

MURPHY, JOSEPH DENIS

Chapter Supporters:

Becker, Rex L. )  
Sweeney, John D. )  
Roth, Lester O. )} Proposers - Chapter  
Kramer, Gerhardt T. : Executive Committee  
Applegate, Bennett J. )  
Layton, Emmet J. )  
Schwarz, Arthur F. )

Armstrong, Harris, F.A.I.A.  
LaBeaume, Louis, F.A.I.A.  
Nagel, Charles, A.I.A. (Also listed below)

Non-Chapter Supporters:

Shepley, Ethan A. H., Chancellor, Washington University,  
St. Louis, Mo.  
Homsey, Samuel E., F.A.I.A., Wilmington, Del.  
Bennett, Richard M., F.A.I.A., Chicago, Ill.  
Wurster, William W., F.A.I.A., Berkeley, Calif.  
Saarinen, Eero, F.A.I.A., Bloomfield Hills, Mich.  
Brooks, J. Woolson, F.A.I.A., Des Moines, Iowa  
Frei, Emil, St. Louis, Mo.  
Weigel, Paul, F.A.I.A., Manhattan, Kansas  
Locraft, Thomas H., F.A.I.A., Washington D. C.  
Smith, Linus Burr, A.I.A., Lincoln, Nebraska  
Smay, Joe E., A.I.A., Norman, Oklahoma  
Emerson, William, F.A.I.A., Boston, Mass.  
Ditchy, Clair W., F.A.I.A., Detroit, Mich.  
Nagel, Charles, A.I.A., St. Louis, Mo. (Director, City Art  
Museum of St. Louis)  
Ritter, Most. Rev. Joseph, Archbishop of St. Louis  
Will, Philip, Jr., F.A.I.A., Chicago, Ill.  
Keene, A. S., F.A.I.A., Kansas City, Mo.

October 31, 1956

Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, NW  
Washington 6 D. C.

ack 11/2/56  
H/S

Gentlemen:

I would like to add my whole hearted support to the St. Louis Chapter's nomination of Joseph D. Murphy for advancement to Fellowship in the Institute.

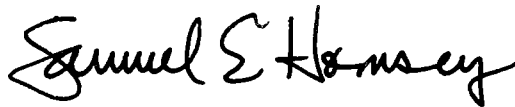
I have followed with especial interest his ability as a designer ever since he competed for and won the Paris Prize. All his work has sensitivity to good planning and his well disciplined avoidance of cliches results in architecture of true distinction.

In the past twenty years I have had several occasions to work with him in connection with educational matters and always feel that his approach to human beings and education is most understanding.

We traveled some together and Joe had warm friends in France, England and Germany.

I support his nomination with the belief that he has always served his profession on the highest plane.

Respectfully submitted,



Samuel E. Homsey, FAIA

SEH:HEJ

LOEBL, SCHLOSSMAN & BENNETT  
ARCHITECTS - ENGINEERS  
430 NORTH MICHIGAN AVENUE  
CHICAGO

JERROLD LOEBL, F. A. I. A.  
NORMAN J. SCHLOSSMAN, F. A. I. A.  
RICHARD M. BENNETT, F. A. I. A.  
HARRY R. NORTMAN, A. I. A.  
WILLIAM J. MCARTHUR, A. I. A.  
FRANKLIN R. SMITH, A. I. A.

WHITEHALL 4-2856

October 29, 1956

The Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington, D. C.

*ack 10/31  
RMB*

Gentlemen:

It has come to my attention that Joseph Murphy of St. Louis is being considered for Fellowship. It seems superfluous for me to add my voice to facts that I feel everyone knows - or should know about Joe. As a teacher, a citizen, a designer, an architect, he is plain outstanding and his elevation to Fellowship will reflect honor to all of us.

Very truly yours,

LOEBL, SCHLOSSMAN & BENNETT



Richard M. Bennett, F.A.I.A.

RMB/bf

UNIVERSITY OF CALIFORNIA

COLLEGE OF ARCHITECTURE  
BERKELEY 4, CALIFORNIA

29 October 1956

Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D.C.

ack 10/31  
WJ

Gentlemen:

It has come to my attention that the name of Joseph D. Murphy of St. Louis is before you to receive consideration for a Fellowship.

I have known Joseph Murphy for many years and feel that he represents the very highest things in our profession. This holds true in my opinion in the varied fields of ethics, education and design. It is all too seldom that one finds all three qualities in one person.

I watched his work in the School of Architecture in Washington University and think it was of exceptional quality. It was with regret that I watched the flourishing office crowd out the teaching end. I hope he comes back to it.

Last May I went on a tour to see his churches and I feel in their freedom and honesty they bring a new scope to church design. Not only do they stand as leaders in thinking in the architectural sense but Mr. Murphy has really brought art in the glass, sculpture and painting to be an integral part of the design.

If it so comes that you grant this Fellowship I think it will bring honor to our profession as well as to the recipient.

Respectfully yours,

*William W. Wurster.*

William W. Wurster, Dean

AIRMAIL

E E R O S A A R I N E N A N D A S S O C I A T E S

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October 29, 1956

Jury of Fellows  
American Institute of Architects  
Octagon  
Washington, D. C.

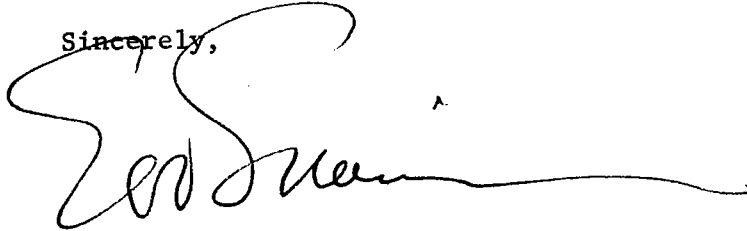
✓  
ack, 10/31  
h/j

Gentlemen:

It is my understanding that Mr. Joseph D. Murphy is being proposed for Fellowship by the St. Louis Chapter for his achievements in design and education.

I would like to add my name to those who feel that Mr. Murphy should be made a Fellow of the Institute.

