

Morgan, Frederic L.  
Kentucky

Ex. not Required.

Application for Membership

March 14, 1921

To the Secretary of the American Institute of Architects,  
The Octagon, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects under Class A  
[Insert appropriate letter.]

I hereby certify that the following statements are correct:

Name Frederic L. Morgan

Address 1110 Cherokee Rd.

Place and date of birth Eda, Illinois Jan 6 1889

Graduate in architecture University of Illinois 1912  
[Give name of institutions and year.—Evidence of Diploma or Certificate of graduation to be submitted with application.]

Holder of Scholarship in architecture \_\_\_\_\_  
[Give name and year.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the  
first class of the Ecole des Beaux Arts \_\_\_\_\_  
[State which, and year.—Evidence of Certificate to be submitted with application.]

If an Associate of a Chapter of the Institute, give date of admission thereto \_\_\_\_\_

If practicing architect, firm name Nevin Wischneyer & Morgan

Have been in practice \_\_\_\_\_ years \_\_\_\_\_

If draughtsman, employed by \_\_\_\_\_  
[State number of years.]

Collegiate and office training \_\_\_\_\_

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice  
Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to  
maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my  
membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by  
that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the  
property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of  
which I am then a member.

Frederic L. Morgan  
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the Kentucky  
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date MAR. 14, 1921  
[Insert exact date of election to chapter.]

Wal. P. Collins Secretary.

Kentucky Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the fore-  
going statement and believe it to be correct. We know the applicant personally, and consider that his work  
and practice warrant his admission to Membership.

Fee \$5.00 3/17/21  
Initials remitted  
Unanim. End. Yes  
Exhibits not required  
On Priv. Com. of \_\_\_\_\_

[The signatures of three Institute members are here required unless the applicant  
has the unanimous endorsement of his Chapter, in which case certification to that  
effect should be made above by the President and Secretary. Unanimous endorse-  
ment is that endorsement in which each Institute member of the Chapter had an  
opportunity to express himself by letter ballot either for or against the member  
proposed. No other form of unanimous endorsement will be accepted.]

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

April 28, 1921.

My dear Sir:-

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective April 28th, 1921.

You have been assigned to the Kentucky Chapter as an Institute member in good standing therein, and the Secretary of the Chapter so notified.

The enclosed statement for dues should receive early attention, as the engrossed Certificate of Membership is not sent until dues for the first year have been paid. No charge has been made for the first quarter of the current year.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute member. Should the occasion arise, we shall be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.

Mr. Frederic L. Morgan,  
1110 Cherokee Road,  
Louisville, Kentucky.

K-P.  
Enclosure.

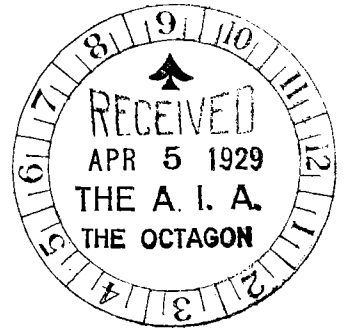
COPY TO

FILES    PRESIDENT    SECRETARY    TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

13  
COPY

Mr. E.C.Kemper



April  
Third  
19 29

*File*

Mr. Frederic L. Morgan  
1246 Starks Building  
Louisville, Kentucky

Dear Mr. Morgan:

In answer to your letter of April 2d, I wish to advise you that I am very happy to enclose a letter of introduction for you and Mr. F. G. Burdorf to Sir Edwin Lutyens.

Looking forward with much pleasure to seeing you at the Convention, I am

Very sincerely yours

*CHH*

P r e s i d e n t

CHH:BB

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COPY TO

FILES PRESIDENT SECRETARY TREASURER

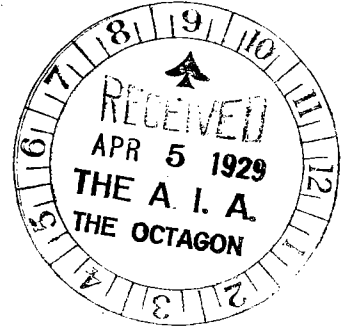
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THE OCTAGON, WASHINGTON, D. C.

