Dated December 26 19 41 Received January 10 19 42 Granted February 7 1942.

MEMBERSHIP Nº 1088

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

Α	Name of applicantLouis 1. Kann				
В	Address of applicant 5243 Chester Avenue - Philadelphia, Pennsylvania				
С	Applicant proposed by Louis E. McAllister and George S. Koyl, FAIA				
D	Application received with check for \$.10.00onJanuary 10	19 42			
E	Application returned for correction	19 .			
F	Application in due order on	19 42.			
	Record of registration, Form 839, Sent. Pa Jan. 17.19 42. Received. Second Request Pa Jan. 29, 1942 " January 31,	<i>19</i> . 1942			
G	Notices sent to chapter executive committee:				
	(a) Form S11, reasonable time ending on	19			
	(b) Form S12, 30 day extension ending on	19 .			
Н	Acknowledgments to applicant, proposers, and chapter on	19			
I	Certified resolution of chapter executive committee recommending admission	1942 .			
J	No report from chapter executive committee on	19			
K	Application sent to The Board of Examiners on February 3	19 42			
L	The Board of Examiners reported on application on February 3	19 42			
M	Applicant was admitted on February 7	19 42			
N	Notice and contribute to applicant and notice of assignment to chapter and letter to proposers on	19 42			
O	Notice of denial of application to chapter and applicant and \$	10			

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

- Louis I. Kahn -

to membership in The Institute, and hereby declare him to be a corporate member of The PHILADELPHIA Institute and assign him to membership in the Chapter.

February 7 Date

Secretary (a)



ORIGINAL

File the original with The Secretary of The American Institute of Architects.

File the duplicate, on gray paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

THE AMERICAN INSTITUTE OF ARCHITE

 ${f I}$, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

- 1. My full name is
- LOUIS I. KAHN

- a. State whether a natural or a naturalized citizen.
- 2. I am a NATURALIZED citizen of THE UNITED STATES
- 3. My legal residence is in the City of PHILADELPHIA

County of PHILADELPHIA State of PENNSYLVANIA

4. State whether residence or office address.

4. My address in The Institute records will be

Street

5243 CHESTER AVENUE

City

PHILADELPHIA

State

PENNSYLVANIA

5. State whether as a practicing architect, a teacher, a public official, etc.

- 5. I am engaged in the profession of architecture as PRACTICING ARCHITECT
- 6. I desire to be a member of the

PHILADELPHIA

Chapter.

7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.

8. Receipt re-

- 8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor. I am not indebted to The Institute or to any of its chapters or state association members.
- 9. I enclose my check for \$10.00, for admission fee and the first year's annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date DEC. 26

19 4 1.

Applicant sign full name in ink

STATISTICS

- 10. Date of birth FEB. 20, 1901 Place of birth RIGA, LATVIA
- 11. I am registered or licensed to practice architecture in the following named states:
 (State or States) By Examination (State or States) By Exemption

PENNSYLVANIA



(a) I hold a Certificate No. A 1 4 6 5 of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

CENTRAL HIGH SCHOOL
PUBLIC INDUSTRIAL ART SCHOOL
GRAPHIC SKETCH CLUB
UNIVERSITY OF PENNSYLVANIA

TRAVELLED ALL EUROPEAN COUNTRIES, EXCEPT SPAIN AND RUSSIA

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

1924-26	OFFICE OF CITY ARCHITECT; JR. DRAFTSMAN, SR. DRAFTSMAN
	ANC CHIEF OF ARCHITECTURE SESQUI-CENTENNIAL EXPOSITION
1927-28	WILLIAM H. LEE; SENIOR DRAFTSMAN AND DESIGNER
1928-29	EUROPEAN TRAVEL
1929-30	PAUL P. CRET; DESIGNER $(1-1/2 \text{ YRS})$
	ZANTZINGER, BORIE AND MEDARY; DESIGNER
1931-33	ARCHITECTURAL RESEARCH GROUP; FOUNDER, IN CHARGE
	OF RESEARCH)
1934-35	CITY PLANNING COMMISSION; HOUSING RESEARCH

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations and of schools or colleges)

1935-36 RE-SETTLEMENT ADMINISTRATION; ASST. PRINCIPAL ARCHITECT

1936-40 PRIVATE PRACTICE

CONSULTANT TO PHILADELPHIA HOUSING AUTHORITY TECHNICAL ADVISORY TO U.S.H.A., WASHINGTON, D.C.

