

BOARD OF DIRECTORS.

1909.

FOR ONE YEAR.

WALTER COOK, 3 West Twenty-ninth St., New York, N. Y.
JOHN LAWRENCE MAURAN, Chemical Building, St. Louis, Mo.
EDGAR V. SEELER, Real Estate Trust Building, Philadelphia, Pa.

FOR TWO YEARS.

FRANK MILES DAY, 925 Chestnut St., Philadelphia, Pa.
GEORGE CARY, 184 Delaware Ave., Buffalo, N. Y.
R. CLIPSTON STURGIS, 120 Boylston St., Boston, Mass.

FOR THREE YEARS.

FRANK C. BALDWIN, Union Trust Building, Detroit, Mich.
S. B. P. TROWBRIDGE, 527 Fifth Avenue, New York, N. Y.
JOHN M. CARRERE, 225 Fifth Avenue, New York, N. Y.

AUDITORS.

JAMES G. HILL, Corcoran Building, Washington, D. C.
ROBERT STEAD, 906 F Street N. W., Washington, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

VOL. X. QUARTERLY BULLETIN. No. 3.

OCTOBER, 1909.

PROGRAMME OF THE FORTY-THIRD ANNUAL CONVENTION TO BE HELD IN WASHINGTON, D. C., DECEMBER 14, 15, AND 16, 1909.

Delegates will be distinguished by a red ribbon, and will occupy seats from the front row as far back as is necessary for their accommodation.

Members of the Institute who are not delegates are entitled to take part in all discussions, to offer resolutions and motions and to vote on a proposition that it is the sense of the meeting.

All sessions will begin promptly at the hours named in the programme.

ORDER OF BUSINESS.

MONDAY, DECEMBER 13.

Meeting of the Board of Directors in The Octagon at 10 a. m.

TUESDAY, DECEMBER 14.

(1) *Morning Session.*

1. Members of the Institute will meet in the Red Parlor on the first floor of the New Willard Hotel, Washington, D. C., at 9.30 o'clock.

(a) Register their names.

(b) Address of welcome, by Major Judson of the Board of Commissioners, District of Columbia, at 10 o'clock.

(c) Address of the President, Mr. Cass Gilbert.

(d) The President will announce the following committees to whom addresses and reports will be referred.

Committee on Credentials of Delegates.

Committee on President's Address.

Committee on Report of the Board of Directors.

Committee on Reports of Chapters.

Committee on Report of Standing Committees.

Committee on Reports of Special Committees.

Committee on Resolutions.

In order to expedite matters, those having resolutions to offer are asked to prepare them ten days in advance, and submit them to the Secretary to be forwarded to the Chairman of the Committee on Resolutions. This will not prevent the offering of resolutions upon the floor.

(e) Convention declared open for business.

NEW YORK CHAPTER.

At the annual meeting of the New York Chapter the following officers were elected to serve for 1909-1910:

<i>President,</i>	ARNOLD W. BRUNNER (reelected).
<i>Vice-President,</i>	HENRY BACON.
<i>Secretary,</i>	FRANK H. HOLDEN.
<i>Treasurer,</i>	ROBERT D. KOHN.
<i>Recorder,</i>	BURT L. FENNER.
<i>Executive Committee:</i>	GROSVENOR ATTERBURY, JOHN M. CARRERE, HARVEY WILEY CORBETT, D. EVERETT WAID.

At a special meeting of the New York Chapter the following resolution was passed in memory of Mr. Charles F. McKim:

IN MEMORIAM.
September 16, 1909.

The New York Chapter of the American Institute of Architects desires to record its sense of the great loss which the profession of architecture has sustained in the death of Charles Follen McKim.

His work in our whole country, and notably in the city of New York, bears witness to his genius as a designer and his preeminence as a true artist, and the services he rendered to the cause of art education would alone entitle him to the grateful remembrance of all.

The buoyancy of his hopes and the aid of his talents, unselfishly given to all with whom he came in contact, have exerted a lasting and precious influence for good, and his many personal friends will long remember him with love and admiration.

ARNOLD W. BRUNNER,
President.

