

Initiation Fee 15.00 / 1/21/35
 Dues 15.00 / 1/21/35
 Unan. Ind. _____
 Exhibits _____
 On Priv. Com. of _____

Application for Membership

_____ January 21 _____, 1935

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct:

Name Allan F. Kamstra

Address 29 Ferndale ave. Glen-Rock, New Jersey

Place and date of birth Sneek (Holland) October 21, 1896

Graduate in architecture _____
[Give name of institution and year. Diploma or Certificate of graduation (or photostatic copy) must accompany this application.]

Holder of Scholarship in architecture _____
[If required in your case, attach evidence (or photostatic copy).]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts _____
[If required in your case, state which, and attach evidence of Certificate (or photostatic copy).]

If your State has a Registration or License Law and you are not registered, state reasons _____
Draughtsman, have not practiced

If practicing architect, firm name _____

Have been in practice _____ years. If draughtsman, employed by Clarence S. Stein

Collegiate and office training Sixteen years

Previous application for membership, if any _____
[Date of Application]

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) A. F. Kamstra
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the _____
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date _____ (2) _____
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my Chapter that this applicant is applying for Institute membership (3) Clarence W. Fairweather
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of The American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number _____
(Essential if Registered)

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(4) Clarence S. Stein
 (5) Frank H. Allen
 (6) Henry T. Stephens

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

(7) _____
NUMBER

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Clarence S. Stein
Henry T. Stephens

32
HARRY T. STEPHENS
ARCHITECT
UNITED BANK BUILDING
152 MARKET STREET
PATERSON NEW JERSEY

RECEIVED
JAN 26 1935
THE A.I.A.
January 26, 1935.

Mr. E. C. Kemper, Exec Sec'y.,
1740 New York Ave., N.W.,
Washington, D.C.

Subject: Membership Application of
Allen F. Kamstra.

Dear Ed:

I am sending this with attached application and money order, \$20, to Mr. C. W. Fairweather, Sec'y of the N.J. Chapter, for his signature as such where indicated, and then for forwarding to you. I do this as Mr. Kamstra's last endorser.

After Mr. Kamstra's name has gone out to the members with any other applicants' please file this as a privileged communication in his favor. So far as I know it, Mr. Kamstra's history is as follows:

Prior to my acquaintance with him; hearsay: He was in the Holland army (neutral) during the World War, was in construction work in Holland thereafter, following his schooling, until coming to U.S.; was engaged to be married.

Came to U.S. working in various places ending in Poughkeepsie, N.Y., his fiancee meanwhile also having arrived; they being married in N.Y.C.

I advertised for a draughtsman; he answered from Poughkeepsie; I wired him and he came entering my employ in December, 1923, remaining until March 8, 1930, 6½ years; during this time, in 1929, he was absent with his family; June ? to Oct ?, visiting Europe - Holland, Belgium, France, and, I think, England.

He left me only because of the slackening off of business, to my regret because of his competence and character.

Mr. Kohn called me by telephone, March, 1930, said he was talking for Mr. Stein for Stein said Cohn knew me better. I told Bob that Kamstra had been with me 6½ years and why I had had to let him go, that I had carried him ten months with hope things would improve and that even then I was hoping to be able to re-employ him, and (as I purposely had had Kamstra do some of about every kind of work) so that, at the moment, I didn't think of what special qualifications to mention), said I didn't think of just what to say next. Bob answered that if Kamstra had been with me over 6 years and I had carried him at my cost for 10 months and was hoping to rehire him, he didn't think I needed to say any more or that I could.

Mr. Stein engaged him and still does; during this en-

gement with Mr. Stein, of about 4 $\frac{1}{2}$ years and which continues, I think Mr. Kamstra has been loaned for short periods, when they were short-handed, to Mr. Wright and to a landscape architect for some related work.

At the 1930 - Washington - Convention, Mr. Stein told me he had hired Mr. Kamstra and, perhaps with thought of my having told Bob Kohn I hoped to employ Kamstra again, told me that I couldn't have him, at least for some time.

With best regards,

Sincerely yours,

Henry J. Stephens

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

February 2, 1936

Dear Mr. Kanstra:

Permit me to acknowledge with gratification, and on behalf of the Secretary, your application for membership in The American Institute of Architects, together with check for the initiation fee and first year's annual dues in advance.