1941 PRIVATE PRACTICE
ASSOCIATED WITH GEORGE HOWE

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

15. Member of Institute from to

16. Junior of Institute from to

17. Associate of Chapter from to

18. Junior Associate of Chapter from to

19. Member of State Association in from to

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for

vears.

I have known the applicant for

Vears

Signed vicis E. Me allister

Signed.

-

S. Koye FAIR

Ung Penn

3.



THE AMERICAN INSTITUTE OF ARCHITECTS

JAH 31 AM 9:11

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C. Office of The Secretary

RECORD OF REGISTRATION

OF

Louis I. Kahn - Philadelphia, Pa. (Name of Applicant)

Pennsylvania SECRETARY, BOARD OF ARCHITECTURAL Examiners, , Education Building - SECOND REQUEST -Harrisburg, Pa.

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files. Left - 1 0 P

ע	Secretary
	Yes
1. 2.	Is the applicant registered or licensed to practice architecture in your state? Yes Was his registration or licensing by examination? reciprocity
3.	What was the scope of the examination?
4.	What was the period of the examination?days. Written examinationhours; Oral examina-
	tionhours.
	When examined, did applicant have a certificate from the National Council of Architectural Registration Boards No
6.	Date of last registration. July 30 19 30 Registration No. B 1302 Is it current? Yes first 1941-1942 renewal no. 1270
	Marion tich

(Signature of Secretary of Board) Correspondent-Stenographer

Pennsylvania State Board of Examiners of Architects

Date January 30 19 42

20

(Name of Board)

February 7, 1942

Dear Mr. Kahn:

The Secretary is happy to inferm you that your application for membership in The Institute was acted on feverably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Philadelphia Chapter, effective February 7, 1942. You will be a member of that chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Chas, J. Ingham

Wr. Louis I. Kahn, A.I.A. 5243 Chester Avenue Philadelphia, Pennsylvania

CTI:MSD

Copy to: Mr. Louis E. McAllister, A.I.A. Mr. George S. Koyl, F.A.I.A.

January 7, 1952

Bear Lou:

Several people have recently spoken to me about the American Academy in Rome and there seem to be as many schools thought about it as there are people. Obviously, there are some who have been tremendously benefitted by an opportunity to study in Rome but whether they have received this benefit because of the Academy or in spite of it is another question. There must also be others who reflect the view that the Academy, as an out-post of American culture, has almost no impact whatsoever on the Italian society and that, indeed, it is an isolated bit of America almost marconed from any significant contact with Italian society or the main currents of Italian contemporary life.

As for me, I have the greatest ignorance and, I hope, open mind. It does seem to me that this venerable and well established institution is capable of having greater impact on both architects in this country and abroad than it appears to be having, and I would like to see whether anything can be done to increase its effectiveness. Will you be kind enough to jot down any impressions that you have along these lines sh that I can get a better understanding of what the situation is. I would also like the names of any people that you can think of with whom I might correspond.

Sincerely,

Frederick Gutheim Assistant to the Executive Director

Mr. Louis I. Kahn, AIA 1728 Spruce St. Philadelphia, Pennsylvania

. FG: c



THE AMERICAN INSTITUTE OF ARCHITECTS JURY OF FELLOWS

Received Oct. 30, 19 52

Voted On Mar. 26, 1953

Voted On 19 .

Voted On 19 .

Granted Mar. 26, 1953

 $N_0 M$ 420

NOMINATION FOR FELLOWSHIP

CASE RECORD

- Louis I. Kahn Date of Nomination Sept. 15, 1952 1. Name of Nominee
- 2. Address of Nominee 138 South 20th Street, Philadelphia 3, Pennsylvania
- 3. Nominee's firm Louis I. Kahn, Architect
- 4. Nominee's principal place of business Pennsylvania
- 5. Nominee's Chapter Philadelphia Chapter, A.I.A.
- 6. Nominee's State Organization Pennsylvania Society of Architects, A.I.A.
- 7. Nominee admitted to Institute February 7, 1942
- 8. Nominee has been in good standing in Institute from February 7, 1942 to Dec. 31, 1952
- 9. Nominee's age 51 Birthplace Island of Osel, Estonia
- 10. Nominators: Executive Committee, Philadelphia Chapter, A.I.A.