Sincerely,



Eero Saarinen

ES:rw

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# SAINT LOUIS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

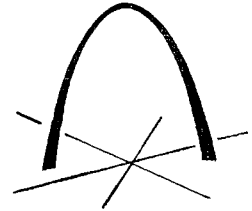


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GLENDALE 22, MO.  
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ST. LOUIS, MO.

October 26, 1956

Jury of Fellows  
American Institute of Architects  
1735 New York Avenue NW  
Washington 6, D. C.

FACTUAL

Gentlemen:

This letter is written to heartily endorse the nomination of Joseph D. Murphy for advancement to the College of Fellows of the American Institute of Architects.

Mr. Murphy's design ability as illustrated by St. Ann's Church, St. Peter's Church and the Church of the Resurrection in the St. Louis area, and the competition winning proposed Washington University Library, is outstanding in the Midwest area. As professor of Advanced Design at Washington University, from 1935 to 1948, he was an inspiration to hundreds of students fortunate enough to study under his direction. He has made a lasting impression on the Architecture of the St. Louis Area.

Mr. Murphy has served the St. Louis Chapter well on many committees in addition to his terms in elected offices.

We know that he is fully qualified to be a Fellow of the A.I.A. and trust that he will be elected to this august body next year.

Very truly yours,

ST. LOUIS CHAPTER A.I.A.

Rex L. Becker, President

RLB:ew

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ARCHITECTS  
ENGINEERS

HUBBELL BUILDING  
DES MOINES 9, IOWA

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ELMER H. BORG, A.S.M.E  
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R. KENNETH KENDALL  
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CARL S. THOMAS  
JACK E. WALKER  
KARL J. WINKLER

Jury of Fellows  
1735 New York Avenue, N.W.  
Washington 6, D.C.

Gentlemen:

*ack 10/29/56*

This is to add my strong endorsement to the nomination of Joseph D. Murphy for Fellowship.

His ability in design should be evident in the exhibit which you will receive, and the breadth of his contribution to education should be disclosed by his record. I cannot add to the positive information in your hands as to those regards, but I can state unequivocally that I consider his activities in either field would entitle him to Fellowship.

I can assure you that Joe is recognized by fellow practitioners and by the public as an outstanding architect. I have seen him in action throughout the region over a period of many years, and can testify that he has given most generously of himself for the advancement of the profession.

Sincerely,

*J. Woolson Brooks*

J. Woolson Brooks

JWB:ck

October 25, 1956

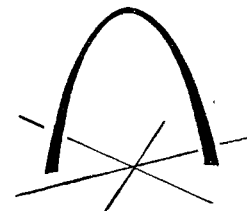
# SAINT LOUIS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

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ST. LOUIS, MO.

October 25, 1956

The Jury of Fellows, A.I.A.  
1735 New York Avenue N.W.  
Washington 6, D.C.

FACTUAL

Gentlemen:

As a member of the Executive Committee of the St. Louis Chapter of the American Institute of Architects, it is with great pleasure that I endorse the nomination to Fellowship in the Institute of Joseph Denis Murphy.

Having known Mr. Murphy personally for over ten years, I can certify that his integrity, judgment, business capacity and artistic and technical ability all are of the highest caliber. His motives, conduct and ability are such as to command respect and confidence not only among his contemporaries, but by his clients and the public at large.

In the field of education Mr. Murphy, as acting dean and dean of the School of Architecture at Washington University, had a marked influence in the training of many students who are today successful private practitioners, or who hold key positions in large established architectural offices. The Chief Staff Designer in our organization was trained by Mr. Murphy and an assistant staff designer, who recently left us and opened an office, likewise received his training under Mr. Murphy. Several other large architectural firms in the city have had similar experiences. It must, also, be added that Mr. Murphy's keen interest in community development and city planning has led to a new interest on the part of students in this field of endeavor.

As Vice-Chairman of the City Plan Commission of the City of St. Louis, I am reminded of numerous instances of Mr. Murphy's cooperation with the Plan Commission in the furtherance of community improvement.

In the field of design Mr. Murphy's achievements have been most significant, his leadership and tact have guided the Catholic Archdiocese of St. Louis into a new approach in ecclesiastical design that has not only set the pattern in the St. Louis area, but has, also, had a guiding influence on a national basis. Such projects as St. Anns Church in Normandy, St. Peters Church in Kirkwood, The Resurrection Church in St. Louis and the Dubourg High School in St. Louis have been widely publicized as outstanding accomplishments.

Recently Mr. Murphy's firm were the winners of a competition for the design of a library building for Washington University. This competition included a select list of nationally prominent architects.

In the field of public service Mr. Murphy has been in almost constant service either by appointment or by contribution to the community's best interest. On several occasions at his own expense he has contributed suggested studies



The Jury of Fellows, A.I.A.  
October 25, 1956  
Sheet 2

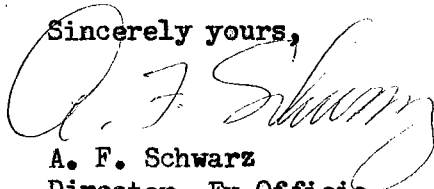
for the development of areas of downtown St. Louis. These studies have aided in stimulating community confidence and have also shown the position of leadership an architect can take in community affairs.

As a member of the Plan Commission of University City, Missouri, Mr. Murphy had a major part in having the community undertake the development of a master plan. Further, largely due to his initiative he initiated and sponsored local ordinances eliminating certain billboards and signs, which are offensive to community appearance.

As Chairman of the St. Louis County Planning Commission from 1951 to 1953 Mr. Murphy was confronted with the major task of guiding community development of a tremendous area of Metropolitan St. Louis, which area was complicated by 94 separate municipalities. His efforts as Chairman, while embryonic, have directed and guided those now in charge, so that it now appears that progress is assured.

In the interest of aiding the Honorable Jury of Fellows, I have attempted to briefly give specific instances of Mr. Murphy's accomplishments. In summation I would like to add that I know of no other St. Louis architect whose achievements have been so significant in all of the principles underlying the bestowal of fellowship.

