

Dated March 15, 19 45
Received May 28, 19 45
Granted July 10, 19 45

MEMBERSHIP NO 3459



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

In due order
May 31, 19 45
H. Gerowis

- A Name of applicant... Francis Joseph McCarthy..... Chapter Northern California
- B Address of applicant. 507 Montgomery Street, San Francisco 11, Calif.....
- C Applicant proposed by... Joseph Francis Ward..... and..... Norman K. Blanchard.....
- D Application received with check for \$ 10.00..... on..... May 28, 19 45.
- E Application returned for correction..... 19 .
- F Application in due order on..... May 31, 19 45.
- Record of registration, Form S39, Sent (Calif.) May 31 19 45. Received. June 11, 19 45.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on..... June 30,..... 19 45, on May 31, 19 45.
 - (b) Form S12, 30 day extension ending on..... 19...., on 19 .
- H Acknowledgments to applicant, proposers, and chapter on..... May 31, 19 45.
- I Certified resolution of chapter executive committee recommending admission ~~or that application be denied~~ received on..... June 15, 19 45.
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... July 3, 19 45.
- L The Board of Examiners reported on application on..... July 3, 19 45.
- M Applicant was admitted on..... July 10, 19 45.
- N Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on..... July 10, 19 45.
- O Notice of denial of application to chapter and applicant and \$..... returned to applicant on..... 19 .

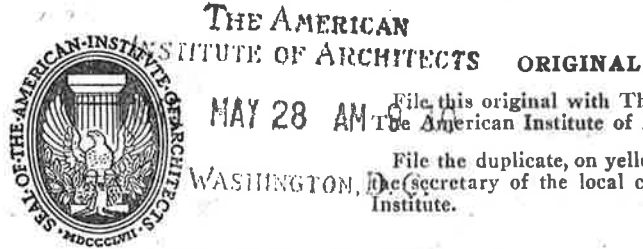
CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected
Francis Joseph McCarthy
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Northern California Chapter.

Date July 10, 19 45

Alexander C. Robinson III

Secretary



File this original with The Secretary of The American Institute of Architects.
File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Francis Joseph McCarthy

2. State whether a natural or a naturalized citizen.

2. I am a natural citizen of the United States of America

3. My legal residence is in the City of San Francisco

County of San Francisco State of California

4. State whether residence or office address.

4. My address in The Institute records will be my office

Number 507 Street Montgomery Street

City San Francisco 11, State California

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as a practicing architect

6. I desire to be a member of the Northern California Chapter.

7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.

8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$ 10.00, for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Date March 15, 19 45.

Francis Joseph McCarthy
Applicant sign full name in ink

PAID
DATE 3/10 - 5/28/45

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PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

- 10/1938 - 8/1941 - In private practice-California(not an architect)
- 8/1941 - 5/1943 - in private practice-California
- 5/1943 -12/1944 - Senior Architect-Engineer, Rubber Development Corporation in Brasil
- 12/1944 - in private practice, California

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from _____ to _____
- 16. Junior of Institute from _____ to _____
- 17. Associate of _____ Chapter from _____ to _____
- 18. Junior Associate of _____ Chapter from _____ to _____
- 19. Member of State Association in _____ from _____ to _____
- 20. Founding member of Telesis, 1939

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 5 years.

I have known the applicant for 5 years.

Signed _____

Signed _____

Proposer

Proposer

Address

Address

369 Pine St.

369 Pine St.

San Fran.

Note: The two proposers must be corporate members of The Institute in good standing.



THE AMERICAN
INSTITUTE OF ARCHITECTS
1945 JUN 11 AM 9:31
WASHINGTON, D. C.

AP No
3459

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

Francis Joseph McCarthy, San Francisco 11, Calif.
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Los Angeles, Calif.
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date May 31, 1945 Alexander C. Robinson III
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? YES
2. Was his registration or licensing by examination? yes or by exemption?
3. What was the scope of the examination? written and oral examinations
4. What was the period of the examination? 4 days. Written examination 32 hours; Oral examination one hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? If so, give Certificate No.
6. Date of last registration January 1945. Registration No. C-453 Is it current? Yes

Jeannette Soloberry
(Signature of Secretary of Board)

Date June 6 1945 California State Board of Architectural Examiners
(Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

July 10, 1945

Dear Mr. McCarthy:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors, and that you were admitted to corporate membership in The Institute and assigned to the Northern California Chapter, effective July 10, 1945. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely,

Alexander C. Robinson III.

