

*Has unexpired bond.*

# Application for Membership

*March 3*, 1920

To the Secretary of the American Institute of Architects,  
The Octagon House, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects.

I hereby certify that the following statements are correct:

Name Frederick Vernon Murphy

Address 1413 H. St. N.W. Washington D.C.  
(Number and Street.) (City.) (State.)

Place and date of birth Fond du Lac, Wisconsin Feb. 16, 1879

Graduate in architecture Diplomate - E. D. B. A. Spec. certificate Gen. Wash.  
(If required in your case, give name of institutions and year. Attach evidence of Diploma or Certificate of graduation.)

Holder of Scholarship in architecture Washington Architectural Club 1915  
(If required in your case, attach evidence.)

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts Yes. 1905.  
(If required in your case, state which, and attach evidence of Certificate.)

If an Associate of a Chapter of the Institute, give name of chapter Wash. Chap.

If practicing architect, firm name Murphy and Olmsted

Have been in practice 9 years.

If draughtsman, employed by \_\_\_\_\_  
(State number of years.)

Collegiate and office training —

MAR 4 1920  
REFERRED

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

*Frederick Vernon Murphy*  
(Signature of Applicant.)  
*a Chapter Member Washington*

I hereby certify that the signer of this application was duly elected an Associate of the \_\_\_\_\_  
(For use when the applicant is an Associate.)

Chapter, A. I. A., <sup>prior to</sup> on the following date December 7th 1916  
(Insert date of election to chapter.)

*L. P. Welch Jr.* Secretary.  
*Washington* Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

(1) \_\_\_\_\_

(2) \_\_\_\_\_

(3) \_\_\_\_\_

Practm. Fee. Recd \$5.00 3/11/20

Initiation none

Don. 5.00

Secy. 5.00

April 1, 1920

[The signatures of three Institute members are here required unless the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed. No other form of unanimous endorsement will be accepted.]

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

May 17, 1920.

23

My dear Sir:

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective May 1, 1920.

You will receive later the Proceedings of the Fifty-third Convention and the Year Book for 1920.

You have been assigned to the Washington, D.C. Chapter as an Institute member in good standing therein, and the Secretary of the Chapter so notified.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute member. Should the occasion arise, we will be glad to give you our best co-operation.

Very truly yours,

Executive Secretary.

Mr. F. Vernon ~~Murphy~~  
1413 H St., NW,  
Washington, D.C.

K/H

CC to Secretary Washington, D.C. Chapter.

P.S. Pressure of Convention business has delayed the sending of this letter.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

January 12, 1926.

Dear Mr. Murphy:-

At a meeting of architects in Los Angeles I met one of your former students, Mr. Ray F. Rabold. He asked me to give you his card - and here it is.

He tells me that he is getting along fine and that you gave him a fine start in life.

Sincerely yours,

Executive Secretary.

Mr. Fred V. Murphy,  
1413 H Street, N. W.,  
Washington, D. C.

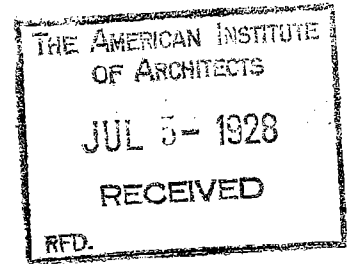
K-G  
Enc.

COPY TO

FILES    PRESIDENT    SECRETARY    TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY



Mr. Kemper

*file*

June 30, 1928.

Mr. Fred V. Murphy,  
1413 H Street,  
Washington, D. C.

Dear Fred:

I was delighted to receive the clipping  
telling of the Paris prize competition.

I am very happy to know that Thomas H. Locraft  
is one of your boys and I congratulate  
you both.

I hope that I will have the chance of seeing  
you often during the trips I expect to  
make to Washington in the future.

With best regards,

Very sincerely yours,

CHH:DPM

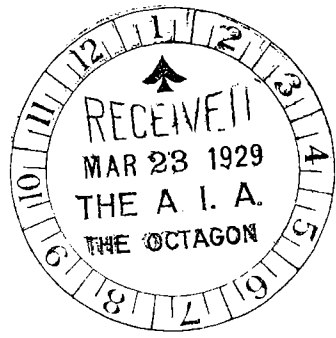
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(Issued by the Jury of Fellows)

Confidential

The American Institute of Architects  
The Octagon, 1741 New York Avenue  
Washington, D. C.