Sincerely yours,



A. F. Schwarz  
Director, Ex Officio  
St. Louis Chapter A.I.A.

AFS:LEM

EMIL FREI, INC.  
3934 SOUTH GRAND BLVD.  
ST. LOUIS, MO.

October 24, 1956

Jury of Fellows,  
The American Institute of Architects,  
1735 New York Avenue, N.W.,  
Washington, 6, D.C.

*ack 10/29  
S/D*

Gentlemen:

It has come to my attention that Joseph Denis Murphy has been nominated for advancement to Fellowship in the Institute.

It has been my good fortune to work with Mr. Murphy in my capacity as a designer for many years. I knew him too as Dean of the School of Architecture, Washington University, St. Louis, Missouri and I know many of his former students.

I know few architects, who although excellent designers in their own right, understand the freedom needed by collaborators in design.

Joseph Murphy has been able to lead others towards achieving true integration of design. He has the capability of having designers collaborate with him towards the best solution of the totality without ever resorting to a compromise downward.

I have never been asked to give a testimonial which I give so freely and wholeheartedly as this one.

Yours very sincerely,

EF:ML

EMIL FREI



# Kansas State College

Manhattan, Kansas

Department of Architecture and Allied Arts

October 24, 1956

Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, N. W.  
Washington, D. C.

ack 10/29  
g/s

Dear Sirs:

I was especially delighted to learn that the Executive Committee of the St. Louis Chapter, A.I.A. is recommending that Mr. Joseph Murphy be advanced to Fellowship in the Institute.

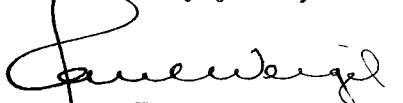
At the moment I know of no member in the Institute more deserving of this honor than Joe Murphy. He is nationally known for his splendid design in the field of ecclesiastical architecture, as well as in the field of school house design.

His contribution to the field of education has, in my opinion, been equally noteworthy. During the years I served as secretary and later president of the Association of Collegiate Schools of Architecture, I had very close and intimate contact with him in the many projects which the Association, in cooperation with the Institute, was sponsoring at that time. Joe Murphy came through brilliantly and was always a steady and inspirational force on any committee on which he served.

As Dean of the School of Architecture at Washington University, he succeeded in reorganizing the educational program of the school and his school rapidly obtained a national prominence for the many new and inspirational approaches in professional education, which Dean Murphy incorporated at Washington University.

But why enumerate on Joe's many sterling qualities. They are too well known to all of you on the Jury. This, however, I can say with full assurance that his nomination for advancement to Fellowship in the Institute will receive the enthusiastic and unanimous endorsement of every member school in the Association of Collegiate Schools of Architecture. I recommend him most sincerely for favorable consideration.

Cordially yours,



Paul Weigel  
Professor of Architecture

PW:gb

MURPHY & LOCRAFT  
ARCHITECTS  
1518 P STREET, NORTHWEST  
WASHINGTON 5, D. C.  
DECATUR 2-4136

FREDERICK VERNON MURPHY, F. A. I. A.  
THOMAS HALL LOCRAFT, F. A. I. A.

PAUL A. GOETTELMAHN, A. I. A.

October 24, 1956

Jury of Fellows  
Octagon House  
1735 New York Avenue, N. W.  
Washington, D. C.

*ack 10/26/56  
9/2*

Gentlemen:

With real gratification, I have learned that Joseph D. Murphy of Saint Louis, has been nominated for advancement to Fellowship in the Institute.

It was my privilege to meet Joe Murphy in Paris, nearly thirty years ago, when he was a Paris Prize Scholar. Our friendship has continued all through the years, and my respect for his qualities as a person and his ability as an architect has grown steadily.

In the field of design, Joe has accomplished several fine churches and a major high school which I happen to know better than his other work, probably because they are in a field with which I am familiar. This very familiarity, however, enables me to appreciate the full value of the contribution which Joe has made in opening possibilities for fresh sound design in the ecclesiastical field. And not only has he been among the first to "break the ice", as it were, but his design has been of such positive merit that it has been recognized as its own justification, solidly confirming the advances made. In my mind Joseph Murphy merits advancement in the field of Design. He has further qualification, however, in his excellent achievement in the field of Architectural Education. At Washington University for a number of years, he was an inspiring critic, and he participated effectively in the growth of the Association of Collegiate Schools of Architecture. Even since he has discontinued active formal teaching, he has performed valuable service in a summer session at Notre Dame and as a visiting Committee member for the National Architectural Accrediting Board.

Sincerely yours,

*Thomas H. Locraft*  
Thomas H. Locraft

THL/d

# SAINT LOUIS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

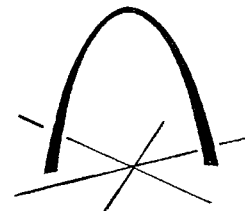


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ST. LOUIS, MO.

October 24, 1956

The Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, NW  
Washington 6, D. C.

FACTUAL

Gentlemen:

In accordance with the procedures preliminary to the consideration of a corporate member for the status of Fellow, this letter is submitted in support of Mr. Joseph Denis Murphy of the St. Louis Chapter.

The name Joseph Murphy is synonymous with good design. This fact is supported, in the writer's consideration, by outstanding examples of design of which he is the author.

Joseph Murphy is a fellow alumnus of the writer. My initial introduction to the work of Mr. Murphy dates back to my design classes at M. I. T. My earliest recollections of any outstanding design projects are of those designs prepared by him when he was a student at Tech. Needless to say, those of us who were junior to him looked with pride upon the submissions, and ultimately the winning designs, of Mr. Murphy prepared under the guidance of Jacques Carlu, culminating with the winning of the Paris prize. Even in those formative student days, Mr. Murphy was a highly promising designer, who ranked with all of the other well known designers in that school at that time.

In 1943 I came to the Midwest and eventually (following the close of the war) decided to resume my professional career here. It was not surprising to me to learn that Mr. Murphy had acquired a professional stature of some consequence because of his design and teaching abilities. These facts were apparent throughout his career with the Architectural School at Washington University. Since I have become closely acquainted with architectural matters in this region, I have been impressed with his definite influence, as a teacher, upon the young men in the profession. As a designer, his influence is no less profound in its effects upon the thinking of the clergy and laity of all denominations. Mr. Murphy has made a notable contribution of great consequence in the field of ecclesiastical and school work of the Catholic Archdiocese.

I am personally familiar with much of his work and have attended

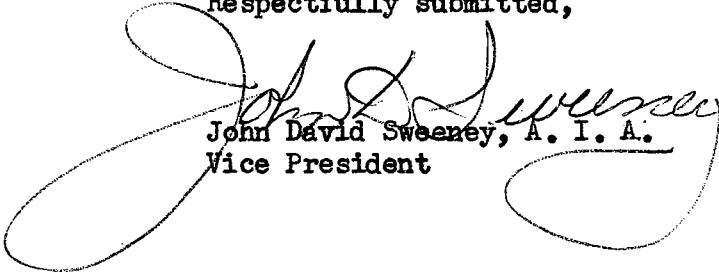
TO: The Jury of Fellows FROM: John David Sweeney October 24, 1956

services in several of his churches and find them to be inspiring, to say the least. To be able to introduce new thought into ecclesiastical design is of some consequence in itself. To do it with the degree of success marked by Murphy's efforts is of greater merit still. To realize that this has been accomplished in Missouri, particularly St. Louis which is not noted for any tendency to easily adopt new ideas, the greatness of this accomplishment is further underlined.

The chronological and historical record of Murphy's accomplishments will be found elsewhere, and I therefore need not enumerate them here except to say that his achievements have been recently crowned with the award to design the proposed new library for Washington University.

In conclusion, I can honestly and enthusiastically support Mr. Murphy's candidacy for the award of Fellowship in the Institute. I believe that I speak for many people in and out of the profession when I say that we all hope to find Mr. Murphy enrolled among the Fellows of The Institute.

Respectfully submitted,

  
John David Sweeney, A. I. A.  
Vice President

JDS:nsm

THE UNIVERSITY OF NEBRASKA  
DEPARTMENT OF ARCHITECTURE  
LINCOLN 8, NEBRASKA

October 23, 1956

Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D.C.

ack 10/26/56  
G/S

Gentlemen:

The opportunity to second the nomination of the St. Louis Chapter for the consideration of Joseph D. Murphy as a candidate to be advanced to Fellowship in the Institute is an honor and a privilege.

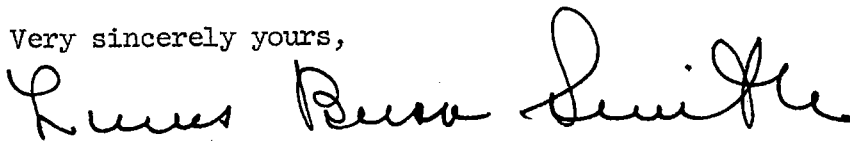
I have known Joe Murphy for a long time, both as an architect and as a school administrator. He has visited the school here at Lincoln to take part in our seminars and discussions; and in so doing, has advanced ecclesiastical architecture in this area very greatly. But, I wish to call to your particular attention the third, and even fourth, dimension that he has added to the practice of architecture in this area. It was through his efforts that the splendid windows of Emil Frie came to my attention. The nomination of Mr. Frie for an Institute medal was the result. The encouragement of the arts and crafts in relationship to architecture has flourished and blossomed under the kindly direction of Joe Murphy.

I believe he has added another dimension in the client-architect relationship, especially in his democratic methods of taking an entire church congregation into his confidence as a building committee to consider character and proposals of his structures. By doing this, he has been able to sow the seeds of good architecture to a much wider audience than has ever been available in the midwest.

Joe Murphy is a man of many talents who has expended them freely in the interests of the profession; but, I think his greatest asset is to be found in his public appearances, where a sunny disposition and a sharp mind have made the profession many friends. Public honor to him will add luster to the calling of architecture.

We would all be happier if there were more Joe Murphys in our profession.

Very sincerely yours,



Linus Burr Smith  
Department of Architecture  
Chairman of the Department

dd

W. ALVA FRY, A.I.A., PRESIDENT  
306-7 PHILTOWER BUILDING  
TULSA, OKLAHOMA

ALBERT S. ROSS, A.I.A., 1ST V.P.  
P. O. BOX 100  
ADA, OKLAHOMA

DAVID G. MURRAY, A.I.A., 2ND V. P.  
4232 S. PEORIA  
TULSA, OKLAHOMA



JOE E. SMAY, A.I.A., SECRETARY-TREASURER  
UNIVERSITY OF OKLAHOMA  
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DONALD MCCORMICK, A.I.A.

OKLAHOMA CHAPTER  
THE AMERICAN INSTITUTE OF ARCHITECTS

October 23, 1956

Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, N. W.,  
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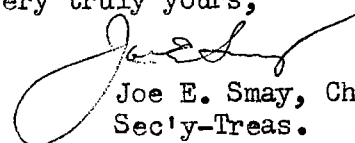
Gentlemen:

I have been informed that Mr. Joseph Murphy of the St Louis Chapter of the American Institute of Architects is being nominated by that chapter to receive the honor of being named a fellow of the Institute. It is a real honor and pleasure to endorse that nomination.

As a neighbor chapter, I have heard many fine things that Joe has done not only for the Institute Chapter but for the improvement of architecture in his region. It is needless here to point out specifically, the many contributions he has made in the interests of better architecture and for the welfare of the Institute.

Joe Murphy is the type of individual who will reflect glory on the institute as a representative of the organization and much more so if he is elected to fellowship. He is one of the most worthy and deserving in the Central States region.

Very truly yours,

  
Joe E. Smay, Chapter  
Sec'y-Treas.



# SAINT LOUIS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

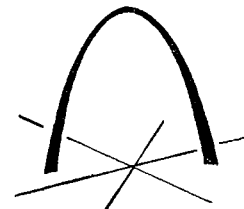


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JOHN D. SWEENEY  
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LESTER O. ROTH  
GERHARDT T. KRAMER  
BENNETT J. APPLIGATE  
ARTHUR F. SCHWARZ

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ST. LOUIS 1, MO.  
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GLENDALE 22, MO.  
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ST. LOUIS, MO.