Secretary

ACR/am
Enclosure

CC to: Proposers: Mr. Joseph Francis Ward, A.I.A.
Mr. Norman K. Blanchard, A.I.A.

Mr. Francis Joseph McCarthy, A.I.A.
507 Montgomery Street
San Francisco 11, California



23
The Costley

THE AMERICAN INSTITUTE OF ARCHITECTS
1741 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

May 31,
~~February 7,~~ 1950

Dear Mr. McCarthy:

This will acknowledge and thank you for your check for ~~\$40.00~~ **\$30.00**
in payment of Institute dues for the year 1950.

Inasmuch as the certificate on the membership statement re-
turned with your check was signed certifying that your

"salary and/or net professional income for 1949 was less
than \$5,000"

we are in doubt as to whether it was your intention to pay the full
amount of ~~\$40.00~~ **\$30.00** or \$25.00.

Your statement and check are returned herewith so that you may
advise us further.

Sincerely yours,

Edmund D. Purvis

Assistant Treasurer.

P:M:A
(Enclosures)

Mr. Francis Joseph McCarthy, A.I.A.
693 Mission Street
San Francisco 5, California

2-3

McCarthy

Administration Building
1735 New York Avenue, N. W.

December 2, 1952

Dear Joe:

(PC to Central
Files)

Thank you for sending photostat of the clippings that appeared in the San Francisco News and the Daily Builders.

You will find, if you have not already done so, that instances like this are quite discouraging to any public relations effort. I am afraid the only cure is education and that is not necessarily sure fire because it is pretty difficult to curb the passion for public expression of opinion that besets the individual architect. This has gotten us into trouble time and time again. This instance exemplifies what I fear all of you must be weary of hearing me say, namely: that the individual member of the profession is the most important cog in the whole public relations machine and no amount of energy and money and thinking that we put into our public relations program will offset the immediate impression of the profession created by the individual.

I had a most enjoyable and I think satisfactory meeting with John Root and Walter Megronigle in Chicago last week.

With kindest regards,

Yours sincerely,

Edmund R. Purves
Executive Director

Mr. Francis Joseph McCarthy, A.I.A.
693 Mission Street
San Francisco 5, California

ERP:mw

members
McCarthy, Francis J.

Administration Building
1735 New York Avenue, N.W.

February 15, 1954

Dear Joe:

Just a line to thank you for everything that you did for us while we were in San Francisco. I thought we had a most successful meeting and I appreciate the care and trouble that you had gone to in preparing for it.

I still look back with the greatest amount of pleasure to that marvelous luncheon that you staged for us at the Palace Hotel.

With my best to Mrs. McCarthy and yourself,

Yours sincerely,

Edmund R. Purves
Executive Director

Mr. Francis Joseph McCarthy, A.I.A.
693 Mission Street
San Francisco 5, California

ERP:hra

FRANCIS JOSEPH McCARTHY F.A.I.A. Architect

693 MISSION STREET, SAN FRANCISCO 5, CALIFORNIA

Electronics Plant, San Carlos, Calif. M-1951

Laboratory and Development Building for
Electronics Engineering Associates

Francis Joseph McCarthy, F.A.I.A., Architect
A. V. Saph, Jr., Structural Engineer
G. M. Simonson, Mechanical Engineer
Douglas Baylis, Landscape Architect
Frank G. Belcher, Owner
Roger Sturtevant, Photographer
Completed, 1951

This building was planned as the basic unit of a much larger plant and to eventually be used solely by the merchandizing and development groups. When opened it accommodated three organizations: an electronics development company; manufacturers of the equipment; and a merchandizing and engineering firm.