D. EVERETT WAID,
Secretary.

Under Obituaries will be found a brief account of the life of Mr. McKim.

CENTRAL NEW YORK CHAPTER.

At the annual meeting of the Central New York Chapter, the following officers were elected to serve for 1909-1910:

<i>President,</i>	ARTHUR N. GIBB.
<i>Vice-President,</i>	J. FOSTER WARNER.
<i>Secretary,</i>	ALBERT C. PHELPS.
<i>Treasurer,</i>	M. V. MADDEN.

BUFFALO CHAPTER.

At the annual meeting of the Buffalo Chapter the following officers were elected to serve for 1909-1910:

<i>President,</i>	H. OSGOOD HOLLAND.
<i>First Vice-President,</i>	FRANKLYN J. KIDD.
<i>Second Vice-President,</i>	C. PAXTON CODY.
<i>Secretary,</i>	ELLCOTT R. COLSON.
<i>Treasurer,</i>	EDWARD G. HENRICH.

The most interesting matter which has been carried on by the Buffalo Chapter, for some time has been the inauguration of a competitive system for plans for municipal work in the city of Buffalo, upon lines which are very much more favorable to the architects than ordinarily obtain in this class of work.

The municipal work has for many years previous to this time been conducted by the Municipal Bureau of Architecture, very greatly to the city's loss in character of buildings which have resulted from the system.

This change has been brought about entirely through the energetic and tactful efforts of the Chapter, extending through a considerable period of time.

NEW JERSEY CHAPTER.

At the annual meeting of the New Jersey Chapter held in October the following officers were elected to serve for 1909-1910:

<i>President,</i>	CHARLES P. BALDWIN.
<i>First Vice-President,</i>	FRED W. WENTWORTH.
<i>Second Vice-President,</i>	HENRY BAECHELIN.
<i>Secretary,</i>	HUGH ROBERTS.
<i>Treasurer,</i>	JOHN F. CAPEN.

Following are the resolutions adopted by the New Jersey Chapter on the death of Mr. Thomas Cressey:

Whereas, in the death of Mr. Thomas Cressey, of Newark, N. J., the New Jersey Chapter of the American Institute of Architects has lost one of its charter members and—

Whereas, through many years of intimate association, the members of the Chapter have become much attached to our fellow member, and—

Whereas, in his death the Chapter has lost a staunch supporter and loyal friend, be it

Resolved, that the New Jersey Chapter of the American Institute of Architects does hereby extend to Mr. Cressey's family its deep sympathy in this the time of its bereavement, and be it further

Resolved, that these resolutions be spread in full upon the minutes and duly engrossed and sent to Mr. Cressey's family.

Under Obituaries will be found a brief account of the life of Mr. Thomas Cressey.

The following historical sketch is taken from the catalogue of the second architectural exhibition of the New Jersey Chapter.

The history of architectural societies in the State of New Jersey dates from the year eighteen hundred and ninety-six, when the first society of this kind was organized, known as the "New Jersey Society of Architects." Appreciating the condition into which architectural practice had fallen, a number of architects in Hudson and Essex counties, after many consultations, determined to organize a society,

having for its object the advancement of architecture. Their ambition was to improve the then existing condition of affairs, and they were zealous and enthusiastic in advancing the enterprise then begun.

The first meeting of this Society was held at Taylor's Hotel, Jersey City, in November, 1896. Its charter members were Lewis H. Broome, George W. Von Arx, Albert Beyer, William H. Louche, Robert C. Dixon, Jr., Thomas Cressey, Benjamin F. Hurd, George H. Poole, Frederick S. Sutton, Paul Botticher, Charles P. Baldwin and H. Edward Reeves, making a total membership of twelve. Mr. Albert Beyer was elected first President, and Mr. George W. Von Arx the first Secretary. From the years 1896 to 1901 the New Jersey Society had but three presidents, namely, Albert Beyer, Lewis H. Broome, and Paul Botticher. Mr. George W. Von Arx continued as Secretary during the entire period above mentioned.

