



The American Institute of Architects

APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 11433

Dated January 14, 19 56
 Received February 9, 19 56
 Granted March 1, 19 56

MEMBERSHIP NO 11433

- A Name of applicant John Wells McHugh Chapter New Mexico
- B Address of applicant 797 Camino de Monte Sol, Santa Fe, New Mexico
- C Application received with check for \$ 20.00 on February 9, 19 56.
- D Application returned for correction 19 .
- E Application in due order on February 20, 19 56. ✓ JNB
- F Acknowledgments to applicant and chapter on February 9, 19 56.
- G Certified resolution of chapter executive committee recommending admission ~~or that applicant be denied~~ received on February 9, 19 56.
- H Record of registration, Form S39, Sent N. Mex. Feb. 9, 19 56. Received February 20, 19 56.
- I The applicant has been examined as to his professional qualifications by New Mexico Board of Examiners of Architects.
- J The applicant is currently registered as an architect or licensed to practice architecture in the states of New Mexico.
- K Application sent to The Board of Examiners on February 21, 19 56.
- L The Board of Examiners reported on application on February 21, 19 56.
- M The applicant was requested to furnish additional evidence of his professional qualifications on or before 19 , which was received.

REPORT:

As a result of its findings on the evidence submitted The Board of Examiners unanimously reports that in its opinion the applicant is* qualified for membership in The American Institute of Architects.**

Date February 21, 19 56.

THE BOARD OF EXAMINERS

Chairman

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

John Wells McHugh
 to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New Mexico Chapter.

Date March 1, 19 56

Secretary

- N Applicant was admitted on March 1, 19 56
- O Notice to applicant and notice of assignment to chapter on March 1, 19 56
- P Notice of denial of application to chapter and applicant and \$ returned to applicant on 19 .

858

N. Mex.
Feb. 9

APPLICATION NO

11833



INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail this original and check for \$20.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is John Wells McHugh
2. I am a natural citizen of the United States.
3. My legal residence is in the City of Santa Fe, New Mexico
County of Santa Fe State of New Mexico
4. My address in The Institute records will be 797 Camino del Monte Sol, Santa Fe, N.M.

Number	Street	City	Zone	State
797	Camino del Monte Sol	Santa Fe		N.M.
5. I am engaged in the profession of architecture as Architectural Designer with established Firm.
6. I desire to be a member of the New Mexico Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

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3. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether a practicing architect, a teacher, a public official, etc.

Date 14 January 1956

John W McHugh
Applicant sign full name in ink

PAID
\$20 2.15.56

Rec'd
Feb. 9

STATISTICS

10. Date of birth 30 June 1918 Place of birth Springfield, Ohio

11.(a) I am registered or licensed to practice architecture in the following-named states:

New Mexico
Ohio

(b) I passed the State Board Examination in the following-named states:

Ohio

(c) I hold Certificate No. 671 of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College, University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
University of Notre Dame,	South Bend, Indiana	5	1941	B. Arch.
Fontainebleau School of Fine Arts,	Fontainebleau, France	2 mos.	1951	-

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

Travel in: U.S.A., Mexico, Canada, United Kingdom, Ireland, Sweden
Denmark, Germany, Belgium, Netherlands, Luxembourg
France, Switzerland, Italy, Spain

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

	<i>From</i>	<i>To</i>	
Marlay W. Lethly, 352 East High st., Springfield, Ohio,	1936	- 1940,	draftsman
U. S. Engineers, Wright Field, Ohio	1941	- 1943	designer-draftsman
U.S.A.A.F. (In Service), Wright Field, Ohio	1943	- 1946	designer, planner, draftsman
Meem, Zehner, Holien & Assoc., Box 628, Santa Fe, N.M.	1946	- present,	designer, drafts- man

WASHINGTON, D. C.

1856 FEB -9 AM 10:45

INSTITUTE OF ARCHITECTS
2.

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

University of Notre Dame From Spring Term 1946 To Instructor in design, drawing, water color

15. Is architecture your principal vocation? Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

None

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 17. Member of Institute from to
18. Junior of Institute from to
19. Associate of Chapter from to
20. Junior Associate of Chapter from to
21. Student Associate of Chapter from to
22. Member of State Organization in from to

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 9 years. I have known the applicant for 9 years.

Signed [Signature] Proposer

Signed [Signature] Proposer

P.O. Box 628, Santa Fe, N.M. Address

208 E. Houghton Santa Fe N.M. Address



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary
RECORD OF REGISTRATION
OF

John Wells McHugh, Santa Fe, New Mexico
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Santa Fe, New Mexico
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date February 9, 1956

Edward L. Wilson
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? X or by exemption?
3. What was the scope of the examination? Oral interview before our Board to supplement a 36-1/2 hr. written examination in State of Ohio on 10 September 1946.* and NCARB Certificate No. 671.
4. What was the period of the examination? * days. Written examination * hours; Oral examination 1 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? Yes If so, give Certificate No. 671.
6. Date of first registration 10 November 1950 Registration No. 111 Is it current? Yes

Kenneth Clark
(Signature of Secretary of Board)

Date 16 Feb. 1956 New Mexico Board of Examiners of Architects
(Name of Board)

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022 1150 1110 21000000

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

March 5, 1956

Mr. John Wells McHugh
797 Camino del Monte Sol
Santa Fe, New Mexico

Dear Mr. McHugh:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute. You will receive shortly a certificate of membership duly executed by the officers of The Institute.

You are assigned to the New Mexico Chapter, effective March 1, 1956.

I sincerely hope that you will take an active and interested part in your chapter activities since it is through these activities that Institute policies are developed. Your cooperation and participation will contribute to the advancement of Institute objectives and increase the benefits to be derived from Institute membership.

