June order 50 , and 5

Dated November 21,

Received December 1, 1949. Granted January 20, 1950.

1949.

MEMBERSHIP № 7291



THE AMERICAN INSTITUTE OF ARCHITECTS

### APPLICATION FOR MEMBERSHIP

### RECORD OF THE SECRETARY OF THE INSTITUTE

A	Name of applicant Gus William Kalionzes Chapter Southern Ca	lifornia
В	Address of applicant 488 South San Vicente Blvd., Los Angeles 48, Califo	rnia
С	Applicant proposed by Samuel E. Lunden and Robert Field, J.	. •
D	Application received with check for \$ 10.00 on December 1,	<i>19</i> 49.
E	Application returned for correction	<i>19</i> .
F	Application in due order on	19 5Q
	Record of registration, Form S39, Sent (Cal.) Dec. 12, 1949. Received. December 20	1949.
G	Notices sent to chapter executive committeee:	
	(a) Form S11, reasonable time ending on January 12, 1950, on December 12,	1949.
	(b) Form S12, 30-day extension ending on	19 .
H	Acknowledgments to applicant, proposers, and chapter onDecember 12	1949.
Ι	Certified resolution of chapter executive committee recommending admission for that application by Menied received on January 9,	19 <sup>50</sup> .
J	No report from chapter executive committee on	<i>19</i> .
K	Application sent to The Board of Examiners on	<i>19</i> 50 .
L	The Board of Examiners reported on application on	<i>19</i> 50 .
$\mathbf{M}$	Applicant was admitted on January 20,	<i>19</i> 50 .
N	Notice and certificate to applicant and notice of assignment to chapter and letter to proposers onJanuary 20,	<i>19</i> 50 .
О	Notice of denial of application to chapter and applicant and \$returned to applicant on	19 .

### CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Southern California Chapter.

Date January 20, 19 50

Oais Coules



#### INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail this original and check for \$10.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The

### The American Institute of Architects

### APPLICATION FOR CORPORATE MEMBERSHIP

1, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is

Gus William Kalionzes

2. I am a natural

citizen of U.S.A.

3. My legal residence is in the City of Los Angeles

County of

Los Angeles

State of California

3. State whether

4. My address in The Institute records will be

Sum So. San Vicente Blvd.

city Los Angeles

California

State whether a practicing graphitect, a teacher a public official,

- 5. I am engaged in the profession of architecture as a practicing architect
- 6. I desire to be a member of the Southern California

Chapter.

WASHINGTON, D. C.

NSTITUTE OF ARCHITECTS

- 7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
- 8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
- 9. I enclose my check for \$10.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the Bulletin of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Is Architecture your principal vocation? Yes

If you are practicing any other vocation kindly indicate the nature of

the work.

19 **49** 

Applicant sign

### **STATISTICS**

- 10, Date of birth Aug. 22, 1910 Place of birth Los Angeles, California
- 11.(a) I am registered or licensed to practice architecture in the following-named states:

  California
  - (b) I passed the State Board Examination in the following-named states:

    California
  - (c) I hold Certificate No. C903 of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

#### **EDUCATION**

12.(a) I attended high schools, private schools, colleges, universities, as follows:				
Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
L.A. Polytechnic High Sch	ool Los Angeles	4	1929	
University of Southern Ca College of Architecture	lifornia Los Angeles	5	1936	Bachelor of Architecture

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

#### PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

		From		To
Samuel E. Lunden 458 S. Spring St. Los Angeles, Calif.	Jr. Draftsman	1935	-	1937
Walker & Eisen Los Angeles, Calif.	Draftsman & Associate Designer	1937	_	1939
Walker & Eisen Los Angeles, Calif.	Draftsman & Associate Member of Firm	1939	_	1948
Walker, Kalionzes,	Member of Firm		_	1949
Klingerman  488 S. San Vicente Blvd.  Los Angeles, Calif.				

### PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

Molles o Diese			
Walker & Eisen Los Angeles, Calif.	1939	-	1948
Walker, Kalionzes, Klingerman Los Angeles, California	1948	_	<b>1</b> 949
BUSINESS AFFILI	RATIONS		

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

## PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

16. Member of Institute from to

17. Junior of Institute from to

18. Associate of Chapter from to

19. Junior Associate of Southern California Chapter from 1941 to Nov., 1949

20. Student Associate of Chapter from

21. Member of State Organization in from to

### ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for	years.	I have known th	he applicant for	years.
	7/// 1.		an Ill	2/11/1/
Signed Burnell	Jaudly	Signed.	MU TO	
Proposer	PAL	1 /211	Profesor	
Address	J1), 2000eu	Klej 2 3/1	Address	<u> </u>
V	3.			

Executive Secretary

Calif. State Bd. of Architectural Examiners

(Name of Board)



### THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C. Office of The Secretary

### RECORD OF REGISTRATION

OF

Gus William Kalionzes, Los Angeles, Cal. (Name of Applicant)

SECRETARY,

Board of Architectural Examiners, Los Angeles, Calif.

Address

12-15

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files. Car Cara Justin

Date Dec. 12, 19 49	Commence of the second of the	Comment of the state of the sta			
Jacon		Secretary			
I. Is the applicant registered or licensed to practice	e architecture in your state? Yes	. aq aa z q oo waxaa aa			
2. Was his registration or licensing by examination 3. What was the scope of the examination?	? Yes or by exemption? No				
What was the scope of the examination?	Written and Oral Exami	nat <b>ion</b>			
***************************************	<del>00</del> 0000000000000000000000000000000000				
***************************************		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
What was the period of the examination? 4	days. Written examination32	aours; Oral examina			
5. When examined, did applicant have a certificate	e from the National Council of Architectura	Registration Boards			
NO. If so, give Certificate No.	***************************************				
Date of first registration 11-22.	46 Registration No. C-903 I	it current?Yes			
	Seamette !	Solobe			
	(Signature of Se	CREATEN OF BUILDED			

January 20, 1950

Dear Mr. Kalionzes:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Southern Cabifornia Chapter, effective January 20, 1950. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Secretary

Mr. Gus William Kalionzes, A.I.A. 488 South San Vicente Blvd. Los Angeles 48, California

CMD/kk Enclosures

GUS W. KALIONZES WHITING S. THOMPSON Architects

January 12, 1981

The American Institute of Architects 1735 New York Avenue, N.W. Washington, D.C. 20006

Gentlemen:

The partnership of Kalionzes and Thompson was dissolved on December 31, 1980, and Mr. Gus W. Kalionzes and Mr. Whiting S. Thompson are retiring from active practice.

Therefor, we both have decided not to renew our membership and request our names be removed from the active rolls.

WST:mh

cc:CCAIA LAAIA

JAN 19 1981



Dear Mr. Kalionzes and Mr. Thompson:

As an alternative to resigning, you may be interested and eligible for Membership Emeritus as explained on the enclosed application forms.

If so, please complete and return to us with a check for \$15 each if you wish to continue receiving the JOURNAL and regular mailings.

We look forward to your prompt reply.

Maureen Marx, Director Membership Procedures 1/29/81

The American Institute of Architects 1735 New York Avenue, N.W. Washington, D.C. 20006



### THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

# Application for Membership Emeritus

THE AMERICAN INSTITUTE OF ARCHITECTS	
I hereby apply for Membership Emeritus in the Institute for the following reason:	
(Check the appropriate reason)	
🛮 I am more than 70 years of age.	150
□ I am more than 60 years of age and retired from the profession of architecture.	
🛚 I am unable to engage in the profession of architecture because	
I had a laryngectomy operation.  (state nature of incapacitation)	
I have been in good standing in the Institute and the Los Angeles for 15 successive years.	_ Chapter 39823c
If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings Yes ☑ No ☐ Gus, W. Kalionzes	, ///
Date Feb. 3, 1981 Name fus (written and printed signature)	1+1
Address 4424 Presidio Dr.	#140
Los Angeles, California	90008

Information for applicant: The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

Members Emeriti have the option to remain on the AIA mailing list for \$15 per year to help defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge.



### THE AMERICAN INSTITUTE OF ARCHITECTS

February 12, 1981

Mr. Gus W. Kalionzes, AIA, Member Emeritus 4424 Presidio Drive Los Angeles, California 90008

Dear Mr. Kalionzes:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, even though you are now relieved of further dues payments.

With best wishes,

Sincerely yours,

Harry Hermon, FAIA Secretary

ce: Les Angeles Chapter, AIA California Council, AIA

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DHILLS

Jerome C. Hunsaker

weather reports and communications for aircraft.

While with the Navy after World War I, he contributed to the development of catapults and arresting gear for the launch and recovery of planes from aircraft carriers.

Born in Creston, Iowa, on Aug. 26, 1886, Hun-

saker graduated from the U.S. Naval Academy in 1908, the same year Orville Wright gave the Army its first successful demonstration of an airplane.

He was sent to MIT for postgraduate study and was named an instructor there in 1912 while still attached to the Navy's construction corps. In 1914 he built the first effective wind tunnel in the United States, capable

### Costa Mesan, 106, Offered **Few Clues to His Longevity**

Richard E. Fort, 106, who didn't drink and gave up smoking long ago, but otherwise could offer no secrets to his longevity, died Tuesday at Plagship Convales-cent Center in Newport Beach.

He is survived by his wife of 72 years, Marie, now 97, a daughter, two grandchildren and four great-grand children.

Fort moved to Costa Mesa 20 years ago when he retired as chief electrical engineer of the Winona School of Architecture in 1936 and joined the presti-Unified School District in Minnesota.

His father was a Union soldier in the Civil War, but Fort himself was never called to military service. He was just about to sign up for duty when the peace treaty was signed ending World War I. By the time the United States entered World War II, he was 62.

## Gus W. Kalionzes, 75; Noted L.A. Architect

Architect Gus W. Kalionzes, who designed the landmark St. Sophia Greek Orthodox Cathedral on Normandie Avenue at Pico Boulevard, has died of rancer.

Kalionzes was 75 when he died Wednesday at Daniel Freeman Hospital Medical Center in Inglewood.

He was the principal architect for the ornate, Byzantine-style St. Sophia Cathedral, which was dedicated in September, 1952. He designed the \$2-million concrete-and-steel building to resist earthquakes and fire, and stand for 600 years without major renovation. Its roof areas and graceful domes are sheathed in 25,000 pounds of copper, expected to last for centuries.

The cathedral was his pride and joy, and the most prominent of the projects he worked on in a career that spanned nearly 45 years.

His firm was known for its design of hospitals, including South Coast Medical Center in South Laguna, South Bay Hospital in Redondo Beach and Pioneers Memorial Hospital in Brawley. He also designed additions to Santa Monica Hospital Medical Center, California Hospital Medical Center and Kern County General Hospital in Bacersfield.

He drew the plans for the Teamsters Building on 9th and Union streets downtown, a structure with a stately lobby decorated in black marble.

A native of Los Angeles, he graduated from the USC gious local firm of Walker & Eisen. In 1947 he designed and built his own office on San Vicente Boulevard and practiced there with a succession of partners until he retired in 1980.

Funeral services will be held today at 11 a.m. at Sophia Cathedral.