For the purpose of securing a charter from the Institute, application for membership in that body was regularly made by Charles P. Baldwin, Herman Kreitler, Thomas Cressey, John H. Ely, Wilson C. Ely, Robert C. Dixon, Jr., George W. Von Arx, Albert Beyer and Hugh Roberts. These Institute members met in October, 1900, effecting a temporary organization, and took the necessary steps toward the framing of a Constitution and By-Laws, which Constitution was ratified by the temporary organization in November of the same year. This Constitution having been forwarded to the Secretary of the American Institute of Architects, a charter was duly granted by that body, entitling these members to effect a permanent organization, known as "The New Jersey Chapter of the American Institute of Architects," including in its territory the entire State of New Jersey.

Upon November 16, 1900, the permanent organization was effected, Mr. Thomas Cressey being elected President; Mr. Charles P. Baldwin, First Vice-President; Mr. Albert Beyer, Second Vice-President; Mr. Hugh Roberts, Secretary, and Mr. Herman Kreitler, Treasurer.

The growth since 1900 of the New Jersey Chapter has been gradual. Starting with the original membership of nine in 1900, thirteen members were added in 1901, seven in 1902, ten in 1903, six in 1904, two in 1905, one in 1906, eleven in 1907, and one in 1908, making a total membership of sixty-one.

Immediately upon its organization a committee was appointed for the purpose of advancing the cause of architects' registration, by the enactment of a State law requiring every person practicing architecture in the State to hold a certificate entitling him so to do.

In 1902, through the efforts of the Chapter, the New Jersey Registration Act was passed by both branches of the Legislature, and approved by His Excellency, Governor Franklin Murphy.

During the nine years of its existence, the Chapter has stood for highest and best standards of practice. It has given during each year of its existence many public lectures by well known architects or heads of architectural schools. It has held several student competitions, and it has conducted two public exhibitions in the Newark Free Public Library. Many of its own members have prepared

papers which have been read at various meetings. It has for many months been engaged in the problem of municipal improvement and beautification, and the initial result of its labors in this direction has been the picture showing an improved Newark, which picture is now hung in the present exhibition. The Chapter's Committee upon Municipal Improvement is already engaged in studying the problem of municipal improvement in connection with the city of Jersey City.

The Chapter has regularly sent its delegates to the annual conventions of the American Institute of Architects, and has kept in touch with the details of the parent Society. It has co-operated with the Institute in many directions where it was necessary to obtain proper results in connection with the architecture of government buildings.

Each year since its organization nine regular monthly meetings have been held, and meetings have been for the most part well attended.

The Chapter's Board of Directors has also held monthly meetings, and after each Chapter meeting an informal dinner is always held. These dinners have done much toward making the Chapter what it is to-day, by promoting that good fellowship and mutual understanding one of another so necessary for harmonious work.

The Chapter welcomes to its membership all practitioners who stand for the honorable practice of architecture, and invites all such to join hands with us in making our work most efficient.

HUGH ROBERTS,
Secretary.

PHILADELPHIA CHAPTER.

At the annual meeting of the Philadelphia Chapter, held October 11, 1909, the following officers were elected for the ensuing year:

<i>President,</i>	WILLIAM D. HEWITT.
<i>First Vice-President,</i>	JOHN HALL RANKIN.
<i>Second Vice-President,</i>	MILTON B. MEDARY, JR.
<i>Secretary,</i>	ARNOLD H. MOSES.
<i>Treasurer,</i>	C. L. BORIE, JR.
<i>Recording Secretary,</i>	J. P. B. SINKLER.

The Chapter is to celebrate the fortieth anniversary of its foundation by a banquet on the evening of December 11, 1909.

The Philadelphia Chapter, desiring to maintain among its members not only the greatest efficiency, but the highest standard of professional conduct, has adopted the following Code of Ethics and hereby declares that, in the opinion of the Chapter, it is unprofessional:

CODE OF ETHICS.