October 23, 1956

Jury of Fellows  
The American Institute of Architects  
1735 New York Ave., N. W.  
Washington 6, D. C.

FACTUAL

Re: Nomination of Joseph D. Murphy  
for advancement to Fellowship

Gentlemen:

I have had the privilege and pleasure of knowing Joseph D. Murphy almost from the day he first arrived in St. Louis to teach in the School of Architecture of Washington University. It was not long after his arrival that he gained recognition both from his students and from the profession as a delineator and designer. The University too recognized these abilities and he advanced rapidly from Associate Professor to Professor, then to Acting Dean and finally to Dean of the School.

One of his chief achievements in the field of design was winning over the Catholic Clergy, in this area, to the acceptance of contemporary architecture for their ecclesiastical buildings. This battle has now passed beyond the delineation stage and he can enjoy the success of such buildings as St. Ann's Church, the DuBourg High School, and many others equally as excellent.

His most recent success in that same field was the winning of the competition for the design of the New Library Building for Washington University. A competition made up of some of the countries best offices.

It is with the greatest pleasure that I submit this letter in support of the St. Louis Chapter Executive Committee's nomination of Joseph D. Murphy for the high honor of Fellowship in The American Institute of Architects.

Respectfully submitted,

*Bennett J. Applegate*  
Bennett J. Applegate  
Director, St. Louis Chapter

LOUIS LA BEAUME  
T. F. A. UNLAND

*faia*

LA BEAUME AND UNLAND  
SUCCESSORS TO  
LA BEAUME AND KLEIN  
ARCHITECTS  
ST. LOUIS 1, MO.

315<sup>th</sup> No. 7<sup>th</sup> St.

October 22nd, 1956.

The Jury of Fellows,  
American Institute of Architects,  
1735 New York Avenue, N. W.,  
Washington, D. C.

*ack 10/25/56  
H/J*

Gentlemen:-

Joseph Murphy has been nominated for the advancement to Fellowship in the Institute, by the Executive Committee of the St. Louis Chapter.

It gives me the greatest pleasure to second this nomination wholeheartedly. Joe is a "Great Fellow" on his own account, and the addition of his name to your roster would make it shine more brightly.

You are doubtless familiar with his work in the field of Education, as Dean of the Department of Architecture at Washington University here in St. Louis. Now in private practice he has shown himself to be a brilliant designer in the modern mood.

I cannot emphasize his qualifications for Fellowship more emphatically.

Sincerely yours,

*Louis LaBeaume*

LAB:LD

WILLIAM EMERSON

107 MASSACHUSETTS AVENUE  
BOSTON 15 CO 6-0522

October 19, 1956

To the Jury of Fellows  
American Institute of Architects  
The Octagon  
1735 New York Avenue, N.W.  
Washington 6, D.C.

*ack 10/25/56  
G/J*

Gentlemen:

It is my privilege to write to you on behalf of Joseph D. Murphy formerly a student of mine at the Massachusetts Institute of Technology where he was awarded the Paris Prize.

His experience since then, both as a practicing architect in St. Louis and a teacher of Design at Washington University, would recommend him highly to you without any further word. But his particular qualifications as an architect of discriminating taste and sound judgment as well as the quality of what he has already accomplished as a teacher among the students at the University only reinforce the judgment of him and his abilities that was formed while he was a student. He has been an unquestioned influence for the good of our profession while he was at the University.

Hoping that you will act favorably in reference to his nomination for Fellowship in the A.I.A., I am,

Sincerely yours,



William Emerson, F.A.I.A.

FMG

# CITY ART MUSEUM OF ST. LOUIS

*St. Louis 5 Missouri*

President: DANIEL K. CATLIN • Vice-President: HENRY B. PFLAGER • Director: CHARLES NAGEL • Secretary: MERRITT S. HITT

October 19, 1956

Jury of Fellows, A.I.A.  
The Octagon  
1735 New York Avenue  
Washington 6, D.C.

ack 10/25/56  
G/S

Gentlemen:

May I add my voice to others who may have already spoken in favor of the advancement of Mr. Joseph D. Murphy to the category of Fellowship in the American Institute of Architects.

Mr. Murphy has for many years, both as Professor of Design and Dean of the Architectural School of Washington University, been a stimulating influence on the younger designers of this area. Therefore as an educator who has performed a distinguished service to the profession he deserves consideration.

Above and beyond that, however, the architectural work for which he has been responsible through many years has been of outstanding quality. His abilities are attested to by the completion here of the Municipal Opera colonnade and the World War II Memorial, both of which were won in competition, and a succession of distinguished churches, schools, residences and other buildings which provide a fresh note on the contemporary scene. His firm also won recently the competition for the new Washington University Library with a distinguished design which for tact as relating to the existing campus, and for brilliant planning, received the acclaim of the jury of award.

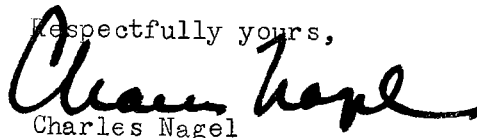
Though I am only a corporate member of the Institute and am no longer in practice myself, I should like as a client to attest to Mr. Murphy's abilities since his firm of Murphy and Mackey is responsible for the new work, both executed and planned, for this museum of which I am Director.

In the delicate matter of weighing and recognizing a client's needs, conscientiously budgeting expenses against available funds, and, perhaps most of all, setting a standard of planning and design that provides contemporary character and at the same time respects and even enhances the existing building, Mr. Murphy could not well be surpassed.

As our existing museum building is one of the distinguished works of the late Cass Gilbert and belongs to the City of St. Louis, this quality has been of the utmost importance in securing the approval both of our Trustees, of the city officials and as well of the public generally.

Trusting that his candidacy will meet with the success I believe it deserves, I am

Respectfully yours,



Charles Nagel  
Director

CN:sm



THE AMERICAN INSTITUTE OF ARCHITECTS  
WASHINGTON 6, D. C.