181  
COPY

Mr. E.C.Kemper

*File*

April 3, 1929



Sir Edwin Landseer Lutyens, R. A.  
17 Queen Ann's Gate  
London, S. W. 1  
E n g l a n d

Dear Sir Lutyens:

This will introduce  
to you Mr. Frederic L. Morgan, a prominent  
Architect of Louisville, Kentucky, and  
Mr. F. G. Burdorf, a Decorator of that  
city.

They are particularly  
anxious to have the opportunity of seeing  
some of your beautiful buildings and any  
courtesy that you may show them will be  
greatly appreciated by me.

I wish to take this  
opportunity to extend to you my very  
hearty greetings.

Cordially yours

*CHH*

P r e s i d e n t

CHH:BB

BERGMAN S. LETZLER, A. I. A.  
REGISTERED ARCHITECT

543 South Fifth Street      Louisville 2, Kentucky

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
SEP 28 AM 9:20  
WASHINGTON, D. C.  
25 September 1948

The Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N.W.  
Washington, D.C.

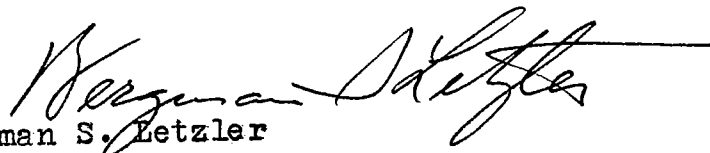
Gentlemen :

There is inclosed herewith the nomination for fellowship by the Kentucky Chapter of Frederic Lindley Morgan. Attached to the back of the nomination papers are the required letters from the Executive Director of the Institute and the Secretary of the Kentucky Chapter, certifying as to his qualifying ten years good standing as a member. There is also inclosed herewith supporting letters from the President, Secretary and three Directors of the Chapter, and additional supporting letters from six other Corporate Members of the Kentucky Chapter.

There is being forwarded under separate cover two packages of exhibits supporting this nomination. One package contains an album with twenty-four 8"x10" photographs bound therein, a bound folder of four 8"x10" photographs of the Hudson Millner residence, a bound folder of seven 10"x13" photographs of the Womens Missionary Union Training Center, and six unbound photographs, four of which are of the Castleberry Dunkerson residence, one of the Louisville Collegiate School and one of the Harrodsburg High School. The other package contains three photostats of early sketches of the Womens Missionary Union Training Center and one photostat of a pencil rendering of the Pendennis Club.

Trusting all will arrive in good order, I remain,

Sincerely,

  
Bergman S. Letzler

Incl. : #1, Nomination & Supporting Letters  
#2, Photograph Exhibits (Separate Cover)  
#3, Photostat Exhibits (Separate Cover) } 1

C.C. : Fred R. Louis, Pres. Ky. Chapt.  
J.M.Ingram, Secretary, Ky. Chapt.

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500-7-48

CONFIDENTIAL



Exhibits Rec'd (2)

NO NF 243

(Nominators leave blank)  
THE AMERICAN INSTITUTE OF ARCHITECTS

SEP 23 AM 8:2

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY  
CHAPTER

THE JURY OF FELLOWS  
The Octagon, 1741 New York Avenue,  
Washington 6, D. C.

Date 16 Sept. 1948

The Executive Committee of this Chapter, at a duly called meeting on 16 Sept. 1948\*Type in full name.  
nominated\* **Frederic Lindley Morgan**,  
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes\* **Frederic Lindley Morgan** a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in\*\* **Design** that he is worthy of fellowship in The Institute; and

\*Type in full name.

\*\*Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† **Twenty-seven** years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ the **Kentucky** Chapter, The American Institute of Architects, does hereby nominate\* **Frederic Lindley Morgan**

‡Type in name of Chapter.

\*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

*Frederic C. Loomis* President of Chapter No. 14

*Herbert A. Weber* Director

*Edw. P. Guegg* Director

*D. Hartman* Director

*J. M. Ingram*

Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

1. Nominee's full name **Frederic Lindley Morgan**
2. Nominee is a natural ~~naturalized~~ citizen of the United States of America
3. Nominee's legal residence **Puritan Apartments, Fourth Avenue, Louisville, Ky.**
4. Nominee's firm name **Nevin and Morgan**
5. Nominee's principal place of business, address **1246 Starks Bldg., Louisville, Ky.**

