPOSAL FOR FELLOWSHIP

(Before executing read carefully the accompanying document on Principles of Fellowship)

Name of Member Proposed—

Mr. ELY JACQUES KAHN

Street 2 PARK AVE

City NEW YORK

State N.Y. STATE

Notice—Use Ink and Write Legibly Throughout.

Chapter of Member Proposed—

NEW YORK
(Name of Chapter)

Date of Election to Institute—

1921
(The year is sufficient)

Place of Business—Location of Best Work.

2 PARK AVE N.Y.C.
(Principal Place of Business past Five Years)

NEW YORK
(One or more cities in which best work is located)

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General Conditions of Fellowship: (Chapter II, Article 1, Section 1, By-laws:)

Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States, who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education or public service.

PROPOSAL FOR FELLOWSHIP

JAN 13 1933

To the Jury of Fellows,
The American Institute of Architects,
The Octagon, Washington, D. C.

The following name of ELY JACQUES KAHN, a member in good standing,
is submitted to the Jury of Fellows with a recommendation that he be advanced to Fellowship:

Name ELY JACQUES KAHN
(In full)

Address 2 PARK AVE N.Y.C
(City and State)

Place and date of birth NEW YORK CITY JUNE 1 1884

Graduate of Architecture COL. 1907 E.D.B.A 1911
(Name of College, University or School)

Holder of Scholarship in Architecture—

(Name of Scholarship)

If practicing architect give firm name or names, and state how long connected with each:

BUCHMAN & KAHN 12 years
(Firm name) (Approximate time)

FIRM OF E. J. KAHN 7 years

BIOGRAPHICAL SKETCH

Graduated Col. 1903 A.B. Col. 1907 B. Arch.
Study abroad 1907 to 1911 - diplome' 1911 - Mines
of Lausanne Prize Paris 1910. Award Salon Paris
1910. Interested in decorative arts and painting,
etching, illustrating. Prof. of Design Cornell
University - 1915. General practice after 1914 -
covering industrial work - a number of large
buildings in New York - Philadelphia, Pittsburgh
Newark, Brooklyn. Decorative work in Chicago.
Pittsburgh designer of Lord and Taylor Exhibition
of 1928. Metropolitan Museum Committee of
Design for Exhibition of 1929. Director of
Architecture Beaux Arts Institute 1932.
Vice President National Sculpture Society -
former Vice President, Treasurer, of Architectural
League of New York. Chairman 4 years of Committee
on Architecture of League.
In 1932 Chief of Section of Industrial Arts -
Century of Progress -
Design consultant for many years of various
industries.
Lecturer, Metropolitan Museum New York -
Philadelphia Museum,
Chairman Comm. of allied arts A.S.A.
Advisory Comm. of Mass. Inst. of Tech.

ACHIEVEMENT IN DESIGN

1. Architectural Work—

Commercial

Borden Building	New York
Name of Building	City or Town
Squibb Building	"
International Tel. Building	"
2 Park Ave	"

Monumental

Home Arts Building	Century of Progress
Name of Monument	Place
Johns-Manville Bldg	do

Domestic

Home of Joseph Plant	Stamford N.Y.
Name of Owner	Place
Quaker Ridge Country Club	Mamaroneck N.Y.
Steen Oaks Country Club	Long Island
House Ira Younger	Stamford N.Y.

Special Work

United States Appraisers Stores	N.Y.
Nature of Work	Place
Hospital for Joint Diseases	N.Y.
Hudinet Building	"

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ACHIEVEMENT IN CONSTRUCTION

1. Engineering Construction

Name of Building

Place

2. Books, Treatise, or Articles Written—

articles in Architectural Record

Subject

Name of Book or Periodical

Forum, Am. Architect,

Creative Arts

3. Photographs

Works

Place

4. Drawings

Building or Works

Place

5. Here should follow a description of the notable work done by the applicant, with special stress laid on his particular achievements and recognition by societies, or other groups—

Series of horizontal dotted lines for writing a description of notable work.

ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Literary Work—

Books, Treatise, or Articles Written—

Stone Design

Subject

Color in Architecture

Member of Quarts Club,

author of various essays

Encyclopedia Britannica

Name of Book or Periodical

do.

devoted to literary studies

in their published volumes.

Achievement in Education and Literature—*continued*

2. Here should follow a summary of particular influences that may have been created by any of the works above mentioned if known to the proponents and any recognition accorded by the profession, by societies, or by the public—

.....
.....
.....
.....
.....
.....
.....

3. Educational Work—

The proponents should direct attention to the position held by applicant, his or her particular force or influence in his or her line of endeavor, and any evidence of recognition by pupils, by the profession, or by the public of his or her achievements.

Prof. of design Cornell University 1915. Assistant in
design N. Y. University 1929. Director of Department
of Arch. B. A. S. D. Advisory Board. M. S. T.
Ten thesis juries at Yale, Princeton and Columbia
lectures at School of Social Research, George Washington
University, Pennsylvania, Cooper Union etc.

4. If under this class applicant has also designed or executed work, then proponents should fill out also the blanks under heading (Achievement in Design)—

.....
.....
.....
.....
.....

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ACHIEVEMENT IN PUBLIC SERVICE

1. Here should follow a clear statement of the field in which his activities have been directed, the influence of that leadership and what accomplishment has resulted—

Executive Comm. of Breeding Congress New York.

Series of horizontal dashed lines for writing.

2. Recite the positions of trust held by applicant in evidence of his recognition as a civic leader—

Table with two columns: Name of Societies or Civic Groups, Place. Includes multiple rows of dashed lines for entries.

(Proposers should sign at top of page 10)

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Signatures: Submitted by

Group of five Members or/and Fellows—

Date

January 24 1932

Charles Buxton
Chairman

1. F. S. Sherman
2. A. H. Harman
3. Thomas H. Howell
4. Everett V. Meek
5. John A. Tompkins

BY-LAW PROVISIONS AND RULES OF PROCEDURE CONCERNING
ADVANCEMENT TO FELLOWSHIP.

ADDRESS COMMUNICATIONS TO THE CHAIRMAN, THE JURY OF FELLOWS
The Octagon, Washington, D. C.

BY-LAWS OF THE INSTITUTE.

Chapter II, Article 1. General Conditions of Fellowship.

Section 1. Qualifications.

(a) Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education, or public service.

Section 2. Prerequisite.

(a) Membership in the Institute for not less than ten years shall be a prerequisite to fellowship.

Section 3. Jury of Fellows.

(a) The Jury of Fellows shall consist of six fellows appointed by the President, two of whom shall serve for periods of one, two, and three years, respectively, and until their successors are appointed. The President shall appoint the chairman of the Jury, and shall fill all vacancies occurring in the Jury of Fellows by death, resignation, expiration of term or otherwise.

Section 4. Recommendations for Fellowship.

(a) Method. Any group of five or more members may recommend to the Jury for consideration the name of a member whom they deem qualified for fellowship. Such recommendation shall contain a brief statement of the notable service or achievements which, in the opinion of the nominators, justify the nomination.

(b) Supporting Data. Names of nominees for fellowship shall be submitted with full and explicit data to the Jury of Fellows on forms prepared for this purpose. The Jury shall then request from the chapter officials, the Directors of the Institute, and such other sources as it deems necessary privileged communications relating to the qualifications of the nominees. All recommendations shall remain on file with the Jury of Fellows for at least twelve months prior to final action.

Section 5. Rules of Procedure.

(a) The Jury shall formulate rules for its procedure subject to the approval of the Board of Directors.

Article 2. Election to Fellowship.

Section 1. Procedure.

(a) Election. Election to fellowship shall be by the Jury of Fellows. Fellows may be elected at any regular meeting of the Jury of Fellows.

(b) Method. Such election shall be by ballot. Four affirmative votes shall be necessary to elect.

(c) Announcements. The names of all fellows so elected shall be announced to the convention.

Article 3. Nomenclature.

Section 1. Nomenclature.

(a) Fellowship in the Institute shall be designated by the initials "F. A. I. A."

RULES OF PROCEDURE.