- a. Falsely or maliciously to injure, directly or indirectly, the fair reputation, prospects or business of a fellow architect.
- b. To attempt to supplant a fellow architect after definite steps have been taken toward his employment.
- c. To accept commissions of value in any form from contractors or any person other than the client.
- d. To become a party to a building agreement as contractor.
- e. Knowingly to enter any limited competition, except as an original invited competitor, or to enter a competition the terms of which are in violation of any of the provisions of the Competition Code adopted by the Chapter.
- f. To accept any commissions as architect of any buildings or work after having acted in the capacity of consulting architect upon such works, or of professional advisor in a competition. It is hereby declared that the acting in such advisory position is an absolute bar to all eligibility for other executive commissions upon the work in question.
- g. To solicit business by offering drawings or other services without pecuniary compensation.
- h. To compete in amount of commission or to offer to perform service for a lower compensation than the established rate in order to secure work. The Schedule of charges adopted by the American Institute of Architects represents minimum rates for full, faithful and competent service.
- i. Unprofessional conduct shall be considered as "injurious to the interests of the Chapter."

At a recent meeting of the Philadelphia Chapter the following resolutions on the death of Mr. Westray Ladd, for several years a member of the Chapter and of the Institute, were adopted:

Resolved, that the Philadelphia Chapter of the American Institute of Architects record on its minutes this appreciation of Westray Ladd, whose untimely death occurred on August 15, 1909:

That we have a grateful sense of the sincere spirit which at all times animated our fellow member, and of the valuable aid which he rendered the profession of architecture during his lifetime.

Resolved, that the Secretary be directed to transmit to the family of Mr. Ladd a copy of these resolutions, also that a copy be sent to the Secretary of the Institute.

Under "Obituaries" will be found a brief account of the life of Mr. Westray Ladd.

some modifications for less expensive work and no competition for work less than \$15,000.00 as a code of competition.

ST. LOUIS CHAPTER.

At the annual meeting of the St. Louis Chapter, held September 28, 1909, the following officers were elected for the ensuing year:

- President,* T. C. YOUNG.
- Vice-President,* E. G. GARDEN.
- Secretary,* G. F. A. BRUEGGEMAN.
- Treasurer,* E. S. KLEIN.
- Fifth Member of the Board,* JESSE WATSON.

The following resolution on the death of Mr. Charles Follen McKim was adopted at this meeting:

Whereas, the St. Louis Chapter of the American Institute of Architects has heard with deep regret of the death of Charles Follen McKim, past President of the American Institute of Architects, who has been for many years the most eminent member of our profession in these United States, and a leader in whose footsteps we were proud to follow; and—

Whereas, his untimely death has caused an irreparable loss to the nation, to the Institute and to his friends, therefore, be it

Resolved, that we, the St. Louis Chapter of the American Institute of Architects, do hereby in small degree express our admiration for his great qualities as an architect, our esteem for his kindly character as a man, and our sorrow at the loss of one who was a friend to all of us.

KANSAS CITY CHAPTER.

At the annual meeting of the Kansas City Chapter, October 13, 1909, the following officers were reelected for the ensuing year:

- President,* ADRIANCE VAN BRUNT.
- Vice-President,* THOMAS WIGHT.
- Secretary,* RUDOLF MARKGRAF.
- Treasurer,* JOHN VAN BRUNT.

ILLINOIS CHAPTER.

At the annual meeting of the Illinois Chapter, held September 13, 1909, the following officers were elected for the ensuing year:

- President,* GEORGE C. NIMMONS.
- First Vice-President,* A. B. POND.
- Second Vice-President,* ALFRED B. GRANGER.
- Secretary,* PETER B. WIGHT.
- Treasurer,* ROBERT C. BERLIN.

At the regular monthly meeting of the Chapter, October 11, 1909, the Chapter formally endorsed the Burnham-Commercial Club Plan for a beautiful Chicago and promised to assist the Commercial Club in its work. Mr. Burnham was present and stated that as elaborate as the plan seemed to-day it was by no means too ambitious for a city of Chicago's future probabilities. President Nimmons thought that every architect in Chicago should know this plan by heart.

"I move," said Mr. A. B. Pond, "that we go on record as favoring the plan, that we extend our congratulations to the Commercial Club and that we also extend an offer of our assistance." "In seconding that motion," said Mr. George Beaumont, "I want to point out that if there are any men in this city who should feel a responsibility in reference to this plan it is the architects." The Pond motion was thereupon passed.