2. Strike out in appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in appropriate words.

8. Type in date of birth and city and Country.

6. Nominee is registered or licensed to practice architecture by **Kentucky**
7. Nominee is engaged in practice of architecture as a practicing architect ~~teacher in architecture~~  
~~teacher in science of construction~~ ~~public official~~ ~~retired~~.
8. Born **6 Jan. 1889** . Place of birth **Loda, Iroquois County, Illinois**
9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	<b>Paxton, Illinois</b>	<b>4</b>	<b>1908</b>	
Private School				
College or University	<b>Univ. of Illinois Urbana, Ill.</b>	<b>4</b>	<b>1912</b>	<b>B.S. (in arch.)</b>
College or University				
Post Graduate at				
Scholarships held				

10. Other data concerning nominee's record.

After graduation from Illinois, Mr. Morgan traveled and studied in England, France and Italy with a group of American students under the guidance of Professor N.A.Wells. Upon his return to this country he accepted a position with Earl Henry, Louisville Architect, engaged on a large building program for the Board of Education. Upon completion of this program Morgan carried on his work in school design with Malcomson and Higgenbotham of Detroit, leaving there for a position with Smith, Henchman and Grylles where he remained for three years. In 1919 J.Earl Henry formed a partnership with Hugh Nevin. At Mr. Henry's request Morgan returned to Louisville as designer for the new firm, Henry and Nevin. Upon Mr. Henry's untimely death, shortly thereafter, Herman Wischmeyer joined with Nevin and Morgan under the firm name, Nevin, Wischmeyer and Morgan, which later was succeeded by Nevin, Morgan and Kolbrook and now is known under the firm name of Nevin and Morgan. Ever since the death of Earl Henry, Fred Morgan has been the firm member responsible for the design of their work. Fred is himself an excellent draftsman, equally adept in pencil or color.

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work  (City)	Completed Construction Work (Year)	Photographs' Drawings, or Sketches Submitted
(d)	Womens Missionary Union Training School	Louisville, Kentucky	1941	10
(c)	Hudson Millner, Res.	Louisville, Kentucky	1938	3
(c)	A. M. Watson, Res.	Louisville, Kentucky	1929	4
(c)	Bruce Haldeman, Res.	Louisville, Kentucky	1927	4
(c)	Wm. C. Dabney, Res.	Louisville, Kentucky	1937	3
(c)	John V. Collis, Res.	Louisville, Kentucky	1936	3
(c)	Boone Porter, Res.	Louisville, Kentucky	1930	3
(c)	William Reed, Res.	Louisville, Kentucky	1929	1
(d)	Pendennis Club	Louisville, Kentucky	1927	7
(c)	Casselberry Dunkerson, Res.	Louisville Ky	1923	4
(d)	Collegiate School	Louisville, Kentucky	1926	1
(d)	Harrodsburg High School	Harrodsburg, Ky.	1930	1

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The nominators believe the exhibits forwarded with this nomination, covering a period of 25 years, convey, better than words, the ability of Fred Morgan as an architect worthy of advancement to Fellowship in the Institute on the basis of architectural design. We feel that his work, reflecting the cherished traditions of early Kentucky work, while incorporating the many mechanical conveniences now obtainable, has contributed generously to the graciousness of living so generally associated with Kentucky in picture and story. For this reason, his many fine residences give one the feeling that they "belong".

Some of you will no doubt recall the Pendennis Club, scene of the President's Reception at the 1940 A.I.A. Convention in Louisville. Here, Fred Morgan has designed not only a fine Georgian structure, but a club building appropriate for a people who take great pride in owning and preserving fine things handed down to them from their ancestors.

We feel that Fred Morgan's work shows excellent scale and restrained good taste. His buildings look their size, but on the other hand, never pretend to be that which they are not. His attention to detail

(Continued)



2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

(Continued from Page #3)

is equally noticable in a small home, such as the Hudson Millner residence, as in his large residences such as the Boone Porter or Castleberry Dunkerson residences, or in large institutional work such as the Womens Missionary Union Training Center, photographs of all of which you may see in the exhibits submitted herewith.

As stated elsewhere in this nomination, Fred Morgan has been the member of his firm directly responsible for the architectural beauty of their work. All designs, whether for large or small work originate on his board in sketch form before they are turned over to the drafting room for working drawings. In order to show the extent to which his sketches cover scale, proportion and detail, preliminary studies of the Womens Missionary Union Training Center have been included in the exhibits. To further illustrate his ability as a delineator in the architectural manner, a photostat of a pencil rendering of the Pendennis Club is also included with the exhibits.