11. Achievement in Design and Education

200-10-50

CONFIDENTIAL



FILE AMERICA (Nominators leave blank) INSTITUTE OF ARCHITECTS

OCT 30 AM 11:07

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP BY CHAPTER

THE JURY OF FELLOWS The Octagon, 1741 New York Avenue, Washington 6, D. C.

Date September 15 19 52

The Executive Committee of this Chapter, at a duly called meeting on September 5 nominated* LOUIS I. KAHN member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

LOUIS I. KAHN "Whereas, this Executive Committee believes* a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** Design, Education that he is worthy of fellowship in The Institute; and

"Whereas, said member has been in good standing in this Chapter for 10 years prior to this date; therefore be it

"Resolved, That! The Philadelphia The American Institute of Architects, does hereby nominate* LOUIS I. KAHN

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Chapter,

*Type

President

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

BIOGRAPHICAL STATISTICS

Louis I. Kahn 1. Nominee's full name

2. Strike out in-appropriate word and write in name of Country.

- 2. Nominee is a make an naturalized citizen of United States of America
- 5243 Chester Avenue, Philadelphia 43, Pa. 3. Nominee's legal residence
- 4. Nominee's firm name Louis I. Kahn, Architect
- 5. Nominee's principal place of business, address 138 South 20th Street, Phila. 3, Pa.

Type in "N.C. State

Strike out in-

Type in date birth and city

6. Nominee is registered or licensed to practice architecture by

Pennsylvania State Board of Examiners of Architects Registrars of Architects, Washington, D. C.

- Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture teacher/in/science of construction/public/sificial/fethreal/
- 8. Born February 20, 1901. Place of birth Island of Osel, Estonia

9. Nominee's schools, colleges and universities:

High School Art FAGNE School	Philadelphia, Pa. Public Industrial Art School Philadelphia, Pa.	No. of Years 4	Year of Graduation 1920 1915	Diploma (Bachelor of Diploma
College or University	Graphic Sketch Club Philadelphia, Pa.	4		
College or University	University of Pennsylvania Philadelphia, Pa.	4	1924	Bachelor of Architecture
D . O				

Post Graduate at

Scholarships held

To. Type in important experiments of importance in mominee's record.

Schools in and around Philadel

Traveled in Europe - 1929 1st Prize - Academy of Fine Arts - 1919 and 1920 - for best drawings in High Schools in and around Philadelphia.

Exhibited drawings at Academy of Fine Arts - 1929, 1931, 1938 and 1944.

Chief of Design, Sesqui-Centennial Exposition in 1926.

Worked in office of Paul P. Cret; Zantzinger, Borie and Medary.

Organized Architectural Research Group - 35 Architects and Engineers for study of Architecture, Planning and Housing from 1931 to 1933.

Worked for City Planning Commission 1933-1935.

Resettlement Division, Washington, D. C. Co-Designer of Heightstown, N. J. Reclamation Project.

Consultant Architect for the Philadelphia Housing Authority 1937.

Consultant for the U. S. Housing Authority 1939.

Associated with George Howe, Architect, 1941-1942.

(see attached sheet)

Continuation of Page 2, Item 10.

Associated with Oscar Stonorov, Architect, 1943-1947.