FORM OF PROPOSAL FOR FELLOWSHIP

(Before executing read carefully the accompanying document on Principles of Fellowship)

Name of Member Proposed—

Mr. Frederick Vernon Murphy

Street 1413 H. St. N. W.

City WASHINGTON, D. C.

State \_\_\_\_\_

Notice—Use Ink and Write Legibly Throughout.

Chapter of Member Proposed—

Washington, D. C.  
(Name of Chapter)

Date of Election to Institute—

1920  
(The year is sufficient)

Place of Business—Location of Best Work.

Washington, D. C.  
(Principal Place of Business past Five Years)

Buffalo, N.Y. Mobile, Ala. Baltimore, Md.  
(One or more cities in which best work is located)

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General Conditions of Fellowship: (Article 1, Section 1, By-laws:)

Fellowship in the American Institute of Architects is conferred upon a member who is a citizen of the United States, who, in the opinion of an authorized Jury of Fellows, shall have notably contributed to the advancement of the Profession in design, construction, literature, education or public service.

PROPOSAL FOR FELLOWSHIP

.....19.....

To the Jury of Fellows,  
The American Institute of Architects,  
The Octagon, Washington, D. C.

The following name of Frederick Vernon Murphy, a member in good standing,  
is submitted to the Jury of Fellows with a recommendation that he be advanced to Fellowship:

Name Frederick Vernon Murphy  
(In full)

Address 1413 H. St. N.W. Washington, D.C.  
(City and State)

Place and date of birth Fond du Lac, Wisconsin, Feb. 16 - 1879

Graduate of Architecture École des Beaux Arts, Paris, France,  
(Name of College, University or School)

Holder of Scholarship in Architecture—

Washington Architectural Club, Travelling  
(Name of Scholarship)  
Scholarship - 1905

If practicing architect give firm name or names, and state how long connected with each:

Murphy and Olmsted — 1911 - 1929 (present)  
(Firm name) (Approximate time)

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## BIOGRAPHICAL SKETCH

Frederick Vernon Murphy - Born at Fond du Lac, Wisconsin,  
February 16, 1879. Father - John Vernon Murphy - Mother  
Alice McCue. Both parents born in America, New York State.  
Attended Chicago Public Schools - graduated 1897 - Chicago  
North Division High School. Studied drawing, Art Institute,  
Chicago Athenaeum. Appointed Teacher of Freehand Drawing  
Chicago High Schools - 1898. Appointed draftsman O.S.A.  
Treas. Dept. 1899. Won Travelling Scholarship, Washington Architects/  
Club - 1905. Entered Ecole des Beaux Arts - Dec. 1905,  
(Atelier Bernier). Medal projects F.D.B.A. (2). Placed First  
"Public Library." Architecte diplômé par le gouvernement Français.  
Subject of thesis - "A Memorial Chemical Laboratory" - Appointed  
O.S.A. 1909 - designed U.S. Berge Office, Dayton, O. Post Office  
etc. Entered practice 1911 - with W. B. Olmsted. Appointed Professor  
of Architecture, Catholic University of America, 1911. Gold  
Medal for Meritorious Design - in Washington - 1927.  
Department of Architecture awarded Medal of Société des  
Architectes diplômés par le gouvernement Français, 1927.  
Student of department won "Paris Prize" 1928.  
Awarded degree L.H.D. 1927.  
Member, S. B. A. A., B. A. I. D., University Club -  
Union Interalliée, Paris. A. I. A.  
Appointed Associate Architect, National Shrine of the  
Immaculate Conception, Washington, D.C. 1914.  
Member, Société des Architectes diplômés par le gouvernement  
Français.

# ACHIEVEMENT IN DESIGN

## 1. Architectural Work—

Commercial

Star of the Sea School,  
Name of Building

Baltimore, Md.  
City or Town

St. Peter's School -

"

Good Shepherd Convent,

Scranton, Pa.

