

Morgan, Miss Julia  
San Francisco

Must send EP

### Application for Membership

To the Secretary of the American Institute of Architects,  
The Octagon House, Washington, D. C.

May 1st, 1921

SIR:

I hereby apply for Membership in the American Institute of Architects.

I hereby certify that the following statements are correct:

Name Julia Morgan

Address 1135 Merchants Exchange Bldg. S.F. Cal.  
[Number and Street.] [City.] [State.]

Place and date of birth San Francisco, Cal. Jan, 1872

Graduate in architecture  
[If required in your case, give name of institutions and year.—Attach evidence of Diploma or Certificate of graduation]

Holder of Scholarship in architecture  
[If required in your case, attach evidence.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts.  
[If required in your case, state which, and attach evidence of Certificate.]

If an Associate of a Chapter of the Institute, give name of chapter

If practicing architect, firm name Julia Morgan

Have been in practice seventeen years

If draughtsman, employed by  
[State number of years.]

Collegiate and office training University of California, (College of Civil Eng. & Mechanics), Ecole des Beaux Arts, Offices of B.R. Maybush & John John Howard

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

Julia Morgan  
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the

[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date

[Insert date of election to chapter.]

Secretary.

Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

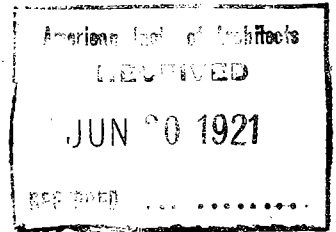
- (1) William Mopson
- (2) Stanley Fisher
- (3) Walter S. Bliss

|                  |                  |
|------------------|------------------|
| Prelim. Fee      | .....            |
| Initiation       | .....            |
| Unan. End.       | <u>No</u>        |
| Exhibits         | <u>Must send</u> |
| On Priv. Com. of | .....            |

[The signatures of three Institute members are here required unless the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed. No other form of unanimous endorsement will be accepted.]

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JOHN GALEN HOWARD  
ARCHITECT  
FIRST NATIONAL BANK BUILDING  
SAN FRANCISCO



June 13, 1921.

William Stanley Parker, Esq.,  
The American Institute of Architects,  
The Octagon House,  
Washington, D. C.

Dear Sir:

I am glad to see that Miss Julia Morgan's name is to come up for election to Institute membership. I have known her for nearly twenty years, first as an assistant in my office, after her graduation from the University of California College of Civil Engineering and subsequent study at the Ecole des Beaux Arts, Paris; and I have followed with ever increasing satisfaction her exceptionally successful career as a practicing architect. Miss Morgan is a woman of high character and ability, an honor to our profession. I cordially recommend her election.

Very truly yours,

JGH/VF

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

July 1, 1921.

My dear Miss Morgan:-

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective July 1, 1921.

You have been assigned to the San Francisco Chapter as an Institute member in good standing therein, and the Secretary of the Chapter has been so notified.

The enclosed statement for dues should receive early attention, as the engrossed Certificate of Membership is not sent until dues for the first year have been paid. No charge has been made for the first half of the current year.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute member. Should the occasion arise we shall be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.

Miss Julia Morgan,  
1135 Merchants Exchange Bldg.,  
San Francisco, California.

K-P.

Enclosure.

JULIA MORGAN  
ARCHITECT  
MERCHANTS EXCHANGE  
SAN FRANCISCO, 4

2388 Vine St.  
Berkeley 8, California

February 13, 1957

The Octagon  
A. I. A.  
1735 New York Ave NW  
Washington 6, D.C.

Dear Sirs:

Miss Julia Morgan passed away February 2nd,  
at her home in San Francisco.

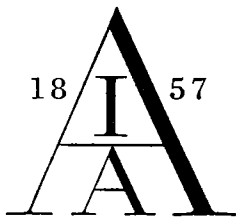
Will you kindly remove her name from the  
mailing lists.

Very truly yours,

*Lillian Forney,*  
*Secretary*

*E (1921)*  
*(1949)*

*to Cal.*



NORTHERN CALIFORNIA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

47 KEARNY STREET • SAN FRANCISCO 8 • DOUGLAS 2-8041

February 13, 1957

The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

We are sorry to report to you the death of Miss Julia Morgan on February 2, 1957. Miss Morgan has been a member of the Chapter since 1921 and a member emeritus since 1949.

The College of Architecture, University of California, has been gathering biographical data on Miss MORGAN. Probably you can gain more complete information from them.

Sincerely,

May B. Hipshman  
Executive Secretary

MBH: sc

Member Julia  
Morgan



# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

February 18, 1957

To: The Secretary of the ~~Northern California~~ Chapter  
The American Institute of Architects

Dear: ~~Mr. Hong:~~

We were very sorry to learn of the death of ~~JULIA MORGAN~~  
a corporate member of The Institute since 1921 - (5) 1949

We would appreciate it very much if you would have two copies of  
the enclosed Baldwin Memorial Archive forms filled in and returned  
to The Institute for its files. The third copy is for your files.

Sincerely yours,

Edmund R. Purves  
Executive Director

P:R:i  
Encls. 3  
cc: Treasurer's Office  
5/56

We understand that the College of Architecture at the University of  
California has been gathering biographical data on Miss Morgan. Perhaps  
you could forward a copy of this form to them and ask their aid in  
filling it in for your benefit.