Past President, American Society of Planners and Architects

Past President, T-Square Club of Philadelphia

Past Member, Architectural Advisory Committee, PHA

Invited by Government of Israel as Architect Representative of an American

Committee to study Israel's Housing and Planning Report, 1950

Member of Executive Committee of the Philadelphia Chapter, A.I.A., 1950-1952

Resident Architect, American Academy of Rome, 1950-1952

Chief Critic of Architectural Design, Yale University

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumenta (c) Domestie	Identification of Work	Location of Work		Completed Construction Work	Photographs, Drawings, or Sketches	
(d) Special	**	(City)	(State)	(Year)	Submitted	
(d) * J	ersey Homesteads Cooperative					Under column
	Housing	Hightstown,	N. J.	1936	none	headed "Type" type in (a), (b),
(d)** F	ine Ford Acres Housing	Middletown,	Pa.	1943	none	(c), or (d), as the case may be.
(d)***	Carver Court Housing	Coatsville,	Pa.	1943	5	
(d)***	Lincoln Highway Housing	Coatsville,	Pa.	1943	none	Type in last col- umn to right the
(d)***	Pennypack Woods Housing	Philadelphia	a, Pa.	1943	none	number submitted
(d)***	Lily Ponds Housing	Washington,	D C .	1943	none	
(d)***	Willow Run	Detroit, Mic	chigan	not bu	ilt	
(d)**	Stanton Road	Washington,	D.C.	not bu	ilt	
(d)	Triangle Development	Philadelphia	a, Pa.	1947	X	
(c)	Weiss House	Norristown,	Pa.	1950	14	
(b)	Occupational Therapy Building Phila. Psychiatric Hospital	g Philadelphi	ia, Pa.	1951	1	
(c)	Genel House	Wynnewood,	Pa.	1952	11	
(b)	Phila. Psychiatric Hospital	Philadelphia	a, Pa.	1952	13	
(d)	Mill Creek Redevelopment				A	
	Project	Philadelphia	a, Pa.	1952	X	

(see attached sheet)

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The nominee has shown marked ability in achieving a sculpural relationship between his buildings and their sites particularly in his residential work. Ingenuity in plan and elevation, clear understanding and aesthetic appreciation of the use of materials, contrasting in color and texture and a refusal to accept the stereotyped and commonplace characterize the work of the nominee.

Mr. Kahn has made valuable contributions to City Planning in Philadelphia. His ideas have always been stimulating and imaginative and have lead to some exciting proposals for the future of the City.

Continuation of Page 3, Item 1. Works

(d) (b)**	Southwest Temple Redevelopment Project **Yale University Art Gallery and	Philadelphia, Pa.	1952	X
	Design Center	New Haven, Conn.	1953	8
IIIDIGI ## #### #####	Co-Designer with Alfred Kastner, Archit Associated in practice with George Howe Associated in practice with Oscar Stone Associated with Douglas Orr, Architect	, Architect		
SX.	All planning submissions in one folder			7

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. Construction Work

Type of Work Constructed Identification of Work

Location of Work

Completed Construction Work (Year)

Photographs, Drawings, or Sketches Submitted

Type in last column to right the number submitted in each egge.

2. Books, Treatises, or Articles Written

Subject Title

Where Published

Date Published

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Education Work

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Organized the "Architectural Research Group" in 1931 for the study of Architecture, Housing and Planning. Research and study was conducted by Louis I. Kahn for the 35 participating Architects and Engineers.

Critic of T-Square Club Beaux Arts Problems 1945-1947.

Critic of Advanced Architectural Design, Yale University 1949-1950.

Coordinating Critic of the Visiting Critics to the University

Coordinating Critic of the Collaborative problems of the schools of painting, sculpture, drama and architecture.

Chief Critic of Architectural Design, Yale University 1951 to present.

Critic of Thesis Problems and Advanced Design

Resident Architect, American Academy of Rome 1950-1951

Seminar discussions on Architecture and Planning

Travel and Field Discussions on relation of historical building to modern building and potentialities.

Lectured at Princeton University, Massachusetts Institute of Technology, University of Pennsylvania.

Mr. Kahn's appointment to the faculty of the University and his appointment as Resident Architect at the American Academy in Rome are evidences of recognition of his ability as Architectural Critic.

2. Literary Work

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

Book, Treatise or Article	Subject	Name of Book or Periodical Containing Work	Year Work Published
Pamphlet	_	ny City Planning is espônsibility (with O. Stonoro	
Book	Planning Ye	ou and Your Neighbor (with 0. Stonors	
Article	Architecture "Monumentality"	New Planning and A a symposium public Adolph Zucker	

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

AND THE RESERVE OF THE PARTY OF

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

EDWARD D. STONE

ARCHITECT 50 EAST 64TH STREET NFW YORK 21 NY

ASSOCIATE

KARL J. HOLZINGER, JR.

28 October 52

American Institute of Architects Washington, D. C.

Gentlemen:

I have been advised that Louis I. Kahn is under consideration for a fellowship in Design and Education.

I have known Mr. Kahn for the past twenty years, first as a student in Europe, and later when we were both on the faculty at Yale. I consider Mr. Kahn one of the most gifted men in the profession, a brilliant designer and a fine teacher, as his record at Yale demonstrates.