I want you to know that my office is always at your service to the fullest extent of its powers.

Sincerely yours,

Edward L. Wilson
Secretary

Enclosures

ms
McHugh, John W



THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

January 8, 1965

FILE COPY - PLEASE RETURN

NOTICE OF TRANSFER OF MEMBERSHIP

Effective Date **January 1, 1965**

TO: *Transferred Member:*

**Mr. John W. McHugh, AIA
P. O. Box 1924
Santa Fe, New Mexico**

Transferred to:
Chapter
State Society

**Santa Fe Chapter, AIA
New Mexico State Society, when finalized**

Transferred from:
Chapter
State Society

**New Mexico Chapter, AIA
None**

In accordance with Chapter II, Article 1, Section 7 of the By-laws of The Institute this will advise that the above-named corporate member has been transferred as indicated, **as a Charter Member.**

Sincerely yours,

SECRETARY

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B

SECTION 2. NOMINATION (submit in duplicate)

1. John Wells McHugh, of the Santa Fe Chapter and corporate member of the AIA since
(name of nominee) (chapter assignment)

1956 is nominated for Fellowship for notable contribution to the advancement of the profession of
(election date)
architecture in the area (s) of Service to the Profession, Public Service, and Literature
(areas of distinction, see Principles Underlying the Bestowal of Fellowship for a complete listing).

The nomination is made by:
(check and sign either 1a. or 1b.)

1a. Vote of governing Board of Santa Fe Chapter, AIA
(name of component organization)

Kestutis Germanas Kestutis Germanas. AIA. President August 7, 1980
(signature and title of Chapter President or Secretary) (date)

1b. Individual corporate members and/or Fellows as follows:
(written signature and date)

(typed signature and chapter):

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor of the nomination:

Name Kenneth S. Clark. FAIA

Address 208 Delgado Street. Santa Fe, New Mexico 87501 Phone Number (505) 982-1951

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SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

TYPEWRITING ONLY

1. Nominee's name: John Wells McHugh

2. Nominee is a natural naturalized citizen of the United States.

3. Nominee's mailing address: P.O. Drawer 5619
Santa Fe, New Mexico. 87502

4. Nominee's firm name and address: McHugh, Grenfell & Associates. P.A.
235 Montezuma Av. P.O. Box 5619. Santa Fe, New Mexico. 87502

5. Nominee is registered or licensed to practice architecture by: New Mexico Board Of Examiners For
Architects, NCARB
(name of state board, NCARB, as case may be)

6. Nominee is registered or licensed to practice architecture in the states of: New Mexico, Colorado, Arizona, Ohio.

7. Nominee is engaged in the profession of architecture as: an architect

8. Nominee's date of birth: June 30, 1918

Place of birth: Springfield, Ohio.

9. Nominee's education: _____

(a) High School, College, University, Post Graduate, etc. (chronological order)

Location	No. of Years	Year of Graduation	Degree
(a) Springfield High School Springfield, Ohio.	4	1936	Diploma
(b) University of Notre Dame	5	1941	B.A./ Architecture
(c) American Academy Fountain Bleau, France.	1	1951	Premier Prix d' Architecture & Diplome

(b) Scholarships held by nominee:

10. Nominee has traveled in the following countries: England, Scotland, Wales, France, Ireland, Italy, Germany, Spain, Mexico, Canada, Greece, Yugoslavia.

11. Other data concerning nominee's record: Army of United States, 1943 to 1946. Service at Wright-Patterson Air Force Base; Master Planning and Design.

SECTION 3. DESIGN

1. List of significant work of the nominee in this category:

Project	Location	Year of Completion
(a) Santa Fe Opera	Santa Fe, New Mexico	1968
(b) The Compound Townhouses	Santa Fe, New Mexico	1970
(c) Our Lady of Assumption Church	Albuquerque, New Mexico	1962
(d) San Ildefonso Pueblo Church	San Ildefonso, New Mexico	1978
(e) Theater/Conference Center	New Mexico Tech. Socorro, New Mexico	1981
(f) Bruce King State Office Complex	Clovis, New Mexico	1973
(g) Navajo Tribal Campground	Monument Valley, Arizona.	1979
(h) Window Rock Ceremonial Development	Window Rock, Arizona.	1980

2. Qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession.

- (a) Santa Fe Opera: A highly successful accommodation of opera in an open air setting. Contemporary design concepts have been blended with southwest regional precedents, to achieve international recognition.
- (b) Our Lady of The Assumption Church: The first Catholic Church in the southwest designed to accomodate the new liturgy; prior to Vatican II. A sculptural development of the regional architectural style, with unique natural light illumination
- (c) San Ildefonso Pueblo Catholic Church: This reconstruction of a colonial mission church, incorporates contemporary accents to the traditional idiom. The project was constructed by the Pueblo Indian parishoners under guidance by the architect.
- (d) Bruce King State Office Complex: This campus style concept presents a fully coordinated development of structure and site. Current criteria for energy conservation, use of natural light, and relationship of structure to landscape have been incorporated years before the present emphasis.
- (e) The Navajo Tribal Campground: An overlay of the functional requirements on the magnificent setting has been achieved, with sensitive regard for the Owner's great respect for their tribal properties. The encampment is all but invisible in this landscape.

3. List of significant awards, honors and recognition accorded by the Institute and other professional, government, or civic organizations for the nominee's work in design.

(a) Santa Fe Opera: Award of Surpassing Excellence in The Field of Architecture, by the New Mexico Arts Commission

(b) Auto Trading Post: Award For Regional Modern Architecture, by Santa Fe City Council.