Most of Fred Morgan's work has been in the Early Kentucky and Georgian tradition, as exemplified by the exhibits. Of recent years, however, Fred has ventured some strictly modern structures in stores and shops, where he has felt that the requirements of modern merchandising have necessitated such design. These works are restrained and entirely devoid of "isms" and "istics". The nominators regret deeply that photographs of this type of Fred's work are not available; for we feel that the same excellence of proportion and appropriateness of detail is here found as in his more traditional work, which he obviously, himself, still prefers.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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## NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

### 1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Bachelor of Science in Architecture, University of Illinois

### 2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise  
or Article*

*Subject*

*Name of Book or Periodical  
Containing Work*

*Year Work  
Published*

F. A. J. T. 1969

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Although retiring by nature, Fred Morgan has always been most cooperative in all Chapter matters, and a willing worker therefor.

In 1944 he was elected to fill out the term of presidency vacated by Earl Otis when the latter was called to active service by the United States Army Reserve. In 1945 Fred Morgan was reelected President of the Kentucky Chapter, American Institute of Architects, in recognition of his proven ability to guide chapter activities. During his tenure in office the influence of the Chapter in Louisville was greatly increased, as is evidenced by the good attendance at meetings and increase in membership.

## NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

The Louisville Area Development Association is a civic organization, sponsored and financed by Louisville business organizations, to lend impetus and direction to civic development.

Fred Morgan has served as the Architectural member of the Association's Civic Center Committee since its inception. In this capacity, he has been the one primarily responsible for the far-reaching plan proposed by the Association for the redevelopment of a large section of the blighted area immediately to the West of the central business district into a Civic Center, incorporating buildings for all City, County and State agencies, tying-in with existing Federal buildings and providing areas for future Federal development.

Whether this civic plan will be capable of attainment in the face of selfish interests on the part of some parties, always prevalent in any such rezoning and planning project, remains to be seen; but the effort put forth in its behalf by Fred Morgan, and the general excellence of the scheme certainly is worthy of recognition by the Architectural profession.



THE KENTUCKY CHAPTER  
THE AMERICAN INSTITUTE OF ARCHITECTS  
516 Starks Building  
Louisville, Kentucky

September 17, 1948

To/The Jury of Fellows  
American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

It is my great pleasure to urge that Mr. Frederick L. Morgan, A. I. A. be given your earnest consideration for advancement to Fellowship in The American Institute of Architects.

Fred Morgan is without a doubt the finest Architectural designer in the Commonwealth of Kentucky. His ability to design in all styles is exhibited by the many fine buildings built in this area under his guidance. His appreciation, understanding and feeling for colonial architecture in particular is well demonstrated by the exhibits which accompany his nomination by The Kentucky Chapter.

Although Fred Morgan has excelled in the traditional styles he has been one of the first to accept the modern trends and has executed exceedingly fine work in contemporary architecture.

I can assure you that the entire membership of The Kentucky Chapter shares my feeling that Fred Morgan should be elevated to Fellowship as recognition for excellence in his profession.

Very truly yours,

Frederick R. Louis, President  
The Kentucky Chapter, A.I.A.

FRL:hh

Louisville, Kentucky.  
September 21, 1948.

Jury of Fellows,  
American Institute of Architects,  
The Octagon Building,  
Washington, D. C.

Gentlemen:

It gives me great pleasure to write this letter in behalf of Mr. Frederic Lindley Morgan, whom I have known quite intimately for the past ten years and have had great admiration for his qualified design throughout the past twenty years.

I consider him among the leading architectural designers of this country. This may be borne out by the exhibits sent along with his other qualifications. I personally feel that he is so well qualified in design that I have recently become associated with him in order to be under his guidance in this subject.

I am very happy to recommend to the Jury that Mr. Morgan be awarded a fellowship in the American Institute of Architects based on merit of design.

Yours very truly,



Herbert A. Weber

Director - Ky. Chapter A.I.A.

EDD R. GREGG

Architect

Heyburn Building

LOUISVILLE, KENTUCKY

Sept. 18, 1948

Jury of Fellows  
The American Institute of Architects  
The Octagon  
Washington 6, D.C.