18 October 1956

PHILIP WILL, JR., SECOND VICE PRESIDENT  
309 WEST JACKSON BOULEVARD  
CHICAGO 6, ILLINOIS

The Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

*ack 10/25/56  
S/D*

Re: Joseph D. Murphy - Candidate for Fellowship

Gentlemen:

I have the honor to write in support of the candidacy of Joseph D. Murphy, for elevation to Fellowship in the American Institute of Architects.

My acquaintance with Joe Murphy began during the period when he was Head of the School of Architecture at the University of Washington in St. Louis. During that time I served a seven-week stretch as visiting critic for his senior class. It was therefore possible for me to appreciate the vigorous job he was doing in the field of education. I regret that he is now lost to that field although we are now richer for the expansion of his practice.

In practice, I have seen several of his schools and churches, all of which I felt to be in the forefront of design. We have also had the occasion to be consultant in at least one instance and have been impressed with the thorough manner in which he serves his clients.

In the opinion of this writer, he is well qualified for the honor for which he is being proposed.

Sincerely yours,

*Philip Will, Jr.*  
Philip Will, Jr.



The Archdiocese of St. Louis

Office of the Archbishop  
3810 LINDELL BOULEVARD  
ST. LOUIS 8, MO.

October 18, 1956

The Jury of Fellows, A.I.A.  
The Octagon, 1735 New York Avenue, N.W.  
Washington 6, D. C.

ack 10/25/26  
S/S

Gentlemen:

It is a pleasure for me to write and support the candidacy of Mr. Joseph D. Murphy, A.I.A. of Saint Louis for advancement to Fellowship in the A.I.A. Mr. Murphy has designed a number of our Saint Louis Churches. They are fine examples of his unique ability to utilize modern materials in edifices which are practical and at the same time reverent and inspiring. We are proud of these Churches, planned for present day congregations yet having an enduring quality about them.

For some years Mr. Murphy was Dean of the Washington University School of Architecture here in Saint Louis. I have personally admired his great knack of imparting to his students his own enthusiasm and love for good design.

Again commending Mr. Murphy to your consideration,  
I am, with all good wishes,

Sincerely yours,

  
Most Reverend Joseph E. Ritter  
Archbishop of Saint Louis

F.A.G.

CLAIR W. DITCHY  
ARCHITECT  
5 WEST LARNED  
DETROIT

October 18, 1956

Jury of Fellows,  
The American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D.C.

ach 10/25/56  
G/D

Gentlemen:

Joseph Murphy is so well known as an architectural educator and as an unusually fine designer that it seems superfluous for me to write a letter concerning him.

I will not attempt to mention the many projects in which he has participated and in which he has shown his sensitive genius for fine design and clarity of presentation. I know that such a list will be available to you and so I merely apprise you of the fact that I am also aware of them.

Mr. Murphy's sound approach to the problems of architectural education, his talents and his articulateness in expressing them has given his pupils a very wonderful training.

But his contributions have not been confined to the drafting room. He has been of service to the profession wherever and whenever an opportunity presented itself and has always served with enthusiasm and with benefit to the profession.

He has my sincere endorsement.

Yours very truly,



CLAIR W. DITCHY

CWD/acb

LESTER O. ROTH A. I. A.

ARCHITECT

705 Chestnut St.

St. Louis 1, Mo.

October 17, 1956

The Jury of Fellows,  
 American Institute of Architects,  
 The Octagon,  
 1735 New York Ave., N.W.,  
 Washington 6, D.C.

FACTUAL

Re: Nomination of Joseph D. Murphy,  
 Advancement to Fellowship

Gentlemen:

It gives me much pleasure to submit this letter supporting the nomination of Joseph D. Murphy to the high honor of Fellowship in the American Institute of Architects.

An association with the nominee is a real inspiration. It is impossible to be in his company, either as a friend or as a student, without being stimulated by his high ideals and abilities in the field of design and his ability to convey his wisdom to others.

As instructor and head of the School of Architecture, Washington University in St. Louis, he was in a position to influence many young men. His was a gift to inspire those men with a feeling for function and aesthetics. The school assumed a new character under his leadership as Acting Dean, 1948 and 1949, and as Dean 1949-1952. It moved into a prominent position among the schools of Architecture, guiding its students into contemporary thinking and the application of that process to enclosures of space to be inhabited by contemporaries. He gave to these students a sense of responsibility engendered by his own high moral standards.

In the field of design, he has brought to the ecclesiastical buildings of his professed faith a sincerity, moral obligation and deep religious conviction which reflects itself in such outstanding designs as St. Ann's Church, St. Louis County; St. Peter's Church, Kirkwood, Missouri; Resurrection Church, St. Louis, Missouri. These typify the nominee's ability to influence the leaders of the Roman Catholic Church in the St. Louis area to an acceptance of outstanding design to complement the religious service. These reflect a departure from traditional architecture and a movement toward simplicity adapted to the present.

Other works reflect his outstanding ability. Most notable recent example is the winning award received in competition for a new library building for Washington University.

His is the ability to evaluate, discern and transform into a structure as only few other men can do.

Very truly yours,

*Lester O. Roth*  
 Lester O. Roth, Treasurer,  
 St. Louis Chapter A.I.A.

LOR:abr



KEENE & SIMPSON & MURPHY  
ARCHITECTS  
15 WEST TENTH STREET · KANSAS CITY 5, MISSOURI

ARTHUR S. KEENE, F.A.I.A.  
LESLIE B. SIMPSON, A.I.A.  
JOHN T. MURPHY, A.I.A.

October 16, 1956

Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:


I am advised that Mr. Joseph D. Murphy, a member of the St. Louis Chapter of the A.I.A. has been nominated for advancement to Fellowship in the Institute.

Upon completion of his studies in the Course of Architecture at the Mass. Institute of Technology, he joined our force in Kansas City, Missouri. He became a member of the Institute in 1937 and shortly after moved to St. Louis as an instructor in Architectural Design at Washington University. He advanced to become Professor of Architecture, which position he held until recently.

Mr. Murphy has been active in the affairs of the Institute, has held various offices in the St. Louis Chapter. He has received a number of awards and recognition of his work.

Having known him these many years, and being familiar with his accomplishment, I recommend him for advancement to Fellowship in the Institute.