1. A meeting of the Jury of Fellows may be held at the call of the Chairman, subject to the approval of the Executive Committee of the Board of Directors, and in any event this meeting should occur at least 60 days prior to the date of the Convention.

2. Suggestions to the Jury for advancement to Fellowship may be made as stated in the By-laws.

3. The validity of any objection raised to any candidate shall rest solely with the Jury, and all communications shall be considered only as informative data.

4. The Jury shall file with the archives of the Institute the original recommendation and a statement of its action with

the reasons for election in each case. Privileged communications shall not be preserved.

5. Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year. All proposals so filed will be considered by the Jury and those selected will be cited for the honor of Fellowship at the second succeeding convention.

6. In the event of failure to act favorably upon any recommendation within three years due notice shall be given to the proponents, the recommendation surrendered and privileged communications destroyed. No recommendation so surrendered shall again be presented within two years from such notice.

This is a revised copy of the Rules of Procedure of the Jury of Fellows as amended and approved by the Board of Directors at its meeting on November 14, 1930.

ELY JACQUES KAHN
PARK AVENUE BUILDING
AT EAST THIRTY-SECOND STREET
NEW YORK



File

May 28, 1934.

Dear Mr. Russell:

May I acknowledge your letter of May 24th with the announcement of my advancement to Fellowship in the Institute.

I am very appreciative of your statement as to what the Fellowship Committee voted upon and of your kindness in writing of the matter to me.

Sincerely,

Mr. Ernest John Russell,
President, American Inst. of Architects,
1741 New York Avenue,
Washington, D.C.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

June 6, 1936.

Dear Mr. Kahn:

With regard to your volume on "Design in Art & Industry",
on display at the Convention of the Institute:

Mr. Louis LaBeaume (315 North Seventh Street, St. Louis,
Missouri) requested that a copy be forwarded to him, with bill
to cover.

Mr. A. C. Weatherhead (659 West Thirty-fifth Street,
Los Angeles, California) requested that information and details
be sent to him.

Sincerely yours,

Executive Secretary.

ECK+B

Mr. Ely Jacques Kahn, F.A.I.A.,
2 Park Avenue,
New York City, New York.

FHG

KAHN AND JACOBS, Architects

ELY JACQUES KAHN, F. A. I. A.
ROBERT ALLAN JACOBS, F. A. I. A.
JAMES B. NEWMAN, A. I. A.-A. S. C. E.
PIERRE A. BEZY, A. I. A.

TWO PARK AVENUE
NEW YORK 16, N. Y.

FILE COPY - PLEASE RETURN

April 29, 1957


Mr. Edmund R. Purves
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Mr. Purves;

Thank you very much for your letter of April 24th. I have not planned to attend the Convention, much as the program indicates a most interesting session.

I fly to London a little later to appear before the Royal Institute and to take two holiday sessions almost at the same time, would be difficult.

Sincerely,



Ely Jacques Kahn

November 28, 1967

Mr. J. Roy Carroll, Jr., FAIA
6 Penn Center Plaza - Suite 202
Philadelphia, Pennsylvania 19103

Dear Mr. Carroll:

Mr. Scheick has asked me to send you the enclosed application for Membership Emeritus for Mr. Ely Jacques Kahn, FAIA.

If Mr. Kahn will express his willingness to become a Member Emeritus by signing and returning to us the ~~form~~, we shall be glad to see that his election is effected without delay.

He is fully eligible for such status since he is 83 years of age and has been a member since 1921.

With best wishes.

Sincerely yours,

Maureen Marx, Manager
Membership Procedures

DEC 4 1967

November 29, 1967

Mr. Ely Jacques Kahn, FAIA
1185 Park Avenue
New York, New York 10028


Dear Mr. Kahn:

I thank you for your letter of November 21. However, you should not resign from the Institute. As a matter of fact, after a certain age, or having resigned from active practice after a certain number of years, members of the Institute may apply for Emeritus Membership.

Attached hereto is an application form which I obtained from our headquarters in Washington. I hope very much you will complete the form so that the Institute may honor you with the Emeritus Membership you so richly deserve.