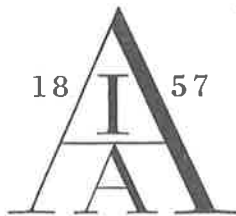
The electronic development unit on the ground floor has offices in the northeast wing, adjoining the laboratory and drafting room. Shops, stockroom, assembly and testing areas are in the west wing. The manufacturing company occupied the main wing on the second floor, and the merchandizing company the northeast wing, which is designed for the reception of customers.

Foundations are concrete, framing is wood post and lintel. Walls are prefabricated concrete-block panels, with plywood board on the interior. Ceilings are acoustic tile in offices, fiber insulation board in shop areas. The building is air conditioned throughout, and heated by warm air.

Born 1910; educated Stanford University, California School of fine Arts. Own practice since 1938, President NCCAIA 1950-51, FAIA 1957; Art Commissioner San Francisco 1949-51; Faculty Stanford University 1955 to date.

Significant buildings: Southern Inyo Hospital, Inyo County Library, American Seed and Nursery, Hanna Auto Wash, Electrical Union Office Building and Auditorium, San Leandro Community Library Center.

Submitted for MID-CENTURY
ARCHITECTURE IN AMERICA
McCARTHY, Francis Joseph



NORTHERN CALIFORNIA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

47 KEARNY STREET • SAN FRANCISCO 8 • DOUGLAS 2-3041

October 31, 1956

640

The Jury of Fellows
American Institute of Architects
1735 New York Ave. N.W.
Washington 6, D.C.

Gentlemen:

The Northern California Chapter of the American Institute of Architects takes great pride and pleasure in submitting herewith the nomination of Francis Joseph McCarthy for Fellowship in the A.I.A.

Supporting letters and photographs will be submitted prior to February 1, 1957.

Very truly yours,

Wm. Stephen Allen
President

WSA:mh

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NORTHERN CALIFORNIA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

47 KEARNY STREET · SAN FRANCISCO 8 · DOUGLAS 2-3041

January 30, 1957

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

The Northern California Chapter of the A.I.A. takes great pleasure in submitting herewith letters in support of the nomination of Francis Joseph McCarthy for Fellowship in the Institute.

Enclosed herewith are letters from the following:

Wm. Stephen Allen, Chapter President
William Corlett, Chapter Vice President
Worley K. Wong, Chapter Secretary
Donald Powers Smith, Chapter Treasurer
A. Appleton, Chapter Director
Corwin Booth, Chapter Director
Bernard J. Sabaroff, Chapter Director
Robert S. Kitchen, Chapter Director
Norman K. Blanchard
Harold L. Zellerbach
Karl Kamrath
Arthur C. Farlow

The photographic exhibit of Mr. McCarthy's work has been forwarded to you under separate cover.

Very truly yours,

May B. Hipshman
Executive Secretary

MBH:sc
enclosures



Received Nov. 2, 1956
(Postmarked Oct. 31, 1956)
Voted On Mar. 28, 19 57

Voted On 19 .

Voted On 19 .

Granted March 28, 19 57

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Francis Joseph McCarthy Date of Nomination Oct. 29, 19 56
2. Address of Nominee 693 Mission Street, San Francisco, California
3. Nominee's firm Francis Joseph McCarthy
4. Nominee's principal place of business California
5. Nominee's Chapter Northern California
6. Nominee's State Organization California Council of Architects
7. Nominee admitted to Institute 1945
8. Nominee has been in good standing in Institute from 1945 19 to Dec. 31, 19 56
9. Nominee's age 46 yrs. Birthplace Sydney, N.S.W., Australia
10. Nominators: Executive Committee, Northern California Chapter:

President:	Wm. Stephen Allen ✓	Robert S. Kitchen ✓
Vice-Pres.:	William Corlett ✓	Corwin Booth ✓
Secretary:	Workley K. Wong ✓	A. Appleton ✓
Treasurer:	Donald Powers Smith ✓	Bernard J. Sabaroff ✓

Directors

11. Achievement in Design, Public Service, Service to The Institute

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CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

NOV -2 PM 12:56

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date October 29 19 56

The Executive Committee of this Chapter, at a duly called meeting on October 2 19 56 nominated* FRANCIS JOSEPH McCARTHY member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* FRANCIS JOSEPH McCARTHY a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** Design, Public Service, Service to The Institute; and that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† eleven (11) years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡‡ The Northern California Chapter, The American Institute of Architects, does hereby nominate*

‡‡Type in name of Chapter.