He is a man of the highest ideals and character, and it gives me pleasure to recommend him most highly for your consideration for a fellowship.

Sincerely yours,

Toward D. Stre

Edward D. Stone

EDS:p

SCHWEIKHER AND ELTING ARCHITECTS MEACHAM ROAD ROSELLE ILLINOIS

October 16, 1952

The Philadelphia Chapter American Institute of Architects Philadelphia, Pennsylvania

Gentlemen:

The vigorous imagination and good judgment of Louis Kahn are apparent in his buildings.

His selflessness and warmth are valued by those who know him -- students, fellow-workers.

It is recommended, earnestly, that the Philadelphia Chapter elect Louis Kahn to fellowship.

Sincerely,

Paul Schweikher

PS-s

endersement for Kalm for Jellowships and light it will be considered by his notional Committee as much

WODERSTRY: OF CALIFORNIA

UCT 20 AM 9129

SCHOOL OF ARCHITECTURE BERKELEY 4, CALIFORNIA

13, October, 1952

Jury of Fellows American Institute of Architects 1741 New York Avenue, N.W. Washington 6, D.C.

Gentlemen:

It has come to my attention that Louis I Kahn is being considered for a Fellowship. It is a pleasure and honor to send the highest words of recommendation for such action.

I have known Louis Kahn for over fifteen years. He is a distinguished designer, a magnificent teacher, and a constant worker in the profession. He has added depth and lustre to architecture.

hillian W. bruster.

Sincerely yours

William W. Wurster, Dean

School of Architecture

PALE UNIVERSITY · SCHOOL OF THE FINE ARTS DEPARTMENT OF ARCHITECTURE NEW HAVEN · CONNECTICUT

UMA ar roe

(LagrownsvW

October 14, 1952

Chairman, Jury of Fellows American Institute of Architects

Sir:

This letter is in support of the candidacy of Mr. Louis I. Kahn for advancement to Fellowship in the American Institute of Architects.

I have known Mr. Kahn personally and as a professional associate for twenty years or more. During this time I have had endless opportunity to observe his inventiveness, versatility and thoroughness in design and do not hesitate to say that they amount to genius. In addition to his architectural ability he is a preeminent educator, whom the Department I serve is fortunate to carry on its staff roster as Chief Critic. His untiring interest in, devotion to and ability to inspire the students under his instruction is outstanding. Several competent witnesses have said to me that they consider him the best critic in the United States. His contributions to housing and city planning thought have been numerous, original and fruitful.

For his disinterested service to architecture and education I urge that Fellowship in the Institute is a fitting reward.

Respectfully submitted

George Howe Chairman

b

SKIDMORE, OWINGS & MERRILL

Architects . Engineers

575 MADISON AVENUE, NEW YORK 22, NEW YORK

LOUIS SKIDMORE, F.A.I.A.

NATHANIEL A. OWINGS, F.A.I.A.

JOHN O. MERRILL, F.A.I.A., P.E.

WILLIAM S. BROWN, A.I.A.

GORDON BUNSHAFT, A.I.A.

ROBERT W. CUTLER, A.I.A.

J. WALTER SEVERINGHAUS, A.I.A.

JOHN L. KING, A.I.A.

JOHN B. RODGERS, A.I.A.

WILLIAM E. HARTMANN, A.I.A.

October 15th, 1952

DAVID H. HUGHES, R.A.
ROBERT M. WAGNER, A.I.A.

ERNEST A. DURHAN, R.A.

FREDERICK C. GANS, R.A.

HAROLD J. OLSON, R.A.

ROBERT K. POSEY, R.A.

WILLIAM W. SCHWARTZ, P.E.

WAYNE SOVERNS, R.A.

Jury of Fellows American Institute of Architects 1741 New York Avenue, N.W. Washington, 6, D. C.

Gentlemen:

I should like to be recorded in support of the advancement of Louis I. Kahn of Philadelphia to Fellowship in the Institute.

I have known Louis for the past twenty-two years, my first acquaintance with him when we were both studying abroad and from that day on have been a great admirer of his for his freshness in design and his devotion and enthusiasm in architectural education. For a year he headed up the architectural section of the American Academy in Rome and I know from returning students great enthusiasm was expressed, due entirely to his efforts.

I hope the Jury of Fellows will bestow the honor of Fellowship on Robert I. Kahn.