NO. \_\_\_\_\_

BALDWIN MEMORIAL ARCHIVE  
of American Architects

Name: JULIA MORGAN of (address) San Francisco, California  
Born: Jan. 26, 1872 at Oakland, Calif. Died: Feb. 2, 1957 at San Francisco, Calif.  
Parents: Charles Bill Morgan and Eliza Woodward Morgan  
Married: No of on

Children: None; however, she had a maternal attitude toward those she considered worth keeping in her office; and a grand-maternal memory for their children.

Education: B.S. College of Civil Engineering Ecole des Beaux Arts, Paris  
University of California, 1894 Atelier Chaussemiche 1895-1900

Many trips to Europe, Mexico, South and Central America and Hawaiian Islands.

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

Draftsman for John Galen Howard (on Greek Theatre, U.C.) and for Bernard Maybeck (residence)  
Established own office, general practice, San Francisco 1905, Ira W. Hoover associated  
1909-1910. Retired 1950.

Professional Memberships and Service: (Institute and Chapter Activities; Teaching) Teaching: Became member of AIA 1921. Her office was, in itself, a post-graduate school. Every job was studied from start of sketches to finish of construction; and after completion every building was reviewed quite objectively in a persistent effort to improve function, form, and structure.

Other Affiliations: (Religious, Fraternal, Political, Social)

Baptist Church, Oakland  
Kappa Alpha Theta Sorority; Omega Chapter; University of California, Berkeley  
Life Member of Century Club of California, San Francisco, California

Public Service: (Civil and Military; Community, State, National)

Design of Hostess Houses at Military Camps, World War I for the Inter-denominational Service Council.

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

Very little of her work has been published, (Architect & Engineer, Nov. 1918).

Julia Morgan believed that architecture is an art of form, not an art of words. She was not given to talking, writing, or gesturing about her profession. Her criticisms were made in the form of quick but very definite sketches; to which she sometimes added this quotation from her friend and teacher Bernard Maybeck: "If you strike a difficulty don't shy away from it; maybe it's an opportunity in disguise and you can make a feature of it."

She was a decade or two ahead of most of her contemporaries in using structure as a means of architectural expression;--in both timber and reinforced concrete. Possibly her studies in civil engineering led her to the invaluable habit of asking the collaboration of her structural engineer in the early sketch stage of any project.

(OVER)

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General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Sid-  
lights, Honors, and Awards.)

Following is a list of her principal accomplishments:

Clubs and Hotels:

Berkeley Women's City Club; Hollywood Studio Club; Emanu-El Residence Club, San Francisco; Y.W.C.A. buildings in Oakland, Pasadena, Long Beach, San Francisco, Fresno, San Pedro, Salt Lake City, Honolulu, Riverside, San Jose, Asilomar, Chinese Y.W. & Japanese Y.W., San Francisco; Margaret Baylor Inn, Santa Barbara; Ladies Protection Society Home, San Francisco; King's Daughters Home, Oakland.

Schools and College Buildings:

Miss Burke's School, San Francisco Ransome & Bridges School, Piedmont  
Mills College: Campanile, Library, Gymnasium, Recreation Building, Ming Quong School  
University of California, Berkeley: Senior Women's Hall; Y.W.C.A. building;  
Women's Gymnasium (in collaboration with Bernard-Maybeck)  
Berkeley Baptist Divinity School  
Principia College, Illinois, (in collaboration with Bernard Maybeck): General Plan, Chapel and Dormitories.

Churches:

St. John's Presbyterian Church, Berkeley High Street Baptist Church, San Francisco  
United Presbyterian Church, Oakland Thousand Oaks Baptist Church, Berkeley  
Methodist Chinese Mission, San Francisco Community Church, Saratoga  
Chapel of The Chimes, Piedmont

Columbaria: California Columbarium, Oakland Hilo Columbarium, Hawaii

Commercial Buildings:

Turner Store and office buildings in Piedmont and Berkeley; including Black Sheep restaurant

Hospitals: Santa Barbara, Awahnee, and Malibu.

Residences:

Several hundred houses in Northern California,--ranging in size from small week-end cottages to large city houses and country estates. Her largest residential jobs are the estates of the late W.R. Hearst at San Simeon, Santa Monica, Jolon, Pleasanton and Wyntoun.

Museum: (her last and one of her best designs; not yet built)

San Francisco Museum of Medieval Art which was to have incorporated the masonry of the chapel, chapter house, refectory and cloister of the Monastery of Santa Maria de Ovila (Spain), given to the city by Mr. Hearst.

In 1929 the University of California conferred upon Julia Morgan the degree of L.L.D. One of her greatest honors has come since her death; more than fifty of her friends, former employees, and clients have donated more than \$14,000 toward the founding of a scholarship in her name in the U.C. College of Architecture; there is definite prospect that this fund will be increased from the same sources until it permanently provides an annual award of about \$1,000.

The quantity and consistently high quality of Julia Morgan's work are evidence that, even in these frantic times, an architect of real ability and dedicated purpose can,--without resorting to either publicity tricks or displays of egotism, contribute much to the advancement of the profession and leave a beloved and honored memory.

Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by: Walter T. Steilberg

Date: June 1, 1957

Acknowledgements: