

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Application for Membership—A. I. A.

No. F-128 Chapter: Kansas City
Name: Murphy, Joseph Denis
Initiation Fee: Paid 10/22/36
Annual Dues: Paid 10/22/36
Exhibits Returned: Paris Prize 1929
Exhibits Returned: Fontainebleau Sch.
Acknowledgment by Secretary—President: Received from Secy
Endorsements: O. K.
Board of Examiners: Dec. 21, 1936
Board of Directors or Executive Committee: By Secretary
The Octagon:
Privileged:
Elected: Jan. 1, 1937
Exhibits Returned:

Application for Membership

PAID
825
10/20/36

Sept. 8



Institute of Architects.

I am a member of the American Institute of Architects, and certify that the following state-
ment is true: _____
Murphy

_____ Street _____ Kansas City _____ Missouri
_____, Mo. [City] June 2, 1907 [State.]

_____ Diploma or Certificate of graduation (or photostatic copy) must accompany this application:
Paris Prize 1929; Fontainebleau Scholarship

If required in your case, attach evidence (or photostatic copy).

_____ Royal Institute of British Architects, or the examinations for the first

If required in your case, state which, and attach evidence of Certificate (or photostatic copy).

_____ Law and you are not registered, state reasons.

_____ ssor of Architecture, Washington University, St. Louis, Mo.

Have been in practice _____ years. If draughtsman, employed by Keene & Simpson; Alonzo Gentry; J.F. Lauck

Collegiate and office training 2 yrs. M.I.T.; 3 yrs. Ecole des Beaux Arts; 6 yrs. office

Previous application for membership, if any _____
[Date of Application]

I have carefully examined the By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Joseph D. Murphy
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the _____
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date _____ (2) _____
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my Chapter that this applicant is applying for Institute membership (3) _____
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of The American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number. (4) _____
(Essential if Registered) (5) _____
It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed. (6) _____

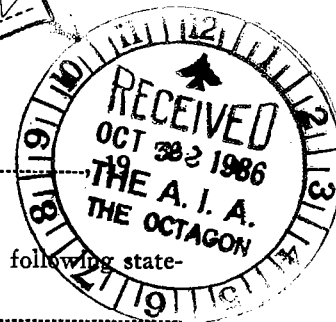
[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

(7) _____
NUMBER

PAID
250-
192-156

Application for Membership

Sept. 8



To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct: Name Joseph Denis Murphy

Address 3210 Washington Street Kansas City Missouri

Place and date of birth Kansas City, Mo. June 2, 1907

Graduate in architecture Paris Prize 1929; Fontainebleau Scholarship

Holder of Scholarship in architecture Paris Prize 1929; Fontainebleau Scholarship

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts

If your State has a Registration or License Law and you are not registered, state reasons

If practicing architect, firm name Professor of Architecture, Washington University, St. Louis, Mo.

Have been in practice 2 yrs. M.I.T.; 3 yrs. Ecole des Beaux Arts; 6 yrs. office

Collegiate and office training 2 yrs. M.I.T.; 3 yrs. Ecole des Beaux Arts; 6 yrs. office

I have carefully examined the By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Joseph D. Murphy
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the

Chapter, A. I. A., on the following date (2)
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my Chapter that this applicant is applying for Institute membership (3)
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of The American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number. (4) Arthur S. Lane ✓
(5) Wesley Simpson ✓
(6) Alfred O'Brien ✓

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(7) _____
NUMBER

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

December 31, 1936.

Dear Mr. Murphy:

Acting for The Secretary, I am pleased to advise you of your election to membership in The American Institute of Architects, effective January 1, 1937.

You have been assigned to the Kansas City Chapter as an Institute Member in good standing therein, and the Secretary of the Chapter has been so advised.

A Membership Card for 1937 is enclosed herewith.

An engrossed Certificate of Membership in The American Institute of Architects will be sent to you as soon as it is completed.

May I take this opportunity to say that the office of The Secretary at The Octagon is for the service of every Institute Member. Should the occasion arise we shall be glad to give you our best cooperation.

Sincerely,

ECK:LF

Executive Secretary.

Mr. Joseph Denis Murphy, A.I.A.
3210 Washington Street
Kansas City, Missouri.

COPY TO

FILES

PRESIDENT

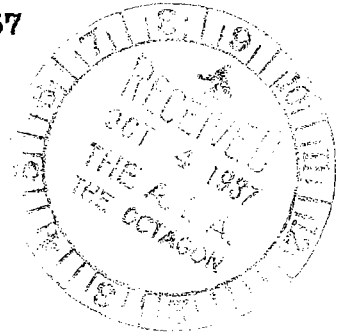
SECRETARY

TREASURER

WASHINGTON  UNIVERSITY
SAINT LOUIS

SCHOOL OF ARCHITECTURE

October 1, 1937



Mr. E.C. Kemper
Exec. Secretary
A.I.A. - The Octagon
Washington, D.C.

Dear Mr. Kemper:

Since I am now located at Washington University in St. Louis, I feel that I might take a more active part in Institute affairs were I a member of the St. Louis Chapter. I would, therefore, appreciate having my membership changed to the St. Louis Chapter.

Very truly yours,

A handwritten signature in cursive script that reads "Joseph D. Murphy".

Joseph Denis Murphy

A handwritten signature in cursive script that reads "Kansas City Chapter".

JDM:K

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

Murphy

October 7, 1937

Dear Mr. Murphy:

This will acknowledge receipt of your letter of October 1st, with regard to your wish to be transferred from the Kansas City Chapter to the St. Louis Chapter, where you are now located.

If you will obtain a letter from the Secretary of the Kansas City Chapter, to the effect that you are in good standing therein and not indebted to it for dues, which should be forwarded to The Octagon, we shall be glad to arrange for the transfer, promptly.

Sincerely yours,

Executive Secretary

K/g

Copy to the Secretary,
Kansas City Chapter, A.I.A.