3a. Recognition accorded by publication:

(a) The Santa Fe Opera Burns-But Begins Anew With Expanded Design. New Mexico Architecture, November/December 1967

4. Books or articles written by nominee in connection with design.

Title of Book or Article	Publication Date	Publisher
Old Santa Fe And What To Do About It	January February 1970	New Mexico Architecture
Santa Fe Opera - A Theater Expands	September October 1965	New Mexico Architecture
Kearney Elementary School.	September October 1965	New Mexico Architecture

SECTION 3. SCIENCE OF CONSTRUCTION

(Additional sheets may be inserted, but please be concise.)

1. List significant work of nominee in this field:

Project

Location

Year of Completion

No Presentation in This Category

2. Describe nominee's achievements in science of construction which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in science of construction:

4. Books or articles written by nominee in connection with science of construction:

Title of Book or Article

Publication Date

Publisher

SECTION 3. EDUCATION

(Additional sheets may be inserted, but please be concise.)

1. List educational positions held by the nominee and period of each:

<i>Position</i>	<i>From</i>	<i>To</i>
Instructor - Architectural Design, Architectural History and Freehand Drawing	1946	1947
University of Notre Dame		

2. Describe nominee's achievements in education which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in education:

4. Books or articles written by nominee in connection with education:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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SECTION 3. LITERATURE

1. List of positions held by the nominee in the literary field:

Position	From	To
(a) New Mexico Society of Architects Magazine Commission. New Mexico Architecture Magazine	1967	1977
(b) Editorial Team Board, Symposia Magazine. Denver	1950	1980

2. The nominee's achievements in literature considered to have contributed notably to the advancement of the profession:

McHugh's highly personalized style of writing, and his fine illustrations in pencil and other media, are noted by design professionals and by laymen. The reader responds with keen interest, and no small degree of amusement, to a very personal dialog with the writer.

The subject matter is generally architectural, but not in a technical sense. Rather, it is the architect, the profession, and the environment in which the professional performs. This architect-philosopher captures the interest of the architect and the people whom they serve.

3. Significant awards, honors, and recognition accorded by the Institute and other professional, governmental, or civic organizations, and the public for the nominee's literary work:

No presentation.

4. List of original written works of the nominee.

Title of Publication or Book	Date Published	Publisher
(a) Instant San Francisco. NCARB Convention Guide	1971	R. R. & B. Press
(b) Archival Guide - A Guide to San Francisco.	1973	San Francisco Bay Area, AIA
(c) The High Road To Taos.	Fall 1971	New Mexico Magazine
(d) Design For People - A Convention Handbook	1967	Western Mountain Region. AIA
(e) Illustrated reports on architectural tours	1968, 1969 1970, 1971	Symposia Magazine
(f) Old Santa Fe And What To Do About It	January February 1970	New Mexico Architecture
(g) Santa Fe Opera.	November December 1965	New Mexico Architecture

4 List of original written works by the nominee (continued)

Title of Publication or Book	Date Published	Publisher
(h) The Proposed School Building Code	March April 1963	New Mexico Architecture
(i) Our Lady of Guadalupe	November December 1976	New Mexico Architecture
(j) Ability, Relevancance And Licensing	March April 1971	New Mexico Architecture
(k) Tiny People - With Charles Eames and Alexander Girard	November December 1974	New Mexico Magazine
(l) Bradley P. Kidder FAIA A tribute by John McHugh	March April 1973	New Mexico Architecture

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SECTION 3. SERVICE TO THE PROFESSION

1. List of offices and committees in architectural organizations occupied by the nominee and the period of each

Office or Committee and its Origin	From	To
(a) Secretary, New Mexico Chapter AIA	1961	1962
(b) Vice President, New Mexico Chapter AIA	1962	1963
(c) President, New Mexico Chapter AIA	1964	1965
(d) Secretary, New Mexico Board of Examiners For Architects	1961	1970
(e) Chairman, Western Conference, NCARB	1966 and	1969
(f) Convention Chairman, Western Mountain Region AIA	1966 and	1978
(g) Convention Chairman, NCARB	1971	-
(h) Member, National Examination Committee NCARB	1970	1971
(i) Secretary-Treasurer, Santa Fe Chapter AIA	1974	1975
(j) Vice President, Santa Fe Chapter AIA	1975	1976
(k) President, Santa Fe Chapter AIA	1976	1977

2. Specific Achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession.

- (a) In McHugh's term as president of the New Mexico Chapter AIA, the state chapter was divided into three district chapters and the state society chartered. This generated wider participation and greater activity in the AIA program.
- (b) While on the New Mexico Board of Examiners for Architects, McHugh was largely responsible for the activation of the Western Conference, NCARB. This pattern of regional coordination has been adopted nationally by NCARB. The regional consultation has resulted in coordination of registration policies and uniformity of examination standards. Examinations in design section and the site planning section prepared by McHugh were adopted by Western Conference and nationally by NCARB.
- (c) As chairman of the Western Conference NCARB, McHugh initiated the regional organization nationally, and participated in development of uniform examinations.

3. List of significant awards, honors, and recognition by the Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession.

No presentation in this category

4. Books or articles written in relation to work done while the nominee served the profession.

This would be repetitious of Page 7

SECTION 3. PUBLIC SERVICE

1. List of offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period of each.

Office or Committee and its Origin	From	To
(a) Chairman of Arts And Humanities Commission, Federation of Rocky Mountain States	1966	1969
(b) Governor's representative to White House Conference On National Endowment For The Arts.	1965	
(c) Chairman, New Mexico Arts Commission.	1966	1969
(d) President, Las Trampas Foundation.	1967	1980
(e) Chairman, Architectural Committee of Santa Fe Urban Renewal Program.	1970	1971
(f) President, Santa Fe Council on International Relations	1973	1974
(g) Member of Board of Directors, National Council For International Visitors. (Formerly COSERV)	1973	1979

2. Specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of public service by his service listed above.

- (a) As first chairman of the Arts and Humanities Commission, Federation of Rocky Mountain States, McHugh established the organization to sponsor these social and economic interests throughout the eight states.
- (b) The New Mexico Arts Commission exists largely through McHugh's efforts. He participated in drafting the legislation and worked effectively for its adoption. As first Chairman, he initiated an active sponsorship of significant arts and crafts in New Mexico. This program initiated by McHugh continues.
- (c) Construction planned by the State Highway Department posed a threat to the integrity of the plaza, the school, and the mission church in the colonial village of Las Trampas. Through McHugh's efforts as President of the Las Trampas Foundation, the resources of Santa Fe Chapter AIA, the village leaders, the Urban Renewal Authority, and other preservation interests, the historic townscape was respected and preserved. Further, under McHugh's presidency, a \$10,000.00 gift was obtained. The funds were expended in a most necessary restoration project on the famous historic church facing Las Trampas plaza.
- (d) During McHugh's presidency of the Santa Fe Council of International Relations, the local organization expanded its scope of services to the community and to foreign visitors. During his term on the Board of Directors, National Council for International Visitors, this organization was influential as a non-government branch of the Department of State.

SECTION 3. PUBLIC SERVICE

2. Specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of public service. (Continued)
- (e) Santa Fe Urban Renewal Authority accepted the recommendations Of the Architectural Advisory Committee. This contributed to the preservation of the unique historical environment.
3. List of significant awards, honors and recognition accorded, by the Institute and other professional, governmental, or civic organizations for the nominee's work in public service.
- (a) Award For Excellence In Public Service from New Mexico Arts Commission. 1970
- (b) Award for Service To The Nation from National Council For International Visitors. 1970

4. Books or articles written in relation to work done while the nominee served the public.

(a) Title of Book or Article	Publication Date	Publisher
(a) The Arts In New Mexico- The First Annual Report of the New Mexico Arts Commission	1966	Vergara Printing Company Santa Fe, New Mexico

SECTION 3. HISTORIC PRESERVATION

1. List of work or projects undertaken by the nominee in historic preservation.

Project	Location	Year of Completion
(a) San Augustine Mission Church	Isleta Pueblo New Mexico	1960
(b) Restoration of Borrego House	Santa Fe, New Mexico	1965
(c) Reconstruction of Mission Church	San Ildefonso Pueblo New Mexico	1978
(d) Preservation of Village Mission	Las Trampas New Mexico	1967

2. The nominee's achievements in historic preservation considered to have contributed notably to the advancement of the profession.

- (a) The San Augustine Mission Church at Isleta Pueblo was rapidly deteriorating. Under McHugh's direction this historic Pueblo Mission was restored to an earlier date and adapted to the New Liturgy.
- (b) The Borrego House, a classic 19th century territorial residence, was restored and adapted to occupancy as a fine restaurant. The building is listed in the National Register of Historic Places.
- (c) The old mission church at San Ildefonso Pueblo had been partially destroyed over 50 years ago. McHugh developed designs to reconstruct the fine sculptural shapes, and to adapt the interior to contemporary services.
- (d) Under McHugh's presidency the Las Trampas Foundation undertook needed preservation work on the village's famous church. Roof repairs were made, rotted vigas (round roof beams) replaced and the church was completely replastered with mud plaster inside and outside. This replastering work revealed long covered-up beams over the front doors. Wood tower cappings were reconstructed from early 20th century photographs. Las Trampas church and Plaza have been designated as National Landmarks.

3. List of significant awards, honors, and recognition by the institute and other professional, governmental, or civic organizations for the nominee's work in historic preservation.

No submittal this category

4. Books or articles by nominee in connection with historic preservation.

Title of Book or Article	Publication Date	Publisher
(a) Old Santa Fe And What To Do About It.	January February 1970	New Mexico Architecture
(b) The High Road To Taos	Fall 1971	New Mexico Magazine

SECTION 3. RESEARCH

(Additional sheets may be inserted, but please be concise.)

1. List the projects in research undertaken by the nominee:

Project

Year

No Presentation in This Category

2. Describe the nominee's achievements in research considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in research:

4. Books or articles written by nominee in connection with research:

Title of Book or Article

Publication Date

Publisher

SECTION 3. URBAN DESIGN

(Additional sheets may be inserted, but please be concise.)

1. List significant work of the nominee in this field:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
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No Presentation in This Category

2. Describe the nominee's achievement in urban design which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in urban design:

4. Books or articles written by nominee in connection with urban design:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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SECTION 3. ARCHITECTS IN GOVERNMENT OR INDUSTRY

(Additional sheets may be inserted, but please be concise.)

1. List the important positions held by the nominee in government or industry:

Position

From

To

No Presentation In This Category

2. Describe the specific achievements of the nominee in various positions in government or industry which have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in government or industry:

4. Books or articles written in connection with nominee's positions in the above field:

Title of Book or Article

Publication Date

Publisher

SECTION 3. ARCHITECTURAL PRACTICE

(Additional sheets may be inserted, but please be concise.)

1. List positions held by the nominee and period of each: It is important to give a description of the nominee's duties from the time he became a member of his firm to the present.