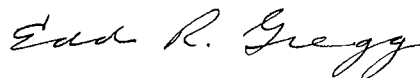
Gentlemen;

I recommend to you a fellow Architect whom I think deserving of recognition and honor; Frederick L. Morgan, of the firm of Nevin & Morgan, Louisville, Ky.

I have known Fred Morgan for twenty years, but before I knew him, or even knew what he looked like, I had admired his work and as a novice draftsman had felt that here was a man to emulate in the profession I hoped would be my own. Others will perhaps list and praise his work, plates and photos will be presented for judgement, but I would like to stress his integrity and uncompromising adherence to the principles of good design. Training and inculcation in the traditional styles has not kept him from accepting, forwarding, and creating work exemplifying the progressive trends in architectural design.

Of my colleagues in the Kentucky area I know of no one whom I think more worthy of the honor of a Fellowship in The American Institute of Architects.

Very truly yours



Edd R. Gregg A.I.A.

ERG/hsr



FRED J. HARTSTERN

ARCHITECT  
REALTY BUILDING  
LOUISVILLE 2, KY.

Sept. 21, 1948

The Jury of Fellows,  
The Octagon, 1741 New York Avenue,  
Washington, 6, D. C.

Gentlemen:

It has been my privilege as a Director of the Kentucky Chapter of the American Institute of Architects, to endorse the nomination of Frederic L. Morgan for Fellowship in the American Institute of Architects.

I have known Mr. Morgan for twenty years and am firmly of the belief that his contribution to the profession of Architecture is worthy of recognition by the Institute.

In my opinion Mr. Morgan's ability and accomplishment in architectural design ranks with the best in the country. While he has not practiced on a national scale, there are numerous buildings in this area that are fine examples of his ability.

It is my sincere hope that Mr. Morgan's nomination will receive serious consideration.

Respectfully ,

  
Fred J. Hartstern, AIA

FJH:EO

329 CITIZENS BUILDING  
LOUISVILLE 2, KENTUCKY  
PHONE: WABASH 3464

209 ELKS CLUB BUILDING  
BOWLING GREEN, KY.  
PHONE: 97

## J. M. INGRAM

ARCHITECT & ENGINEER  
Louisville, Kentucky  
September 17, 1948

Jury of Fellows,  
American Institute of Architects,  
The Octagon,  
Washington, D. C.

Gentlemen:

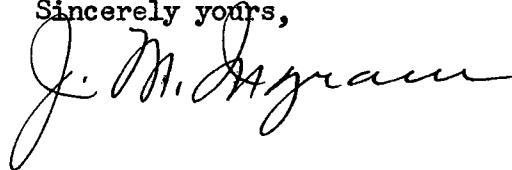
It affords me real pleasure to recommend to you Mr. Frederick L. Morgan for a Fellowship in the American Institute of Architects.

Mr. Morgan's work has been outstanding in design for a great number of years. In this locality not only the public but also all of the Architects recognize and accept Mr. Morgan's ability to be equal to that of the better known Architects in the country.

Trusting that the Jury will agree with our opinion of Mr. Morgan, I remain

JMI/r

Sincerely yours,



FRED ELSWICK, A. I. A.  
ARCHITECT  
HEYBURN BUILDING  
LOUISVILLE 2, KY.

RUSSELL E. SCHWAB, A. I. A.  
ASSOCIATE ARCHITECT

EDWIN R. LEONARD, A. S. C. E.  
ASSOCIATE ENGINEER

September 22, 1948

Jury of Fellows  
American Institute of Architects  
Octagon Building  
Washington 6, D.C.

Gentlemen:

About a year and one-half ago I happened to be present at a meeting of the executive committee of the Kentucky chapter, of the American Institute of Architects when the name of Frederic L Morgan was introduced as a possible nominee for advancement to Fellowship in the Institute. The committee was unanimous in their endorsement of the nomination and at the next chapter meeting everyone present was in full accord with the committee action.

Now, with the backing of the Executive Committee and the Membership of the Kentucky Chapter, I will ascend to a purely personal plane of eulogy.

I have known Fred Morgan for twenty-two years. Back in our post-youth days of artistic aspiration and professional ambition as a furtherance of our education, we went on out door sketching expeditions. Fred, to my envy, could apply to smooth paper such as Whatman "hot-press" or "Cameo" paper, a few lines with Wolfe pencil or Conte and gain the ultimate by "representation without pictorialization", as taught by the recognized delineators of that era. While I, in my non-academic style, tried to show every grain of the wood of every paddle in an old mill wheel, Fred would get results simply by indication.