Home for Aged People,

Havtsville, Md.

All Saints School -

Balto, Md.

Monumental

~~Ecclesiastical~~

Name of Monument

Place

John W. Mullen of Denver Memorial Library -

Washington, D.C.

Martin Maloney Chemical Laboratory

"

St. Francis de Sales Church -

Buffalo, N.Y.

St. Mary's Church, /

Mobile, Ala.

Domestic

Name of Owner

Place

Taylor Residence, B.G. Taylor,

Washington, D.C.

Cassidy Residence - C.J. Cassidy

"

St. Thomas College, (Paulist Fathers.)

Brookland, D.C.

Special Work

Nature of Work

Place

Shrine of the Sacred Heart,

16th. & Park Road, Wash. D.C.

St. Charles College Chapel -

Catonville, (Baltimore, Md)

Holy Family Church, +

Dayton, Ohio.



2. Here should follow a description of his work in design, showing special attention to the particular features the proponents believe worthy—

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3. Photographs, sketches, or drawings should be submitted of two or three buildings or works—

Photographs.....  
Works

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Drawings.....  
Works

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Sketches.....  
Works

.....

.....

# ACHIEVEMENT IN CONSTRUCTION

## 1. Engineering Construction

Name of Building	Place

## 2. Books, Treatise, or Articles Written—

Subject	Name of Book or Periodical

## 3. Photographs

Works	Place

## 4. Drawings

Building or Works	Place

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5. Here should follow a description of the notable work done by the applicant, with special stress laid on his particular achievements and recognition by societies, or other groups—

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ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Literary Work—

Books, Treatise, or Articles Written—

Subject	Name of Book or Periodical
Architecture, General History	Universal Knowledge Foundation
Architect, Priest, Builder	Ecclesiastical Review, 1927-28
Architecture, The Profession of	Cath Educational Review 1927
.....	.....
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.....	.....

Achievement in Education and Literature—*continued*

2. Here should follow a summary of particular influences that may have been created by any of the works above mentioned if known to the proponents and any recognition accorded by the profession, by societies, or by the public—

Medal, Board of Trade - 1927  
Honorary degree LL.D. 1927

3. Educational Work—

The proponents should direct attention to the position held by applicant, his or her particular force or influence in his or her line of endeavor, and any evidence of recognition by pupils, by the profession, or by the public of his or her achievements.

Professor of Architecture, (Design), Head of Department of Architecture, Catholic University of America, Washington, D.C. since its organization - 1911.  
Pupils have won Paris Prize - T.H. Loecraft 1928.  
Fontainebleau Scholarships (3) Henry Adams Prize  
Emerson Prize (2<sup>nd</sup>), Warren Prize (2<sup>nd</sup>)  
etc. etc. Diplomas Society prizes (2)

4. If under this class applicant has also designed or executed work, then proponents should fill out also the blanks under heading (Achievement in Design)—

## ACHIEVEMENT IN PUBLIC SERVICE

1. Here should follow a clear statement of the field in which his activities have been directed, the influence of that leadership and what accomplishment has resulted—

Member Board of Examiners, A.I.A.  
2<sup>nd</sup> Vice President, Wash. Chapter,  
Member of Jury - Wright Memorial  
Competition.  
Member of Jurors - B. A. I. D.  
Member Library Committee, C. V. A.  
Advisory Architect, Diocese of Buffalo, N.Y.

2. Recite the positions of trust held by applicant in evidence of his recognition as a civic leader—

Name of Societies or Civic Groups

Place

Signatures: Submitted by

Group of five Members or/and Fellows—

Date July 26 - 1929.

1. Nathan C. Wyeth F.A.I.A.
2. Edward W. Strong F.A.I.A.
3. Charles B. Dyer F.A.I.A.
4. Albert L. Harris F.A.I.A.
5. Victor M. Sideloff F.A.I.A.

BY-LAW PROVISIONS AND RULES OF PROCEDURE CONCERNING  
ADVANCEMENT TO FELLOWSHIP.

ADDRESS COMMUNICATIONS TO THE CHAIRMAN, THE JURY OF FELLOWS  
The Octagon, Washington, D. C.

BY-LAWS OF THE INSTITUTE.

