



The American Institute of Architects

APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 15974

Dated Oct. 12 1960
Received Nov. 25 1960
Granted Dec. 15 1960

MEMBERSHIP NO 15974

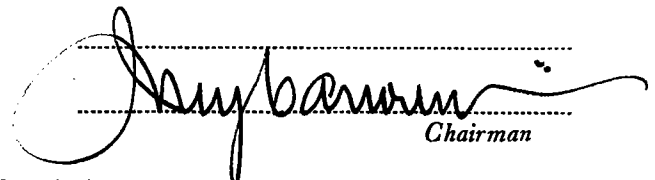
A Name of applicant Edward Mok Chapter San Antonio
B Address of applicant 610 Royal Court - San Antonio 1, Texas
C Application received with check for \$ 20.00 on Nov. 25 19 60.
D Application returned for correction 19 ..
E Application in due order on Nov. 25 19 60.
F Acknowledgments to applicant and chapter on Nov. 25 19 60.
G Certified resolution of chapter executive committee recommending admission
~~on that applicant be denied~~ received on Nov. 25 19 60.
H Record of registration received Nov. 25 19 60.
I The applicant has been examined as to his professional qualifications by
J The Texas Board of Architecture currently registered as an architect or licensed to practice
architecture in the states of Texas
K Application sent to The Committee on Membership Nov. 28 19 60.
L The Committee on Membership reported on application on Nov. 28 19 60.
M The applicant was requested to furnish additional evidence of his profes-
sional qualifications on or before 19 , which was received.

REPORT:

As a result of its findings on the evidence submitted The Committee on Membership unanimously reports that in its opinion the applicant is* qualified for membership in The American Institute of Architects.**

THE COMMITTEE ON MEMBERSHIP

Date Nov. 28 19 60

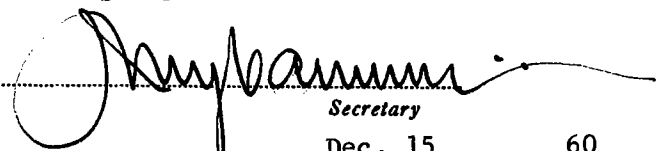

Chairman

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Edward Mok
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the San Antonio Chapter.

Date Dec. 15 19 60


Secretary

N Applicant admitted on Dec. 15 19 60.
O Notice to applicant and notice of assignment to chapter on Dec. 15 19 60.
P Notice of denial of application to chapter and applicant and \$
returned to applicant on 19 ..

In due order
J. J. Gervais
Head membership
Edw. A. Mok

APPLICATION NO 15974

INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.



The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is EDWARD MOK

2. State whether a natural or a naturalized citizen.

2. I am a naturalized citizen of the United States.

3. My legal residence is in the City of San Antonio

County of Bexar State of Texas

4. State whether residence or office address.

4. My address in The Institute records will be

Number 610 Street Royal Court
City San Antonio Zone 1 State Texas

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as a practicing architect

6. I desire to be a member of the San Antonio Chapter.

7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Date October 12, 1960

Edward Mok

Applicant sign full name in ink

NOV 25 1960

\$20.00 - 11/26/60

APPLICATION NO.

INSTRUCTIONS

Type in all information carefully and sign with ink.
Mail both copies to the secretary of the local Chapter of the Institute with check for \$1.00 to the American Institute of Architects.

STATISTICS

10. Date of birth Sept. 8, 1923 Place of birth Hong Kong, China

11.(a) I am registered or licensed to practice architecture in the following-named states:

Texas

(b) I passed the State Board Examination in the following-named states:

None

(c) I hold Certificate No. of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

None

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
Chungking University	Chungking, China	4	1947	B.S. (Arch.)
University of Texas	Austin, Texas	2	1950	B.A. Arch.
University of Texas	Austin, Texas	1½	1952	M. Arch.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

China; Japan; French Indo-China; Canada; Mexico

PROFESSIONAL TRAINING*

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each

From	To	Employer	Classification
1948	1951	Niggli & Gustafson Austin, Texas	
1951	1952	Jessen, Jessen, Millhouse & Greevan Austin, Texas	

* (NOTE: Applications must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

Marmon & Mok Associates

1953

Present

15. Is architecture your principal vocation?

Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

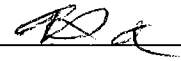
None

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS


- | | | | |
|-------------------------------------|------|--------------|----|
| 17. Member of Institute from | None | to | |
| 18. Junior of Institute from | None | to | |
| 19. Associate of | None | Chapter from | to |
| 20. Junior Associate of | None | Chapter from | to |
| 21. Student Associate of | None | Chapter from | to |
| 22. Member of State Organization in | None | from | to |