Sincerely yours,

Louis Skidmore, F.A.I.A.

ls:kmk

ALFRED BENDINER

WESTERN SAVING FUND BUILDING

Comuna in Fellows-The philaduphia Chapter his presented for June consideration LOUIS I KANN as a cound i a ate for fellows high as a past presendent a amember of the pury which gave him he gold medal pachi eveneur in 1950 and a te commette white ywan ohd him - 15 peak in his behilf or a condidate and I hope Mr. Kehn has been even fartufus To his cause- Modern - architecture to the as a fucher at fall and active machicimes I nue great respect on his courage

and fenacity -

ALFRED BENDINER

ARCHITECT

WESTERN SAVING FUND BUILDING

His activity in the chapter has Mainly consisted in advancing to replemming J Philadeyhia he has bun a strong udvocate In Sum clearance and retratilitation or blighted oreas I don't ague with everything which kann has completed but if would be a of or was bailt the way I liked And wold Kahn will all a specie To the honored dead who the flour sents on the Fellowship De Kind and generous 4 wind owgalewas not built maday M Bendener



MASSACHUSETTS INSTITUTE OF TECHNOLOGY SCHOOL OF ARCHITECTURE AND PLANNING 77 MASSACHUSETTS AVENUE, CAMBRIDGE 39, MASSACHUSETTS

DEAN OF ARCHITECTURE AND PLANNING

October 8, 1952

useli FAIA

The

The Jury of Fellows
The American Institute of Architects
1741 New York Avenue N. W.
Washington 6, D. C.

Gentlemen:

It has come to my attention that Louis I. Kahn has been nominated for fellowship.

I have known him for several years and have greatly admired his vital and creative mind, his enthusiastic approach to all human problems, and his integrity as a man and as an artist.

The Institute will honor itself in elevating him to fellowship.

Sincerely yours,

Pietro Belluschi

PB:mb

EERO SAARINEN F.A.I.A.
JOSEPH N. LACY A.I.A.
J. HENDERSON BARR A.I.A.
WARREN PLATNER A.I.A.
JOHN DINKELOO

October 10, 1952

Fellowship Committee American Institute of Architects 1741 New York Avenue, N.W. Washington 6, D. C.

Gentlemen:

It is my understanding that the Philadelphia Chapter, A.I.A., has submitted the name of Louis I. Kahn for a Fellowship based on his contribution to design.

I heartily endorse this because, in my opinion, Mr. Kahn is one of our best and most enthusiastic designer-architects. He is a man with great imagination and sincerity who, through his work as well as through the inspiration he radiates to his fellow architects, has made a great contribution to American architecture and will do as much in the future. I feel also that in the field of architectural education, Mr. Kahn has contributed enormously through his work with the students at Yale University.

We are all proud that we have wonderful, generous, inspired, talented "Lou" in our midst. Therefore, let us honor him with a Fellowship.

Sincerely,

Eero Saarinen

ES/bjr

THE AMERICAN INSTITUTE OF ARCHITECTS 1735 NEW, YORK AVENUE, N. W. WASHINGTON 6, D. C.

1735 New York Avenue, N.W. Washington 6, D. C.

April 3, 1953

Dear Mr. Kahna

The American Institute of Architects desires to confer upon you the honor of Fellowship, and membership in the College of Fellows, in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1953 Convention of The Institute to be held in Seattle, Washington, starting on June 16, 1953, in the Olympic Hotel.

At the formal dinner of the Convention on the evening of Thursday, June 18, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows joan in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until such announcement has been released by The Institute.

Please send your response to The Institute at an early convenient date.

Yours sincerely,

Edmund R. Purves Executive Director

Mr. Louis I. Kahn, F.A.I.A. 138 South 20th Street Philadelphia 3, Pennsylvania

LOUIS I KAHN ARCHITECT ALA

FHG

April 9, 1953

MSD. Lend copy to Orr as of online

Mr. Edmund R. Purves, F.A.I.A. Executive Director
The American Institute of Architects 1735 New York Avenue, N.W. Washington 6, D. C.