Just so as in the loose technique of his sketches, as well as his renderings, he maintained the same relaxed dignity of design in his houses - in other words he knows what to leave off and still achieve a well balanced design. Ornamentation was confined to small detail such as cornices and entrance on the exterior and stairways and fireplaces on the interior. It is a tribute to his sense of line and proportion that his work is devoid of superfluous architectural embellishment.

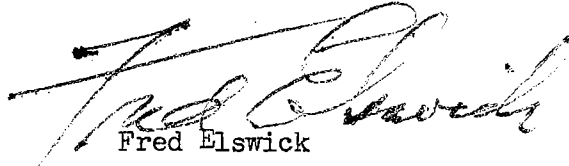
Page -2-  
Jury of Fellows  
American Institute of Architects  
September 22, 1948

Morgan, fortunately, is an exceptionally modest gentleman and a scholar, who has not sought publicity through architectural magazines or other extraneous publications but is recognized by all architects and draftsmen in this region as a designer of quality equal to any contemporary.

Whereas, he has executed some recent designs in the so-called modern style, of exquisite proportion and simplicity of detail, he is better known as an authority on the Georgian period, which is exemplified by the photographs solicited by the nominating committee. Such as the Pendennis Club, The Womans Training Union and numerous houses.

I do not know of anyone in the profession who is more deservant of the honor of election to Fellowship in the Institute than Morgan and I hereby proffer my whole hearted endorsement of his nomination.

Yours very truly,



Fred Elswick

evm

OSSIAN P. WARD

ARCHITECT AND ENGINEER  
MEMBER AMERICAN INSTITUTE OF ARCHITECTS

WALTER B. RUEVE  
ASSOCIATE

WASHINGTON BUILDING · LOUISVILLE · KY ·

September 10, 1948

The Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

Dear Sirs:

The name of Frederick L. Morgan is being submitted by the Kentucky Chapter for nomination for Fellowship in the American Institute of Architects. As a member of said Chapter and as one who knows him and appreciates his architectural work, I heartily endorse his nomination.

Frederick Morgan is well and widely known in this part of the country for his ability as an architect and his excellence in the field of design. He is one of the rather few architects possessing a keen sense of proportion and composition. He possesses unfailing good taste and an artistic sensitiveness and touch that is quite rare. His grasp and appraisal of a plan or a design is quick and sure. In fact, he has all the finer qualities that an architect should have. This is expressed in all his work. He is, however, so modest and unassuming that it is left to his friends and fellow practitioners to sing his praises. In addition, he has been a member of the Institute for many years and always has its interests and advancement at heart. I hope, therefore, that he will be granted the high honor of becoming a Fellow in the Institute.

Sincerely yours,



Ossian P. Ward

OPW:r

W. EDWIN GLOSSOP, A.I.A.  
ARCHITECT - CONSULTANT  
1601 STARKS BUILDING  
LOUISVILLE 2, KY.

September 22, 1948

American Institute of Architects  
Jury of Fellows  
Octagon Building  
Washington D. C.

SUBJECT: Mr. Frederick L. Morgan

Gentlemen:

As a member of the Kentucky Chapter of the American Institute of Architects, may I express a local sentiment and recommend that Mr. Frederick L. Morgan of Louisville, Kentucky, be considered for elevation to Fellowship of the Institute.

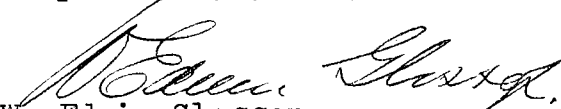
Mr. Morgan is a member of the firm of Nevin & Morgan of Louisville, Kentucky.

My acquaintanceship with Mr. Morgan extends over a period of thirty years and I, therefore, feel qualified to testify to his integrity, his standing in this community as a successful Architect, also as to his ability as a designer and by no means the least, his continuous conduct of a gentlemen.

Mr. Morgan is recognized as a good designer by his fellow Architects, as much of his executed work will testify.

For the reasons outlined, Mr. Morgan's name is submitted for your careful consideration, as I consider Mr. Morgan fully qualified to maintain the dignity of such an honor should you extend to him a Fellowship in the Institute.