Kindest personal regards.

Sincerely yours,



mbc

J. Roy Carroll, Jr., FAIA
President AIAA

cc: Mr. William H. Scheick
Mr. G. Harold W. Haag



THE AMERICAN INSTITUTE OF ARCHITECTS

Application for Membership Emeritus

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

I wish to apply for Membership Emeritus in The Institute for the following reasons:

Check the appropriate reason

- I am more than 70 years of age.
- I am 65 years of age, retired, and not engaged in the practice of architecture.
- I am unable to engage in the practice of architecture.

I have been in good standing in The Institute and the New York chapter for 15 successive years or more immediately preceding the date of this application.

Date Dec 2 19 67

[Signature]
(APPLICANT'S FULL SIGNATURE IN INK)

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but not the requirements as checked above.

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NEW YORK CHAPTER THE AMERICAN INSTITUTE OF ARCHITECTS

WILLIAM B. TABLER FAIA / PRESIDENT
LATHROP DOUGLASS FAIA / FIRST VICE PRESIDENT
LEWIS DAVIS AIA / VICE PRESIDENT
GILLET LEFFERTS, JR. AIA / VICE PRESIDENT
OWEN L. DELEVANTE AIA / SECRETARY
RICHARD ROTH, SR. AIA / TREASURER

Secret

Mrs. Maureen Marx, Manager
Membership Procedures
THE AMERICAN INSTITUTE OF ARCHITECTS
1735 New York Avenue, N.W.
Washington, D.C. 20006

Re: Application for Membership Emeritus
Ely J. Kahn, AIA

Dear Maureen:

We have received your memorandum of December 6, 1967.

Mr. Kahn is in good standing.

We would appreciate it if you would appoint him to
Membership Emeritus status as of October 1, 1967.

Sincerely yours,

Margot

Margot A. Henkel
Executive Secretary

MAH: jm

13 December 1967

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

January 10, 1968

Mr. Ely J. Kahn, FAIA
1185 Park Avenue
New York, New York 10028

Dear Mr. Kahn:

It gives me pleasure to inform you that I have authorized your election as a Member Emeritus of The Institute as of October 1, 1967.

The Treasurer's Office of The Institute and your component organizations are being directed to adjust the records accordingly.

On behalf of The Officers and Board of Directors, I wish to take this opportunity to express my great appreciation for your support, throughout your many years of membership, of the work and projects undertaken by The Institute and its components for the cause of better architecture.

We hope that your interest in The Institute and Chapter will continue, even though you have now been relieved of all dues payments.

With best wishes,

Sincerely yours,

Rex W. Allen, FAIA

RWA:bjw

Kahn, Ely Jacques

BALDWIN MEMORIAL ARCHIVE
of American Architects

NO. _____

Name: Ely Jacques Kahn of (address) 1185 Park Ave., New York, N.Y.

Born: 1 June 1884 at New York, NY Died: 5 Sept 1972 at New York, N.Y.

Parents: Jacques Kahn and Eugenie Maximilian

Married: 1) Elsie Plaut of New York on 1913
2) Beatrice Sulzberger of New York on 1939
3) Liselotte Hirshman Myller of New York on 1964

Children: Joan Kahn, E. J. Kahn, Jr., Olivia Kahn

Education: B.A., Columbia University, 1903 (editor-in-chief, The Spectator;
B. Arch., " " 1907 (awarded King's Crown)
Diplome, Ecole Des Beaux Arts, Paris, 1911

Training: and practice as Principal: (Firm Names, Places, Dates, Specialization)

- Buchman & Fox, New York -- 1911
- Buchman & Kahn, New York
- The Firm of Ely Jacques Kahn, New York
- Kahn & Jacobs, New York

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

Professor of Design, Cornell University, 1915; Instructor of Design, New York University; Director of Department of Architecture (for a while, Chairman of the Board), Beaux Arts Institute of Design, in the 1930's; Fellow, American Institute of Architects; Member (one time Vice-President), Architectural League of New York; Ex-President, Municipal

Other Affiliations: (Religious, Fraternal, Political, Social)

See Attachment "A"

Art Society, New York; Member, Beaux Arts Society; New York Building Congress; Hon. Vice-President, School Art League of N.Y.C., 1944-7; Benjamin Franklin Fellow, Royal Society of Arts, London; Lecturer at Yale, Princeton, Univ. of Pennsylvania, Cranbrook, Univ. of Michigan, Catholic Univ. of Washington, Metropolitan Museum of Art, Philadelphia Museum of Fine Arts, Museum of Modern Art, Royal Society of Architects, London.