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

Harvey V. Marmon, Jr. 
Member

NBC Building, San Antonio, Texas
Address

William D. Jones 
Member

NBC Building, San Antonio, Texas
Address

Jerry Rogers 
Mentor

2002 N. St. Mary's St, San Antonio
Address

Lawrence E. Wilson
Reference

NBC Building, San Antonio, Texas
Address

Edward Rast
Reference

NBC Building, San Antonio, Texas
Address



THE AMERICAN INSTITUTE OF ARCHITECTS

San Antonio

(Chapter)

905 NBC Building, San Antonio, Texas

(Address)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,

Address

State Office Building
Room 1011
201 East 14th Street
Austin, Texas

RECORD OF REGISTRATION

OF

EDWARD MOK

(Name of Applicant)

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date October 13, 1960


William D. Jones Chapter Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? No or by exemption? Yes
3. What was the scope of the examination? --
4. What was the period of the examination? -- days. Written examination -- hours; Oral examination -- hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No. If so, give Certificate No. --
6. Date of first registration June 24, 1955 Registration No. 1904 Is it current? Yes


(Signature of Secretary of Board)

Date 14 October, 1960

TEXAS BOARD OF ARCHITECTURAL EXAMINERS

(Name of Board)



SAN ANTONIO CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

905 NBC Bldg.
San Antonio, Texas

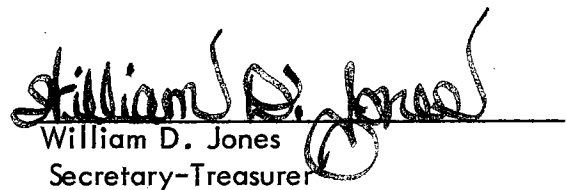
November 21, 1960

The Secretary of the Institute
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

MR. SECRETARY, enclosed are completed AIA forms S1, S39, and S2-1 for EDWARD MOK who has been approved by this Chapter for Corporate Membership in AIA. Enclosed, also, is Mr. Mok's check for \$20.00.

The Chapter's executive committee and the chapter are pleased to heatily recommend Edward Mok for membership in The Institute.

Sincerely,


William D. Jones
Secretary-Treasurer

WDJ:bc
Encl: 4

December 15, 1960

Mr. Edward Mok, A.I.A.
610 Royal Court
San Antonio 1, Texas

Dear Mr. Mok:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute.

In approximately two months time you will receive a certificate of membership duly executed by the officers of The Institute.

You are assigned to the San Antonio Chapter and the Texas Society of Architects, effective December 15, 1960.

I sincerely hope that you will take an active and interested part in your chapter activities since it is through these activities that Institute policies are developed. Your cooperation and participation will contribute to the advancement of Institute objectives and increase the benefits to be derived from Institute membership.

I want you to know that my office is always at your service to the fullest extent of its powers.

Sincerely yours,

J. Roy Carroll, Jr., F.A.I.A.
Secretary

Enclosure



THE AMERICAN INSTITUTE OF ARCHITECTS

February 5, 1975

Mr. Edward Mok, FAIA
461 Burr Road
San Antonio, Texas 78209

Dear Mr. Mok:

I have the pleasure of informing you that the Jury of Fellows advanced you to Fellowship in the Institute effective February 7, 1975, for your notable contributions to the advancement of the profession of architecture. With this action, you are also admitted to the College of Fellows.

Those who have been advanced to Fellowship will receive their medals with appropriate ceremony at the Investiture of Fellows to be held on May 19, 1975, in Atlanta, Georgia, at 5:00 P.M. Further details about this event will be sent to you at a later date.

The Officers of the Institute and the Jury of Fellows join with me in the hope that you will be present to receive this honor. Please send your reply to me at your early convenience.

I take this opportunity to add my personal congratulations and good wishes.

Sincerely yours,

Hilliard T. Smith, Jr., FAIA
Secretary

cc: Mr. Brooks Martin, FAIA, Sponsor

Enclosure

EDWARD MOK

San Antonio Chapter

Interpreting regional design with restraint, elegance, clarity and purpose that makes it completely contemporary, Edward Mok gives his designs a sensitive relation to their settings and a straight-forward expression of their functions.

WILLIAM .N. MORGAN

Jacksonville Chapter

William Morgan has had a distinguished architectural career, marked by his consistently good design, his contribution to architectural research and his service to the profession.

ROBERT J. NIXON

Seattle Chapter

Keenly interested in extending the scope of architectural concern, Robert Nixon has been active and effective in community affairs and in the continuing education of the architect.

HOWARD C. PARKER

Dallas Chapter

Howard Parker has used his skills as an architect to accomplish major advances in the planning and preserving of sections of his city.

ROBERT J. PIPER

Chicago Chapter

Robert Piper has long been dedicated to and has served the basic goals of the Institute; his philosophical nature has enabled him to make many thoughtful contributions to the profession.