*Type in full name.

FRANCIS JOSEPH McCARTHY for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Director '56-'57 [Signature] President '56-'57
Director '56-'57 [Signature] Vice Pres. '56-'57
Director '56-'57 [Signature] Secretary '56-'57
Director '56-'57 [Signature] Treasurer '56-'57
[Signature] Director '56-'57
-Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

1. Nominee's full name **FRANCIS JOSEPH McCARTHY**
2. Nominee is a natural ~~naturalized~~ citizen of **The United States of America**
3. Nominee's legal residence **2560 Vallejo Street, San Francisco**
4. Nominee's firm name **Francis Joseph McCarthy**
5. Nominee's principal place of business, address **693 Mission Street, San Francisco**
6. Nominee is registered or licensed to practice architecture by **State of California (1941)**

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture—~~
~~teacher in science of construction—public official—retired.~~
8. Born **October 12, 1910**. Place of birth **Sydney, N.S.W. Australia**

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
<i>High School</i>				
San Juan Union High	Fair Oaks, Calif.	4	1928	
<i>Private School</i>				
<i>College or University</i>				
Leland Stanford Univ.	Palo Alto, Calif.	1		
<i>College or University</i>				
<i>Post Graduate at</i>				
Calif. Schol of Fine Arts, San Francisco		2		
<i>Scholarships held</i>				

10. Other data concerning nominee's record.
 - 1929-39: Professional training and experience obtained by working in various architectural offices, principally Charles F. Dean, Sacramento, and William Wilson Wurster, San Francisco
 - 1938-39: Private engineering studies with A.V. Saph, Jr., San Francisco
 - 1939-date: Private architectural practice
 - 1943-44: Wartime service in Brazil as Senior Architect-Engineer for U.S. government projects
 - 1934-35: Taught ceramics for Nevada City-Grass Valley High School teachers
 - 1955-57: Lecturer in Architecture, Stanford University
 - 1950-date: Various lectures in Northwest and California

- Awards:
- 1951: Award of Merit, national A.I.A. Honor Awards Program, for design of Electronic Engineering Associates Bldg., San Carlos
 - 1953: Award of Honor, Northern Calif. Chapter A.I.A. for American Seed and Nursery Co., San Francisco
 - 1953: Award of Merit, Northern Calif. Chapter A.I.A. for Hanna Car Wash, Burlingame, Calif.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
(d)	Library	Bishop Library Bishop, California	1953	2
(d)	Auto Wash	Hanna Auto Wash Burlingame, Calif.	1952	1
(d)	Electronic	Electronic Assn. San Carlos, Calif.	1951	1
(d)	Health	Inyo County Public Health Center Independence, Calif.	1954	1
(a)	American Seed & Nursery Co.	San Francisco	1952	1
(a)	Internat'l Mineral & Chemical,	San Fran.	1949	1
(a)	Remodelling, Palace Hotel	San Francisco, Calif.	1947-54	1
(c)	Wegeforth House	Atherton, Calif.	1949	1
(c)	Yeazelle House	Stinson Beach, Calif.	1950	2
(c)	Rowley House	Belvedere, Calif.	1949	1
(c)	Bowman House	Marin County, Calif.	1942	1
(c)	Egelesten House	Walnut Creek, Calif.	1950	2

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The nominee's career has been marked with a strong pioneering philosophy of architecture. Much of his energy and his interest have been directed towards bringing advanced architecture to areas where it has been previously unknown. The very fact that such architecturally backward areas have accepted his purely contemporary design, and are living happily with it, attests to the success of his philosophy.

Raised in the pioneer city of Virginia City, in the heart of a desert area, Mr. McCarthy had the opportunity early in his career to introduce contemporary design to these isolated communities. His recent works are found in remote Independence, Bishop, Lone Pine and Carlsbad in California, and as far as Fairbanks, Alaska — all virgin territory as far as contemporary architecture is concerned.