Public Service: (Civil and Military; Community, State, National)

N.Y. State Committee on State Planning, Committee on Revision of New York State Building Code; Chairman, N.Y. State Committee on Neighborhood Redevelopment in Municipalities; Consultant to Sanitation Dept., New York City;

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

Books by: "Design in Art and Industry," 1935
"A Building Goes Up", 1969

Book About: "Contemporary American Architects: Ely Jacques Kahn," 1931

Featured in "Architecture, August 1931.
Author of numerous magazine articles.

Contributor to Encyclopedia Britannica.

Adviser, U.S. Housing Authority; Chief Architectural Consultant to Office of Coordinator of Health, Welfare, and Related Defense Activities, Federal Security Agency, 1941.

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A

Member, Committee on Fine Arts, Columbia University

Chairman, Advisory Commission, School of Industrial Arts

Trustee, American Craftsmen's Educational Council

Member, Public Education Assn.

Honorary Life Member, Metropolitan Museum of Art

Chairman of four Architectural League Exhibitions

In charge of Exhibition of Craftsmanship, A.I.A. Convention at
Old Point Comfort, Virginia, 1936

Chief of Industrial Art Section, Chicago Fair, 1932-3 (and de-
signer there of Home Arts Building, Johns-Manville Bldg, Kohler
of Kohler Bldg, and Exhibit of Shelton Looms

New York World's Fair, 1939-40 -- designer of Maritime Transpor-
tation Bldg, General Cigar Bldg, Ballantine Inn.

General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

One of earliest architects to stress Modern Art and Modern Architecture. Traveled extensively, read extensively in English, French, and German literature. Interested in all phases of architecture and allied arts as well as the craftsmanship of metals, textiles, glass, and other related materials. Collector of Persian art. Accomplished water colorist, with several one-man shows. Also one-man show, Architectural League, New York, 1932. Friend of Frank Lloyd Wright, Raymond Hood, Ralph Walker, etc. First non-Frenchman to win (in 1911, against 1,500 competitors) Lebarre Prize, Ecole Des Beaux Arts. Gold Medal Award, Package Design for Endocrine, 1938; Gold Medal Award of Fifth Avenue Assn., New York, for Jay-Thorpe Building, 1920; First Prize Award of Fifth Avenue Assn. for 100 Park Avenue Building, 1952; Mayor's Award, White Plains, N.Y., for B. Altman & Co. store, 1952;

Designer of, inter alia: 100 Park Avenue, United States Appraisers Store, Squibb Building, International Tel. & Tel. Building, 120 Wall Street, Holland Plaza Building, Court Square Building, 1400 Broadway, 1410 Broadway, 1450 Broadway, 2 Park Avenue

Industrial plants: Municipal Asphalt Plant, N.Y.C.; Incinerator and Garage, Dept. of Sanitation, N.Y.C.; Jacob Ruppert Brewery, N.Y.C.; Piel Bros Brewery, N.Y.C.; Len & Fink (Bloomfield, N.J., Brooklyn, N.Y., N.Y.C.), Eagle Pencil Co., Pinaud, Inc., Paramount Publix Warehouse, Film Center, N.Y., etc.

Chief Architect, Section 2, Fort Greene Houses, Brooklyn, N.Y. (1,200 units), Gowanus Houses, Brooklyn (1,160 units), Carver Houses, N.Y.C.; war housing at Mineville, N.Y., Rome N.Y., Cedar Point, Md., Jarboesville, Md.; Hudson Manor Apartments, Riverdale, N.Y.C., Spuyten Duyvil Pkway & Fort Independence Ave. Apartments, N.Y.C.

B. Altman & Co., White Plains, N.Y.; Bonwit Teller, White Plains and N.Y.C.; Jay Thorpe, N.Y.C.; Oppenheim Collins (New York, Brooklyn, Philadelphia, Pittsburgh), Ludwig Baumann & Co. (New York, Brooklyn, Long Island City); Bergdorf Goodman, N.Y.C.; Richard Hudnut, N.Y.C.; Crawford Clothes, N.Y.C.

Mount Sinai Hospital, Hospital for Joint Diseases, Montefiore Hospital, Neustadter Home, Rochester State Hospital.....Longchamps Restaurants (three in NYC), numerous private residences.

Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by:

S. J. Kahn

Date: 1 May 1974

Acknowledgements:

Kahn, Ely Jacques

*NY Times
Sept 6, 1972*

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Ely Jacques Kahn, 88, Architect Of Many City Buildings, Is Dead

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The New York Times

Bergdorf Goodman's building on Fifth Avenue at 58th Street, which was designed by Ely Jacques Kahn

Commercial and Residential Structures Designed in Beaux Arts Tradition

Ely Jacques Kahn, the architect for many well-known commercial and residential buildings in New York, died yesterday at Mount Sinai Hospital. He was 88 years old and lived at 1185 Park Avenue.

In a career spanning a half-century Mr. Kahn contributed to the changing of the city's skyline. His characteristic buildings were of modern classical design, which evolved from the Beaux Arts tradition. They were notable for their clean lines and their basic simplicity. Architectural critics considered him an exceptionally prolific representative of a period, although not an innovative figure.



Ely Jacques Kahn in a photo taken years ago.

Among the city's department stores and specialty shops designed by Mr. Kahn are the Bergdorf Goodman building at Fifth Avenue and 58th Street; the Jay-Thorpe building on West 57th Street; the Squibb building at 745 Fifth Avenue; the buildings at 1400, 1410 and 1450 Broadway; and the Film Center on the West Side.

He was also the architect for parts of Mount Sinai Hospital, Montefiore Hospital in the Bronx and the Hospital for Joint Diseases at 1919 Madison Avenue. At the New York World's Fair of 1939-40 he did the Maritime Transportation Building, the General Cigar Building and the Ballantine Inn.

Mr. Kahn's housing achievements included Section 2 of the Fort Greene Houses in Brooklyn; Gowanus Houses, also in Brooklyn, and the Carver Houses in Manhattan. The Hudson Manor Apartments in Riverdale also came from his drawing board.

Lectured at Museums

A fellow of the American Institute of Architects, Mr. Kahn lectured on his specialty at Yale, Princeton, Syracuse, the Metropolitan Museum of Art and the Museum of Modern Art. He was a consultant to the United States Housing Authority and the city's Sanitation Department. He was also at one time president of the Municipal Art Society.

Born in New York June 1, 1884, Mr. Kahn was the son of Jacques and Eugenie Maximilian Kahn. He attended Columbia University, earning his undergraduate degree in 1903 and his Bachelor of Architecture in 1907. Continuing his studies in Paris, he won a diploma from the Ecole des Beaux Arts in 1911. At the same time he took the school's

Labarre Prize for design. He was the first American to gain the award.

Setting up shop here in 1911, Mr. Kahn at first interspersed architecture and teaching. He was professor of design at Cornell in 1915 and taught a similar course at New York University. Meantime, he traveled extensively and developed a specialized knowledge of metals, textiles, glass and other materials related to the construction of buildings.

As his career developed and his buildings won praise, Mr. Kahn took on such tasks as designer of exhibits for the Metropolitan Museum's Contemporary Arts Show in 1929 and its Industrial Arts Exhibitions in 1934 and 1940. He was also chairman on four occasions of the Architectural League's exhibitions.

At the Chicago Fair of 1932-33, he was chief of the Industrial Arts Section as well as designer of the Johns-Manville Building and the Kohler Building, among others.

Mr. Kahn, who was a partner in Kahn & Jacobs, wrote widely for professional journals. He was also the author of the book "Design in Art and Industry."