At a recent meeting of the Illinois Chapter there was adopted by unanimous vote, the members standing, a resolution of respect to the memory of the late Charles Follen McKim. The motion, made by Mr. I. K. Pond and seconded by Mr. Woltersdorf and others, was:

That there be spread upon the records of the Illinois Chapter, A. I. A., this resolution of respect to the memory of our past President in the Institute, our brother and sympathetic helper in the profession, tutor and leader in the higher education of the architect—Charles Follen McKim. And further, that this resolution be forwarded to the Secretary of the Institute, to be placed upon the records of the Institute as the expression of deepest respect by the Illinois Chapter, A. I. A.

Article IX of the By-Laws which was adopted by the Chapter at their meeting June 14, 1909, as a Code of Practice, is given below.

OBITUARIES.

WILLIAM A. POTTER, Corresponding Member, A. I. A.

(Extracts from Article in Architectural Record for September, 1909, by Mr. Montgomery Schuyler.)

William Appleton Potter, who died in Rome, February 19, 1909, was born in 1842, one supposes in Schenectady, where his father was then in effect the Acting President of Union, by reason of the increasing age and infirmities of his father-in-law, Eliphalet Nott, the titular head of the college and its actual creator. At any rate, the son graduated with the class of 1864. In college he showed tendencies rather scientific than artistic, specializing in engineering, in which Union was in those years, before the foundation of most of the actual technical schools, rather notably strong, specializing also in chemistry. In chemistry, indeed, he specialized with so much success that the year after his graduation he became assistant professor of chemistry at Columbia. In 1866 he went to France to pursue his studies in chemistry, but upon his return, instead of pursuing its theory or practice, joined his elder brother, the architect, at his office in Wall Street. This association seems to have been the only architectural training he had. So far as it went, it was good, no doubt, for Edward T. Potter had studied in the office of Richard M. Upjohn, and there qualified himself to continue the best Gothic tradition we had, and to add what he could of his own. But one may imagine that the teaching was more by example than by precept. Certainly the Chancellor Green Library, erected for Princeton in 1872 at the cost of \$120,000 defrayed by Mr. John C. Green, was almost if not quite the earliest work of Mr. William A. Potter, and its resemblance to his brother's work at Union, the Mott-Potter Memorial Hall, is much too striking to be fortuitous.

In the following year he erected a church and library in Newark and another building for Princeton University, the College of Sciences.

About this time he formed a partnership with Mr. R. H. Robertson and in 1875 accepted the appointment as Supervising Architect of the U. S. Treasury. This office he resigned at the end of one year, realizing that the system under which the office was conducted was a false one, in condemnation of which his only official report contained the following protest: "The vital point of any system which may be adopted must be to remove from the Supervising Architect the power to make designs, and restrict his duties simply to those of a supervisory nature." On Mr. Potter's resuming private practice in 1876 he showed in his work the influence of the Romanesque style of H. H. Richardson, as is exemplified in the following churches in New York City: Madison Avenue Presbyterian Church, corner of 73d Street; Church of the Holy Trinity, corner of Lenox Avenue and 122d Street; St. Agnes' Chapel, West 92d Street; and in Alexander Hall at Princeton. Among other works of Mr. Potter may be mentioned the following churches in New York City in addition to those given above: Church of the Divine Fraternity, Central Park West, and the Lutheran Church of the Advent, Broadway and 93d Street; also the Union Theological Seminary, Park Avenue, New York City, now unfortunately removed; Teachers' College, Morningside Heights, New York City; the new Library at Princeton University; St. John's Church, Stamford, Conn.; Christ Church, Poughkeepsie, N. Y.; and St. Mary's Church, Tuxedo Park, N. Y.

Mr. Potter was elected an Associate of the Institute in 1873 and a Fellow in 1876 and served as a member of the Board of Directors of the Institute in 1879 and 1880. On his retiring from the active practice of architecture and removing his residence to Rome, Italy, he was made, in 1902, a Corresponding Member of the Institute.

CHARLES FOLLEN MCKIM.