<i>Position</i>	<i>Duties</i>	<i>From</i>	<i>To</i>
Office of John Gaw Meem. FAIA	Designer	1946	1955
Principal in own office with associates.	General practice of architecture.	1955	1980

2. Describe the nominee's achievements in architectural practice which are considered to have contributed notably to the advancement of the profession:

Notable contribution is in other categories that are cited.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations, which are largely attributable to the ability of the nominee in architectural practice:

4. Books or articles written by nominee in connection with architectural practice:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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SECTION 4. EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
1. St. James Episcopal Church	Taos, New Mexico	1971
2. Santa Fe Opera	Santa Fe, New Mexico	1968
3. Santa Fe Opera	Santa Fe, New Mexico	1968
4. Santa Fe Opera	Santa Fe, New Mexico	1968
5. Our Lady Of Guadalupe Church	Taos, New Mexico	1961
6. Our Lady Of Guadalupe Church	Taos, New Mexico	1961
7. Our Lady Of The Assumption Church	Albuquerque, New Mexico	1962
8. Our Lady Of The Assumption Church	Albuquerque, New Mexico	1962
9. San Ildefonso Catholic Church	San Ildefonso Pueblo, New Mexico	1958
10. San Ildefonso Catholic Church	San Ildefonso Pueblo, New Mexico	1958
11. Compound Townhouses	Santa Fe, New Mexico	1973
12. Compound Townhouses	Santa Fe, New Mexico	1973
13. Compound Townhouses	Santa Fe, New Mexico	1973
14. Immaculate Heart Of Marc Seminary Chapel	Santa Fe, New Mexico	1970

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SECTION 4. DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee, or even the nominee. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design. Except Photograph 6
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee. Photograph 6
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

Signed *John Wells McHugh* Title *Vice President
McHugh Grenfell, Architect*
Name of Nominee *JOHN WELLS Mc HUGH*

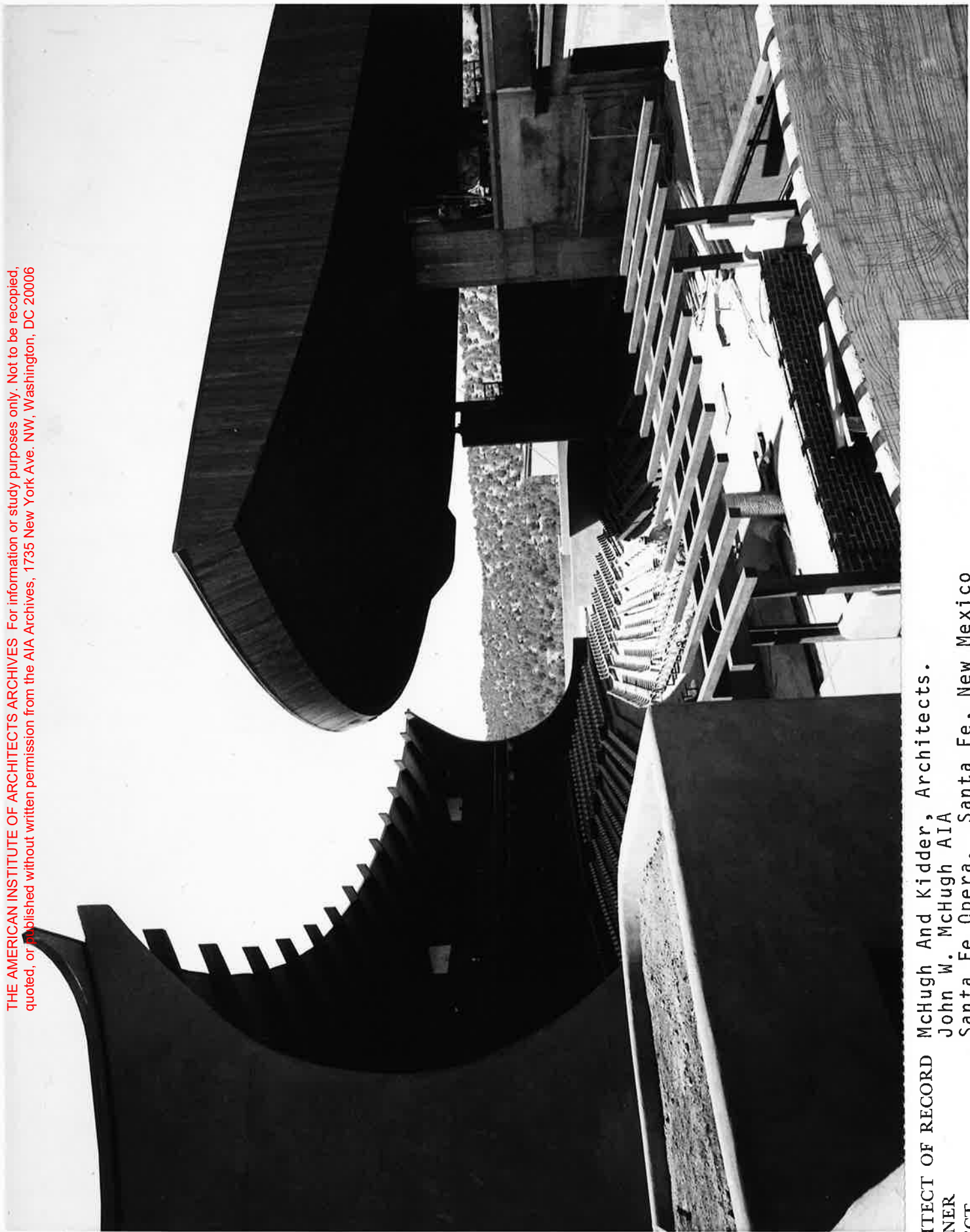
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ARCHITECT OF RECORD John McHugh And Associates
DESIGNER John W. McHugh AIA
PROJECT St. James Episcopal Church. Taos, New Mexico
DATE 1971
AUTHORSHIP: Solely Responsible for Design