Your application appears to be in good form, and there remains only one item which should receive your attention before we will be in a position to put it forward to election.

That is, the submission of the customary exhibits of your architectural work, which should consist of photographs and working drawings of two buildings executed by you. These need not be specially prepared, but may be taken from the office files and will be returned, carefully, later.

As soon as the exhibits are received, we can proceed to election.

May we not hear from you soon?

Sincerely yours,

Executive Secretary.

Mr. Allen F. Kanstra,
29 Fernside Avenue,
Glen Rock, N. J.

K/g
Copy to the Director,
Middle Atlantic Division
Secretary, New Jersey Chapter

COPY TO

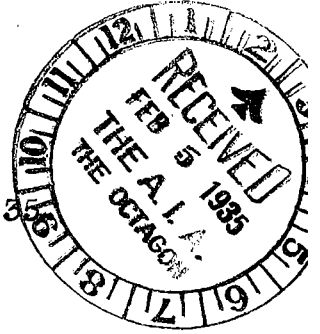
FILES

PRESIDENT

SECRETARY

TREASURER

HARRY T. STEPHENS
ARCHITECT
UNITED BANK BUILDING
152 MARKET STREET
PATERSON NEW JERSEY



February 4, 1935

Mr. E. C. Kemper, Exec Sec'y.,
1741 New York Ave.,
Washington, D.C.

Dear Ed:

Glad to hear from you. Perhaps I made a mistake in telling Mr. Kamstra not to send any exhibits unless later notified.

That was because in many cases in the past when we were seeking members, applicants who came well recommended frequently, I think, were not asked for exhibits.

Since he asked about sending them, I imagine it will be no difficulty for Mr. Kamstra to send some on. There is some of his work here which he could get for the time, but probably he has other samples more easily to be gotten.

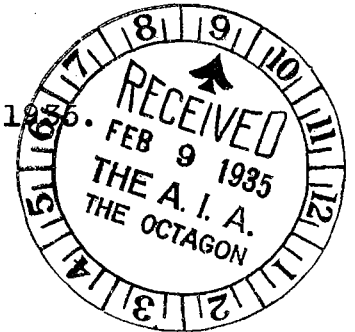
When I mailed the application to Fairweather for his routine signature as Sec'y, Jan. 25, I sent it special delivery asking him to mail it the 26th or 27th to you, in case that would get it into an issue of the Octagon then about to go to press. But maybe no issue was then at that stage.

Very truly yours,

Harry T. Stephens

HARRY T. STEPHENS
ARCHITECT
UNITED BANK BUILDING
152 MARKET STREET
PATERSON NEW JERSEY

February 8, 1935.



Mr. E. C. Kemper, Exec Sec'y.,
1741 New York Ave., N.W.,
Washington, D.C.

Dear Ed:

Mr. A.F. Kamstra, whose application you have, called on me last evening with your letter to him of the 2nd inst., not quite sure of what he should do, for he is a draughtsman, applying for membership not as a practicing architect. His doubt arises for he hasn't work of his own to submit.

I told him most applicants are architects who are in practice and that doubtless most letters are phrased on that basis, that I thought it would be sufficient for the purpose if I were to forward to you examples of some of the work he did while in my employ, and that I would do that. I do so under separate cover by parcel post. When returning them please return them to me here.

All of the drawings - or their blueprints - I send are very largely, generally practically wholly Mr. Kamstra's work, and since he could have done it all they can be judged as his work so far as draughtsmanship is concerned and the making of working drawings. I fear I must plead guilty to having had something to do with the matter of design; left free he would have run toward, or even past, the "modernistic".

I imagine these examples are better for your purpose than what he could send from elsewhere, for his later work, I think, is more largely making preliminary studies, etc., from which others do much of the making of working drawings, so that submissions in such cases would be his own work in less proportion than in my cases.

Best regards,

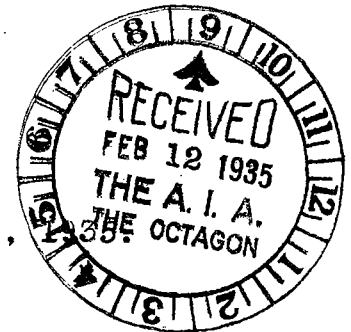
Sincerely yours,

Harry T. Stephens

My dues occur to me, with bill mislaid, so I enclose check without same. S.