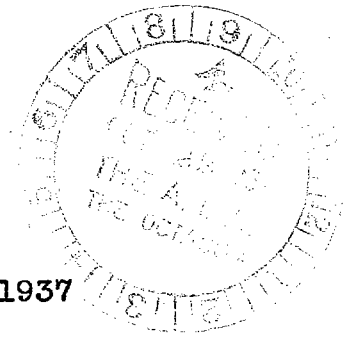
Mr. Joseph Denis Murphy,
School of Architecture,
Washington University,
St. Louis, Missouri.

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WASHINGTON  UNIVERSITY
SAINT LOUIS

SCHOOL OF ARCHITECTURE

October 19, 1937



Mr. E.C. Kemper
Exec. Secretary
The A.I.A. - Octagon
Washington, D.C.

Dear Mr. Kemper:

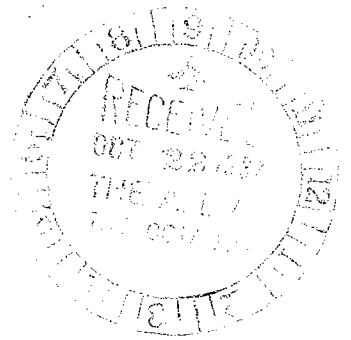
As you requested, I am enclosing
herewith a letter from the Secretary of the
Kansas City Chapter regarding my transfer to
the St. Louis Chapter.

Very truly yours,

Joseph Denis Murphy.



KANSAS CITY CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
Kansas City, Missouri



October 15, 1937

Mr. Joseph Denis Murphy
School of Architecture
Washington University
St. Louis, Mo.

Dear Mr. Murphy:

This will acknowledge your letter of October 9th in which you express your desire to transfer your membership in the Institute from the Kansas City Chapter to the St. Louis Chapter.

This is to advise that you are in good standing in the Kansas City Chapter, and that you are not indebted to it for dues.

We hope that your transfer to St. Louis will be only a temporary one, and that you will find it advantageous to return to this Chapter later on.

Yours very truly,

Maurice Carroll

Secretary

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

October 26, 1937

Dear Mr. Murphy:

In accordance with a letter of October 15th from Mr. Maurice Carroll, Secretary of the Kansas City Chapter, we beg to advise that you have been formally transferred, as an Institute member in good standing, from the Kansas City Chapter to the St. Louis Chapter, effective October 15, 1937.

Both Chapters have been advised.

The Secretary of the St. Louis Chapter is Mr. Arthur E. Koelle, 316 North 8th Street, St. Louis, and we suggest that you get in touch with him concerning the next meeting and other matters of interest.

Sincerely yours,

K/G

Executive Secretary

Mr. Joseph D. Murphy, A.I.A.,
School of Architecture,
Washington University,
St. Louis, Missouri.



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Oct. 30, 19 56
Voted On March 28, 19 57
Voted On 19 .
Voted On 19 .
Granted March 28, 19 57

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Joseph Denis Murphy Date of Nomination Oct. 28, 19 56
2. Address of Nominee 4746 McPherson Avenue, St. Louis, Missouri
3. Nominee's firm Murphy and Mackey
4. Nominee's principal place of business Missouri
5. Nominee's Chapter St. Louis
6. Nominee's State Organization
7. Nominee admitted to Institute 1937
8. Nominee has been in good standing in Institute from 1937 19 to Dec. 31, 19 56
9. Nominee's age 49 yrs. Birthplace Kansas City, Missouri
10. Nominators: Executive Committee, St. Louis Chapter, A.I.A.

President:	<input checked="" type="checkbox"/> Rex L. Becker,	Director:	<input checked="" type="checkbox"/> Bennett J. Applegate
Vice- " :	<input checked="" type="checkbox"/> John D. Sweeney,	Secretary:	<input checked="" type="checkbox"/> Emmet J. Layton
Treasurer:	<input checked="" type="checkbox"/> Lester O. Roth,	Ex. Off.:	<input checked="" type="checkbox"/> Arthur F. Schwarz,
Director:	<input checked="" type="checkbox"/> Gerhardt T. Kramer.		

11. Achievement in Design and Education

500-8-53



THE AMERICAN INSTITUTE OF ARCHITECTS

CONFIDENTIAL

1956 OCT 30 PM 4:00 WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY CHAPTER

THE JURY OF FELLOWS, A.I.A. The Octagon, 1735 New York Avenue, N. W. Washington 6, D. C.

Date October 26 19 56

The Executive Committee of this Chapter, at a duly called meeting on September 20, 19 56 *Type in full name. in full nominated* Joseph Denis Murphy member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* Joseph Denis Murphy a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** Design and Education that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† 19 years years prior to this date; therefore be it

†Type in number of years.

"Resolved, That†† Saint Louis Chapter, The American Institute of Architects, does hereby nominate*

††Type in name of Chapter.

*Type in full name.

Joseph Denis Murphy for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Handwritten signatures and names of Rex L. Becker (President), John D. Sweeney V. (Pres.), Lester O. Roth (Tres.), Gerhard T. Kramer (Dir.), Bennett J. Applegate (Dir.), Emmet J. Layton (Secretary), and Arthur F. Schwarz (Ex. Off.).

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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1937

BIOGRAPHICAL STATISTICS

1. Nominee's full name Joseph Denis Murphy
2. Nominee is a natural ~~naturalized~~ citizen of United States of America
3. Nominee's legal residence 7901 Stanford Avenue, University City, Mo.
4. Nominee's firm name Murphy and Mackey
5. Nominee's principal place of business, address 4746 McPherson Avenue, St. Louis, Mo.

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

6. Nominee is registered or licensed to practice architecture by Missouri, Illinois, Iowa and has the NCARB Certificate since 1950.