*Art. II, Section 1. General Conditions of Fellowship.*

Fellowship in The American Institute of Architects is conferred upon a Member who is a citizen of the United States who, in the opinion of an authorized Jury of Fellows, shall have notably contributed to the advancement of the Profession in design, construction, literature, education or public service.

Membership in the Institute for not less than ten years shall be a prerequisite to Fellowship.

The Jury of Fellows shall consist of six Fellows appointed by the President, two of whom shall serve for periods of one, two, and three years, respectively, and until their successors are appointed. The President shall appoint the Chairman of the Jury, and shall fill all vacancies occurring in the Jury of Fellows by death, resignation, expiration of term or otherwise.

Any group of five or more Members may recommend to the Jury for consideration the name of a Member whom they deem qualified for Fellowship. Such recommendation shall contain a brief statement of the notable service or achievements which, in the opinion of the nominators, justify the nomination.

Names of nominees for Fellowship shall be submitted with full and explicit data to the Jury of Fellows on forms prepared

for this purpose. The Jury shall then request from the Chapter Officials, the Directors of the Institute, and such other sources as it deems necessary privileged communications relating to the qualifications of the nominees. All recommendations shall remain on file with the Jury of Fellows for at least twelve months prior to final action, except that nominations filed before October 30, 1927, may be acted upon in season for the 1928 Convention.

The Jury shall formulate rules for its procedure subject to the approval of the Board of Directors.

SECTION 2. *Mode of Election.*

Election to Fellowship shall be by the Jury of Fellows. Fellows may be elected at any regular meeting of the Jury of Fellows.

Such election shall be by ballot. Four affirmative votes shall be necessary to elect.

The names of all Fellows so elected shall be announced to the Convention.

SECTION 3. *Nomenclature.*

Fellowship in the Institute shall be designated by the initials "F. A. I. A."

RULES OF PROCEDURE.

1. Meeting of the Jury of Fellows may be held at the call of the Chairman, subject to the approval of the Executive Committee of the Board of Directors.

2. Suggestions to the Jury for advancement to Fellowship may be made as stated in the By-laws.

3. The validity of any objection raised to any candidate shall rest solely with the Jury, and all communications shall be considered only as informative data.

4. The Jury shall file with the archives of the Institute the original recommendation and a statement of its action with the reasons for election in each case. Privileged communications shall not be preserved.

5. In the event of failure to act favorably upon any recommendation within three years due notice shall be given to the proponents, the recommendation surrendered and privileged communications destroyed. No recommendation so surrendered shall again be presented within two years from such notice.

This is a revised copy of the Rules of Procedure of the Jury of Fellows as amended and approved by the Board of Directors at its meeting on May 14, 1927.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

The New England Division

Charles D. Maginnis, Director, Statler Bldg.

Boston, Mass.

December 22, 1930

Mr. Charles A. Favrot,  
Chairman of Jury of Fellows  
The Octagon  
Washington, D. C.

Dear Mr. Favrot:

In reply to your letter of December 12, concerning the availability of certain men for elevation to Fellowship in the Institute, my feeling in reference to the list you submit is that William T. Aldrich, J. Lovell Little, Frederick V. Murphy, and Welles Bosworth, are obviously eligible (in my view.) This, however, does not in the least imply any disparagement of the others on the list, with whom I am less acquainted. I should not be indisposed to favor one or two others in the Boston group, but I perceive that it might not be expedient at this time to recognize too large a proportion of members from this district.

With kind regards, I am

Yours sincerely,

(S) CHARLES D. MAGINNIS

CDM/O

MURPHY AND OLMSTED  
ARCHITECTS  
1413 H STREET  
WASHINGTON, D.C.

F.V. MURPHY W.B. OLMSTED



February 18, 1931

Charles A. Favrot, F.A.I.A.  
Chairman, Jury of Fellows, A.I.A.  
American Institute of Architects  
The Octagon  
Washington, D. C.

Dear Mr. Favrot:

It was indeed with great pleasure that through your letter I learned of my election to Fellowship. It is an honor that suggests the highest esteem and I shall endeavor to be present in San Antonio, Texas at the time of the Convention, to receive the certificate.