#10-79/35-100

HARRY T. STEPHENS
ARCHITECT
UNITED BANK BUILDING
152 MARKET STREET
PATERSON NEW JERSEY



February 11,

Mr. E. C. Kemper, Exec Sec'y.,
1741 New York Ave.,
Washington, D.C.

Subject: Kamstra Application;
Exhibits.

Dear Ed.:

(Draughtsman in front of the cabinet where paper stock is - so have to use one of these thin sheets).

In roll of blueprints sent you for Mr. Kamstra last week, as per previous letter, there were 16 sheets of a country house with its garage and boat house (no client's name), 8 sheets of Doremus house, and 5 sheets of Doremus store alteration. The name was removed from the first of the above to comply with the client's insistence on privacy, which also has heretofore barred me from putting in any exhibition - as The Architectural League's, though that now can be done if I leave the name off. It is a house for a gentleman and his mother.

As I have never bothered to have much of my work photo/graphed, I am unable to send photographs of any of the above. I assume that applicants are asked to submit photo's partly to show that the drawings submitted are not merely projects but that they really were for actual use and carried out. That reason would have no bearing here for Kamstra makes no representation about these, I do that. They all were built.

Perhaps I should say that changes were made in each case with which Kamstra, as draughtsman, had the same connection as he had with the drawings submitted; all as follows; Country house, etc., 105 changes, including the addition of septic tanks, bridges, etc.; all after letting of contract. Doremus house, bath added over sun room, bath added over butler's pantry, stone terrace added in rear of living room, steps, cheeks and platforms added down from front entrance toward and to sidewalk near left-hand (south) lot line; these items all considered from the first but added to the contract after it was let.

Doremus store alteration, story added to front part (from elevator forward) after contract was let.

I sent merely what was available - blueprints at hand, could have sent prints of other things, as store house, large store and office building, etc., but would have had to have prints made as none are available without. Doubtless what I sent will be sufficient to adequately show his work.

Sincerely, *Harry T. Stephens*

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Read

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

February 13, 1935

Dear Mr. Stephens:

This is the first opportunity to respond to your letters of February 4th, 8th, and 11th, with regard to exhibits to accompany the application for Institute membership filed by Mr. A. F. Kamstra.

The package which you sent has been received, and your letters certifying to the fact that they represent the work of the applicant will be submitted to the Board of Examiners when the drawings are reviewed.

An application filed by an architectural draftsman is considered on that basis, and we feel sure that your explanations will satisfy the members of the Board.

There is a meeting of the Board tomorrow, and if Mr. Kamstra's application is passed favorably, his name will appear in the privilege to be included in the January Octagon, to go to press the next day.

We also want to thank you for your check for \$10.00 for your own Institute dues for 1935, which you enclosed with your letter of February 8th.

With appreciation of your interest and cooperation in Mr. Kamstra's behalf, and with best personal regards

Sincerely,

Executive Secretary.

K/g

Mr. Harry T. Stephens, F.A.I.A.,
152 Market Street,
Paterson, New Jersey

*For Yewans -
Ask Mr. Brown
(11)*



Glen-Rock, N.J.
February 7, 1935

My Dear Mr. Kemper,

Thank you ,for your letter of Febr.2.

I have asked Mr. Stephens for some of my work; meanwhile this has been sent to Washington.

I regret to say, that we had no photographs in file, if necessary they can be made; but in view of "economic conditions" I would appreciate it very much if this requirement could be waived.

I hope this will be satisfactory.

Very truly yours,

A. H. Hamstra.

Mr. Edward C. Kemper
Executive Secretary
Washington, D.C.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

February 13, 1935

Dear Mr. Kamstra:

Your letter of February 7th:

The exhibits of your architectural work, forwarded by Mr. Harry T. Stephens, for consideration in connection with your application for membership in the Institute, have been safely received.

The question of photographs, as explained in your letter, will be brought to the attention of the Board of Examiners when your application is considered.

We are submitting your application to the Board at its February meeting, and if it receives favorable consideration then we anticipate that final action will be taken about the last week of March - at a meeting of the Institute's Executive Committee.

You will be notified promptly thereafter.

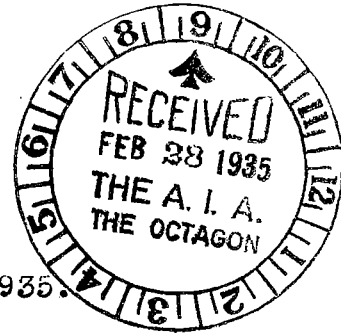
Sincerely yours,

Executive Secretary.

K/g

Mr. Allan F. Kamstra,
29 Ferndale Avenue,
Glen Rock, N. J.

HARRY T. STEPHENS
ARCHITECT
UNITED BANK BUILDING
152 MARKET STREET
PATERSON NEW JERSEY



February 27, 1935.

The American Institute of Architects,
1741 New York Ave., N.W.,
Washington, D.C.

Subject: A.F. Kamstra
Application.

Gentlemen:

I note the above application in current OCTAGON and, as my former letters might be overlooked, desire to repeat all I have said in favor of said candidate; also, as I think I did not specifically cover the point, I wish to speak most emphatically in his favor from the viewpoint of Character, Integrity, Agreeable Personality.

Since Mr. Kamstra, prior to going with Clarence Stein, probably was in my employ longer than he has ever worked for anyone else, it is likely that I am better informed than anyone else can be.

Very truly yours,

Stephens' letters were read by Clerk of Examiners

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

March 26, 1935

Dear Mr. Kamstra:

Acting for the Secretary, I am pleased to advise you of your election to membership in The American Institute of Architects, effective March 26, 1935.

You have been assigned to the New Jersey Chapter as an Institute Member in good standing therein, and the Secretary of the Chapter has been so advised.

A Membership card for 1935 is enclosed herewith.

An engrossed Certificate of Membership in The American Institute of Architects will be sent to you as soon as it is completed.

The exhibits which you sent to The Octagon, in connection with your application, are being returned to you under separate cover. If they are not received within a reasonable time, please let us know.

May I take this opportunity to say that the office of the Secretary at The Octagon is for the service of every Institute Member. Should the occasion arise we shall be glad to give you our best cooperation.

Sincerely yours,

Executive Secretary.

ECK:C

Mr. Allan F. Kamstra, A.I.A.
29 Ferndale Avenue
Glen-Rock, N. J.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

Kamstra, Allan F

BALDWIN MEMORIAL ARCHIVE
of American Architects

NO. _____

Name: ALLAN F. KAMSTRA of (address) 4114 NORTH FOURTH STREET

Born: SNEEK, THE NETHERLANDS Died: MAY 14, 1964 at ARLINGTON HOSP.

Parents: MR. & MRS. F. KAMSTRA and

FATHER: MANUFACTURER, ARTIST

Married: MRS. N. KAMSTRA VAN DER ZANDE. NETHERLANDS on

Children: DIVORCED, REMARRIED MRS. KATY TURNER KAMSTRA

FIRST WIFE: JOHN ADRIAN AND

THOMAS ALBERT

Education: NETHERLANDS AND COLUMBIA U., NEW YORK

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

STEIN AND WRIGHT, PLANNING, NEW YORK CITY
BUCKINGHAM, PARAMOUNT COMMUNITIES, STAFF ARCHITECT
PARTNER KAMSTRA AND KAMSTRA, FALLS CHURCH, VIRGINIA
AT TIME OF DEATH.

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

NEW JERSEY AIA
VIRGINIA CHAPTER, AIA

Other Affiliations: (Religious, Fraternal, Political, Social)

Public Service: (Civil and Military; Community, State, National)

NETHERLANDS ARMY, NAVY DEPT. CIVILIAN

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

MAGAZINE ARTICLES, ARCH. RECORD ON HOUSING

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(OVER)

FILE COPY - PLEASE RETURN

*Deceased member
Baldwin Memorial*

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington, D. C. 20006 • EXecutive 3-7050

Miss Nancy Quensen, Exec.-Secty.
Virginia Chapter, AIA
11 South 2nd Street
Richmond, Virginia

Dear Miss Quensen:

We were sorry to learn of the death of **Mr. Allan F. Kamstra**
on **May 14, 1964** a corporate member of The
Institute since **1935**.

We would appreciate it very much if you would have two
copies of the enclosed Baldwin Memorial Archive Forms
filled in and returned to The Institute for its files.
The third copy should be retained in the Chapter files.

Sincerely yours,

William H. Scheick, A.I.A.
Executive Director

enclosures

WHS/pwg

General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

PLANNED WITH STEIN AND WRIGHT SEVERAL OF THE FIRST FHA INSPIRED GARDEN TYPE APARTMENT PROJECTS, BECAME STAFF ARCHITECT FOR PARAMOUNT

COMMUNITIES BUCKINGHAM IN ARLINGTON, VIRGINIA. SPONSERED BY THE LATE ALLIE S. FREED, AND CONTINUED BY HIS WIFE IN THE LATE THIRTY'S AND AFTER THE WAR, DESIGNED CLAREMONT COMMUNITIES APARTMENT AND HOUSING SHORTLY AFTER THE WAR. SEVERAL OTHER PROJECTS WERE DONE, BUT NEVER CONSTRUCTED. RESTRICTED IN MOVEMENT AFTER A HEART ATTACK IN 1955, AND SEVERAL ILLNESSES LATER. CONSULTANT FOR HIS SON ON SEVERAL PROJECTS, AND A WORKING PART TIME PARTNER WITH HIS SON AT TIME OF DEATH.

EARLY WORK WITH STEIN AND WRIGHT:
RADBURN, PHIPPS HOUSES, HILLSIDE, CHATAM VILLAGE

WITH ALBERT LUEDERS:
2000 UNITS GARDEN APARTMENTS; BUCKINGHAM, ARLINGTON VIRGINIA

OWN WORK INCLUDED, SEVERAL SMALL SHOPPING CENTERS CLAREMONT COMMUNITY, VETERANS HOUSING, AND GARDEN APARTMENTS. IN HIS WORK AT CLAREMONT INSPIRED ONE OF WASHINGTON'S FINEST BUILDERS OF CONTEMPORARY HOMES, ED BENNETT, WHO LATER BECAME A MERCHANT BUILDER DEVELOPER, AND PLANNER OF FINE HOMES. MR. KAMSTRA HAD GREAT RESPECT FOR HIS SON'S SCHOOL, AND ESPECIALLY THE DEPARTMENT OF ARCHITECTURE AT VPI. HE TRAVELLED A GREAT DEAL AFTER HIS RETIREMENT FROM BUCKINGHAM COMMUNITY, AND HAD JUST RETURNED FROM AN EXTENSIVE TOUR OF EUROPE, AND HIS BIRTHPLACE, THE NETHERLANDS, JUST BEFORE HIS SUDDEN DEATH AT THE AGE OF SIXTY SEVEN, MAY 14, 1964.

Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by: THOMAS A. KAMSTRA, AIA

Date: SEPTEMBER 1964

Acknowledgements:

Star 5/16/64
**Allan Foeke Kamstra, 67,
Community Architect**

Allan Foeke Kamstra, 67, who designed the Buckingham community in Arlington, died Thursday night of a heart attack at his home, 4114 North Fourth street, Arlington, Turner Kamstra, of the home address; two sons, Thomas Albert Kamstra, an architect of 102 North Trenton street, Arlington, and John Adrian Kamstra, of Glenn Rock, N. J., and four grandchildren.

Mr. Kamstra had retired a year ago as architect and assistant to the president of the Buckingham community, which was built in 1937 as the first low-cost housing development in the Washington area.

Mr. Kamstra also designed the Claremont community in South Arlington.

He was born in Sneek, the Netherlands, the son of Mr. and Mrs. Foeke Kamstra, and attended schools in Holland.

He studied architecture at the University of Amsterdam and served as a lieutenant in the Dutch Army during World War I.

Mr. Kamstra came to the United States shortly after the war and entered the architectural firm of Stein and Wright in New York. He came to Washington as a Government architect early in the 1930s and met the late Allie S. Freed, who employed him to design Buckingham.

After he arrived in this country he took graduate work at Columbia University, New York University and the University of Virginia.

He leaves his wife, Mrs. Kay

He also leaves two sisters and a step-mother in Holland, and his first wife, Mrs. Pieterella Kamstra, of Fiar Lawn, N. J.

Unitarian services will be held at 3 p.m. tomorrow at the Ives Funeral Home, 2847 Wilson boulevard, Arlington. Burial will be private.