7. Strike out in-appropriate words.

7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture—teacher in science of construction—public official—retired~~

8. Type in date of birth and city and Country.

8. Born June 2, 1907 Place of birth Kansas City, Missouri

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Rockhurst High School	4	1925	
Private School				
College or University	Rockhurst College	2	Sept. 1925 to June 1927	Diploma
College or University	Mass. Institute of Technology Cambridge, Mass.	2	Sept. 1927 to Dec. 1929	1929 Certificate
Post Graduate at				
Scholarships held	Fontainebleau School of Fine Arts.	Summer 1928		Diploma

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

10. Other data concerning:

Ecole des Beaux Arts,	2½ yrs.	Jan. 1930 to	
Began study during third K.C. Atelier	Paris, - Atelier Defrasse Madelaine & Aublet	June 1932	Certificate

b) While at the Ecole registered on Soviet's Grand Prize Rome 1931; he placed 2nd.

While at the Ecole, won Premiere Seconde Medaille in the Concour, Rougevin in addition to other medals in the regular concours.

c) Travelled extensively in Europe during summers of 1928, 1930, 1931 and held exhibitions of water colors and other drawings at M.I.T. and the Kansas City Art Institute on return, and later at the School of Architecture of Washington University, St. Louis.

d) Married in 1935 to Anna Whilemena Nichols of Kansas City. Their children are six girls and three boys.

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BIOGRAPHICAL STATISTICS

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- 3. Nominee's legal residence 7901 Stanford Avenue, University City, Mo.
- 4. Nominee's firm name Murphy and Mackey
- 5. Nominee's principal place of business, address 4746 McPherson Avenue, St. Louis, Mo.

2. Strike out inappropriate word and write in name of Country.

- 6. Nominee is registered or licensed to practice architecture by Missouri, Illinois, Iowa and has the NCARB Certificate since 1950.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

- 7. Nominee is engaged in practice of architecture as a practicing architect ~~teacher in architecture~~
~~teacher in science of construction - public official - architect~~

7. Strike out inappropriate words.

- 8. Born June 2, 1907 Place of birth Kansas City, Missouri

8. Type in date of birth and city and Country.

- 9. Nominee's schools

High School

Private School

College or University

College or University

Post Graduate at

Scholarships held

Fontainebleau Scholarship from M.I.T. 1928.

Paris Prize in Architecture 1929 "A Monument to the Spirit of the

West". Certificate of the Beaux Art Institute of Design (N.Y.) 1929

- 10. Other data concerning nominee's record.
Began study of architecture in the office of Root and Siemens, Kansas City, Mo. during third year of high school 1924. At night took B.A.I.D. problems in the K.C. Atelier under Mr. Jesse Lauck.

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

- b) While at the Ecole "niggered" on Bovet's Grand Prize Rome 1931; he placed 2nd.

While at the Ecole, won Premiere Seconde Medaille in the Concour, Rougevin in addition to other medals in the regular concours.

- c) Travelled extensively in Europe during summers of 1928, 1930, 1931 and held exhibitions of water colors and other drawings at M.I.T. and the Kansas City Art Institute on return, and later at the School of Architecture of Washington University, St. Louis.

- d) Married in 1935 to Anna Whilemena Nichols of Kansas City. Their children are six girls and three boys.

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THE AMERICAN
INSTITUTE OF ARCHITECTS

1957 JAN 30 AM 9:57

WASHINGTON, D. C.

NOMINEE: JOSEPH DENIS MURPHY, SAINT LOUIS, MISSOURI

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. WORKS

	type	identification	location	completed const. date	photos
(b)	1.	Memorial Drinking Fountain, Forest Park	St. Louis, Mo.	1951	1
	2.	Saint Ann's Church	Normandy, Mo.	1950	2
	3.	Saint Peter's Church	Kirkwood, Mo.	1952	2
	4.	Resurrection Church	St. Louis, Mo.	1954	4
	5.	DuBourg High School	St. Louis, Mo.	1954	2
	6.	Faith Hospital	St. Louis, Mo.	1951	1
	7.	Restaurant, St. Louis Art Museum	St. Louis, Mo.	1953	1
(c)	8.	Dormitory and Student Center, Fontbonne College	Clayton, Mo.	1947	1
	9.	Residence for Mr. and Mrs. Alfred Fleishman	Ladue, Mo.	1953	1

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted	(later)
(b)	1. Memorial Fountain at "Jewel Box" Forest Park	St. Louis, Mo.	1951	1	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be. Type in last column to right the number submitted in each case.
	2. St. Ann's Church	Normandy, Mo.	1950	2	
	3. St. Peter's Church	Kirkwood, Mo.	1952	1	
	4. Resurrection Church	St. Louis, Mo.	1954	3	
	5. St. Pius X, temporary Church, future gym.	St. Louis County, Mo.	1954	1	
	6. DuBourg High School for 1800 children	St. Louis, Mo.	1954	2	
	7. Helias High School for 600 children	Jefferson City, Mo.	1956	1	
	8. Faith Hospital for 125 beds	St. Louis, Mo.	1951	1	

2. I

SUPPLEMENT

(c)	1. Fontbonne College Dormitory for 100 Girls.	Clayton, Mo.	1947	1
	2. Alfred Fleishman Residence	Ladue, Mo.	1953	1

During in practice of the

aspiring to good and creative solution of each architectural problem.

Encouraging students and young architects in their enthusiasm for creative design and in their devotion to the ideals of their profession.

Cooperating in educational, civic, and professional opportunities to advance the cause of good design and the dignity and usefulness of our profession.

Collaborating with our allied professions in planning and engineering and construction and with the artists and craftsmen, in order that the resultant work may truly be a work of architecture.

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2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

SUPPLEMENTARY DATA

During the period of practice and teaching 1933 to 1952, and since then, exclusively in practice with Eugene J. Mackey, the nominee has contributed to the advancement of the profession particularly in the area of design through

aspiring to good and creative solution of each architectural problem.

Encouraging students and young architects in their enthusiasm for creative design and in their devotion to the ideals of their profession.

Cooperating in educational, civic, and professional opportunities to advance the cause of good design and the dignity and usefulness of our profession.

Collaborating with our allied professions in planning and engineering and construction and with the artists and craftsmen, in order that the resultant work may truly be a work of architecture.