Respectfully yours,

  
W. Edwin Glossop

WEG: bp

OTIS AND GRIMES ARCHITECTS TYLER BLDG LOUISVILLE 2 KY

September 20, 1948

Jury of Fellows,  
American Institute of Architects,  
The Octagon,  
Washington, D. C.

Gentlemen:

I understand Frederic Lindley Morgan, member American Institute of Architects, Kentucky Chapter, is being nominated by the Kentucky Chapter for advancement to Fellowship in the American Institute of Architects.

I have known Frederic Morgan for many years, have considered him to be one of the outstanding Architects in this area, thoroughly qualified by training and experience, justified by his outstanding work to be a Fellow in the American Institute of Architects.

Knowing him as I do, I am sure he would never seek the honor himself, but I am also quite sure that many of the Architects of the Kentucky Chapter and vicinity feel that such honor should be bestowed upon him.

Very truly yours,

  
G. M. Grimes

For Otis & Grimes

GMG/dmf



J. B. WILSON  
DIRECTOR

**CITY OF LOUISVILLE**  
**KENTUCKY**

**DEPARTMENT OF PUBLIC WORKS**

W. W. SANDERS  
CHIEF ENGINEER

September  
Eighteenth  
1948

The Jury of Fellows  
American Institute of Architects  
The Octigan  
Washington, D. C.

Gentlemen:

It is come to my attention that Mr. Frederick Morgan is being considered for advancement to Fellowship in the American Institute of Architects because of his eminence in the field of design.

I wish to add my endorsement to this recommendation as I feel that Mr. Morgan has done more than anyone in this Community in the last thirty years in the furtherance of the desire for good design.

Sincerely yours

T. D. Lockett, A.I.A.  
Director of Works  
TDL:c



BERGMAN S. LETZLER, A. I. A.  
REGISTERED ARCHITECT

543 South Fifth Street      Louisville 2, Kentucky

25 September 1948

The Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N.W.  
Washington 6, D.C.

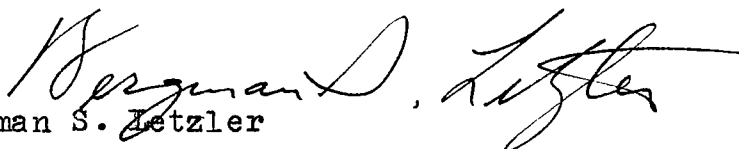
Gentlemen :

Last year, while a Director of the Kentucky Chapter, American Institute of Architects, I proposed the name of Fred Morgan for nomination by the Kentucky Chapter for advancement to Fellowship in the Institute. This motion was unanimously carried but, as sometimes happens, nomination papers, supporting data, etc., were not compiled in time for submission at that time.

The Executive Committee of the Kentucky Chapter this year again passed such a motion, and, at the request of our President, I have had the pleasure and privilege of preparing the nomination for submission to the Jury of Fellows at this time. I mention this to assure you that the nomination of Fred Morgan has not been hastily conceived, but is the studied desire of the Chapter by executive action for the past two years.

Whereas I have prepared the data submitted with this nomination, there is little I can add at this point. I do sincerely trust, however, that you will concur in our desire to advance Frederic Lindley Morgan to Fellowship in the Institute.

Sincerely,

  
Bergman S. Letzler

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

29  
COPY

February 23, 1949

Dear Mr. Morgan:

The American Institute of Architects desires to confer upon you the honor of Fellowship, in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1949 Convention of The Institute to be held in Houston, Texas, on March 15-18, 1949, in the Rice Hotel.

At the formal dinner of the Convention on the evening of Thursday, March 17, those who have been elected to Fellowship will receive their certificates, with citations. Presentations will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after the Convention in March.

Please send your response to The Octagon at an early convenient date.

Yours sincerely,

Executive Director

Mr. Frederic Lindley Morgan, F.A.I.A.  
1246 Starke Building  
Louisville, Kentucky

ERP:FHQ

Recd 3/3/49

FREDERIC L. MORGAN

1246 Starks Building

LOUISVILLE, KENTUCKY

*File*

March 1, 1949.

Mr. Edmond R. Purves,  
1741 New York Avenue, N. W.,  
Washington 6, D. C.

Dear Mr. Purves:

The American Institute of Architects has made me very proud and happy by conferring on me this honor of Fellowship. To know your fellow architects think you deserve this distinction gives you truly a wonderful feeling.

I have already made arrangements to attend the convention in Houston and expect to board the special train at Indianapolis. Therefore I will be most pleased to attend the formal dinner on March 17th and receive this honor in person.

Please express my heartfelt thanks to the Officers of the Institute and The Jury of Fellows.

Very truly yours,

*Fred L. Morgan*  
F. L. Morgan

FLM:VP

March 25, 1957

The College of Fellows  
The American Institute of Architects  
The Octagon, Washington D.C.

Dear Sirs

as I am planning to attend the convention at Washington in May, I would like to purchase one of the medallions worn by the Fellows. Since I was made a Fellow before they had these I would like very much to have one. Thanking you I am

very truly yours

Fred L. Morgan

1957

March 25, 1957

FILE COPY - PLEASE RETURN

March 28, 1957

Mr. Frederic L. Morgan, F.A.I.A.  
1246 Starks Building  
Louisville 2, Kentucky

Dear Mr. Morgan:

In response to your letter of March 25, we have today ordered a Fellowship Medallion for you. The cost of the medallion is \$12.00.

We shall notify you when it has arrived from the engravers before we send it on to you.

Yours very truly,

J. W. Rankin  
Administrative Secretary

mi



THE AMERICAN INSTITUTE OF ARCHITECTS

November 11, 1969

MEMORANDUM

TO: Bill Wolverton

FROM: A. Bailey Ryan, Director  
East Central Region

RE: Delinquent 1969 AIA Membership Dues

Bill, I noticed on your mail-out of October 28, that you have listed Mr. F. L. Morgan, FAIA, 1246 Starks Building, Louisville, Kentucky, as being delinquent in payment of his 1969 AIA dues.

Records of our Chapter indicate that Mr. Morgan is a Member Emeritus. Please check your records on this matter and advise.

ABR/pa

11/13/69

THE  
AIA  
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THE AMERICAN INSTITUTE OF ARCHITECTS

1970  
1889  
81

1821

November 13, 1969

Mr. A. Bailey Ryan, AIA  
315 Hilliard-Lyons Building  
Louisville, Kentucky 40202

Dear Bailey:

Mr. F. L. Morgan, FAIA of Louisville is not a Member Emeritus, per our records.

Sometimes the Chapter does their thing without telling us. However, to attain National Member Emeritus, there are definite procedures which must be followed.

Mrs. Marx, Head of our Membership Procedures is the most knowledgeable on this and I suggest that the Chapter President contact her. If Mr. Morgan qualifies for the Member Emeritus status and if the Chapter wishes to sponsor him, I suggest that they contact Mrs. Marx immediately in order that Mr. Morgan be processed during this dues year.

Sincerely,

William G. Wolverton  
Controller, AIA

bcc: Mrs. Marx w/copy of incoming

WG:jd

*Secret*

November 21, 1969

Mr. A. Bailey Ryan, AIA  
315 Hilliard-Lyons Building  
Louisville, Kentucky 40202

Dear Bailey:

This is with reference to Bill Wolverton's letter to you of November 13th about Frederic L. Morgan, FAIA.

Upon checking our records, we find that Mr. Morgan has been eligible for Membership Emeritus for many years. So, we're going to ask the Secretary to waive his 1969 dues and elect him. Both Mr. Morgan and the Chapter will be notified when this is done, probably within a couple of weeks.

Since Mr. Morgan is already regarded as a Member Emeritus at local level, I'm sure the chapter has no objection to this action.

Sincerely,

Maureen Marx, Manager  
Membership Procedures

cc: Secty., Central Kentucky Chapter

1246 Starks Blvd.  
Louisville 40202

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THE AMERICAN INSTITUTE OF ARCHITECTS

December 9, 1969

Mr. Frederic L. Morgan, FAIA  
1246 Starks Building  
Louisville, Kentucky 40202

Dear Mr. Morgan:

It gives me pleasure to inform you that I have elected you a Member Emeritus of the AIA as of January 1, 1969.

In addition, I wish to express my great appreciation for your many years of support of the work and projects undertaken by the AIA towards creating better architecture and a better environment.

I hope that your interest in the AIA and your chapter will continue, even though you are now relieved of dues payments to both groups.

With best wishes,

Sincerely yours,

Preston M. Bolton, FAIA