Thanking you for your interest and with every personal good wish,

Very sincerely yours,

FVM/JLG

*Frederick V. Murphy*





THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

March 15, 1935

To Whom It May Concern:

This will certify that Mr. Frederick Vernon Murphy,  
Architect, was awarded the Travelling Scholarship of the  
Washington, D. C. Architectural Club in 1905.

(E. W. Donn, Jr.)

D/G

COPY TO

FILES      PRESIDENT      SECRETARY      TREASURER

Murphy

OK  
to write  
December 1939

TIMES - HERALD  
Washington,  
D.C.

February 25, 1939

7/4  
1/10/39

# C. U. ARCHITECT HONORED WITH PAPAL AWARD

Fred V. Murphy, distinguished Washington architect, and William L. Galvin, Baltimore attorney and cousin of Gov. Herbert R. O'Connor, have been appointed Knights Commander of the Order of St. Gregory the Great, civil class.

The appointments were made by the late Pope Plus XI before his death two weeks ago and are being announced today by Archbishop Michael J. Curley in the Baltimore Catholic Review.

Official information of the honor conferred upon the two laymen was received by Archbishop Curley in Baltimore yesterday. The decorations were bestowed on January 26, it was announced.

A double application for the knighthoods, which signalize long and illustrious services to the church, was made several months ago by Archbishop Curley and the Most Rev. Amleto Giovanni Cicognani, Apostolic Delegate to the United States, it was learned.

Murphy, who lives at 26 Williams Lane, Chevy Chase, Md., is chief of the department of architecture at Catholic University and head of an architectural firm at 1413 H St. N. W.

Galvin is one of the outstanding Catholic laymen of the archdiocese of Baltimore, of which Washington is a part, and a member of a Maryland family long renowned for its devoutness and church work.

Murphy, Frederick V.

December 1, 1945.

DEC 3 1945

MEMORANDUM FOR THE PRESS:

At the meeting of the National Commission of Fine Arts held on Friday, November 30th, the Commission welcomed into membership Prof. ~~Frederick~~ Vernon Murphy, Architect, of Washington, as one of the members of the Commission. He was appointed a member of the Commission by President Truman a few days ago, as also Mr. Lee Laurie, sculptor, of Boston, Md., who, however, was unavoidably prevented from attending the meeting.

President Truman received the Commission at noon. Other members present were Chairman Gilmore D. Clarke, Vice Chairman David E. Finley, Mr. William Truman Aldrich, Architect, of Boston, Mr. L. Andrew Reinhard, Architect, of New York City, Mr. Maurice Sterns, Painter, of Mt. Kisco, N.Y.

Prof. Murphy is well known to the architectural profession not only of this city, but throughout the country. He is a Fellow of the American Institute of Architects, and Chevalier, Legion d'Honneur, France. He is a graduate of the Ecole des Beaux Arts, and Architect Diplômé par le Gouvernement Français, Paris; Knight Commander of the Order of St. Gregory; L.L.D., Genesius College.

Prof. Murphy is professor of Architecture and Dean of the Department of Architecture of the Catholic University of America in Washington. For that Institution he designed the Kenneth Mullen Memorial Library. He is also the architect of the notable Sacred Heart Church on Sixteenth Street and of the Apostolic Legation, as well as of the proposed new Baltimore Cathedral. Numerous other buildings have been erected by him in partnership with Thos. H. Loeraft, under the firm name of Murphy and Loeraft, whose office is at 1413 H Street, Northwest. For years Prof. Murphy has taken an active interest in promoting the architectural profession in this city and has been a champion of good architecture for the National Capital.

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Mr. Lee Lawrie is the Dean of American sculptors, and a Member of the American Academy of Arts and Letters. He is the sculptor of numerous works of art in the National Capital, notably the sculptural relief in the National Academy of Sciences Building and on the doors of the Library of Congress Annex; also the Samuel F. B. Morse Plaque in the United States Capitol and the Lieut. Gen. McNair Memorial Plaque at the War College.

Mr. Lawrie was educated in Baltimore and worked under Philip Martiny, Augustus Saint-Gaudens and other sculptors. He graduated from Yale University with the degree of B.F.A. and has an honorary M.A. degree from that institution. He was later instructor in sculpture at Yale and at Harvard Universities.

Mr. Lawrie is the sculptor of works of art at the U. S. Military Academy at West Point; Pawtucket Free Library; Nebraska State Capitol; Los Angeles Public Library; California Institute of Technology; Saint Thomas's Church, New York; sculpture on the tower and archway of McKim's Memorial Quadrangle, Yale; the Bok "Singing Tower", Florida; entrance to the Louisiana State Capitol, Myron Taylor Hall, Cornell University; City Hall, St. Paul, the colossal eagles on the Memorial Bridge at Harrisburg, Pa.; and sculpture for the entrance to the R.O.A. Bldg., Radio City,--to mention only a few. Mr. Lawrie was awarded the gold medal, of the American Institute of Architects, 1921 and 1927, and received the Medal of Honor of the Architectural League of New York in 1931. He served as sculptor member of the National Commission of Fine Arts during the years 1933-1937. He is a member of the National Sculpture Society, Architectural League of New York, and an Honorary Member of the American Institute of Architects.

Mr. Lawrie takes his place on the National Commission of Fine Arts at an auspicious <sup>time</sup> time, when the subject of War Memorials is of nation-wide interest.

At their meeting the Commission approved a design submitted by the Municipal Architect, Mr. Nathan C. Wyeth, for a new building for the Home of the Aged at Blue Plains. The Commission made suggestions concerning a landscape treatment of the grounds.

A revised design submitted by Alvia L. Aubinee, Inc., builder, for a "Congressional Apartment" south of the old House of Representatives Office Building, at New Jersey Avenue and C Streets, received favorable consideration. The Commission suggested a few changes, which will be embodied in the final design. The building comes within the area prescribed by the "Shipstead-Luce Act" and the Commission gave particular attention to having a building of appropriate design adjacent to a monumental Government building.

*favor the enactment of*  
The Commission approved a Bill, H.R. 3788, "To authorize the erection in the District of Columbia of a monument in the memory of Brigadier General William Mitchell," which was introduced by Congressman Bradley of Pennsylvania and submitted to the Commission by Hon. Donald L. O'Toole, Chairman of the Committee on the Library, House of Representatives.

The Commission were in conference with Major Frank Fox of the War Department, representing the Executor in matters concerning a statue of Nathan Hale, bequeathed to the United States by the late George Dudley Seymour, of Connecticut. It was decided to place the statue along Constitution Avenue on grounds of the Department of Justice Building.

The Commission conferred with Major General U. S. Grant III, Chairman of the National Capital Park and Planning Commission concerning the development of the Waterfront of the City of Washington, as proposed by the United States Engineer Office, under authority for such improvement from Congress. This is to be made the subject of careful study, and recommendations will be made to the U. S. Engineer Office as soon as possible. Attention was called to the

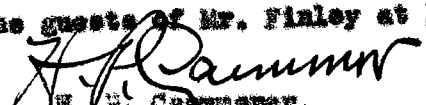
many miles of waterfront of our National Capital--a total of 51 miles-- which influenced President Washington in selecting this location for the Seat of Government, and It was pointed out that there are splendid possibilities of making the shore line <sup>more</sup> attractive.

The Commission also conferred with General Grant in matters relating to the proposed Dupont Circle Underpass. The Commission will give particular attention to architectural features of the design, which is being completed in the Office of Capital H. C. Whitehurst, Director of Highways of the District of Columbia.

The Commission have had submitted to them for advice and recommendation the question of an appropriate memorial to Pierre Charles L'Enfant in the National Capital, which it has been suggested should be completed by 1950, the Sesquicentennial of the Establishment of the Seat of Government in the District of Columbia. While L'Enfant is the author of the Plan for the City of Washington, which has become a world capital in a brief span of 150 years, there is no memorial to him in the District of Columbia.

The Commission approved a design submitted by Mr. Irving J. Root, Superintendent of the Office of National Capital Parks, National Park Service, Department of the Interior, for a bridge to be built on the Washington-Baltimore Parkway, which is under development. Also, the Commission conferred with him regarding the relocation of the Senator James McMillan Fountain, which stood in McMillan Park many years and was dismantled when the Reservoir at that location was enlarged during the War.