Two notable awards in competition, apart from the Paris Prize and other student awards, were: 1) The Municipal Opera Shelters framing the outdoor theatre for 10,000 in Forest Park, St. Louis; Murphy & Wischmeyer, Architects; won in regional competition in 1938; 2) The new Library for Washington University, St. Louis, housing 1,000,000 books and 1200 readers; Murphy and Mackey, Architects; won in competition this year 1956. Reprint from P/A attached.

Two awards for recent work completed were: 1) Gold Medal Award of the St. Louis Chapter, A.I.A. for design of St. Ann's Church, Jury, Hugh Ferriss, Richard Bennett, Samuel Homsey, 1953. 2) First Place Award of the Central States Region A.I.A. for design of the DuBourg High School; at Regional Conference in St. Louis 1955.

Recent works in progress or in planning include:

1. New Auditorium for 500 and Educational Department for the City Art Museum, Forest Park, St. Louis.
2. Monastery for 50 priests for Redemptorist Order, Liguori, Missouri.
3. a) Master Plan for Washington University Medical School and Barnes Hospital, St. Louis.
b) New Clinics, and new Educational and Research Buildings for Washington University, St. Louis.
4. Master Plan for Redevelopment and Expansion of Stephens College, Columbia, Missouri.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Teaching:	Kansas City Art Institute	1933 - 1934
	Kansas City, Mo.	
	School of Architecture design	
	Washington University	
	St. Louis, Mo.	
	Associate Professor	1935 - 1940
	Professor	1940 - 1952
	Acting Dean	1948 - 1949
	Dean	1949 - 1952
	Resigned as Dean	August 1952

During all his years of teaching at Washington University, Joseph Murphy taught senior and graduate design and city planning. Until 1948 Professor Lawrence Hill was head of the School of Architecture. Notable in this period, bridging depression, war and post war times was the continuous high quality of work, the regular growth of the faculty and student body, the welcoming of the talented Nisei students, the end of segregation, and the increasing integration of the practicing architect, city planner, landscape architect, artist and engineer in the design and other courses at the school. Visiting critics, in addition to many of the architects of our region, included Philip Will of Chicago, and Alfred Roth of Zurich. Lectures by Wright, Mendelsohn, Mumford, Burchard, Saarinen, Henry Churchill, Beluschi, Walker, Wuster and many others were, and continue to be, a regular and frequent part of life at the school.

Occasionally, a major problem of architecture and city planning was undertaken by the whole school and the citizens of a certain area. Student enthusiasm, earnest study and a sense of participation in a vital community problem appeared to make this a worthy educational instrument. Among these projects were:

- 1) Replanning the industrial city of Granite City, Illinois - published in Pencil Points. September 1942.
- 2) Replanning and rehabilitation of the industrial area of South St. Louis Exhibited in the City Art Museum of St. Louis 1946
- 3) Long Range Plan for the city of University City, Mo. 1948
- 4) Long Range Plan for the Campus of Washington University. 1951

Among other duties and accomplishments related to Education were:

- 1) Service on many committees of the St. Louis Chapter A.I.A. including chairman of the Education Committee and later Secretary, Vice-President and President of the Chapter.

Kansas City, Mo.
School of Architecture design
Washington University
St. Louis, Mo.
Associate Professor
Professor
Acting Dean
Dean
Resigned as Dean

1935 - 1940
1940 - 1952
1948 - 1949
1949 - 1952
August 1952

During all his years of teaching at Washington University, Joseph Murphy taught senior and graduate design and city planning. Until 1948 Professor Lawrence Hill was head of the School of Architecture. Notable in this period, bridging depression, war and post war times was the continuous high quality of work, the regular growth of the faculty and student body, the welcoming of the talented Nisei students, the end of segregation, and the increasing integration of the practicing architect, city planner, landscape architect, artist and engineer in the design and other courses at the school. Visiting critics, in addition to many of the architects of our region, included Philip Will of Chicago, and Alfred Roth of Zurich. Lectures by Wright, Mendelsohn, Mumford, Burchard, Saarinen, Henry Churchill, Beluschi, Walker, Wuster and many others were, and continue to be, a regular and frequent part of life at the school.

Occasionally, a major problem of architecture and city planning was undertaken by the whole school and the citizens of a certain area. Student enthusiasm, earnest study and a sense of participation in a vital community problem appeared to make this a worthy educational instrument. Among these projects were:

- 1) Replanning the industrial city of Granite City, Illinois - published in Pencil Points. September 1942.
- 2) Replanning and rehabilitation of the industrial area of South St. Louis Exhibited in the City Art Museum of St. Louis 1946
- 3) Long Range Plan for the city of University City, Mo. 1948
- 4) Long Range Plan for the Campus of Washington University. 1951

Among other duties and accomplishments related to Education were:

- 1) Service on many committees of the St. Louis Chapter A.I.A. including chairman of the Education Committee and later Secretary, Vice-President and President of the Chapter.
- 2) Service on committees of the A.C.S.A.
- 3) Service on visitation committees for accrediting of Schools of Architecture Kansas State and Notre Dame.
- 4) Member of a survey committee of five (Harold Hauf, Joseph Hudnut, Joseph Murphy, John Root, William Wuster) appointed by Dean Bennett of Michigan, 1948, to evaluate their school and make recommendations for its future.
- 5) Advisor to the Chancellors George Throop and Arthur Compton on architecture pertaining to the Washington University Campus.
- 6) Member (1936-1952) and Chairman (1948-1952) of the Governing Committee of the Steedman Scholarship for Foreign Travel.

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Corporate Member American Institute of Architects since 1937.

Secretary, St. Louis Chapter A.I.A.	1942 - 1946
Vice-President " " "	1947 - 1948
President " " "	1951

Served on many A.I.A. Chapter Committees including Education, Allied Arts, Regional Planning, Program Committees for local and regional meetings, Exhibitions Committee, Competitions Committee, Registration Committee and on special committees.

