

Dated May 7, 19 54.  
Received August 5, 19 54  
Granted October 1, 19 54

MEMBERSHIP NO 10153



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

In due order  
August 18, 1954  
J. J. Gerovai

- A Name of applicant Edward John Mussa Chapter Southern California
- B Address of applicant 2259 Micheltorena, Los Angeles 39, California
- C Applicant proposed by Maynard W. Woodard and Francis A. Runcy
- D Application received with check for \$ 20.00 on August 5, 19 54.
- E Application returned for correction..... 19 .
- F Application in due order on..... August 18, 19 54.  
Record of registration, Form S39, Sent Calif. Aug. 5, 19 54. Received August 18, 19 54.
- G Notices sent to chapter executive committee:
  - (a) Form S11, reasonable time ending on..... 19 ., on 19 .
  - (b) Form S12, 30-day extension ending on..... 19 ., on 19 .
- H Acknowledgments to applicant, ~~propose~~, and chapter on..... August 5, 19 54
- I Certified resolution of chapter executive committee recommending admission ~~to the Institute on basis~~ received on..... August 5, 19 54
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... September 21, 19 54
- L The Board of Examiners reported on application on..... September 21, 19 54
- M Applicant ~~was~~ admitted on..... October 1, 19 54
- N Notice and certificate to applicant and notice of assignment to chapter ~~and~~ ~~propose~~ on..... October 1, 19 54
- O Notice of denial of application to chapter and applicant and \$.....  
returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

**Edward John Mussa**

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the **Southern California** Chapter.

Date **October 1, 19 54**

*George Bain Cummings*  
Secretary

(a)



INSTRUCTIONS

Type in all information carefully and sign with ink.  
Mail this original and check for \$20.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.  
File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

APPROVED  
7/20/54

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is EDWARD JOHN MUSSA
2. I am a naturalized citizen of the United States.
3. My legal residence is in the City of Los Angeles  
County of Los Angeles State of California
4. My address in The Institute records will be  
residence Number 2259 Street Micheltorena  
City Los Angeles Zone 39 State California
5. I am engaged in the profession of architecture as Project Architect
6. I desire to be a member of the Southern California Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Is Architecture your principal vocation? Yes  
If you are practicing any other vocation, kindly indicate the nature of the work.

Date May 7, 19 54

*Edward John Mussa*  
Applicant sign full name in ink

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State whether a natural or a naturalized citizen.

State whether residence or office address.

State whether as a practicing architect, a teacher, a public official, etc.

PAID  
20 - 7/13/54

STATISTICS

10. Date of birth Nov. 19, 1895 Place of birth Paris, France

11.(a) I am registered or licensed to practice architecture in the following-named states: California

(b) I passed the State Board Examination in the following-named states: California

(c) I hold Certificate No. C-148 of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

| Name of School, College, University | Location       | No. of Years | Year of Graduation | Degree |
|-------------------------------------|----------------|--------------|--------------------|--------|
| Peter Stuyvesant                    | New York City  | 4 yrs.       | 1912               |        |
| Mechanic's Institute                | New York City  | 4 yrs.       | 1916               |        |
| Art School                          | Nantes, France | 1 year       |                    |        |

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

THE AMERICAN  
 INSTITUTE OF ARCHITECTS  
 1954 AUG -5 AM 10:30  
 WASHINGTON, D. C.

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

| Employer                                     | Classification      | From  | To      | Address         |
|--|---------------------|-------|---------|-----------------|
| L. Alavoine & Cie, Interior Decorators       | (Design)            | 1913  | 1917    | N. Y. City      |
| U. S. Army, U.S.A. and France                |                     | 1917  | 1919    |                 |
| L. Alavoine & Cie, Interior Decorators       | (Design)            | 1919  | 1921    | N.Y. City       |
| Don Barber, Architect                        |                     | 1921  | 1922    | N.Y. City       |
| Barker Bros. Studio                          | (Design)            | 1922  | 1924    | L.A., Calif.    |
| Jos. Feil and Marcus B. Pritecka, Architects | (Dft)               | 1924  | 1925    | L.A., Calif.    |
| Morgan, Walls & Clements, Architects         | (Job Capt.)         | 1925  | 1927    | L.A., Calif.    |
| Bennet & Haskel Architects                   | (Design & Drafting) | 1927  | 1930    | Pasadena, Cal.  |
| Morgan Walls & Clements                      | (Job Captain)       | 1930  | 1931    | L. A. Calif.    |
| Motion Picture Studios                       | (Set Designing)     | 1933  | 1947    | Hollywood, Cal. |
| C. & R. Bennett, Architects                  | (Design & Drafting) | 7/47  | 10/47   | Pasadena, Cal.  |
| Private practice                             |                     | 10/47 | 4/48    | So. Pasadena    |
| Geo. Adams, Architect                        | (Drafting)          | 4/48  | 10/48   | L. A., Calif.   |
| Harold Johnson & Art Frolich, Archts.        | (Job Capt)          | 11/48 | 11/49   | L.A., Calif.    |
| Welton Becket & Associates                   | (Project Architect) | 11/49 | to date | L. A. Calif.    |

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

Edward Mussa, Architect

From 10/47

To 4/48, So. Pasadena, Cal.

15. Is architecture your principal vocation? Yes.

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 17. Member of Institute from to
18. Junior of Institute from to
19. Associate of Chapter from to
20. Junior Associate of Chapter from to
21. Student Associate of Chapter from to
22. Member of State Organization in from to

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 18 years. I have known the applicant for 10 years.

Signed [Signature] Proposer
3248 Oakbell Lane
Address

Signed [Signature] Proposer
5657 Wilshire Blvd
Address

Studios City 3
Magwood W. Woodward

Los Angeles, California
Francis A. Roney

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.  
Office of The Secretary

RECORD OF REGISTRATION  
OF

Edward John Mussa - Los Angeles 39, California  
(Name of Applicant)

SECRETARY,  
BOARD OF ARCHITECTURAL EXAMINERS,  
Los Angeles, California  
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date August 5, 19 54

*George Bain Cummings*  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? **Yes**
2. Was his registration or licensing by examination? **yes** or by exemption?
3. What was the scope of the examination? **written and oral**
4. What was the period of the examination? **4** days. Written examination **36** hours; Oral examination **2** hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? **no**. If so, give Certificate No. ....
6. Date of first registration **April 10,** 19 **34** Registration No. **C-148** Is it current? **yes**

*Robert K. Kelley*  
(Signature of Secretary of Board)

Date **Aug. 13,** 19 **54** **California State Board of Architectural Examiners**  
(Name of Board)

**October 1, 1954**

**Mr. Edward John Nussa, A.I.A.  
2259 Michelterena  
Los Angeles 39, California**

Dear Sir:

I am pleased to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned as indicated below.

You will be a member of the listed organizations, unless you later transfer therefrom, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute, and my office is at your service to the extent of its powers.

The Policies of The Institute are developed largely from activities within the chapters and State organizations. By taking an active part in their affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

I bespeak your active cooperation.

Sincerely yours,

Secretary

ASSIGNMENTS:

Chapter: **Southern California Chapter, A.I.A.**  
State Organization: **California Council of Architects, A.I.A.**

Effective Date: **October 1, 1954**

GBC/fhg  
Enclosures:

EDWARD MUSSA A. I. A. ARCHITECT  
6239 WILSHIRE BOULEVARD · LOS ANGELES 48, CALIFORNIA · WEBSTER 5-1610

December 29, 1960

The American Institute of Architects  
The Octagon  
1735 New York Avenue, N.W.  
Washington 6, D. C.

Gentlemen:

Please accept my resignation from the  
American Institute of Architects as I am not  
engaged in architectural practice at this time.

I am now connected with the Motion  
Picture industry.

Thank you for the fine fellowship.

Very truly yours,



EM:eg

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letter 1959  
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Members  
Mussa, Edward

January 4, 1961

Mr. Edward Mussa  
6239 Wilshire Boulevard  
Los Angeles 48, California

Dear Mr. Mussa:

It is with regret that we have received your letter of December 29th, advising us that you wish to resign your corporate membership in The Institute and its Southern California Chapter.

Inasmuch as every resignation of a corporate member is subject to chapter approval, we are writing to the chapter for this information and when it is received further action can be taken.

We hope that you enjoyed your affiliation with The Institute and that you may again reapply for admission at some future date.

With best wishes.

Sincerely yours,

(Miss) Florence H. Gervais  
Head, Membership Department

cc: Exec.-Secty. of the  
Southern California Chapter, A.I.A.

Please let us know if Mr. Mussa is in good standing.



8

May 9, 1961

Mussa, Edward

Mr. Edward Mussa  
6299 Wilshire Boulevard  
Los Angeles 48, California

Dear Mr. Mussa:

With further reference to your impending resignation of corporate membership in The A.I.A., we have been informed by the Southern California Chapter in a letter dated May 2nd that you are owing for the 1960 Council Assessment in the amount of \$20.00.

We hope that you will be able to take care of this indebtedness at an early date, thus allowing us to accept your resignation as a member in good standing.

Your response will be appreciated since 1961 Institute dues will soon be expected.

Sincerely yours,

(Miss) Florence H. Gervais  
Head, Membership Department

cc: Exec.-Secty. of the Southern California Chapter

EDWARD MUSSA ~~A. I. A.~~ ARCHITECT  
6239 WILSHIRE BOULEVARD · LOS ANGELES 48, CALIFORNIA · WEBSTER 5-1610

August 17, 1961

Southern California Chapter  
American Institute of Architects  
Suite 9, 3723 Wilshire Blvd.  
Los Angeles 5, California

Gentlemen:

This is to acknowledge receipt of your statement just received for the sum of \$20.00

Pursuant to our telephone conversation, it is my understanding that this assessment was passed at the 1960 August meeting of the Chapter and constitutes an increase of \$20.00 in the yearly dues.

Enclosed herein is my check in the sum of \$20.00 in payment of said assessment.

My resignation is to be effective as of December 1960, upon payment of this amount.

Very truly yours,



EM:eg

cc: The American Institute of Architects  
The Octagon, 1735 New York Ave., N.W.  
Washington 6, D.C.

AUG 21 1961

*Members*  
DUPLICATE  
*Miss. Edwards*

*Ed. D.M.*



FILE COPY - PLEASE RETURN

No M

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.  
Office of The Secretary

NOTICE OF RESIGNATION OF MEMBERSHIP

To **Mr. Edward Massa**  
**6239 Wilshire Boulevard**  
**Los Angeles 48, California**

Your resignation from The Institute, dated **December 29**, 19**60**, is effective both in The Institute and in your chapter, as of **January 3**, 19**61**, the date it was received by The Secretary.

The Board regrets your decision to withdraw from The Institute, and hopes that you will return to it soon.

Date **August 15**, 19**61**.

*[Handwritten Signature]*

Secretary.

*So Coley chapter  
cc - Controller's office*

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