Yours very truly

  
A. S. Keene  
F. A. I. A.

ASK/mr

✓  
Cals  
10-24-56  
m.g.

# SAINT LOUIS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

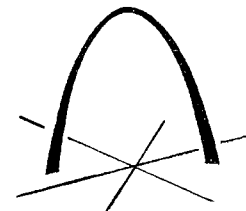


PRES.  
V. PRES.  
SEC.  
TRES.  
DIR.  
DIR.  
EX. OFF.

REX L. BECKER  
JOHN D. SWEENEY  
EMMET J. LAYTON  
LESTER O. ROTH  
GERHARDT T. KRAMER  
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ST. LOUIS, MO.

October 16, 1956

The Jury of Fellows, A.I.A.  
The Octagon, 1735 New York Avenue, N.W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

Joseph D. Murphy is one of those rare and unusual personalities to appear occasionally among the human race, whose stature as a man so supplements his remarkable design capacity that he has raised the profession of architecture to a position of even greater trust and respect. His own dedications and sincerity are so conspicuous that he has even managed to make a dent in the tightly knit hierarchy of the St. Louis archdiocese, where Murphy's steady and convincing discussions have resulted in a group of contemporary schools and churches of national significance, within an area once wedded to the Georgian and Jesuitical.

The aspirations of every architect in this region have been greatly aided by Murphy's conscientious and scrupulous talents. The high goals and progressive philosophy so indigenous to this gentle man permeate his accomplishments as educator, architect, advisor and citizen....and all who work within his aura soon find themselves strangely improved, slightly enlarged and possibly a bit ennobled by the contact.

Even beyond his own immediate field this appealing influence extends....touching contractors, consultants and clients, who inevitably think on a somewhat larger scale than they did before. This can be a painful process on occasion, but it's a liberal education to live in the same world as Joseph Dennis Murphy, and the privilege of working in a city where he is firmly established opens fields much greener than the drier pastures of unproselytised places.

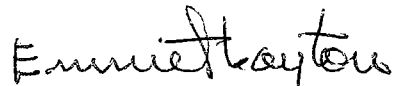
This is no mere figure of speech. I have labored in the St. Louis vineyards for thirty years, and known Murphy for twenty of them. And I have personally witnessed an astonishing change within the University, the profession and even the governmental groups who run the town. I have heard the Honorable Raymond R. Tucker, who is now our Mayor but was then an engineer with a dubious attitude toward architects in general, say that "Joe Murphy is a man whose judgment I'd trust without even seeing his solution to a problem". That same Mayor recently took the startling step of applying to the local Chapter for screened lists of architects capable of working within the projected civic improvements on our St. Louis Multi-million dollar bond issue.

I have heard similar remarks from public relations people, leading citizens, and ordinary personalities who identify architecture with the highest ideals and principles.....because Joe Murphy is an architect. And his complete generosity of spirit toward his fellow practitioners automatically raises other architects to such a position that minor jealousies become an impertinence.

His civic contributions are enormous. He so completely fulfills the responsibilities of an architect that the profession and the man blend into a truly inspirational total of increasingly wide-spread significance. As a frequent consultant of his on site planning and landscape architectural work, I often wish for the possibility of propagating Joe Murphy directly from finger joints or snips from the ear lobes. He's done very well with the usual propagating technique....but what the architectural profession needs is not just nine young people named Murphy. What we need are a lot more of the original Joes.

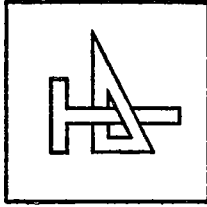
Therefore, it gives me the greatest of pleasure to give my unqualified endorsement to the Nomination of Joseph Dennis Murphy, A.I.A. for advancement to Fellowship in the American Institute of Architects.

Respectfully yours,



Emmet Layton, Secretary  
Saint Louis Chapter.

EL;lb



HARRIS ARMSTRONG, F.A.I.A., ARCHITECT  
PETER C. KOSCHER, ASSOCIATE

October 9, 1956



College of Fellows  
The Octagon  
1735 New York Avenue, N. W.  
Washington 6, D. C.

*ack 10-11-56*  
*B*

Gentlemen:

I have been told that the executive committee of the Saint Louis chapter has recommended Joseph D. Murphy for advancement to Fellowship for Design and Education.

I am very glad that they have done so and I wish to add my name to the list of members who hope that you will act favorably on their petition.

Joe has been for many years identified with the highest standards of professional practice here in Saint Louis, has given his time generously to the cause of architecture, both in education and in his own professional practice.

Yours very truly,

HA: mk

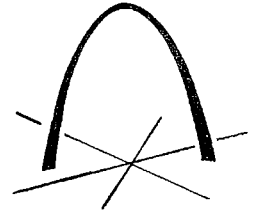
# SAINT LOUIS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS



PRES. REX L. BECKER  
 V. PRES. JOHN D. SWEENEY  
 SEC. EMMET J. LAYTON  
 TRES. LESTER O. ROTH  
 DIR. GERHARDT T. KRAMER  
 DIR. BENNETT J. APPLGATE  
 EX. OFF. ARTHUR F. SCHWARZ

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ST. LOUIS, MO.

OCTOBER 5, 1956.

THE JURY OF FELLOWS, AIA,  
 THE OCTAGON,  
 1735 NEW YORK AVE. N W,  
 WASHINGTON 6, D. C.

FACTUAL

RE: NOMINATION JOSEPH D. MURPHY, AIA  
 ADVANCEMENT TO FELLOWSHIP IN INSTITUTE

GENTLEMEN:

SINCE TAKING UP MY RESIDENCE IN THE ST. LOUIS AREA IN 1946 I HAVE BEEN IMPRESSED WITH THE RESPECT AND ESTEEM ENJOYED BY JOSEPH D. MURPHY AMONG HIS STUDENTS, HIS ASSOCIATES AND THE GENERAL POPULACE OF THE AREA.

HIS YEARS AS A TEACHER OF DESIGN AND AS DEAN OF THE SCHOOL OF ARCHITECTURE AT WASHINGTON UNIVERSITY HAVE HAD A SINCERE AND OBJECTIVE EFFECT ON THE YOUNG MEN WHO REPRESENT THE FUTURE OF THE PROFESSION, AND THE PRODUCTS OF HIS EFFORTS OF YEARS AS A PRACTITIONER ARE A DIRECT CHALLENGE TO ALL AGE GROUPS OF THE PROFESSION.

IN PARTICULAR, JOSEPH MURPHY HAS BEEN INSTRUMENTAL IN REVOLUTIONIZING THE ATTITUDE OF THE ST. LOUIS ARCHDIOCESE TOWARDS CONTEMPORARY DESIGN IN ITS BUILDING PROGRAM. THE SUCCESS ENJOYED IN SUCH BUILDINGS AS ST. ANN'S CHURCH, RESURRECTION CHURCH, AND THE DUBOURG HIGH SCHOOL HAVE OPENED NEW VISTAS IN THE BUILDING PROGRAM OF THE ARCHDIOCESE. MURPHY'S RECENT CAREER WAS CROWNED WITH THE WINNING OF THE WASHINGTON UNIVERSITY LIBRARY COMPETITION.

IT IS WITH THE GREATEST PLEASURE THAT I GIVE MY UNQUALIFIED ENDORSEMENT TO THE NOMINATION OF JOSEPH D. MURPHY, AIA, FOR ADVANCEMENT TO FELLOWSHIP IN THE AMERICAN INSTITUTE OF ARCHITECTS.

RESPECTFULLY YOURS,

  
 GERHARDT KRAMER

GK'ML

WASHINGTON



UNIVERSITY

SAINT LOUIS

OFFICE OF THE CHANCELLOR

January 23, 1957

Jury of Fellows  
American Institute of Architects  
The Octagon  
1735 New York Avenue, N.W.  
Washington 6, D. C.

Gentlemen:

It is my understanding that Mr. Joseph D. Murphy of this city is being proposed for Fellowship in the American Institute of Architects by the Executive Committee of the Saint Louis Chapter, and I am more than happy to write a letter on his behalf.

I have known Mr. Murphy for a good many years - first as Dean of our School of Architecture and more recently as a practicing architect. In each capacity he has given an excellent account of himself, and to an unusual degree he seems to enjoy the respect and affection of those with whom he comes in contact.

He has been doing quite a bit of work for our Medical Center, and the doctors, administrators and Board members with whom he has worked have been very much impressed with his ability, his resourcefulness and the ease with which he adjusts himself to the difficult and confusing conditions that he has encountered in the course of the deliberations.

As you may know, Mr. Murphy and his partner were the successful competitors in a recent competition that was conducted in connection with the design of a new university library. We were tremendously pleased with their design which met almost impossible requirements without marring the beauty of our campus. Since this award, Mr. Murphy and his partner have worked very closely with our faculty committee on the library and they have found him most helpful and cooperative.

Jury of Fellows, A.I.A.  
Page 2  
January 23, 1957

The more I have seen of Mr. Murphy the more I admire and respect him, and it is a real privilege to have the opportunity to say a word on his behalf.

Sincerely yours,



Ethan A. H. Shepley  
Chancellor



# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

January 2, 1957

## CONFIDENTIAL

Re: Joseph D. Murphy, A.I.A.

To Members of  
The Executive Committee, St. Louis Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Joseph D. Murphy, A.I.A. and return this sheet in the addressed envelope provided.

1. He has many friends who speak well of him but cannot vouch for his accomplishments. \_\_\_\_\_
2. His character is beyond reproch. ✓ \_\_\_\_\_
3. His ethics would be considered acceptable in business. \_\_\_\_\_
4. I prefer not to comment upon his character. \_\_\_\_\_

Sincerely yours,

Member of the Executive Committee, St. Louis Chapter, A.I.A.





# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

January 2, 1957

C O N F I D E N T I A L

Re: Joseph D. Murphy, A.I.A.

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1. He has many friends who speak well of him but cannot vouch for his accomplishments. \_\_\_\_\_
2. His character is beyond reproch. without question - yes.
3. His ethics would be considered acceptable in business. \_\_\_\_\_
4. I prefer not to comment upon his character. \_\_\_\_\_

Sincerely yours,

*John P. Sweeney*

Member of the Executive Committee, St. Louis Chapter, A.I.A.



# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

January 2, 1957

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2. His character is beyond reproch. Yes \_\_\_\_\_
3. His ethics would be considered acceptable in business. \_\_\_\_\_
4. I prefer not to comment upon his character. \_\_\_\_\_

Sincerely yours,

*Robert A. ...*

Member of the Executive Committee, St. Louis Chapter, A.I.A.



# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

January 2, 1957

## CONFIDENTIAL

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2. His character is beyond reproch.  \_\_\_\_\_
3. His ethics would be considered acceptable in business. \_\_\_\_\_
4. I prefer not to comment upon his character. \_\_\_\_\_

Sincerely yours,

Member of the Executive Committee, St. Louis Chapter, A.I.A.



# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

January 2, 1957

CONFIDENTIAL

Re: Joseph D. Murphy, A.I.A.

To Members of  
The Executive Committee, St. Louis Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Joseph D. Murphy, A.I.A. and return this sheet in the addressed envelope provided.

1. He has many friends who speak well of him but cannot vouch for his accomplishments. Not to my knowledge
2. His character is beyond reproch. Yes, in my opinion
3. His ethics would be considered acceptable in business. Yes, in my opinion
4. I prefer not to comment upon his character. \_\_\_\_\_

Sincerely yours,

*Bennett J. Applegate*

Member of the Executive Committee, St. Louis Chapter, A.I.A.



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4. I prefer not to comment upon his character. \_\_\_\_\_

Sincerely yours,

Emmett C. Clayton

Member of the Executive Committee, St. Louis Chapter, A.I.A.

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Sincerely yours,

Arthur F. Schwarz  
Member of the Executive Committee, St. Louis Chapter, A.I.A.

P.S.

NO ARCHITECT DESERVES FELLOWSHIP MORE THAN J. D. MURPHY ON THE BASIS OF THE HIGHEST STANDARDS OF THE JURY OF FELLOWS. — A.F.S.