(Extract from *New York Times* of September 15, 1909.)

Charles Follen McKim was born in Chester County, Penn., August 24, 1847, and was the son of James Mills McKim, the well-known abolitionist. For a year Mr. McKim studied at the Harvard Scientific School and

then went to Paris, where he entered the Ecole des Beaux Arts as a pupil of Daumet. He was there for three years, from 1867 to 1870, and then returning to New York after two years spent in travel and study on the Continent of Europe, started in the practice of his profession. William R. Mead joined him in 1877, and Stanford White in 1879, and the firm became nationally famous under the style McKim, Mead & White.

Its work has been as remarkable for its variety as for its excellence. It created a veritable renaissance in American architecture and brought into prominence the Italian type of design.

Among the works undertaken by the firm were "cottages" at Newport, Lenox and other summer resorts, the Boston Public Library, the New York Life Insurance Company's buildings in Omaha and Kansas City, St. Paul's Church, Stockbridge, Mass.; St. Peter's Church, Morristown, N. J.; the Algonquin Clubhouse, Boston, and the Freundschaft Clubhouse, New York.

Mr. McKim's name was especially associated with the Boston Public Library, the Columbia University Library, the Century and other clubhouses in the city, Mr. J. Pierpont Morgan's library, and the War College at Washington. The Pennsylvania Railroad Station in Seventh Avenue, now rapidly approaching completion, was also designed by him.

The firm was also responsible for the restoration of the White House at Washington, and has erected many well-known monuments in this and other cities. Recently it was awarded the design for the construction of the immense Municipal Office Building on Tryon Row, which will be one of the landmarks of New York.

Mr. McKim has been honored by foreigners as well as by his own countrymen. He received a gold medal at the Paris Exposition of 1900 and three years later King Edward of England awarded him the R. I. B. A. gold medal for his share in the promotion of architecture. In this he was keenly interested quite outside the interests of his own business, and he was the founder of the American Academy at Rome.

Among the societies to which Mr. McKim belonged were the American Institute of Architects, the Architectural League, the Society of Mural Painters (honorary), and the National Academy of Design. He was also a member of the Municipal Art Society, the Metropolitan Museum of Art, the American Fine Arts Society and the Pennsylvania Society.

He was a member of the University Club and the Metropolitan Club, the homes of both of which his firm designed; the Lambs, the Brook, the Garden City Golf, and the Somerset and St. Botolph Clubs of Boston, and the Metropolitan and Cosmos of Washington.

Mr. McKim was elected an Associate of the Institute in 1875 and a Fellow in 1877. He served as Secretary in 1878 and was a member of the Board of Directors from 1892 to 1894, from 1896 to 1898, and from 1904 to 1906. He was elected President of the Institute in 1902 and again in 1903.

Mr. McKim died the 14th of September, 1909, at his summer residence in St. James, L. I.

Under "Chapter Notes" will be found the action of the New York and various other Chapters on the death of Mr. McKim.

BERTRAND EUGENE TAYLOR, A. A. I. A.

Mr. Bertrand E. Taylor was born at St. Johnsbury, Vermont, April 29, 1856, where he spent his early life. In 1877 he was graduated from the academy of his native town when he removed to Boston, studying architecture with the firm of Ober and Rand and taking up at the same time special studies at the Massachusetts Institute of Technology. On retirement of Mr. Ober from the firm he became a partner with Mr. Rand under the firm name of Rand & Taylor. He later bought out Mr. Rand's interest and practiced alone. His early attention was directed toward hospitals and sanatoria and his principal work was in this direction. His name became well known in this class of institutions and he was frequently called in consultation when such buildings were being considered. He at one time became associated with Mr. Henry H. Kendall and Mr. Edward E. Stevens, which partnership was dissolved in 1907, and the firm name became Kendall, Taylor & Co.

Among the important commissions with which Mr. Taylor has been connected are the New Hampshire State Hospital for the Insane, the Westboro State Hospital, the Massachusetts Hospital for Epileptics, the Worcester Insane Asylum, the Wrentham State School, the Boston

City Hospital, the Corey Hill Hospital, the Massachusetts Homoeopathic Hospital, the Newton Hospital, the Anna Jaques Hospital at Newburyport, the Hitchcock Hospital at Hanover, New Hampshire; the Merritt Hospital at Oakland, California, and many others in different parts of the country.