A preliminary report was made by Vice Chairman Finley on the subject of War Memorials, concerning which the Commission will issue a statement in the near future. The Commission were the guests of Mr. Finley at luncheon at the National Gallery of Art.

  
H. F. Caspary,  
Secretary

L.F.H.G. → note m.f.f.  
2. ASD note of  
D. Files members



# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

May 7, 1958

**FILE COPY - PLEASE RETURN**

To: The Secretary or Executive Secretary of the  
~~Washington-Metropolitan~~ Chapter  
The American Institute of Architects

Dear **Mrs. Machatton:**

We were very sorry to learn of the death of **Frederick V. Murphy**  
on **May 4, 1958** a corporate member of The Institute  
since **1920**.

We would appreciate it very much if you would have two  
copies of the enclosed Baldwin Memorial Archive Forms  
filled in and returned to The Institute for its files.  
The third copy is for your files.

Sincerely yours,

Edmund R. Purves, F.A.I.A.  
Executive Director

P:R:s  
Enclosures 3

cc: Treasurer's Office

1/58

file

Mrs. Frederick V. Murphy

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May 8, 1958

Mrs. Frederick V. Murphy  
3714 Williams Lane  
Chevy Chase, Maryland

Dear Mrs. Murphy:

As one who admired Fred Murphy for many years and had come to know and love him, I read the tragic news with great distress.

He was a wonderful person, always cheerful, friendly and helpful, a great architect, a great scholar and in all a great man. He will be sadly missed.

Mrs. Purves and I extend our deepest sympathy.

Sincerely yours,

Edmund R. Purves, F.A.I.A.



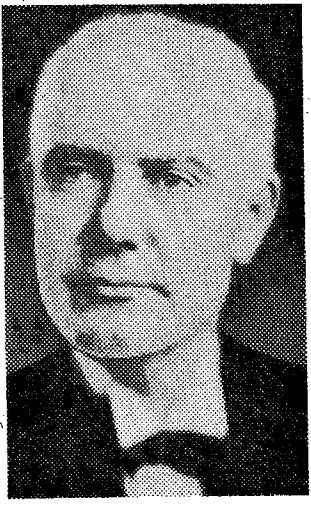
Wash Star 5/5/58

# F. V. Murphy, 79, Dies; Noted Architect Here

Frederick Vernon Murphy, 79, noted Washington architect who founded the department of architecture at Catholic University, died yesterday at his home, 3714 Williams lane, Chevy Chase, Md.

Mr. Murphy, who headed the department of architecture at the university from 1911 until he retired in 1950, also had long been a partner in the architectural firm of Murphy and Locraft here.

As a leader in architectural associations, he exerted a direct influence on architecture in the city for many years. He was chairman of the design committee for the House of Representatives Office Building, and a former member of the Fine Arts Commission and the Board of Registrars for Architects of the District of Columbia.



FREDERICK MURPHY

## Among Designs Here

Among the buildings he designed here were those of the Shrine of the Sacred Heart at Sixteenth street and Park road N.W., the Apostolic Delegation on Massachusetts avenue, Archbishop Carroll High School and the Georgetown University School of Foreign Service.

A native of Wisconsin, Mr. Murphy was educated in Chicago and at Columbian College here where he was awarded a scholarship to the Ecoles des Beaux Arts in Paris. He studied there for four years and was graduated with honors.

Returning from Europe, he decided to live in Washington "because of its beauty and provincial charm." He established at CU's department of architecture and a private practice in 1911.

Later he became associated with Thomas H. Locraft, who had been an early pupil of his and who succeeded him at the university.

Mr. Murphy never forgot his devotion to France. One of his proudest achievements was the design of the War Memorial at the American Cemetery at San Avoird France on which his firm was working at the time of his death.

He used to tell his students that an architect must be a bit of a sculptor, an engineer and a contractor as well as an artist.

## Numerous Honors

During his career, Mr. Murphy received numerous religious and academic honors. Pope Pius XI made him a knight commander of the Order of St. Gregory. He was honored with the Chevalier of the Legion of Honor and the Benemerenti

and an honorary doctorate in literature from Canisius College.