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ARCHITECT OF RECORD McHugh And Kidder, Architects.
DESIGNER John W. McHugh AIA
PROJECT Santa Fe Opera. Santa Fe, New Mexico
DATE 1968
AUTHORSHIP: Solely Responsible for Design

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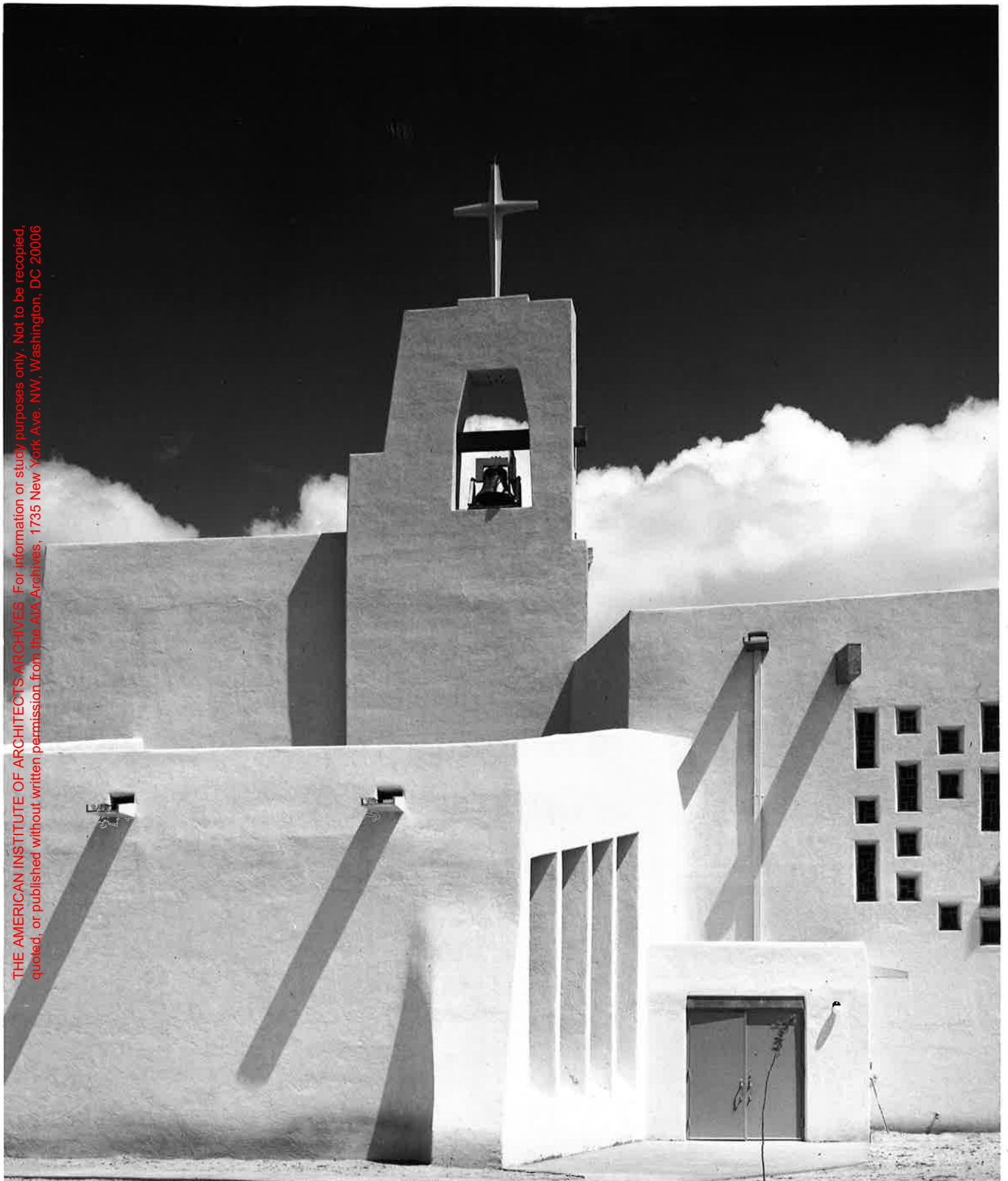


ARCHITECT OF RECORD McHugh, Hooker & Kidder, Architects
DESIGNER John W. McHugh AIA
PROJECT Our Lady of Guadalupe Church. Taos, New Mexico
DATE 1961
AUTHORSHIP: Solely Responsible for Design



ARCHITECT OF RECORD McHugh, Hooker & Kidder. Architects
DESIGNER John W. McHugh AIA
PROJECT Our Lady of Guadalupe Church
DATE 1961
AUTHORSHIP: Design Under Direction of Nominee

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ARCHITECT OF RECORD McHugh And Kidder, Architects
DESIGNER John W. McHugh
PROJECT Our Lady of The Assumption Church, Albuquerque, NM
DATE 1962
AUTHORSHIP: Solely Responsible for Design

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ARCHITECT OF RECORD McHugh, Hooker & Kidder, Architects

DESIGNER John W. McHugh AIA

PROJECT San Ildefonso Catholic Church. San Ildefonso Pueblo, NM

DATE 1958

AUTHORSHIP: Solely Responsible for Design

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ARCHITECT OF RECORD McHugh, Hooker & Kidder. Architects

DESIGNER John W. McHugh AIA

PROJECT San Ildefonso Catholic Church. San Ildefonso Pueblo, NM

DATE 1958

AUTHORSHIP: Solely Responsible for Design

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ARCHITECT OF RECORD McHugh And Kidder Architects
DESIGNER John W. McHugh AIA
PROJECT Compound Townhouses. Santa Fe, New Mexico
DATE 1973
AUTHORSHIP: Solely Responsible for Design