He designed many of the buildings at Northfield for Dwight L. Moody, and when only a draughtsman in the office of Mr. Rand designed and carried out the alterations of the Hotel Vendome. He became associated with the late James W. Tufts and built a large part of the model village of Pinehurst, North Carolina.

Mr. Taylor was elected an Associate of the Institute in 1905, was a Fellow of the Boston Society of Architects and a charter member of the Boston Architectural Club.

Mr. Taylor was for many years a resident of Newton Centre, where he died August 23, 1909.

Under "Chapter Notes" will be found the resolution of the Boston Chapter on the death of Mr. Taylor.

WESTRAY LADD, A. A. I. A.

Westray Ladd was born in Hong Kong, China, December 8, 1863, returned to America when a year old, and resided in Bucksport, Maine, until his twenty-first year, when he went to Boston. There he entered the office of Messrs. Wheelwright & Haven, then with Mr. Emerson, and later with Peabody & Stearns. He opened his office in Philadelphia in November, 1893, and commenced the practice of architecture under his own name, which he continued until 1902 when his health made it necessary for him to live the greater part of his time in the west.

Among the buildings for which he was architect may be mentioned the following:

Residences for Mrs. Julia D. Stroud, Mr. Joseph Rhoades, Mrs. Jackson and Mrs. Stoyale, Overbrook, Pa.; Overbrook Golf Clubhouse; Evening Home and Library Association, Philadelphia; residences for Mr. Wm. Tilden, Onteora Park, New York; Mr. Tyson Romaine, Seabright, New Jersey; Mr. Sinclair, Malvern, Pa.; Col. Heber Smith, Bryn Mawr, Pa.; and various cottages in Bailey Island, Maine.

Mr. Ladd was elected an Associate of the Institute in 1899. He died August 15, 1909.

Under "Chapter Notes" will be found the resolutions on the death of Mr. Ladd adopted by the Philadelphia Chapter.

THOMAS CRESSEY, A. A. I. A.

Mr. Cressey was born in Mapleton, Yorkshire, England, in 1842. After leaving school he became a carpenter but was always deeply interested in architecture and worked early and late to broaden his knowledge along these lines. At twenty-seven years of age he came to this country and located in Paterson, New Jersey. A few years later he removed to Newark, New Jersey, and soon thereafter began the practice of architecture. By dint of severe application he built up a good practice and became well known for the excellence and thoroughness of his work. While only forty-three years of age he was stricken with paralysis, which partially crippled him, but this seemed only to spur him on to greater enthusiasm in his work, and it was after this that he did his best work. He designed many of Newark's most prominent business structures among which may be mentioned the W. V. Snyder Stores (now Goerke's), the Bamberger, Bonnell, Spingarn, Evening News, Van Horn, Plum and Wilkinson & Gaddis buildings. He was also the architect for the hospital of the New Jersey State Prison at Trenton, as well as for a portion of the original Overbrook Hospital, and built several large factories and many residences in and about Newark.

At the time of his death, which occurred August 4, 1909, he was a member of the City Hall Commission, Vice-President of the New Jersey Chapter of the Institute, also a member of the Newark Board of Trade.

Mr. Cressey was elected an Associate of the American Institute of Architects in 1900.

Under "Chapter Notes" will be found the resolutions on the death of Mr. Cressey adopted by the New Jersey Chapter.



ROBERT FULTON (1765-1815). By Jean Antoine Houdon
Model owned by The National Academy of Design. Bronze Cast presented to the New York Historical Society by the Colonial Dames of America

DUPLICATES CAST IN BRONZE FOR
Metropolitan Museum of Art National Academy of Design Geographical Society
College of the City of New York New York University E. E. Olcott, President of
American Numismatic Society (Hall of Fame) the Hudson River Day Line.

The above mentioned bronze casts were executed to order of the
Metropolitan Museum of Art by

Jno. Williams Inc., New York