It has been a constant challenge to him to explore fields where architects have never worked before, either because of geographical barriers or because of intellectual barriers. As Mr. McCarthy himself has put it, he always prefers to "extend the fringe of sound architectural thinking rather than work within the periphery."

(continued on SUPPLEMENTARY SHEET "A" attached)

SUPPLEMENTARY SHEET "A"

(to page 3)

This pioneering philosophy has been extended to his urban architectural work as well. For example, in remodelling parts of the Palace Hotel in San Francisco, which was steeped in classicism, he managed to introduce the contemporary without disturbing the historic charm of this famous hotel.

In his work for the American Seed and Nursery Company and for the International Minerals and Chemicals Company, he was able to elevate their thinking from the prosaic to the imaginative, and produced buildings for them which have a real flow of contemporary design and planning.

His philosophy of design is one of totality, encompassing the smallest detail of design. For example, as a member of the Art Commission in San Francisco, he saw to it that even the park benches and the light standards were not neglected in the design of civic projects which came before the Art Commission for approval.

As a result, his counsel has been sought on various civic levels. He was retained by the San Francisco Planning Commission as a critic on the spectacular Diamond Heights housing study. This planning study was developed by the Commission in order that proper zoning controls would be established, the project being the last large tract of land in San Francisco available for housing. The project will cost in excess of 100 million dollars.

In addition, the nominee is currently serving in an advisory capacity to the City of San Francisco on Bus Airport Terminal facilities.

Mr. McCarthy's completed works have been published in all of the top-ranking architectural magazines, both in this country and abroad, including Architectural Forum, Architectural Record, Progressive Architecture, Arts and Architecture, Architectural Review (England), Nuestra Arquitectura (Argentina), and L'Architecture D'Aujourd'hui (France.)

Examples of his work have consistently appeared in consumer and trade magazines as well, including Sunset, House and Garden, House Beautiful, and Holiday. His work has been included in eight different travelling exhibits, two of which are now circulating as State Department exhibits in South America and Europe. Locally, his work is currently on display at the San Francisco Museum of Art, the A.I.A. Chapter office, and the Vienna Technical School.

He has received the following architectural awards:

- 1951: Award of Merit, national A.I.A. Honor Awards Program, for the Electronic Engineering Associates Bldg. in San Carlos.
- 1953: Award of Honor, Northern Calif. Chapter, for the American Seed and Nursery Company in San Francisco.
- 1953: Award of Merit, Northern Calif. Chapter, for the Hanna Car Wash in Burlingame, California.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

Type of Work Constructed	Identification of Work	Location of Work	Completed Construction Work (Year)	Photographs, Drawings, or Sketches Submitted
--------------------------	------------------------	------------------	------------------------------------	--

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

Subject Title	Where Published	Date Published
---------------	-----------------	----------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

1934-35: Under the adult education program of the depression years, the nominee taught the art of ceramics to a group of high school teachers in the towns of Grass Valley and Nevada City, California, so that this art could be included in the curricula program of these high schools. His work in this field was well known during the early years of his career.

1950 to date: Member of a speakers' bureau of the Northern California Chapter, and has given many lectures to high school groups throughout the State. The nominee is a firm believer in carrying architectural education into secondary schools in order that the general public may become acquainted with our profession.

1955-57: Senior design lecturer, Stanford University architectural school. In this capacity, he is carrying his knowledge and experience in regional planning and design to the graduate students, and is proving a source of real inspiration to them.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

- 1946 to date: Corporate Member, Northern Calif. Chapter A.I.A.
- 1950-51: Vice President, Northern Calif. Chapter
- 1951-52: President, Northern Calif. Chapter
- 1952-53: Executive Committee, Calif. Council of Architects
- 1952-54: Vice Chairman, National AIA Public Relations Committee
- 1948 to date: Member, National Panel of American Arbitration Association

During the nominee's presidency of the Northern California Chapter, a program of public relations was instigated, with far-reaching results. The Chapter's dues structure was implemented in order to retain a public relations counsel, and the Chapter as a professional whole entered upon a program of community service and betterment.