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ARCHITECT OF RECORD McHugh And Kidder. Architects

DESIGNER John W. McHugh AIA

PROJECT Compound Townhouses. Santa Fe, New Mexico

DATE 1973

AUTHORSHIP: Solely Responsible for Design

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ARCHITECT OF RECORD McHugh And Kidder, Architects
DESIGNER John W. McHugh AIA
PROJECT Compound Townhouses
DATE 1973
AUTHORSHIP: Solely Responsible for Design

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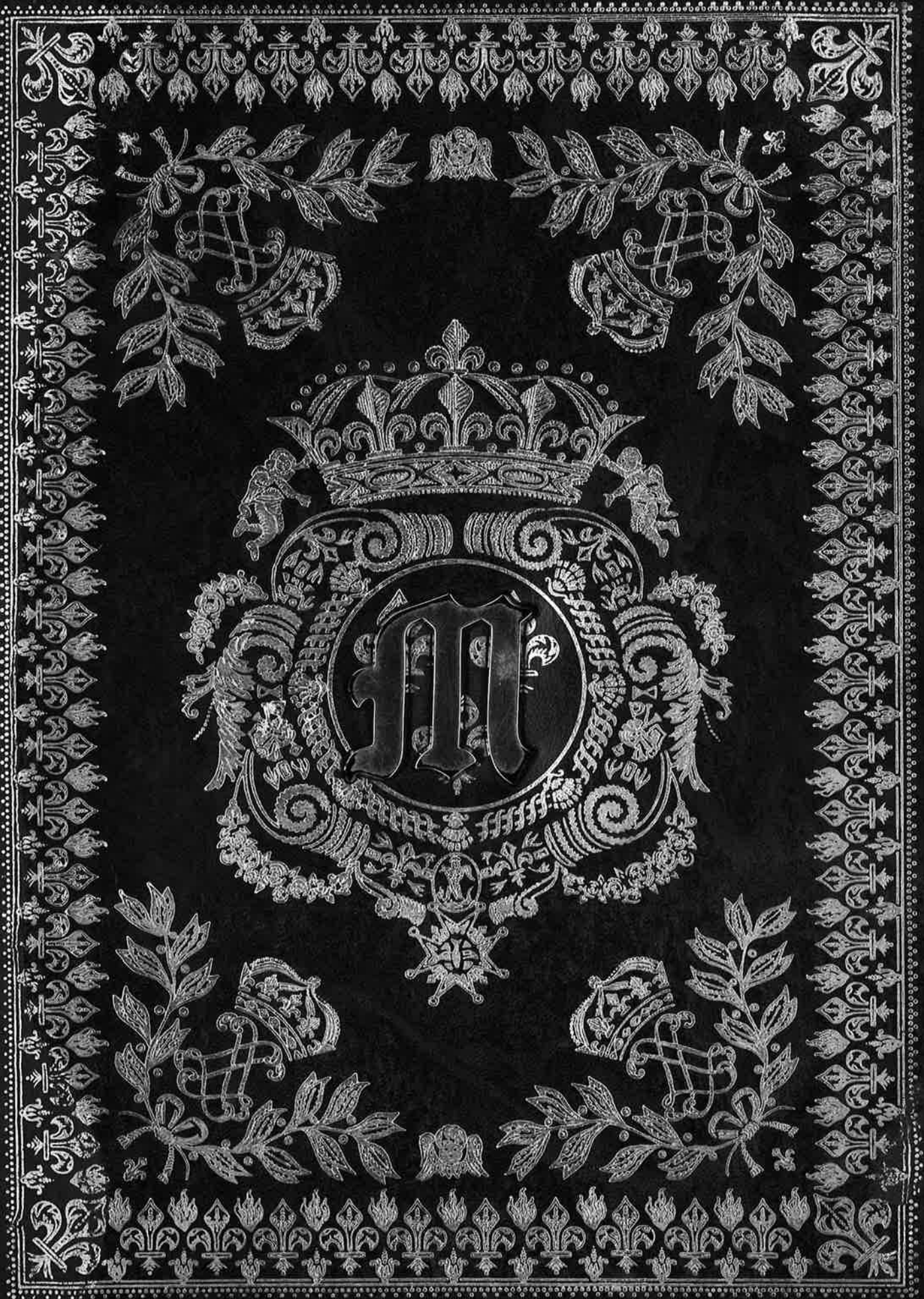


ARCHITECT OF RECORD McHugh, Hooker & Kidder. Architects
DESIGNER John W. McHugh
PROJECT Immaculate Heart of Mary Seminary Chapel. Santa Fe NM
DATE 1970
AUTHORSHIP: Solely REsponsible for Design 14

EXHIBITS.

Nominee: John Wells McHugh.AIA

1. A portfolio of articles published in Symposia Magazine.
2. New Mexico Architecture Magazine. November-December 1967
3. New Mexico Magazine. November/December 1974
4. New Mexico Magazine. Fall Issue 1971
5. The New Yorker Magazine. September 4, 1971
6. The New Mexico Arts Commission- The First Annual Report
7. Mountain States Architecture. September-October 1966
8. New Mexico Architecture. January-February 1970
9. New Mexico Architecture. September - October 1966
10. Archival Guide - 1973. National Convention, American Institute of Architects. San Francisco Bay Area.
11. Instant San Francisco - a pamphlet for the 1971 Annual Convention NCARB



John Wells McHugh - Nominee for Fellow, American Institute of Architects

From 1968 through 1973 McHugh contributed articles to the magazine *Symposia* published in Denver, Colorado. These articles, with accompanying sketches by McHugh, describe with wit and the observing eye of a sensitive architect, John's trips through England, Ireland, Greece, and Venice. Through McHugh's eyes we can get a glimpse of the European heritage from which many of us have arrived. We architects are improved by being so well reminded of how that past survives and enriches.

St. John's College

*Invites You to an Exhibition
of Paintings and Drawings*

by John McHugh

June 22 - June 30

Opening Reception :

5 to 7 pm., June 22nd



Please excuse the irregular plate size. This could only be overcome by special order and an acceptable delay.

—a vignette

Walking Through Connemara

Part II

by: John W. ("Himself") McHugh, AIA

After I had been tramping around Clifden and vicinity all day, a day of those intermittent but persistent drizzles which wet you to the skin before you know it, I had just got back to the pub and was beginning to settle down to some serious drinking when the slanting rays of the evening sun lighted up the windows. I said aloud to no one in particular, "I should be on Sky Road this living minute, making a picture of the sunset over the isles." A distinguished looking grey haired man said, "I have a car, I'll drive you there." Well, the Sky Road has that name because it is IN the sky. Narrow, curving, and hilly, it would be safe at high noon on a clear day at about twenty miles an hour. With the western sun straight in our eyes, we went flying down this roller coaster at forty-five miles an hour. My driver turned to me and said, "I had a heart attack last month, but don't be alarmed." "No," I said, "the next one will probably be fatal, for both of us." He asked me to have a bit of supper with him in his home later on, and when I accepted he said, "I can tell you what we'll be having: cheese, abuse, and rhubarb pie, in that order." And, do you know, he was right! Returning to the pub at about eleven, I plunked my coins on the bar and received a stein from the waitress. Just as I was about lifting it she said "Time, jintlmen."

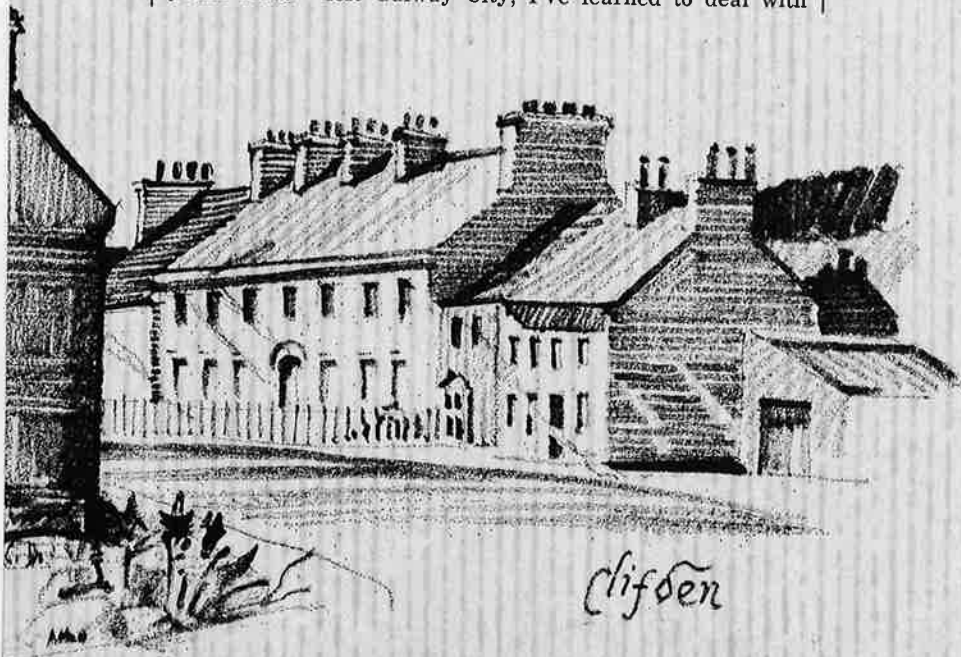
"Oh, come off it, Kate," I said, "I've got to finish my pint."

Hands on her hips she declared, "When I say time, I MEAN time. Now out with the lot o' you."

"But Katie," I said, "it's raining stair rods out there; you'll be sending us all to watery graves."

With extravagant patience she explained, "In the twinty years since I left Galway City, I've learned to deal with

(This is the conclusion of the article which Symposia began in the July issue—a delightful vacation provided us by the gifted Santa Fe architect, Mr. John W. McHugh. With sketch pad in hand, he has taken us to a magic green land where "when the 20th century attacked West Galway it was shattered by the rocks of Connemara, surely, and only little by the rain seeped through.")



The house where I was served — "Cheese, abuse, and rhubarb pie."



THE AMERICAN INSTITUTE OF ARCHITECTS

March 2, 1981

Mr. John Wells McHugh, FAIA
235 Montezuma Avenue
Post Office Box 5619
Santa Fe, New Mexico 87502

Dear Mr. McHugh:

I have the pleasure of informing you that the Jury of Fellows advanced you to Fellowship in the Institute at its recent meeting for your notable contributions to the advancement of the profession of architecture. With this action, you are also admitted to the College of Fellows.

The newly advanced fellows will receive their medals at the Investiture of Fellows which will be held on Monday, May 18, 1981, at the Westminster Presbyterian Church, Minneapolis, Minnesota, where the Institute's Annual Convention will take place on May 17-21. Additional information is enclosed and further details will be sent to you in the near future.

The Officers of the Institute and the Jury of Fellows join me in the hope that you will be present to receive this honor.

I take this opportunity to express my personal congratulations and good wishes.

Sincerely yours,

Harry Harmon, FAIA
Secretary

cc: Kenneth S. Clark, FAIA, Sponsor