Served on Institute Committee nationally including The National Capital Park and Planning Commission (1950-51), Urban Design and Housing Committee (1955-58) and presently on Centennial Observance Committee, and on special Committees at the conventions such as Jury of Awards at New York Convention.

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NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Member of the Plan Commission of University City, Missouri 1945 to 1956.
 Chairman of this Commission from 1950 to 1956.

Chairman of the St. Louis County Planning Commission 1951-1953.

Objectives and achievements:

In the above positions of public service some of Joseph Murphy's accomplishments in collaboration with his fellow Commissioners were:

In University City:

- 1) Sustaining and advancing a basically good plan (Harland Bartholomew & Earl Mills 1923)
- 2) Encouraging better plans through friendly criticism, cooperation and help.
- 3) Regularly informing the public and aiding the City Council.
- 4) Looking to the future by laying the groundwork for a new master plan presently nearing completion (Everitt Kincaid & Associates, Chicago).

In St. Louis County:

- 1) Expanding the services of the Planning Office as a coordinating agency for the 94 communities in the County.
- 2) Publishing under his chairmanship of a booklet "Let's Get Together" setting forth the advantages of closer integration.
- 3) Advancing the regional expressway system in collaboration with the State Highway Dept. and the City of St. Louis

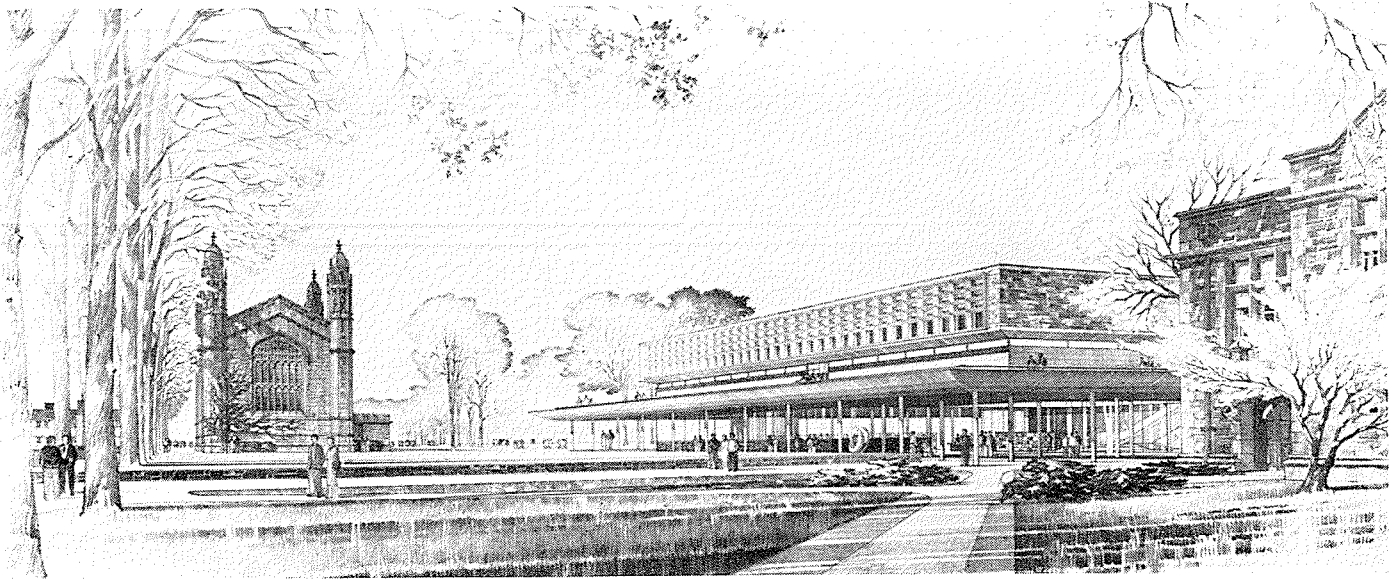
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Library, Washington University

Murphy & Mackey, Architects

ST. LOUIS ARCHITECTS WIN



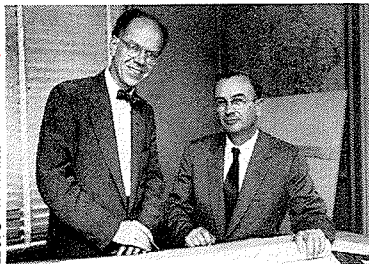
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St. Louis Architects Murphy & Mackey, one of six distinguished architectural firms invited to participate in this recent design competition, were chosen as Architects for Washington University's new John M. Olin library. The Jury was composed of Dean William W. Wurster of University of California School of Architecture; Charles David, former director of libraries at University of Pennsylvania; Henry R. Shepley, member of the Boston firm of Shepley, Bulfinch, Richardson & Abbott. Buford Pickens,

Dean of Washington University's School of Architecture was Professional Advisor. Library requirements were determined by a special faculty committee in consultation with Andrew Eaton, Director of the Washington libraries, and Keyes Metcalf, former director of the Harvard libraries. The winning design (*above*) is a five-story building of rectangular plan, in which reading rooms will be distributed on all floors. For convenience of access to library facilities and for reduction of building height, two stack levels

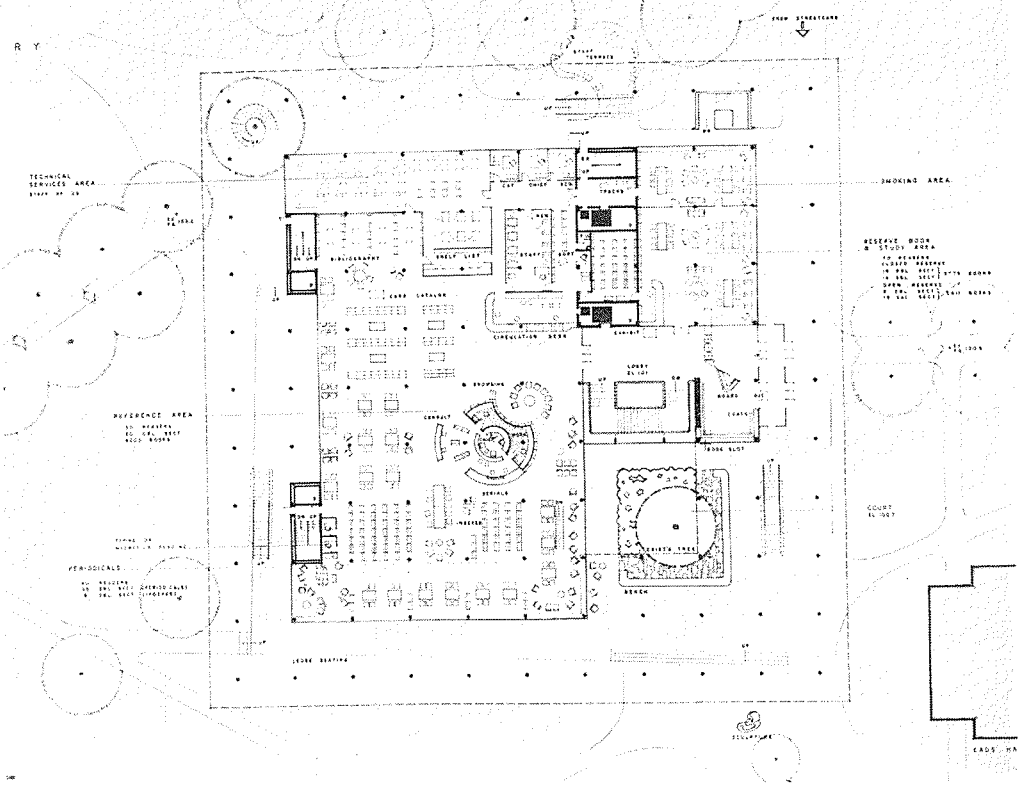
are below ground, two above the central ground floor. In keeping with surrounding campus buildings, the floors above the ground level will be of pink Missouri granite. Glass and masonry are horizontally separated by a 22-ft-wide continuous gallery, which will serve as promenade deck on the upper floor and provide cover for an arcade at the ground level (*below*). A landscaped court within the building will be the focal point seen from the main stair hall. Deliveries to the library will be made through a tun-

Eugene J. Mackey



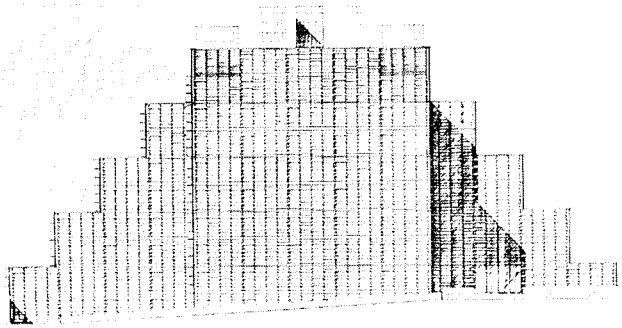
Herb Weitman

Joseph D. Murphy



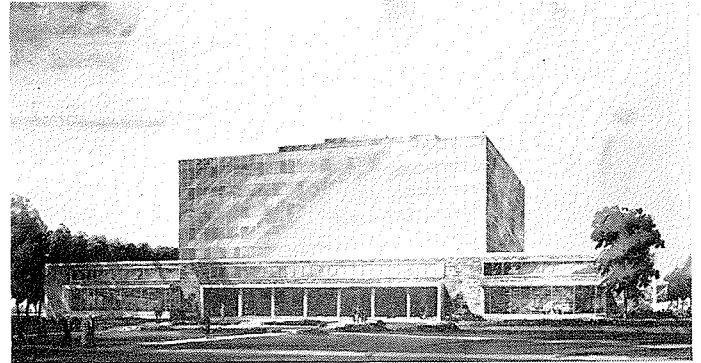
WASHINGTON UNIVERSITY COMPETITION

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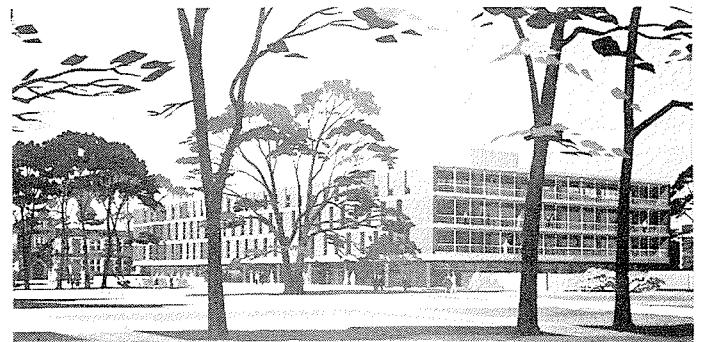
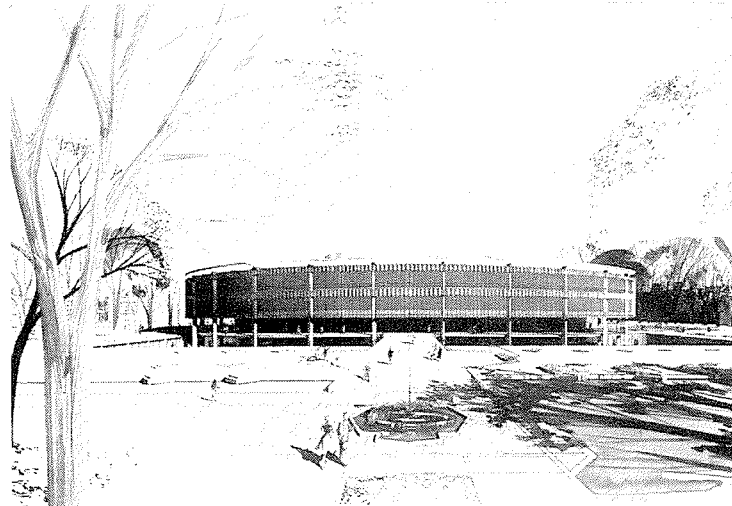


Design by Kahn (left) is a concrete structure. "Future expansion" is accomplished "by adding vertically to stepped wings any required number of one-story units with 17'-4" bays."

Five-story glass building (right) was entry of Jamieson, Spearl, Hammond & Grolock. Circular library (below), by Caudill, Rowlett, Scott & Associates, uses copper and glass on exterior.

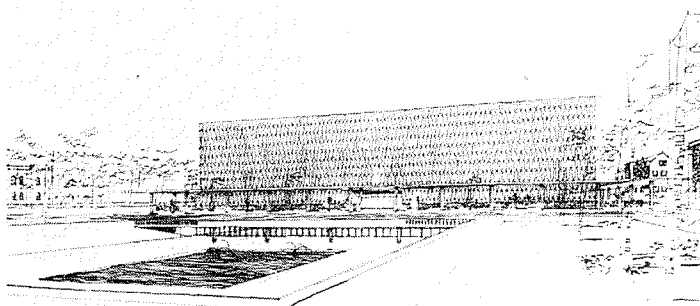


nel from the service road on the north side of the campus. The building will contain approximately two million cubic feet, affording space for 900,000 books, and providing reading facilities for 1200 students and 75 faculty members. Other design contestants were: Caudill, Rowlett, Scott & Associates, Bryan, Tex.; Louis I. Kahn, Philadelphia, Pa.; Edward D. Stone, New York, N. Y.; Hellmuth, Obata & Kassabaum, Inc., St. Louis Mo.; and Jamieson, Spearl, Hammond & Grolock, St. Louis, Mo.



Design by Hellmuth, Obata & Kassabaum, Inc. (above) was to harmonize with existing buildings through use of pink granite for exterior walls and conformity in building height.

Stone's entry (left) was a rectangular building with a central, multistoried hall and a sunken garden.



MURPHY, JOSEPH DENIS

Chapter Supporters:

Becker, Rex L.)	
Sweeney, John D.)	
Roth, Lester O.)	
Kramer, Gerhardt T.)	Proposers - Chapter
Applegate, Bennett J.	:	Executive Committee
Layton, Emmet J.)	
Schwarz, Arthur F.)	

Armstrong, Harris, F.A.I.A.
LaBeaume, Louis, F.A.I.A.
Nagel, Charles, A.I.A. (Also listed below)

Non-Chapter Supporters:

Shepley, Ethan A. H., Chancellor, Washington University,
St. Louis, Mo.
Homsey, Samuel E., F.A.I.A., Wilmington, Del.
Bennett, Richard M., F.A.I.A., Chicago, Ill.
Wurster, William W., F.A.I.A., Berkeley, Calif.
Saarinen, Eero, F.A.I.A., Bloomfield Hills, Mich.
Brooks, J. Woolson, F.A.I.A., Des Moines, Iowa
Frei, Emil, St. Louis, Mo.
Weigel, Paul, F.A.I.A., Manhattan, Kansas
Locraft, Thomas H., F.A.I.A., Washington D. C.
Smith, Linus Burr, A.I.A., Lincoln, Nebraska
Smay, Joe E., A.I.A., Norman, Oklahoma
Emerson, William, F.A.I.A., Boston, Mass.
Ditchy, Clair W., F.A.I.A., Detroit, Mich.
Nagel, Charles, A.I.A., St. Louis, Mo. (Director, City Art
Museum of St. Louis)
Ritter, Most. Rev. Joseph, Archbishop of St. Louis
Will, Philip, Jr., F.A.I.A., Chicago, Ill.
Keene, A. S., F.A.I.A., Kansas City, Mo.

April 2, 1957

Mr. Joseph Denis Murphy, F.A.I.A.
4746 McPherson Avenue
St. Louis, Missouri

Dear Mr. Murphy:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in The College of Fellows for your notable contribution in Design in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1957 Convention of The Institute, to be held in Washington, D. C., starting May 14, at the Sheraton-Park and Shoreham Hotels.

At the Sixth Annual Convocation of The College of Fellows at noon on Thursday, May 16, at the Hotel Carlton, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony, and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Please send your response to The Institute at an early date.

Yours sincerely,

Edmund R. Purves, F.A.I.A.
Executive Director

ERD/g

Murphy, Joseph
Mackey, Eugene

File



MURPHY AND MACKAY
Architects

FILE COPY - PLEASE RETURN
FILE COPY - PLEASE RETURN

Dear Mr. Purves,

Today I received your kind letter with the marvelous news I had never dared hope for. I needn't tell you that my family and I are delighted that this great honor of Fellowship in the Institute has, through the generous action of my colleagues, been bestowed upon me. It was with complete surprise and deep gratitude that I heard some months ago that my name was proposed by the Executive Committee of the St. Louis Chapter A.I.A.

To my profession, my friends, and my family I am indebted and sincerely grateful and I hope I am worthy and will continue worthy of their kind regard.

I will be present at the Convention, with my wife Ann, and I hope she may accompany me to the noon meeting on May 16. With kindest regards, I am Sincerely

Joseph Murphy

JOSEPH D. MURPHY, A. I. A. • EUGENE J. MACKAY, A. I. A.

Saturday April 6, 1957

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April 3, 1957

Mr. Joseph Denis Murphy, F.A.I.A.
4746 McPherson Avenue
St. Louis, Missouri

Dear Mr. Murphy:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of the A.I.A., for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows preslated for Design, and to that end the Jury has had to make a comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned, and the photographs selected are designated by pieces of masking tape and are as follows:

- 1) Resurrection Church, St. Louis, Missouri
- 2) Faith Hospital, " " "
- 3) Memorial Drinking Fountain, Forest Park, St. Louis, Missouri

These should be reproduced to conform with the instructions enclosed (see pages 2 and 3) and should be forwarded to Mr. Arthur B. Holmes, A.I.A. Convention Manager, C/o Shoreham Hotel, Washington, D. C., to be received there not later than May 8.

The members of the Jury are happy to express their welcome to you in your new status.

Cordially yours,

Alexander C. Robinson, III, Chairman
The Jury of Fellows, A.I.A.

ACR/G
Enclosure

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2



MURPHY AND MACKEY

Architects

Mr. Alexander C. Robinson III, F.A.I.A.
Chairman, Jury of Fellows, A.I.A.

Dear Mr. Robinson:

The honor which the Jury of Fellows has bestowed upon me is most deeply appreciated. I am indebted also and most grateful to my colleagues for their kindness in proposing my name.

I will prepare and forward the exhibit material promptly. Mrs. Murphy is going to join me at the Convention which we look forward to with keen anticipation.

With my gratitude and kindest regards, I am,

Sincerely,

Joseph D. Murphy

JDM:aj

8 April 57

mm
Murphy, Joseph D

February 27, 1964

(B)

Mr. Joseph D. Murphy, FAIA
6124 Enright
St. Louis 12, Missouri

Dear Mr. Murphy: Re: Central States Regional
Judiciary Committee, AIA

In accordance with your letter dated January 30th, your resignation as Chairman of the Central States Regional Judiciary Committee is hereby accepted.

We can readily understand your reasoning in this situation and wish to extend our appreciation for the work you have done on behalf of The Institute in serving on this Committee until now.

We hope that we can call upon you again, to utilize your valuable experience.

Sincerely yours,

J. Roy Carroll, Jr., FAIA
President

JRC/s/m

cc: Director McCallum

JOSEPH DENIS MURPHY, F.A.I.A.

A R C H I T E C T

6124 ENRIGHT AVENUE
ST. LOUIS, MISSOURI 63112
-(314)-863-6366-



February 21, 1979

The American Institute of Architects

Ladies and Gentlemen,

As of two years ago, after many years of teaching and practice and participation in Institute affairs, I have retired from active practice in my dearly loved profession.

I am writing to inquire about changing my status in the A.I.A. to Member Emeritus after January 1, 1980, and I will be very grateful for information about the procedure to do this.

Sincerely
Joseph D. Murphy

FEB 28 1979

37
St. Louis



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

Application for Membership Emeritus

TO THE SECRETARY,
THE AMERICAN INSTITUTE OF ARCHITECTS

I hereby apply for Membership Emeritus in the Institute for the following reason:

(Check the appropriate reason)

- I am more than 70 years of age.
- I am more than 60 years of age and retired from the profession of architecture.
- I am unable to engage in the profession of architecture because _____

(state nature of incapacitation)

I have been in good standing in the Institute and the St. Louis Chapter for 15 successive years.

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings.

Yes No

Date March 13, 1979

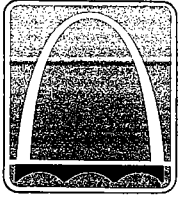
Name Joseph D. Murphy
JOSEPH D. MURPHY
(written and printed signature)

Address 7901 STANFORD
ST. LOUIS, MO. 63130

Information for applicant: The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

Members Emeriti have the option to remain on the AIA mailing list for \$15 per year to help defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge.



Saint Louis Chapter of the American Institute of Architects

MEMO TO MAUREEN MARX

FROM BLC

DATE June 22, 1979

RE: EMERITUS MEMBERSHIP
approved by St. Louis Chapter, AIA

Joseph D. Murphy, FAIA has retired from
~~Murphy, Downey, Wofford and Richman~~ as of
1/1/79. The firm paid his 1979 dues, therefore
he may be due a refund.

He wishes to retain his mailing fee with the
AIA.

His completed application for Emeritus member-
ship is attached.

Please advise.

Betsy Low.
BLC.

JUN 25 1979

August 21, 1979

**Mr. Joseph D. Murphy, FAIA, Member Emeritus
7901 Stanford
St. Louis, MO 63130**

Dear Mr. Murphy:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, even though you are now relieved of further dues payments.

With best wishes,

Sincerely yours,

Robert M. Lawrence, FAIA

**cc: Saint Louis Chapter, AIA
Missouri Council of Architects, AA**

Obituaries P. 3
AIA Architect 4195

Robert E. Bryant, FAIA, 63, Washington, D.C., who in 1965 cofounded one of the nation's



BRYANT

largest minority-owned design firms, Bryant & Bryant, Architects, Planners & Engineers, died February 2. With his brother and partner,

Charles I. Bryant, FAIA, he led the firm in designing more than 700 projects worldwide, including the University of the District of Columbia and the Richmond Exhibition Center. As a community and housing activist and mentor, Bryant demonstrated a strong commitment to improving the quality of life for people in the inner city and beyond.

Louis H. Goettlmann, AIA, 91, Haddonfield, N.J., a noted historic preservationist who practiced architecture for 60 years in the Philadelphia area, died January 17. Early in his career he designed parts of the Steel Pier in Atlantic City. A cofounder of the Haddonfield Preservation Society, he helped save that town's historic district. In 1992, his component, AIA West Jersey, created the Louis Heyer Goettlmann Award in his honor.

Joseph D. Murphy, FAIA, 87, St. Louis, former dean of the Washington University School of Architecture and 1957 president of AIA St. Louis, died January 11. In the mid-1930s, his design for the Muny Opera won a national competition; the structure was built in 1939.



MURPHY

With his firm, Murphy & Mackey, he designed the Missouri Botanical Garden in 1960 and Washington University's John M. Olin Library in 1962. Murphy also restored the Basilica of St. Louis, King of France, in 1963 and designed numerous churches and other buildings in the St. Louis area.

Edwin "Eddie" Weihe, AIA, 87, Washington, D.C., founder of the Weihe Partnership and recipient of the Washington Chapter/AIA Centennial Award in 1991, died December 28. Known as "Mr. Zoning" for his attempts to modernize the city's zoning and building codes, Weihe, in 50 years of practice, was the first to promote flat-plate concrete construction as an answer to the city's building height restriction, and he pioneered the use of precast concrete as a building cladding material in Washington.

Murphy, Joseph D.