Chapter meetings were held with public officials for the first time. Reports of Chapter activities began to appear consistently in the press in support of good architecture and good planning.

The Civic Center Master Plan program for San Francisco was conceived and acted upon during the nominee's presidency. The approval of the City Manager and Mayor were obtained, and a budget studied to determine the cost of a re-study of civic needs to encompass the 100 million dollars needed for a building program to combine city, federal, and state agencies in proper juxtaposition to each other. This study is now under way, with private architectural and engineering firms and city departments cooperating on the work.

Mr. McCarthy was asked to assist in the formulation of the A.I.A.'s national public relations program, and served on a committee with John Root, Mr. Sleeper, and Mr. Kamrath for this purpose. As a result of their combined efforts, we now have our national program of public relations.

Subsequently, as chairman of the public relations committee of the California Council of Architects, he helped to establish a similar program on a state-wide basis.

The nominee raised funds for the establishment of a permanent Chapter headquarters. This program finally resulted in a suite of offices where almost daily committee meetings are now held with staff members, consisting of a public relations counsel, a full-time executive secretary, and an office assistant. The nominee's design work forms part of an architectural exhibit in these offices.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

- 1938-42: One of founding members of Telesis, an organization of young professionals concerned with activating city and regional planning for the Bay Area.
- 1938-42: Chairman, Regional and City Planning Workshop. (formed under, but not a part of Telesis.)
- 1945-date: Member, American Planning and Civic Association
- 1948-date: Member of National Panel, American Arbitration Association
- 1949-51: Member, Art Commission, City and County of San Francisco
- 1950-51: Chairman of Art Commission Civic Design and Architectural Committee
- 1951-date: Member, Commonwealth Club, San Francisco. Chairman and Section Leader, Architectural Committee.
- 1951-53: Chairman and leader of work started during his Chapter presidency for the Civic Center Master Plan expansion program.

In San Francisco and the Bay Area, the nominee has long been known for his efforts on behalf of better design and city planning. While on the Art Commission, he achieved and won the respect of civic leaders for the soundness of his views, his integrity and avoidance of personal gain.

The nominee raised the stature of San Francisco's Art Commission to a point of real power in the formulation of plans for city development and effective control of the design of city structures. His close collaboration with the Planning Commission made possible many drastic changes in the thinking of civic leaders in the interests of good planning.

From 1938 to 1942, the nominee led a workshop group in a series of regional and city planning studies. The group included such noted planners as Jack Kent and Francis Vielich. The detailed studies which resulted formed an impressive exhibit for several years at the San Francisco Museum of Art, and focused the need for a planning commission in San Francisco. As a result of these exhibits, a charter amendment was passed calling for a strong planning commission, which is now functioning under the leadership of Paul Oppermann, Director of City Planning.

When the expansion of San Francisco's overcrowded Civic Center became imminent, and no talent or funds were available for study, the nominee as Chapter president enlisted the Chapter's support in the campaign for the execution of a Civic Center master plan, as a public service.

McCARTHY, FRANCIS JOSEPH

Chapter Supporters:

Allen, Wm. Stephen)
Corlett, William)
Wong, Worley, K.)
Smith, Donald Powers : Proposers - Executive Commit-
Kitchen, Robert S. : tee of Chapter
Booth, Corwin)
Appleton, A.)
Sabaroff, Bernard J.)

Blanchard, Norman K., F.A.I.A., San Francisco

Non-Chapters Supporters:

Zellerbach, Harold L., Crown Zellerbach Corp., San Francisco
Kamrath, Karl, F.A.I.A., Houston, Texas
Root, John Wellborn, F.A.I.A., Chicago, Ill.
Farlow, Arthur C., Vice-President, J. Walter Thompson
Company, Chicago, Ill.

April 2, 1957

Mr. Francis Joseph McCarthy, F.A.I.A.
693 Mission Street
San Francisco, California

Dear Joe:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in The College of Fellows for your notable contribution in Public Service in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1957 Convention of The Institute, to be held in Washington, D. C., starting May 14, at the Sheraton-Fark and Shoreham Hotels.