Dear Mr. Purves:

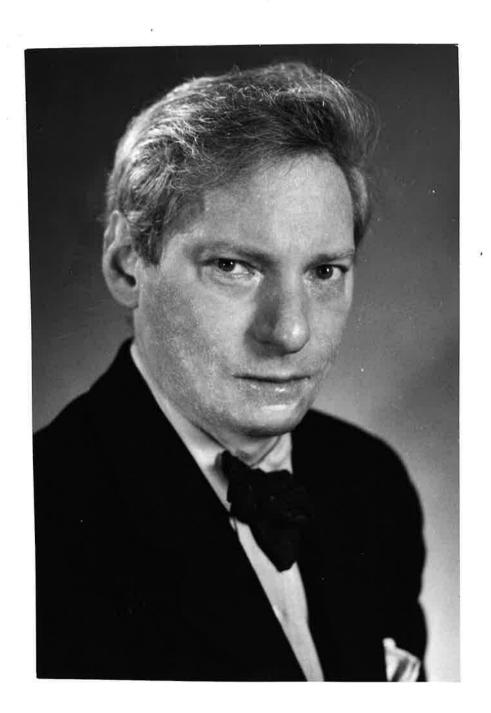
I sincerely appreciate the honor conferred upon me of elevation to Fellowship in the American Institute of Architects. I shall continue to work towards the advancement of Architecture.

I shall make every effort to be present at the ceremony of presentation.

Sincerely yours,

Louis I. Kahn

LIK:ae



Dear Louis:

We are indeed distressed to learn from your letter of the 9th that you will not be with us here in Seattle for the Convention and especially to receive your Certificate of Fellowship in The Institute. We shall miss you, but we certainly understand the reason for your not being able to make the trip.

With kindest regards,

Sincerely yours,

Edmund R. Purves Executive Director

Mr. Louis I. Kahn, F A.I.A 138 South 20th Street Philadelphia 3, Pennsylvania

P:msd

cc: Mr. Holmes

Miss Gervais

members Fellows Kahn

Administration Building 1735 New York Avenue, N. W.

July 7, 1953

Mr. Louis I. Kahn, F.A.I.A. 138 South 28th St. Philadelphia 3, Penna.

Dear Mr. Kahn

President Stanton and the Chancellor of the College of Fellows, Mr. Ralph Walker, regret that you were unable to be present at the 1953 Convention to receive your Fellowship Certificate. It is enclosed herewith.

Sincerely yours,

Edmund R. Purves Executive Director, A.I.A.

P R enc L

Sus 1/6/100

November 25, 1960

Mr. Joseph Morog North Carolina State College of Design Raleigh, North Carolina

Dear Mr. Morog:

I am not sure whether it was you who talked to me about "The Student Publication of the School of Design" or not, but in any event I expect you could give this letter to the correct person.

Mr. Purves found in his office copies of two of the issues, volume 10, no.1, and volume 9, no. 1. Mr. Purves was not sure where these came from, and I told him that I thought that probably some of the students from North Carolina had left them since I knew that you plan to show them at the meeting. We presume that you would like these back; and if so, we'll be glad to forward them if you will give us the exact address that should be used.

Sincerely yours,

George.E. Pettengill Librarian

student publications of the school of design

NORTH CAROLINA STATE COLLEGE

BOX 5273, RALEIGH, NORTH CAROLINA

Mr. George E. Pettengill, Librarian American Institute of Architects The Octagon 1735 New York Avenue, N.W. Washington 6, D. C.

Dear Mr. Pettengill:

Thank you for your letter of November 25. The two copies of our Publication found in Mr. Purves' office I believe are ones which were presented to Mr. Louis Kahn. Would you be so kind as to forward the issues to Mr. Kahn with perhaps a short note of explanation. Thank you.

Sincerely,

Joseph V. Morog

Co-editor

JVM:reh

December 6, 1960

Harry downs

December 7, 1960

8

Mr. Louis Kahn, F.A.I.A. 138 South 20th Street Philadelphia 3, Pennsylvania

Dear N. Kahn

After the recent Student Forum, two copies of the "Student Publications of the School of Design, North Carolina State College" were found in Mr. Purves's office. On writing Mr. Morog of the staff to inquire about these, he suggested that they were probably ones that were presented to you and asked us to forward them to you. This we are pleased to do.

Sincerely yours,

George E. Pettengill Librarian

GEP: 15

BCC: Mr. Joseph V. Morog

PALE CONTY - PALESCE LATIONS

Members Rahu, Louis I.

December 30, 1960

Mr. Louis I. Kahn, F.A.I.A. 138 South 20th Street Philadelphia 3, Pennsylvania

Dear Louis:

Herewith a photocopy of a letter which I have just received from Miss Esther Burke, Publicity Director of PAGEANT Magazine.

Needless to say, I am delighted. The tribute is well deserved.

With all good wishes to you for a glorious 1961,

Cordially,

Edmund R. Purves, F.A.I.A. Executive Director

ce: Mr. Von Eckardt w/f

Watterson

Pageant

New York 17, New York
Murray Hill 2-7700

December 29, 1960

Mr. Edmund R. Purves, Executive Director American Institute of Architects 1735 New York Avenue, H.W. Washington, D. C.

Dear Mr. Parves:

"Ten Americans to Watch in 1961" from the February issue of PASEART in which Louis Kahn, a fellow of the American Institute of Architects, is highlighted. This is on Page 60 of the attached.

Perhaps you will want to use this in your Journal. If you do, will you send us copies or tearsheets.

The February issue of PAGEART will be on newsstands on Tuesday, January 10.

Cordially,

Esther Burke

Publicity Director

EB:h Enclosure

December 30, 1960

Miss Esther Burke Publicity Director PAGEANT Magazine 535 Fifth Avenue New York, New York

Dear Miss Burke:

Thank you very much for sending to me the tearsheets from the February issue of PAGEANT which Louis Kahn, F.A.I.A., will be featured in the "Ten Americans to Watch in 1961." This is certainly a well deserved tribute to Mr. Kahn and we are delighted.

Sincerely yours,

Edward R. Purves, F.A.I.A. Executive Director

cc: Mr. Ven Eckardt Mr. Watterson The Philadelphia Chapter
American Institute of Architects
Architects Building
Philadelphia, Pa. 19103
LOcust 9-3186

Supp only

23 June 1973

Mrs. Maureen Marx Membership Department American Institute of Architects 1735 New York Avenue N.W. Washington, D. C. 20006

Dear Mrs. Marx:

Enclosed herewith please find an application of Membership Emeritus for Louis I. Kahn, FAIA. Mr. Kahn is in good standing with the Philadelphia Chapter/AIA and we reccomend his membership status be effective as of January, 1973. (He is presently on National's impending termination list.)

If you have any questions, please do not hesitate to call me.

Sincerely,

Juanita M. Sano

cc: Janet, PSA

JUL 1 0 1973



THE AMERICAN INSTITUTE OF ARCHITECTS

Application for Membership Emeritus

TO BOARD OF DIRECTORS,

THE AMERICAN INSTITUTE OF ARCHITECTS

I wish to apply for Membership Emeritus in the Institute for the following reasons:

Check the appropriate reason

I am more than 70 years of age.

I am 60 years of age, retired, and not engaged in architecture.

I am unable to engage in architecture.

I have been in good standing in the Institute and the PHILADELPHIA Chapter for 15 successive years or more immediately preceding the date of this application.

Date June 22, 1973

(Applicant's Full Signature In Ink)

Louis I. Kahn FAIA

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, the Board of Directors may lessen the period of good standing but not the requirements as checked above.

July 11, 1973

Mrs. Maureen Marx, Director Membership Procedures The American Institute of Architects 1735 New York Avenue, N.W. Washington, D. C. 20006

Dear Maureen,

We have been advised by the Philadelphia Chapter, AIA of Louis Kahn's application for Member Emeritus.

Mr. Kahn is a member in good standing with PSA and we approve of his being elected to Member Emeritus.

Sincerely,

/Janet Briercheck

and Buicheck

July 23, 1973

Mr. Louis I. Kahn, FAIA 1501 Walnut Street Philadelphia, Pennsylvania 19102

Dear Mr. Kahn:

On behalf of the Board of Directors, I have the pleasure of informing you that you have been elected a Member Emeritus of the Institute.

The Board joins with me in expressing my great appreciation for your many years of support of the work and projects undertaken by the Institute towards creating better architecture and a better environment.

I hope your interest in the Institute and your Chapter will continue, even though you now are relieved of all dues payments.

With best wishes,

Sincerely yours,



Hilliard T. Smith, Jr., FAIA Secretary

cc: Philadelphia Chapter, AIA
Pennsylvania Society of Architects, AIA