He was a Fellow of the American Institute of Architects, an Associate of the National Academy of Design, a member of the Cosmos Club, Columbia Country Club, the John Carroll Society, Friendly Sons of St. Patrick and the Holy Name Society of Blessed Sacrament Church.

Mr. Murphy is survived by his wife, Mrs. Margery Cannon Murphy, and three sons, Frederick Vernon, jr., John Christopher and Michael Vernon, all of the home address; and a sister, Miss Maude V. Murphy, of 3712 Williams lane, Chevy Chase.

Funeral services will be held at 9 a.m. Wednesday at the Murphy home. They will be followed by a requiem mass at 9:30 a.m. at the Shrine of the Most Blessed Sacrament, Western avenue and Quesada street N.W. Burial will be in Mount Olivet Cemetery.

The family requests that expressions of sympathy be sent to the National Shrine of the Immaculate Conception, Catholic University.

MURPHY, FREDERICK VERNON, Sr. On Sunday, May 4, at his residence, 3714 Williams lane, Chevy Chase, Md. FREDERICK VERNON MURPHY, Sr., husband of Mrs. Margery Cannon Murphy, father of Frederick Vernon, John Christopher and Michael Vernon, died at his home, 3714 Williams lane, Chevy Chase, Md., after a long illness, at 9 a.m. Wednesday, May 5, until 9 a.m. Wednesday, May 7. Requiem mass will be offered at the Shrine of the Most Blessed Sacrament, Western ave. and Quesada st. n.w. at 9:30 a.m. Interment Mount Olivet Cemetery. In lieu of flowers, contributions may be made to the Shrine of the Immaculate Conception of Catholic University.

# F. V. Murphy; Noted Architect

Frederick Vernon Murphy, 79, founder and retired head of the department of architecture at Catholic University, died yesterday at his home, 3714 Williams lane, Chevy Chase.



FREDERICK V. MURPHY

Funeral services will be held at 9 a. m. Wednesday at his home, followed by a requiem mass at 9:30 a. m. at the Shrine of the Most Blessed Sacrament, Western ave. and Quesada st. nw. Burial will be in Mount Olivet Cemetery.

Mr. Murphy was born in Fond du Lac, Wis. Following his early education in Chicago and at Columbian College here, he won a scholarship to the Ecole des Beaux Arts in Paris, graduating after four years with honors.

Settling in Washington "because of its beauty and provincial charm," Mr. Murphy took rooms in the old Galt Mansion on H st. He founded the department of architecture at Catholic University in 1911 and taught there for 38 years.

Mr. Murphy, who retired from teaching in 1950, was a member of the architectural firm of Murphy and Locraft and had designed many of the public buildings, churches and schools in the District and throughout the country.

An architect, he held, must be a bit of a sculptor, a bit of an engineer and a contractor. He must conform with building codes, plan to meet rising costs and design with reference to utility.

Among Mr. Murphy's buildings here are the Shrine of the Sacred Heart at 16th st. and Park rd. nw., the Apostolic Delegation on Massachusetts ave., Archbishop Carroll High School and the Georgetown University School of Foreign Service.

He was chairman of the design committee of the House of Representatives Office Building, a former member of the Fine Arts Commission and of the Board of Registrars for Architects of the District of Columbia.

Mr. Murphy also belonged to the Cosmos Club, Columbia Country Club, John Carroll Society, Friendly Sons of St. Patrick and the Holy Name Society of Blessed Sacrament Church.

Pope Pius XI made him a knight commander of the Order of St. Gregory and he was honored with the Chevalier of the Legion of Honor and the Benemerenti Medal from Catholic University.

He held an honorary doctorate in literature from Canisius College, Buffalo. He was a Fellow of the American Institute of Architects and an Associate of the National Academy of Design.

He is survived by his wife, Margery Cannon Murphy, and three sons, Frederick Vernon Jr., John Christopher and Michael Vernon, all of the home address, and a sister, Maude V. Murphy, of 3712 Williams lane, Chevy Chase.

The family requests that tokens of sympathy be sent to the National Shrine of the Immaculate Conception, Catholic University.