At the Sixth Annual Convocation of The College of Fellows at noon on Thursday, May 16, at the Hotel Carlton, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony, and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Please send your response to The Institute at an early date.

Yours sincerely,

Edmund R. Purves, F.A.I.A.
Executive Director

ERP/g

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*Members
McCarthy, Francis J.*

FRANCIS JOSEPH McCARTHY A.I.A. Architect

693 MISSION STREET, SAN FRANCISCO 5 • EXBROOK 2-0262

FAIG

FILE COPY - PLEASE RETURN

Mr. Edmund R. Purves, F.A.I.A.
Executive Director, American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

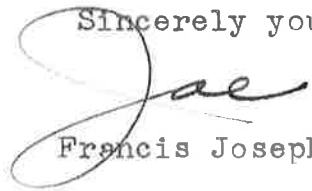
Dear Ned:

Thank you very much for your recent letter informing me of the action of the Jury of Fellows in electing me to Fellowship in The Institute. I am deeply appreciative of the honor conferred upon me.

Unfortunately, I shall not be able to attend the presentation ceremonies in May. Previous commitments of long standing and some urgency prevent me from leaving this area at that particular time. I am sorry not to be present at the Convention and the presentation but shall have to content myself with receiving the certificate by mail.

Please extend my thanks to the Officers of the Institute and the Jury of Fellows for the honor and the kind invitation extended me, as well as my regrets.

Sincerely yours,



Francis Joseph McCarthy

FJM:mbc

April 22, 1957

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington, D. C. 20006 • EXecutive 3-7050

November 4, 1965

Mrs. Ethel G. Smith, Exec.-Secty.
Northern California Chapter, AIA
254 Sutter Street
San Francisco, California 94108

Re: Death of Mr. Francis J. McCarthy, FAIA
on August 20, 1965.

Dear Mrs. Smith:

We were very sorry to learn of the death of the member indicated above.

For The Institute's Baldwin Memorial Archive records, it would be appreciated if you would have the enclosed forms filled in. Two copies should be returned to The Institute and the third copy should be maintained in the Chapter's files.

Sincerely yours,

William H. Scheick, F.A.I.A.
Executive Director

WHS/pwg

enclosures

Quality Biog. = *McCarthy, Francis Joseph*

**BALDWIN MEMORIAL ARCHIVE
of American Architects**

NO. _____

Name: Francis Joseph McCarthy of (address) 2560 Vallejo St., San Francisco

Born: (age 55) at Sydney, Aus- Died: 8/20/65 at San Francisco
10/12/10 tralia

Parents: _____ and _____

Married: Margaret Marjorie of _____ on _____

Children: Sheila; Mrs. John Bertoglio

Education: Stanford University and California School of Fine Arts

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

~~Joined No. Calif. Chapter, AIA, 1945; became Fellow of Institute, 1957.~~
Private practice in San Francisco; specialist in public buildings, particularly schools and libraries; also homes, powerhouses, etc.

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

Joined No. Calif. Chapter, AIA in 1945; became Fellow of Institute in 1957. Lecturer in Architecture, Stanford University, for 10 years. Chapter president and Vice president, chairman of headquarters committee; delegate to CCAIA; vice-chairman of Institute Public Relations committee, 1952-1954.

Other Affiliations: (Religious, Fraternal, Political, Social) Commonwealth Club, Stanford Faculty Club, California Academy of Science, American Library Assn., California Library Assn., member ALA Committee on Buildings and Equipment for Public Libraries.
~~XXXXXXXXXXXXXXXXXXXX~~

Public Service: (Civil and Military; Community, State, National) S.F. Art Commission for two years.

Published Material: (Articles and Addresses; Executed Work; Biographical Data) Public relations, "Architectural Record"; Library and civic planning, "California Librarian" and "News Notes, California Libraries". Spoke before State Library, American and Calif. library conventions, plus many service clubs, etc. on architecture and library planning.

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(OVER)

General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

Electronic Engineers, Award of Merit, National AIA, American Seed & Nursery;
Hanna Auto Wash, Award of Honor, Northern California Chapter, AIA.

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Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by:

Date:

Acknowledgements: